Dix (Beulah Marie)

Reference card	Allison's lad.
Drama	See
5-35063	Representative one-act plays by American authors.
A.M.E.	

0035444

D²

Dix (Beulah Marie)
Day of defeat.

Name of claimant
& an.
Title and author

1 c. rec'd OCT 14-1909

Cl. D, XXc. No. 17256

$1 00 Cash No. 3317.3
Oct. 14-1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 21 Date, 1909

D0 3545

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card
OCT 25 1909
M.T.C.

Name and address of copyright claimant { B. M. Dix
87 Lakeview Avenue, Lynn Mass

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors ~ B. M. Dix

Title of work The Day of Defeat

Send certificate of registration to { ~ B. M. Dix
~ 87 Lakeview Avenue Lynn Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Dix (Beulah Marie)

Reference card

Appl file

See also

Flebbe (Beulah Marie Dix)

003546

D 2

Dix (Beulah Marie)
Legend of Saint Nicholas.

Name of claimant

& au.

Title and author

1 c. rec'd Oct 14-1909

Cl. D, XXc. No. 17255

$1.00 Cash No. 33173

Oct. 14. 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~ Oct 21 Date, ~ 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00347

OCT 25 1909

Name and address of copyright claimant { ~ B. M. Dix
~ 87 Lakeview Avenue Lynn Mass

Nationality of author or authors ~ American [Must be stated]

(OVER)

Author or authors — B. N. Dix

Title of work A Legend of St Nicholas

Send certificate of registration to — B. N. Dix

— 87 Lakeview Ave, Lynn Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D2

Dix (Mae)

Mae Dix's drinking scene.

Fee rec'd $$1.00

1 c. rec'd AUG 11 1930

Application rec'd AUG 11 1930

Dunpub 6748

41598 AUG11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.z.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 9 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in comics for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mae Dix

(Write full legal name of copyright owner)

(2) Address 68 Cottage Road (Street) Long Branch (City) (State)

[Please turn this over]

(3) Name of author or translator Mae Dix
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mae Dix's Drinking Scene

(7) Send certificate of registration to ~~68 Cottage~~ Mae Dix
68 Cottage Place Long Branch N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mae Dix.
68 Cottage Place Long Branch N J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Dix (Marion) and Samuels (Lesser)

Gilbert meets Sullivan.

AME

Fee rec'd $1.00

1 c. rec'd Apr. 8, 1935

Application rec'd APR 28 1935

©cl Dunpub. 35245

16731 Apr. 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Dix and Lesser Samuels (Write full legal name of copyright owner)

(2) Address Dix: 1214 Spruce St. (Street) South Pasadena (City) Cal. (State)
Samuels: 455 N. Sycamore (Street) Los Angeles (City) Cal. (State)

D

[Please turn this over]

(3) Name of author or translator Marion Dix & Lesser Samuels ✓
(Write name in full)

(4) Country of which the author is a citizen* Both Americans
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gilbert Meets Sullivan" * ✓

(7) Send certificate of registration to Mr. Lesser Samuels
453 N. Sycamore (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee has already been sent
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6.000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* [In Prologue and 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dix (Percy Hawksworth)
Bridge of time.

1 c. rec'd NOV -5 1920
Application rec'd DEC -1 1920
CLD 56225
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 38193 Nov. 6, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0035

To the REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 24. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Percy Hawksworth Dix. ✓ British.
(Write name in full—State here also nationality of claimant)

"Westmorland". Blaize Rd. Worthing Sussex. England
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Percy Dearsworth Dix
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Bridge of Time".
(a drama in 3 acts).

Send certificate of registration to (7) Dearsworth Dix
"Westmorland" Belsize Rd. Worthing, Sussex
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dearsworth Dix
"Westmorland" Belsize Rd. Worthing, Sussex Engl
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dix (Sherman)

Reference card

Call of the bugle.

Ill.

Croxton (R. C.) + Dix (Sherman)

Appl. file
D50010

00355

Dix (William Frederick) D2

Who's who in the Sargasso Sea.

Fee rec'd $

1 c. rec'd MAR 30'27

Application rec'd MAR 30'27

©CLD 79191

XXc.

15560 MAR 31'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0 35528

(1) Name of copyright owner William Frederick Dix

(Write full legal name of copyright owner)

(2) Address 235 Tillou Road (Street) South Orange (City), New Jersey (State)

[Please turn this over]

(3) Name of author or translator William Fredericksen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Who's Who On The Sargosso Sea"

(7) Send certificate of registration to William Fredericksen
235 Tillow Road (Street) South Orange (City) New Jersey (State)

(8) Name and address of person or firm sending the fee William Fredericksen
235 Tillow Road (Street) South Orange (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dixie producing co.
Courting, by Mrs. Wm. R. Jones.

D2

1 c. rec'd SEP 19 '26

Application rec'd SEP 18 '26

XXc CLD 76823

Fee rec'd $

45516 SEP 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003553

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 15, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner "Dixie Producing Co." (Mr & Mrs W. B. Jones Mrs. W R Jones) owners
(Write full legal name of copyright owner)

(2) Address _____ (Street) Fairburn (City) Georgia (State)

* O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Mrs. William R. Jones
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Title "Courting" = 3-Act Play- with music & dances = Court scenes with Woman Judge & women jurors: Love scenes- Courts & Courtship

(7) Send certificate of registration to W. B. Jones
(Street) Fairburn (City) Georgia (State)

(8) Name and address of person or firm sending the fee Mrs. William R. Jones
(Street) Greenville (City) Georgia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dixon (Ashley C.)* C

Midnight ode.

1 c. rec'd APR-5'27

Application rec'd APR-5'27

©CC 3575

Fee rec'd $ 1.00 16855 APR-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ashley C. Dixon
(Write full legal name of copyright owner)

(2) **Address** 1350 East 36th St. (Street) Portland, (City) Oregon (State)

(3) **Name of author** Ashley C. Dixon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Midnight Ode"

(7) Send certificate of registration to Ashley C. Dixon

1350 East 36th Street (Street) Portland (City) Oregon (State)

(8) Name and address of person or firm sending the fee Ashley C. Dixon

1350 East 36th (Street) Portland (City) Oregon (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dixon (Bert) and Vorzimer (Erna L.)

Today with AEsop. nos. 1-10.

AEB

1 c. rec'd OCT -9 1931

Application rec'd OCT -9 1931

XXc. ©cl Dunpub 12711

Leave all above these words blank

$1.00 Fee rec'd $

49826 OCT-9'31

OCT 16 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October, 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Bert Dixon and

Name and address of copyright owner (2) Erna L. Vorzimer

1419 [illegible] Ave. - Bronx, N.Y.C. (Write full legal name of copyright owner)

782 West End Avenue (Street) New York City (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

003559

Name of Author, but if a translation, then Translator (3) Erna L. Vorzimer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Today With Aesop"

Send certificate of registration to (7) Erna L. Vorzimer

424 Madison Avenue (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Erna L. Vorzimer

782 West End Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dixon (Bert) and Vorzimer(Erna L.) D2

1 c. rec'd NOV 13 1931

Today with AEsop.

Application rec'd NOV 13 1931

CP

©cl Dunpub 12995

Fee rec'd $1.00

47 NOV 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bert Dixon & Erna L. Vorzimer

(Write full legal name of copyright owner)

(ELV) 783 West End Ave New York City New York

(2) Address (B.D.) 1419 Jesup Ave., Bronx New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erna I. [illegible]

(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (born)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible]"

(7) Send certificate of registration to Erna L. Vorzimer

124 Madison Avenue (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Erna L. Vorzimer & Bert Dixon

[illegible] West 81st Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dixon (Campbell) and Maugham (W[illiam] Somerset)

D2

Secret agent.

A&B

1 c. rec'd APR 10 1933

Application rec'd APR 10 1933

©cl Dunpub 22090

Fee rec'd $

16178 APR 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAMPBELL DIXON W. SOMERSET MAUGHAM

[Write full legal name of copyright owner]

(2) Address c/o R. GOLDING BRIGHT ORMONDE HOUSE

20 GREEN ST- ST. JAMES ST

(Street) LONDON, ENGLAND. (City) LONDON, ENGLAND (State)

[Please turn this over]

00357

(3) Name of author or translator CAMPBELL DIXON & W. SOMERSET MAUGHAM

(4) Country of which the author is a citizen* ENGLAND (Write name in full) ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SECRET AGENT - FROM THE NOVEL "ASHENDEN OR THE BRITISH AGENT"

(7) Send certificate of registration to AMERICAN PLAY COMPANY, INC.

#33 WEST 42ND STREET (Street) NEW YORK CITY (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY, INC.

33 WEST 42ND STREET - NEW YORK CITY. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dixon (Charles)

Easy love.

D2

1 c. rec'd

Application rec'd MAY 10 1930

©cl Dunpub 5606

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Dixon

(Write full legal name of copyright owner)

(2) Address 525 Lexington Ave. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Dixon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Easy Love

(7) Send certificate of registration to Charles Dixon
525 Lexington Avenue (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Charles Dixon
525 Lexington Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dixon (Charles B.)

Reference card

D appl. file

D unpub. 975

0035569

Over here - over there.

See

Ramsey (G. Baxter) and Dixon (Charles B.)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D2

Dixon (Cliff)
Olives.

1 c. rec'd MAY -1 1918 c

Application rec'd MAY 1 1918

©CLD 19410 c

XXc.

Leave all above these words blank

Fee rec'd $ 14001 MAY-1'18

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29, 1918.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Cliff Dixon
(Write name in full)

Statement of citizenship of claimant

252 Wadsworth Ave, New York, N. Y.
(Street) (City) (State)

Name of Composer (3) Cliff Dixon

Country of which the composer is a citizen or subject (4) United States. [Must be stated]

(Oct., 1915) ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ----------

Name of Author, or if a translation, then name of Translator (6) Cliff Dixon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ----------

Brief title of work (9) OLIVES.

Send certificate of registration to: (10) Cliff Dixon

252 Wadsworth Ave, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) Cliff Dixon

252 Wadsworth Ave, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Dixon (Cliff)

Reference card
Appl. file

What do you think of that?

See

Sinclair (Frank) & Dixon (Cliff)

003561

561097

Dixon (Cliff V.)

Reference card

Six peaches and a pair.

See,

O'Neill (Bob) & Dixon (Cliff V.)

0035562 apr. 850

D2

Dixon (Clifford)

Beauty prize, by Cliff Dixon.

Fee rec'd $ [illegible]

1 c. rec'd Aug. 19 1929

Application rec'd SEP 14 1929

©cl Dunpub 2306

XXc.

16806 SEP 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR 3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Dixon
(Write full legal name of copyright owner)

(2) Address 67 Bond (Street) Ave, Malverne (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Clifford Dixon
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX XX

(6) Brief title of work "The Beauty Prise"
A Comedy.

(7) Send certificate of registration to Clifford Dixon
67 Bond Ave. (Street) Malverne, L.I. (City) New York (State)

(8) Name and address of person or firm sending the fee
(Street) (City) Same As Above (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dixon (Clifford)

Buried treasure.

D2

DEC 10'29

1 c. rec'd

Application rec'd DEC 10 1929

Cl Dunpub 3438

Fee rec'd $

61208 DEC 11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.t

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLIFFORD DIXON
(Write full legal name of copyright owner)

(2) Address 67 BOND AVE. (Street) MALVERNE. L. I. (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator CLIFFORD DIXON
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXX

(6) Brief title of work "BURIED TREASURE"

A COMEDY WITH SONGS.

(7) Send certificate of registration to CLIFFORD DIXON

67 BOND AVE. MALVERNE. L. I. NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Dixon (Clifford)

Easy pickings; [or, Polly's pearls]

1 c. rec'd [illegible]

Application rec'd SEP 13 1922

©CLD 61962

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

34919 SEP 13 '22

Application for Copyright—Unpublished Dramatic~~o-Musical~~ Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11, 1922

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Clifford Dixon

State citizenship of claimant

(Write name in full)

110 W. 47th St., % Choos, New York, N.Y.

(Street) (City) (State)

Name of Composer (3) Clifford Dixon

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

(Oct., 1915) [Please turn this over]

003565

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) X

Name of Author, or if a translation, then name of Translator (6) Clifford Dixon

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) X

Brief title of work (9) "Easy Pickings" or "Polly's Pearls." A Vaudeville Sketch.

Send certificate of registration to: (10) Cliff Dixon

110 W. 47th St., New York, N.Y. % Choos

(Street) (City) (State)

Name and address of person sending the fee: (11) SAME AS ABOVE.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Dixon (Clifford)

Girl on the candy box.

D2

1 c. rec'd SEP 20 1929

Application rec'd SEP 20'29

XXc. ©cl Durpub 2382

Fee rec'd $

44783 SEP 20'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chifford Dixon

(Write full legal name of copyright owner)

(2) Address 67 Bond Ave. (Street) Malverne, L.I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Clifford Dixon
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Brief title of work "The Girl On The Candy Box"
[In 2 Scenes.]

(7) Send certificate of registration to Clifford Dixon
67 Bond Ave. Malverne, L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same As Above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dixon (Clifford)

Jail-bait.

Fee rec'd $

D2

JAN 18 1930

1 c. rec'd

Application rec'd JAN 18 1930

XXc. Dunpub 3926

3338 JAN18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003597

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Dixon

(Write full legal name of copyright owner)

(2) Address 67 Bond Ave. (Street) Malverne, L. I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Clifford Dixon

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXX

(6) Brief title of work "Jail-Bait."

A Comedy Drama in Three Acts.

(7) Send certificate of registration to Clifford Dixon

67 Bond Ave., Malverne, L. I., New York.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as Above.

Same as Above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Dixon (Clifford)

Wall street girl, by Cliff Dixon.

Fee rec'd $ $1.00

1 c. rec'd Aug 19 29

Application rec'd SEP 14 1929

Dunpub 2305

XXc.

16366 SEP 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clifford Dixon
(Write full legal name of copyright owner)

(2) Address 67 Bond Ave (Street) Malverne, L.I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Clifford Dixon
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X

(6) Brief title of work "The Wall St. Girl"
A Comedy [illegible]

(7) Send certificate of registration to Clifford Dixon
67 Bond Ave. Malverne, L.I. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same As Above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dixon (Cuthbert) jr.
Laz, the chauffeur.

D²

Name of claimant

Title and author

1 c. rec'd MAY 31 1910

XXc. ©CLD 21218 (

$ 1 [illegible]

16425 MAY 31 1910

Leave all above these lines blank

Cash No.

003569

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 31 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 27th/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Cuthbert Dixon Jr. #413 Botanical Av. St. Louis, Mo

(OVER)

St. Louis Mo

Author or authors: Cuthbert Dixon Jr. #4153 Botanical Av. English

[Nationality must be stated.]

Brief title of work: A one act drama with four in cast and a colored comedian being leading man, The Chauffeur.

Send certificate of registration to: Cuthbert Dixon Jr. #4153 Botanical Av. St. Louis Mo

Name and address of remitter: Cuthbert Dixon Jr. #4153 Botanical Av. St. Louis Mo

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

(OVER)

Dixon (Dewey M.)

Hoosegow.

AME

D2

1 c. rec'd FEB 19 1934

Application rec'd FEB 19 1934

©cl D unpub. 26700

Fee rec'd $ $1.00

8188 FEB 19'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

50357

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 16, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DEWEY M. DIXON
(Write full legal name of copyright owner)

Anderson Home

(2) Address Box 1060, Anderson, Indiana
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DEWEY M. DIXON.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work HOOSEGOW
A HOOSIER DRAMA IN 3 ACTS

(7) Send certificate of registration to DEWEY N. DIXON,
ANDERSON HOME, BOX 1060, ANDERSON INDIANA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dewey M. Dixon,
Anderson Home Box 1060 Anderson Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dixon (Don) & Dixon (Mazie) D2

Ain't that sweet

1 c. rec'd OCT -4 1926

Application rec'd OCT 15 1926

CLD 77158 R

XXc.

Fee rec'd $, 00 45443 Oct. 4/'26.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Label Made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Don and Mazie Dixon

(Write full legal name of copyright owner)

(2) Address Hotel Plaisance (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Don and Mazie Dixon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ain't That Sweet" —
a Comedy-drama in three acts

(7) Send certificate of registration to Don Dixon
Hotel Plaisance (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Frederic W. Place
Hotel Plaisance (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dixon (Mrs. George Dallas)
Among the Pines.

1 c. rec'd SEP 30 1920
Application rec'd SEP 30 1920.
Class E
XXc. No. 55654

Leave all above these words blank

Fee rec'd $1.00 33657 SEP 30'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs George Dallas Dixon American

(Write name in full—State here also nationality of claimant)

2004 Spruce St (Street) Philadelphia (City) Pa (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs George Dallas Dixon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Among the Pines"
Dramatic composition (one act play)

Send certificate of registration to (7) Mrs Geo. Dallas Dixon
2004 Spruce St. (Street) Philadelphia (City) Pa (State)

Name and address of person or firm sending the fee (8) Mrs Geo. Dallas Dixon
2004 Spruce St. (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dixon (Mrs. George Dallas)
Marriage Act of 1926

1 c. rec'd NOV 12 1921
Application rec'd NOV 14 1921
XXc. ©CLD 59136

Leave all above these words blank

Fee rec'd $ 1.00 42737 NOV 12 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 12 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible]

(Street) (City) (State)

(Sept., 1920—5,000) E. A. E. S. G.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person or firm sending the fee (8) [illegible]

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Dixon (Grace Mao)

Changing his spots.

EAF

Fee rec'd $

1 c. rec'd OCT 26 1935

Application rec'd OCT 26 1935

©cl Dunpub 38027

50366 OCT 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grace Mae Dixon
(Write full legal name of copyright owner)

(2) **Address** 1412 Lay Road (Street) Webster Groves, Missouri (City) (State)

[Please turn this over]

(3) Name of author or translator Grace Mae Dixon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHANGING HIS SPOTS.

(7) Send certificate of registration to Grace Mae Dixon

1412 Lay Road (Street) Webster Groves, Missouri (City) (State)

(8) Name and address of person or firm sending the fee Grace Mae Dixon.

1412 Lay Road (Street) Webster Groves, Missouri (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Dijon (Harland)

Reference card

Appl. file

60367

003575

Argument

See

Middlemass (Robert) v Dijon Harland.

D²

Name of claimant

Dixon (Lawrence A.)

Title and author

Colonel Dick; by D. Alfred Lawrence.

1 c. rec'd MAR 14 1910

© Cl. D 29447 C

Cl. D, XXc. No.

$ Cash No. 1 c. mo

Leave all above these lines blank 10302 MAR 14 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003576

MAR 14 1910

Name and address of copyright claimant { Lawrence A. Dixon. South Freeport, Maine.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: D. Alfred Lawrence.

Title of work: Colonel Dick.
From Maine to So. Africa.
A Drama in Four Acts and Prologue.

Send certificate of registration to: Lawrence A. Dijon.
So. Freeport, Maine,

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D².

(OVER)

D2

Dixon (Leonard Bentley)

Round trip.

EAF

Fee rec'd $ 1.00

1 c. rec'd Mar.26,1936

Application rec'd APR -6 1936

©Cl D unpub 41878

16900, Mar.26,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

[illegible] of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEONARD BENTLEY DIXON
(Write full legal name of copyright owner)

(2) Address 8 BURNHAM PLACE (Street) RADBURN, (City) N.J. (State)

Remittance No. 16900

[Please turn this over]

(3) Name of author or translator LEONARD BENTLEY DIXON
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where RADBURN, N.J.

(6) Brief title of work ROUND TRIP

(7) Send certificate of registration to LEONARD BENTLEY DIXON
8 BURNHAM PLACE (Street) RADBURN (City) NEW JERSEY (State)

(8) Name and address of person or firm sending the fee L. B. DIXON
8 BURNHAM PLACE (Street) RADBURN, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000) U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

D2

Dixon (Mary Felts)

Job.

1 c. rec'd JUL -9'27

Application rec'd

©cD 80334

XXc.

Fee rec'd $ 1.00

33354 JUL -9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Felts Dixon

(Write full legal name of copyright owner)

(2) Address Rte. 6. Bridgeton, N.J.

(Street) (City) (State)

[Please turn this over]

D00378

B.W.B.

(3) Name of author or translator Mary Felts Dixon /
(Write name in full)

(4) Country of which the author is a citizen* United States of America /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Job, a Biblical Drama." /

(7) Send certificate of registration to Mary Felts Dixon /

Rte. 6, Bridgeton, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Felts Dixon

Rte. 6, Bridgeton, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dixon (Mary Frances) and Rogan (George Reginald

Bella's Billie; a comedy-drama in three acts.

1 c. rec'd JUL -7 1925

Application rec'd JUL -7 1925

XXc. SLD 72094

Leave all above these words blank

Fee rec'd $ $1.00 30627 JUL -7 '25

Card made by F.E.N.

003579

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) MARY FRANCES DIXON & George Reginald Rogan

(Write full legal name of copyright owner)

806½ N. El Centro AVE. (Street) Hollywood (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Frances Dixon & George R Rogan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bella's Billie

Send certificate of registration to (7) George R. Rogan

806½ N. El Centro Ave (Street) Hollywood (City) Calif (State)

Name and address of person or firm sending the fee (8) George R. Rogan

806½ N. El Centro Ave. (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* JK E. L. W.

Write nothing here, but fill out each numbered space below D2

Dixon (Mary Q.) Jan.
Other body.

1 c. rec'd Feb. 27 1915
Application rec'd JUN 23 1915
XXc. ©CLD 41137 R

Leave all above these words blank Fee rec'd $1.00 7626 Feb. 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mrs Mary Q. Dixon
(Write name in full)
2004 Spruce St (Street) Philadelphia (City) Pa (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary L. Dixon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Other Body

Send certificate of registration to: (7) Mrs. Mary L. Dixon

2004 Spruce St (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee: (8) Mary L. Dixon

" (Street) " (City) " (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Dixon (Mary Quincy)

D2

Iron grip.

1 c. rec'd APR 17'29

Application rec'd APR 17 1929

2 cc Dunpub 604

XXc.

Fee rec'd $1.00

MFE

20452 APR 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16th 1929

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Quincy Dixon
(Write full legal name of copyright owner)

(2) **Address** 2004 Spruce (Street) Philadelphia (City) (State)

2 copies enclosed.

[Please turn this over]

(3) Name of author or translator Mary Quincy Dixon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Iron Grip

(7) Send certificate of registration to Mrs Mary Quincy Dixon
2004 Spruce St Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Quincy Dixon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dixon (Mazie)

Reference card

appl file

003582

D77158

Aint that sweet.

Lee

Dixon (Don) & Dixon (Mazie)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Dixon (Morton H.)
Come clean.

1 c. rec'd MAR 30 1920
Application rec'd MAR 30 1920
XXc. ©CLD 54148 c

R

Leave all above these words blank Fee rec'd $ 11554 MAR 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Sent mail by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Morton H. Dixon. American

(Write name in full—State here also nationality of claimant)

466 West 149 St N.Y. N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morton H. Dixon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Come Clean."

Send certificate of registration to (7) Morton H. Dixon

466 West 149th (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Morton H. Dixon

466 West 149th (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dixon (Morton H.)

D42

Girl in the moon.

1 c. rec'd JUL -3 1928

Application rec'd JUL -3 1928

XXc. ©C1D 84556

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO~~-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1928.

Of the DRAMATICO~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morton H. Dixon
(Write full legal name of copyright owner)

(2) Address Kew Terrace Apts (Street) Kew Gardens L.I. N.Y. (City) (State)

[Please turn this over]

(3) Name of composer Morton ~~W. Dixon~~

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Morton W Dixon
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Girl In The Moon

(10) Send certificate of registration to Morton W. Dixon
Kew Terrace Apt Kew Gardens L. I. N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Morton W Dixon
Kew Terrace Apts Kew Gardens L. I. N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Dixon (Morton H.)
High and handsome.

D4 2.

1 c. rec'd OCT-9'28

Application rec'd OCT-9 1928

©CLD - 56440

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 8, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner MORT DIXON
(Write full legal name of copyright owner)

(2) Address KEW TERRACE Ap'TS (Street) KEW GARDENS (City) L.I. N.Y. (State)

*Morton H. Dixon - previous entries

[Please turn this over]

(3) Name of composer MORT DIXON

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator MORT DIXON
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work HIGH AND HANDSOME

(10) Send certificate of registration to MORT DIXON
KEW TERRACE AP'TS (Street) KEW GARDENS (City) L. I. (State) N. Y

(11) Name and address of person or firm sending the fee THE ABOVE
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dixon (Nancy Isabel)
Health pageant.

1 c. rec'd NOV -2 1923
Application rec'd NOV -2 '23
XXc. ©CLD 65929

Leave all above these words blank

Fee rec'd $1.00 11134 NOV-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Nancy Isabel Dixon
(Write full legal name of copyright owner)

316 Church Ave. S.W. (Street) Roanoke, (City) Virginia (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (1) (Miss) Nancy Isobel Dixon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Health Pageant

Send certificate of registration to (7) (Miss) Nancy I. Dixon
316 Church Ave. S.W. (Street) Roanoke (City), Virginia (State)

Name and address of person or firm sending the fee (8) (Miss) Nancy I. Dixon
316 Church ive. S.W. (Street) Roanoke (City), Virginia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dixon (Peter) D2

Robinson Crusoe Junior; episode no. 1, Birthday present.

Fee rec'd $ $2.00

1 c. rec'd SEP 22 1934

Application rec'd SEP 22 1934

©cl Dunpub 31213

426656 SEP 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter Dixon

(Write full legal name of copyright owner)

(2) Address c/o Hotel St. Moritz 50 Central Park South (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Peter Dixon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Robinson Crusoe Junior *

(7) Send certificate of registration to Reuben Caidin, Esq.
1450 Broadway (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Reuben Caidin
1450 Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dixon (Thomas)

Almighty (The) dollar

D2

2 cc.

Name of claimant

Title and Author

1 c. rec'd APR 23 1912

CLD 29464

XXc.

$

12831 APR 23 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 23 1912 Date, April 23, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Thomas Dixon, 105 E. 23 St. New York

[Please turn this over]

Ex. ☆ C. G. L.

M0358

Author or authors: Thomas Dixon, New York N.Y. U.S.A.

[Nationality must be stated]

Brief title of work: The Almighty Dollar

A Play in one act

Send certificate of registration to: Thomas Dixon 106 E. 23 St. New York

Name and address of remitter: Thomas Dixon 106 E. 23 St. New York

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Dixon (Thomas)

D2

Birth of a nation, by T. Dixon, founded on his novel and play The clansman.

Fee rec'd $1.00

1 c. rec'd JUN 20 1935

Application rec'd JUN 20 1935

©cDunpub 36025

29682 JUN 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1935

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Dixon

(Write full legal name of copyright owner)

(2) Address 600 West 150 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Thomas Dixon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Birth of a Nation, A Play in Prologue & 4 Acts - with an Introduction

(7) Send certificate of registration to Thomas Dixon
600 West 150 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Thomas Dixon
600 West 150 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dixon (Thomas)
Hope of the world

1 c. rec'd MAY -5 1924
Application rec'd MAY -5 '24
©CLD 67657

Leave all above these words blank Fee rec'd $1.00 20594 MAY 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Thomas Dixon

(Write full legal name of copyright owner)

869 Riverside Drive (Street); New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Dixon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hope of the World
A Play in One Act

Send certificate of registration to (7) Thomas Dixon
867 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Thomas Dixon
867 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

SEP 10 1913

1 c. rec'd

Dixon (Thomas) Jr.

Name of claimant

Leopard's spots.

Title or Number

XXc. © Cl. D 34375

$ 4.00

Leave all above these words blank

29276 SEP 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

SEP 10 1913

Name and address of copyright claimant

Thomas Dixon

108E23RX

Ex. S. P. A.

[Please turn this over]

Author or authors Thomas Dixon U.S.

[Nationality must be stated]

Brief title of work "The Leopard's Spots"
An American Play in Prologue & 3 Acts

Send certificate of registration to { Thomas Dixon
1086 23rd St. N.Y.

Name and address of remitter { Thomas Dixon
1086 23rd St. N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Dixon (Thomas)
Old Black Joe

D2

Name of claimant Van.

Title and author

1 c. rec'd FEB 17 1912

XXc. © Cl.D 28750

$ 8 100 Bill

Leave all above these words blank

5607 FEB 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003592

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 16, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Thomas Dixon

Name and address of copyright claimant 106 East 23 St. New York

Card made by

[Please turn this over]

Author or authors: Thomas Dixon, New York, N.Y.; U.S.A.

[Nationality must be stated]

Brief title of work: Old Black Joe
A Play in One Act

Send certificate of registration to: Thomas Dixon, 106 E. 23 St. New York

Name and address of remitter: Thomas Dixon
106 E. 23 St. New York

If the work is a published dramatic composition, use application form D^{1}; If a dramatico-musical composition, use form D^{2}.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dixon (Thomas)
Red dawn.

1 c. rec'd JUN 14 1919
Application rec'd JUN 14 1919
XXc. CLO 51998 C

Leave all above these words blank

Fee rec'd $ $1.00 100572 JUN 14 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cards made by W.F

086593

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Dixon (U.S.A.)

(Write name in full –State here also nationality of claimant)

1465 Broadway (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Thomas Dixon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 87 Riverside Drive New York, N.Y.

Brief title of work (6) The Red Dawn

A Drama of Revolution

Send certificate of registration to (7) Thomas Dixon ✓

1465 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Thomas Dixon

1465 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

COPY TO L. OF C. MAR 24 1947

Write nothing here, but fill out each numbered space below **D 2**

Dixon (Thomas)
Robert E. Lee. Revision.

1 c. rec'd JUN 12 19[illegible]

Application rec'd JUN 12 1920

XXc. ©CLD 54799

Leave all above these words blank

Fee rec'd $ $1.00 20805 JUN 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5944

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Thomas Dixon U.S.A.

(Write name in full—State here also nationality of claimant)

867 Riverside Drive (Street) New York (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Dixon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Robert E. Lee A Play in 5 Acts - Rehearsal

Send certificate of registration to (7) Thomas Dixon
867 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Thomas Dixon
867 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dixon (Thomas)
Robert E. Lee.

1 c. rec'd JUN - 1 1920

Application rec'd JUN - 1 1920

©Cl.D 54680

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 19237 JUN-1'20

595

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Thomas Dixon

(Write name in full -State here also nationality of claimant)

867 Riverside Drive (Street) New York (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translator, then Translator (3). Thomas Dixon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ROBERT E LEE
A Play in Five Acts

Send certificate of registration to (7) Thomas Dixon
867 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Thomas Dixon
867 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Dixon (Thomas)
Sins of the father.

Name of claimant
& au.
Title and author
Typewritten

1 c. rec'd JUN 18 1910

XXc ©GLD 21751

Leave all above these lines blank

18559 JUN 18 1910

Cash No.

23675 AUG -6 1910

00035596

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 17, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 6 1910

Name and address of copyright claimant

Thomas Dixon
106 East 23 St New York

Card made by G. B. S.

(OVER)

Author or authors: Thomas Dixon - U. S. A.

[Nationality must be stated.]

Brief title of work: The Sins of the Father - A Drama of the New South

Send certificate of registration to: 106 East 23 St. New York

Thomas Dixon

Name and address of remitter: 106 East 23 St. New York

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

(OVER)

Dixon (Thomas)
Sins of the father.

D2

Name of claimant

Title and author

1 c. rec'd SEP 26 1910
GLD 22116

XXc.

1.00 Bill.

34502 SEP 26 1910
A. C.

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 26 1910 Date, Sept 26, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Thomas Dixon
106 East 23 St, New York

003597

Card made by G. D. S.

[Please turn this over]

Author or authors: Thomas Dixon, U.S.A.

[Nationality must be stated]

Brief title of work: "The Sins of The Father".

A Drama of The New South – Revised Version

Send certificate of registration to: Thomas Dixon
106 East 23 St. New York

Name and address of remitter: Thomas Dixon
106 East 23 St New York

If the work is a published dramatic composition, use application form D^c. If a dramatico-musical composition, use form D^d.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dixon (Thomas)
Tycoon.

1 c. rec'd MAR 17 1920
Application rec'd MAR 17 1920
XXc. ©CLD 54047

Leave all above these words blank Fee rec'd $ 1.00 8033 MAR 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas Dixon

(Write name in full—State here also nationality of claimant)

867 Riverside Drive (Street) New York (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Dixon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tycoon - An American Drama of the Life of Lincoln in 3 Acts + an Epilogue

Send certificate of registration to (7) Thomas Dixon
867 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Thomas Dixon
867 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dixon (Winifred Hawkridge) and Wallace (Elaine Ryan) D2

End of the world.

EAF

Fee rec'd $ 1.00

Dc. rec'd July 22, 1935

Application rec'd JUL 31 1935

©CI Dunpub 36750

34555 July 22, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Mrs. Winifred Hawkridge Dixon

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dixson (Harry Lester)
New homestead.

1 c. rec'd JAN 24 1916

Application rec'd JAN 24 1916

XXc.

3507 JAN 21 1916

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Recd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 21-1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Lester Dixson
(Write name in full)

202-W. Water St., (Street) Northfield, (City) Minn. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry L. Dixson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The New Homestead"

Send certificate of registration to: (7) Harry L. Dixson
202 - W. Water St., (Street) Northfield, (City) Minn. (State)

Name and address of person sending the fee: (8) Harry L. Dixson
202 - W. Water St., (Street) Northfield, (City) Minn. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Dixson (Harry L.) Dau.
Professor's (The) mummy.

2 c. rec'd DEC 21 1914
Application rec'd DEC 21 1914
XXc. ©CLD 39164 K

Leave all above these words blank Fee rec'd $ 81.00 43222 DEC 21 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 18th 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Harry L. Dixson. [Write name in full]
Street (3) 202 W. Water City Northfield State Minn

Name of author, but if a translation, then Translator (4) Harry L. Dixson. [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Professor's Mummy"

Price $ 5.00

Exact date of publication (8) Jan 1st 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Harry L. Dixson, Street (10) 202-W. Water City Northfield, State Minn

Name and address of remitter (11) Harry L. Dixson Street (12) 202. W. Water City Northfield State Minn

[illegible] dramatico-musical work, use form D

[Please turn this over]

Dlouhy (Francis N[il s]). * C

Nature and causes of gravitation.

1 c. rec'd Aug.8,1936

Application rec'd SEP 15 1936

©CIC 8144

Fee rec'd $ 1.00 43859 Aug. 10,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

ORIGINAL APPLICATION AUG. 3RD 1936
REVISION OF TITLE SEPT. 10TH 1936

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FRANCIS N. DLOUHY.
(Write full legal name of copyright owner)

(2) Address 9273 CORDELL DRIVE (Street) LOS ANGELES (City) CALIF. (State)

(3) Name of author FRANCIS N. DLOUHY. (Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Title of work NATURE AND CAUSES OF GRAVITATION

(7) Send certificate of registration to FRANCIS N. DLOUHY

9273 CORDELL DRIVE (Street) LOS ANGELES (City) CALIFORNIA. (State)

(8) Name and address of person or firm sending the fee do

do

(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D'Moroff (Alexander Lawrence) D2

Nearer the rainbow and the seven candles.

1 c. rec'd Aug 27/27

Application rec'd SEP 22 1927

XXc. ©CD 81116

Fee rec'd $ 1.00 40410 Aug 27/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 17th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Lawrence D'Moroff
(Write full legal name of copyright owner)

(2) Address 810 South Mariposa (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Alexander Lawrence D'Moroff
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nearer The Rainbow" and The Seven Candles"

(7) Send certificate of registration to Alexander L. D'Moroff
810 South Mariposa (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Alexander L. D'Moroff
810 South Mariposa (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dniestroff (Gregory)
Hold your tongue.

1 c. rec'd June 20/25
Application rec'd [illegible] 11 1925
XXc. (C)D 72426

Leave all above these words blank

Fee rec'd $1.00 31100 June 20/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Gregory DNIESTROFF
(Write full legal name of copyright owner)

1011 Chestnut St c/o Rolbein (Street) Philadelphia (City) Pa (State)

UU 380

(July, 1924—7,000)

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator (3) S. N. KOURNAKOFF
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 65 FEATHERBED LANE, N.Y.C.

Brief title of work (6) "HOLD YOUR TONGUE"

Send certificate of registration to (7) Gregory Dniestroff

~~101~~ 152 W 49 St (Street) N.Y. City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) G. Dniestroff

152 W 49 (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doane (Maude Estelle)
At the Hotel.

D2

Name of claimant

Title and author

JAN 17 1911

1 c. rec'd

XXc. ©CLD 23116

$ 1.00

Leave all above these words blank

Cash No. 1933 JAN 17 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa. Date, January 16/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1911

Name and address of copyright claimant { (Maude Estelle Doane) (Lellar Dorome) 818 Witherspoon Bldg Philadelphia Pa.

[Please turn this over]

Card made by R.F.

Author or authors: Maude Estelle Doane (LeNar Doromo) — American

[Nationality must be stated]

Brief title of work: " At The Hotel " a Complete Playlet in One Act.

Send certificate of registration to:

Maude Estelle Doane

818 Witherspoon Bldg . Philadelphia Pa.

Name and address of remitter:

Maude Estelle Doane

818 Witherspoon Bldg. Philadelphia Pa.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doane (Maude Estelle)
Birth of liberty.

1 c. rec'd OCT 23
Application rec'd OCT 23 1926
XXc. ©CID 77323

50810 OCT 23 '26

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22/1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maude Estelle Doane
(Write full legal name of copyright owner)

9 West 46th Street (Street) New York City, (City) N. Y. (State)

(July, 1924—7,000) D.C. order W.L. B [Please turn this over]

003806

Ex. F. G. B.

Name of Author, but if a translation, then Translator (3) (Write name in full) Maude Estelle Doane

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " THE BIRTH OF LIBERTY "

A Dramatic Historic Cantata

Send certificate of registration to (7) Maude Estelle Doane

9 West 46th Street (Street) New York City, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Maude Estelle Doane

9 West 46th Street (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Doane (Maude Estelle)
Name of claimant

Dagger of Nineveh ; by,
Title and author

LeMar Dorome [pseud.]

1 c. rec'd Jan. 17 1911
©Cl.D 23221 c
XXc.
$ 1.00

Leave all above these words blank 30993 JAN 26 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Pa Date, Jan, 25/1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. F.

Name and address of copyright claimant { Maude Estelle Doane (LeMar Dorome)

818 Witherspoon Bldg Philadelphia Pa.

[Please turn this over]

JAN 26 1911

See doubtful file

Author or authors: Maude Estelle Doane (Lellar Dorome) — American
[Nationality must be stated]

Brief title of work: " The Danger of Ninoveh "

Send certificate of registration to:
Maude Estelle Doane.
818 Witherspoon Bldg, Philadelphia, Pa

Name and address of remitter:
Maude Estelle Doane
818 Witherspoon Bldg Philadelphia Pa

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doane (Maude Estelle) Hours of time.

I. c. rec'd SEP 21 1917

Application rec'd SEP 21 1917

XXc. Cl0 47858

29457 SEP 21 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5068

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maude Estelle Doane (American)

(Write name in full) State here citizenship of claimant

#820 Witherspoon Bldg (Street) Philadelphia (City) Pa. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Maude Estelle Doane

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " AN HOUR OF TIME" A Modern Tragedy, In One Act.

Send certificate of registration to (7) M. E. Doane ✓

#820 Witherspoon Bldg (Street) Philadelphia, Pa. (City) (State) ✓

Name and address of person sending the fee (8) M. E. Doane

#820 Witherspoon Bldg (Street) Philadelphia, Pa (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doane(Maude Estelle).

Intrigue.

D2

1 c. rec'd APR 13 1911

Name of claimant

XXc. ©Cl.D 23948

Title and author

$ / [illegible]

11745 APR 13 1911 Cash No.

Leave all above these words blank

003609

APR 13 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Pa Date, April 13/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Maude Estelle Doane ~~(LeMar Dorome)~~

818 Witherspoon Bldg, Philadelphia, Pa.

Card made by W. E. B.

[Please turn this over]

Author or authors: Maude Estelle Doane (Lelar Lorone) American.

[Nationality must be stated]

Brief title of work: " Intrigue " A Comedy In Three Acts.

Send certificate of registration to: Maude Estelle Doane.

618 Witherspoon Bldg. Philadelphia, Pa

Name and address of remitter: Maude Estelle Doane.

618 Witherspoon Bldg. Philadelphia, Pa

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Doane (Maude Estelle)
Nymph's transformation

1 c. rec'd MAR 19 1921
Application rec'd MAR 19 1921
©Cl.D 57274
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

9852 MAR 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U.~~ S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18th, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies ~~of the best edition published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maude Estelle Doane (American)
(Write name in full—State here also nationality of claimant)

820 Witherspoon Bldg Philadelphia, Pa
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Maude Estelle Doane
(Jan., 1920—2,000) (Write name in full)

[Please turn this over]

0038 10

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Nymph's Transformation "
A Woodland Fantasy In One Act

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Maude Estelle Doane
820 Witherspoon Bldg. Philadelphia, Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Maude Estelle Doane
820 Witherspoon Bldg. Philadelphia, Pa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Doane (Maude Estelle)
Rattler strikes.

1 c. rec'd APR 27

Application rec'd APR 27 1928

XXc. ©CLD 83662

Leave all above these words blank

Fee rec'd $ $1.00

21167 APR 27 '28 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26, 1928

D 83662 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maude Estelle Doane ✓

(Write full legal name of copyright owner)

9 West 46th Street New York City, N. Y.

(Street) (City) (State)

(July, 1924—7,000)

W. H.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maude Estelle Doane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Rattler Strikes "
A Modern Play In Three Acts

Send certificate of registration to (7) Maude Estelle Doane
9 West 46th Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maude Estelle Doane
9 West 46th Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Doane (Maude Estelle) ran.
Sample (The) shoe shop.

1 c. rec'd AUG 9 1912
XXc. ©CLD 30493
$1.00

Leave all above these words blank 31188 AUG -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00362

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa Date, Aug. 8/1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory foe for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Maude Estelle Doane (LeMar Dorome.)
818 Witherspoon Bldg. Philadelphia, Pa.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator Maude Estelle Doane (LeMar Dorome

Country of which the author or translator is a citizen United States.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work " The Sample Shoe Shop"

A Comedy Playlet In One Act.

Send certificate of registration to Maude Estelle Doane (LeMar Dorome.)
818 Witherspoon Bldg. Philadelphia, Pa

Name and address of remitter Maude Estelle Doane.
818 Witherspoon Bldg. Philadelphia, Pa.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D².

[Please turn this over]

Doane (Maude Estelle)
Shield (The) of a viking; by
LeMar Doromo.

Name of claimant

Title and author

D2

1 c. rec'd FEB 2 1911

XXc. ©CLD 232555

$ 1.00

Leave all above these words blank

37775 FEB -2 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Philadelphia Pa Date, February 1/1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80361 3

Name and address of copyright claimant

Maude Estelle Doane (LeMar Doromo)
818 Witherspoon Bldg Philadelphia Pa

[Please turn this over]

Card made by R. K.

Author or authors: Maude Estelle Doane (LeMar Dorome) — American
Nationality must be stated

Brief title of work: " The Shield Of A Viking "

A Norse Tragedy In One Act

Send certificate of registration to:
Maude Estelle Doane
818 Witherspoon Bldg Philadelphia Pa.

Name and address of remitter:
Maude Estelle Doane
818 Witherspoon Bldg Philadelphia Pa.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Doane (Maude Estelle) van Taharka and Aldara; by Le Mar Dorome [pseud. of]

1 c. rec'd AUG 29 1912

XXc. ©Cl.D 30690 C

$ [illegible]

25655 AUG 29 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa Date, Aug 28/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Maude Estelle Doane (LeMar Dorome.)

Name and address of copyright claimant 818 Witherspoon Bldg Philadelphia, Pa.

[Please turn this over]

003614

Name of Author, but if a translation, then Translator: Maude Estelle Doane (LeMar Dorom

Country of which the author or translator is a citizen: United States of America.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Taharka And Aldaea"

An Assyrian Tragedy In Four Acts.

Maude Estelle Doane (LeMar Dorome.)

Send certificate of registration to: 818 Witherspoon Bldg. Philadelphia, Pa.

Name and address of remitter: Maude Estelle Doane. 818 Witherspoon Bldg. Philadelphia, Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Doane (Maude Estelle)
Woman's (A) way.

Name of claimant

Date and number

D2

1 c. rec'd JAN 17 1911

XXc. ©CLD 23117

$ 1.00

1933 JAN 17 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila . Pa Date, January 16/11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Maude Estelle Doane. (LeMar Dorome)
818 Witherspoon Bldg Philadelphia Pa.

[Please turn this over]

Card made by R. F.

Author or authors: Maude Estelle Doane (LeMar Dorome) American
[Nationality must be stated]

Brief title of work: ' A Woman's Wit " Complete Playlet in One Act .

Send certificate of registration to:
Maude Estelle Doane.
818 Witherspoon Bldg Philadelphia Pa.

Name and address of remitter:
Maude Estelle Doane
818 Witherspoon Bldg Philadelphia Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doane (Valentine)

Tones of the sea.

1 c. rec'd JUN 19 1925

Application rec'd JUN 19 1925

XXc. Cl. D 71911

Leave all above these words blank

Fee rec'd $ $1.00 27813 JUN 19 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Valentine Doane

(Write full legal name of copyright owner)

9 West 46th Street (Street) New York City (City) N.Y. (State)

(July, 1924) O.K. B. F. Z.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Valentine Doane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " TONES OF THE SEA "

Grand Opera in One Act

Send certificate of registration to (7) Valentine Doane
9 West 46th Street
(Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8)

Valentine Doane, 9 West 46th St
(Street) N. Y. C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doba(Janina) **D2**

Forgiveness,by Janina Doba,translated by Clementine Timoskevich.

CP

Fee rec'd $1.00

3981

1 c. rec'd Jan. 20, 1933

Application rec'd FEB 20 1933

©cl Dunpub 21035

Jan. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11-17-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Janina Doba
(Write full legal name of copyright owner)

(2) Address 627 Delaware (Street) Detroit, Mich (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Clementine Timoskevich
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Detroit, Mich

(6) Brief title of work "Forgiveness"
Drama in V (five) act.;
In prose.

(7) Send certificate of registration to Janina Dobal
627 Delaware Detroit, Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myself.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dobbin (Bertha)
Second A.E.F.

D2

1 c. rec'd DEC -5 1927
Application rec'd DEC-5'27
©CID S1951
XXc.

Fee rec'd $

56789 DEC-5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1st

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Dobbin
(Write full legal name of copyright owner)

(2) Address 230 Coronada ave (Street) Long Beach (City) Calif (State)

[Please turn this over]

003618

(3) Name of author or translator Bertha Robbins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Second G. E. F.

(7) Send certificate of registration to Bertha Robbins
230 Coronada Ave, Long Beach Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Robbins
230 Coronada Ave. Long Beach Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dobbins(Jane) **D2**

1 c. rec'd OCT -8 1937

Application rec'd OCT -8 1937

©clDunpub 52366

ademoiselle Champagne ltd. (Vintage 19[illegible]);or, The dance of the moods.

Fee rec'd $ $1.00

528555 OCT 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jane Dobbins.
(Write full legal name of copyright owner)

(2) **Address** 1560 BROADWAY (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator Jane Dobbins.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MADAMOISELLE CHAMPAGNE LTD.. VINTAGE 1940 - In one scene

(7) Send certificate of registration to JANE DOBBINS C/O S.S. FEINSTEIN
1560 BROADWAY (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee SIMON S. FEINSTEIN
1560 BROADWAY (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937 —15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

1 c. rec'd JUN 28 1912

XXc. ©Cl.D 30121

Dobbins (Louise J.)

Name of claimant

Visit (A) to Santa Claus; or,

Title and author

The night before Christmas

Leave all above these words blank

JUN 28 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 19" 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 28 1912

Louise J. Dobbins

Name and address of copyright claimant

516 North 1st St. San Jose Cal

[Please turn this over]

Ex. ★ C. G. L.

0036620

Author or authors: Louie L. Doffeck, American
[Nationality must be stated]

Brief title of work: A Visit to Santa Claus
or The Night Before Christmas

Send certificate of registration to: Louie L. Doffeck
376 [illegible]

Name and address of remitter: Louie L. Doffeck
376 [illegible]

If the work is a published dramatic composition, use application form D[1], if a dramatico musical composition, use form D[3].

[Please turn this over]

Dobenko (Morris)

Blind.

בלינד

D2

1 c. rec'd Jan. 18. 1925

Application rec'd JAN 24 '28

XXc. ©c1D 82474

Fee rec'd $

4123 JAN 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Dobenko

(Write full legal name of copyright owner)

(2) Address 563 Sheepshead Bay Road Brooklyn N. Y.

(Street) (City) (State)

Dobenko.

[Please turn this over]

00369

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible] Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn N.Y.

(6) Brief title of work [illegible]

(7) Send certificate of registration to Morris [illegible]
563 [illegible] Bay [illegible] Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Dobenko (Morris) D2

Protest; oder, Sara Janeski, by Moses Dobenko [i.e. Morris Dobenko]

.פראטעסט; אדער, סארא יאנעסקי

Fee rec'd $ [illegible]

1 c. rec'd MAR 13'29

Application rec'd MAR 13 1929

XXc. Dunpub 157

1357 $ MAR 13'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Dobenko

(Write full legal name of copyright owner)

(2) Address 505 Quentin Rd Brooklyn N. Y.

(Street) (City) (State)

[Please turn this over]

003672

(3) Name of author or translator Morris [illegible]
(Write name in full)

(4) Country of which the author is a citizen* Yellushkow Sadalia Russian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn New York

(6) Brief title of work [illegible]

[illegible]

(7) Send certificate of registration to Morris Dobenko c/o Goldner
505 Quentin Road Brooklyn New-York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Dobenko
505 Quentin Rd Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dobenko (Morris) D2

Unzer heim, by Moses Dobenko [i.e.Morris Dobenko] אונזער היים

Fee rec'd $ [illegible]

1 c. rec'd MAR 13'29

Application rec'd MAR 13 1929

XXc. ©c Dunpub 156

13578 MAR 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. [illegible]

003623

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Dobenko

(Write full legal name of copyright owner)

(2) Address 505 Quentin Rd Brooklyn, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Morris Dobeuko
(Write name in full)

(4) Country of which the author is a citizen* Toltushkou Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn New York

(6) Brief title of work [illegible] "[illegible]"
[illegible]

(7) Send certificate of registration to Morris Dobeuko c/o Goldner
505 Quentin Rd. Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Dobeuko
505 Quentin Rd. Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dobie (Charles Caldwell)
Don't bring in trash.

1 c. rec'd JUN 19 1923
Application rec'd JUN 19 '23
XXc ©CLD 64833 K

Leave all above these words blank Fee rec'd $1.00 24208 JUN 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. K.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Caldwell Dobie

(Write full legal name of copyright owner)

840-- Green St. San Francisco, Calif.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Caldwell Dobie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Melodramatic Comedy in 3 acts.

Doubling in Brass.

Send certificate of registration to (7) Charles Caldwell Dobie

640-- Green St. 5 San Francisco Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Caldwell Dobie

640- Green Street San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dobie (Charles Caldwell)

Drama in shades.

1 c. rec'd July 26 1921

Application rec'd SEP 26 1921

©CLD 58809

XXc.

Leave all above these words blank Fee rec'd $1.00 36085 SEP 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1-1921

00362 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Caldwell Dobie

(Write name in full—State here also nationality of claimant)

840- Green Street San Francisco Cal.

(Street) (City) (State)

(Sept., 1920—5,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible] Colwell Dobie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Drawn Shades"

Send certificate of registration to (7) [illegible] Colwell Dobie ✓

840- Green Street (Street) San Francisco (City) Cal. (State) ✓

Name and address of person or firm sending the fee (8) [illegible] Colwell Dobie

840- Green Street (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dobie (Charles Caldwell)
Hidden pool.

1 c. rec'd APR 11 1921

Application rec'd APR 11 1921

XXc ©CLD 57381

Leave all above these words blank Fee rec'd $ 14949 APR 11'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1921

D0362

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Caldwell Dobie , American.

(Write name in full—State here also nationality of claimant)

840- Green Street (Street) San Francisco (City) , Cal. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charle Caldwell Dobie.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hidden Pool

Send certificate of registration to (7) Charles Caldwell Dobie

840- Green Street (Street) San Francisco (City) Cal. (State)

Name and address of person or firm sending the fee (8) Charles Caldwell Dobie

840- Green Street (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dobie (Charles Caldwell)

Reference card

D app. file

D 48353

EAF

003627

Portrait of a lady.

See

Hugunin (Francis) and Dobie (Charles Caldwell)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Write nothing here, but fill out each numbered space below D 2

Dobie (Charles Caldwell)
Ramati; vs, The seal of
the Lotus.

1 c. rec'd July 26 1921
Application rec'd SEP 26 1921
XXc. ©CLD 58810

Leave all above these words blank

Fee rec'd $ $1.00

36085 SEP 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible] Caldwell Dobie, American.

(Write name in full—State here also nationality of claimant)

240- [illegible] San Francisco Calif.

(Street) (City) (State)

(Sept., 1920—5,000)

[illegible] U. S. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rusti" _____

Send certificate of registration to (7) Charles Caldwell Dobie
240- Green Street (Street) San Francisco (City) Cal. (State)

Name and address of person or firm sending the fee (8) Charles Caldwell Dobie
240- Green St. (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Lobie (Charles Caldwell)

Reference card

D appl.file

D unpub.4845

0036229

Three times a day.

See

Meiklejohn (Matthew) & Dobie (Charles Caldwell)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D2

Dobie (Chas. Caldwell) + Moon (Lorna)
Whistle and I'll come to you.

1 c. rec'd FEB 14 '25
Application rec'd FEB 14 '25
XXc. CLD 70170

Leave all above these words blank Fee rec'd $ 6849 FEB 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charles Caldwell Dobie & Lorna Moon

(Write full legal name of copyright owner)

840-Green St. (Street) San Francisco (City) Cal. (State)

(April, 1922 3,000)

[Please turn this over]

0036

Name of Author, but if a translation, then Translator (3) Charles Caldwell Dobie / Moon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Dobie) / Great Britian (Moon) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) San Francisco, Cal.

Brief title of work (6) WHISTLE AND I'LL COME TO YOU.

Send certificate of registration to (7) Charles Caldwell Dobie

840-Green St, (Street) S.F. (City) Cal. (State)

Name and address of person or firm sending the fee (8) Charles C. Dobie

840- Green St. (Street) S.F. (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Doblin (Charles)

Reference card

D appl. file

See also,

Dickson (Charles)

003631

Write nothing here, but fill out each numbered space below D2

Doblin (Charles) & White (Henry)
Overplayed, by Charles
Dickson [pseud.]

1 c. rec'd MAR 21 1917
Application rec'd MAR 21 1917
XXc. 9852 MAR 21 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Doblin & Henry White.
(Write name in full)

225 West 69th St. New York. N. Y.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

...R. B.F.T.

Name of Author, but if a translation, then Translator (3) Charles Dickson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Overplayed Comedy in 3 acts.

Send certificate of registration to (7) 225 W. 64th St. N. Y.

Name and address of person sending the fee (8) 225 West 64th St (Street) New York (City) N. Y. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doblin (Henry)

Reference card

D

Match-maker (the)

See Dickson (Charles) &

Doblin (Henry)

D. 41937

003633

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig) (Bernard Herzmansky) Agri, by A. M. Willner, Wilhelm Stark & Ernst Steffan

Leave all above these words blank — Fee rec'd $

1 c. rec'd MAY 27 1924

Application rec'd APR 11 1924

©CLD 68210

XXc.

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13. Febr. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) L. Doblinger (B. Herzmansky)

(Write name in full—State here also nationality of claimant)

Dorotheergasse 10 — Wien — Austria

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Willner, A. M. u. a.

(Write name in full)

[Please turn this over]

00365

OKEET Entry [illegible]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Agri. Operette. (Textbuch.)

Published by (6) L. Doblinger (B. Herzmansky) at (7) Wien

First published on the (8) 29. Jan. 1924. day of , 19

(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Amerika-Institut
Berlin N.W.7

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 – 1,000)

Write nothing here, but fill out each numbered space below D2

Doblinger (Ludwig) (B. Herzmansky)
Agri. by a.m. Willner, Wilhelm
Sterk & Ernst Steffan.

1 c. rec'd FEB 16 1925
Application rec'd DEC 12 1924
XXc. CLD 70772.

Leave all above these words blank Fee rec'd $ $1.00 Trust

Card made by W. P

D 3 3 6

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11. Nov. 1924,

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) L. Doblinger (B. Herzmansky)
(Write name in full)

Dorotheergasse 10. Wien Austria.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Steffan E. Willner, A. M. Klerk W. u. a.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Agri · Soufflier - u. Regiebuch.

Send certificate of registration to: (7) ____
(Street) (City) (State)

Name and address of person sending the fee: (8) ____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Doblinger.

Apachen; operette in drei akten; partition piano et chant.

Leave all above these words blank

1 c. rec'd JUN 20 1922 ✓

Application rec'd JUN 15 1922

XXc. ©CD 26305

Fee rec'd $1.00 25056 JUN15'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible] JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger ✓ + Card made by M. L. C.

(Write name in full)

Dorotheergasse 11 Wien Austria

(Street) (City) (Country)

Name of Composer (3) Benatzky Ralph ✓

★ O. K. - F. G. [Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ralph Benatzky, J. M. Wellemunsky
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Apachen Operette en Acte Partition Piano et Chant.

Published by (8) Doblinger at (9) Wien

First published on the (10) 16 fevrier day of 1921, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Société des Auteurs Compositeurs et Editeurs
(Street) (City) (Country)

Name and address of person sending the fee (12) de Musique, 10, Rue Chanoine Paris France.

(Street) (City) (Country)

[Please turn this over] [illegible] (Oct. [illegible]) Ex. F. G. P.

Write nothing here, but fill out each numbered space below **D1**

Doblinger.
Apachen, von Ralph
Benatzky und J. M. Welleminsky.

Leave all above these words blank

Fee rec'd $ 25056 JUN 15 '22

I c. rec'd JUN 20 1922

Application rec'd JUN 15 1922

XXc. ©CLD 61185

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 JUN 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doblinger *
(Write name in full)

Dorotheer [illegible] Wien Austria
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ralph Benatzky, J. M. Welleminsky
(Write name in full)

[Please turn this over]

☆ O. K. - F. G. L.

003633

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Apachen

operette en 3 actes Paroles de Ralph Benatzky et Wellmunsky Musique de Benatzky Ralph (Livret)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 16 fevrier 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Doblinger (Ludwig)
Arme (Der) Don Juan.

D 1

Name of claimant

Title and author

2 c. rec'd MAR 6 1912

XXc. ©CLD 28955

$

9160 MAR -6 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card mad

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, March 1, 1912

TWO Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ludwig Doblinger, (Bernhard Herzmansky)

Leipzig

[Please turn this over]

O. K. B. F. T.

Author or authors: Words by Emil Tinner, Austria
Music by Ernst Toll, Austria
[Nationality must be stated]

Brief title of work: Der arme Jon Juan. Operette in drei Bildern.

Text der Gesänge.

Exact date of publication: Nov. 21, 1911.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale use form D², if a dramatico-musical work, use form D. (OVER)

Doblinger (Ludwig) (Bernhard Herzmansky) D1

Axel an der himmelstür; text by Paul Morgan and Adolf Schütz, lyrics by Hans Weigel, music by Ralph Benatzky. Complete stage and prompt book, Text.

1 c. rec'd DEC -4 1936

Application rec'd DEC -1 1936

XXc. ©CID pub. 46202

Fee rec'd's $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

09 56 40

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9. Okt. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Doblinger (Bernhard Herzmansky)
(Write full legal name of copyright owner)

(2) Adress Dorotheergasse 10 (Street) Wien (City) Austria (Country)

(3) Name of author or translator Max Jan, Paul u. Schütz Adolf
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Axel an der Himmelstür ... Regie — u. Soufflierbuch.

(6) Published by The Claumant (Name) at (City)

(7) Published on the 1. day of October, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig)
Bauernprinzessin, von Anton
Alt & Fritz Lunzer [Regiebuch]

Leave all above these words blank Fee rec'd $

1 c. rec'd JUN 20 1922
Application rec'd JUN 20 1922
©GLD 62011
XXc.

25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 JUN 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0036441

Name and address of copyright claimant (2) Doblinger
(Write name in full)
Dorotheergasse 10 Wien Autriche

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Anton Alt, Fritz Lunzer
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Autriche ✓ [Must be stated]

Brief title of work (5) Bauernprinzessin Operette in 3 Acts Paroles de Anton Alt, Fritz Lunzer Musique de Stolz Robert (Lunet) ✓

Published by (6) Doblinger at (7) Wien ✓

Exact date of publication (8) 19 Mai 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) [illegible]

[illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D 3

Doblinger

Bauernprinzessin; singspiel

JUN 20 1922

1 c. rec'd

Application rec'd JUN 20 1922

©CLD 26340

XXc.

Leave all above these words blank

Fee rec'd $ 25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Autriche

(Street) (City) (Country)

Name of Composer (3) Stolz Robert

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Anton Alt, Fritz Lunger
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Bauernprinzessin Operette in 3 Acte. Partition Piano absent.

Published by (8) Doblinger at (9) Wien

First published on the (10) 19 Mai 1917 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs et Editeurs

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Doblinger (Ludwig) (Bernhard Herzmansky) D1

Bei kerzenlicht, by Robert Katscher.

1 c. rec'd JUL 21 1937

Application rec'd JUL 16 1937

XXc. Cl D pub. 51024

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 24. Juni 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright proprietor Ludwig Doblinger, Bernhard Herzmansky
(Write full legal name of copyright owner)

(2) Adress Dorotheergasse 10 Wien Austria
(Street) (City) (Country)

(3) Name of author or translator Katscher, Robert
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work „Bei Kerzenlicht" (Regiebuch)

(6) Published by The Claimant (Name) at (City)

(7) Published on the 18. day of June, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Doblinger

Berühmte Gabriel; operette

1 c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

©CLD 26338

XXc.

Leave all above these words blank

Fee rec'd $1.00 25730 JUN 20 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Fee made by U. S. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 June 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Austria

(Street) (City) (Country)

Name of Composer (3) Eysler Edmund

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ludwig Hirschfeld, R. G. Eger
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Der Berühmte Gabriel Operette in 3 Acts! Partition Piano u. Chant

Published by (8) Doblinger at (9) Wien ✓

First published on the (10) 10 November 1916 ✓ day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____ (Street) [illegible] (City) [illegible] (Country)

Name and address of person sending the fee (12) [illegible]

_____ (Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Dobtinger (Ludwig)
Berühmte Gabriel von Ludwig
Hirschfeld R.G. Eger.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

©CLD 62013

XXc.

25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 JUN 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00365

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Austria

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ludwig Hirschfeld, R G E

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Der Berühmte gabriel Operette en 3 Actes Paroles de Ludwig Herschfeld, R. G. Eger. Musique de Eysler Edmund (Livret)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 10 November 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D¹

Name of claimant

Dobbinger (Ludwig) (Bernhard Herzmansky)

Title of author

Didi: (frei nach Sardous "Marquise"), von

Victor Léon, musik von Oscar Straus.

Leave all above these lines blank

* 2 c. rec'd NOV 10 1909

Cl. D. XXc. No. ©CLD 17318

$ Cash No. 1.66

14650 NOV 10 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 8, 09.

Sir: Of the ~~DRAMATIC~~ / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

N.Y.C.

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

Nationality of author or authors: Austria. [Must be stated]

(OVER)

Author or authors: Victor Leon

Title of work: DIDI. Operette in einem Bild und zwei Akten (frei nach Sardou's "Marquise")

Text der Gesänge.

Date of publication: October 22, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Breitkopf & Härtel, 24 West 20th St., N. Y.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition of which has not been reproduced for sale, use Application D.

Failure to deposit copies has still for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space A3

Doblinger (Ludwig), (Bernhard Herzmansky)
Die oder keine; von Leo Stein & Bela Jenbach.

Rec. rec'd JUL -6 1916
Application rec'd JUL -6 1916
XXc. ©CLD 41321

Leave all above these words blank Fee rec'd $ 232652 JUL -6 1916

Drama

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15 1916

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ludwig Doblinger, (Bernhard Herzmansky)
[Write name in full]

(Street) Leipzig (Germany)
(City) (Country)

Name of Author, or if a translation, then name of Translator (3) Leo Stein & Bela Jenbach
[Write name in full]

Country of which the author or translator is a citizen or subject (4) Austria
[Please turn this over] [Must be stated]

Title of book (5) Die oder Keine!

Operette in 3 Akten.

Textbuch

vol. Price,

Published by (6) Ludwig Doblinger at (7) Leipzig

Exact date of publication (8) oct 9 1915 [State here the day, month, and year when placed on sale, sold or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of remitter: (10)

(Street) (City) (Country)

[Please turn this over]

ENGELKOPF & HÄRTEL
22-24 W. 20th ST., N. Y.

Write nothing here, but fill out each numbered space below D 3

JUN 20 1922

1 c. rec'd

Application rec'd JUN 15 1922

©CLD 26335

XXc.

Doblinger.

Dreimäderlhaus; singspiel.

Leave all above these words blank

Fee rec'd $1.00 25056 JUN 15 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Antriche

(Street) (City) (Country)

Name of Composer (3) Berta Heinrich

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) a M Weiser, Heinz Reichert
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Dreimäderlhaus Operette en Acte. Partition, Piano chant.

Published by (8) Doblinger at (9) Wien

First published on the (10) 15 day of 1926, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1923) 1,000)

See APC Vesting Order No ..... Assign Bk ..... P. .....

Write nothing here, but fill out each numbered space below D1

Doblinger (Ludwig)
Dreimäderlhaus, von A. M. Willner
und Heinz Reichert. Soufflier- und
regiebuch.

1 c. rec'd JUN 20 1922

Application rec'd JUN 15 1922

©CLD 61999C

XXc.

Leave all above these words blank

Fee rec'd $1.00 250756 JUN 15 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 2 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Austria

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. M. Willner, Heinz Reichert

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Oesterreich [Must be stated]

Brief title of work (5) Dreimäderlhaus. Operette in 3 Akte Paroles de A. M. Willner et Heinz Reichert Musique de Berte Heinrich (Lunet)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 15 Januar 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space D3

See APC Vesting Order No ..... Assign Bk .....

Dobliner (Ludwig) (Bernhard Herzmansky)

Dreimäderlhaus; singspiel in 3 akten, klavierauszug zu 2 händen mit unterlegtem text.

c. rec'd Jun. 1-1916 JUN 30 1916

Application rec'd.

XXc. D 19688

Leave all above these words blank

Fee rec'd $ 1.00 19082 June 1-16

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) [illegible]

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H.S.P.

Name and address of copyright claimant (2) [illegible] [Write name in full]

Street (3) [illegible] City [illegible] State [illegible]

Name of Author, but if a translation, then Translator (4) [illegible] [Write name in full]

Country of which the author or translator is [illegible] a citizen or subject (5) [Must be stated]

R116286 [Please turn this over]

C.K.-B.F.T.

003650

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) [illegible]

Country of which the composer is a citizen or subject (8) [illegible] [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) [illegible]

Exact date of publication (11) [illegible] [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

KARCZAG PUBLISHING CO.

Send certificate of registration to (12) Street (13) [illegible] City State

KARCZAG PUBLISHING CO.

Name and address of remitter (14) Street (15) City State

[illegible]

If the work is a publisher [illegible] composition, use application form D; if unpublished, use form D. [illegible]

Write nothing here, but fill out each numbered space D 1

Doblinger (L.) (Bernhard Herzmansky)
Dumme (Das) herz. von
Rudolf Oesterreicher & Wilhelm Sterk.

1 c. rec'd JUL 11 191
Application rec'd JUL 11 191
C.G.D 37534
XXc.

Leave all above these words blank Fee rec'd $ 24683 11

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK July 3 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) L. Doblinger (Bernhard Herzmansky)
Street (3) City Leipzig State Germany

Name of author (4) Rud. Oesterreicher & Wilh. Sterk

[Please turn this over]

0036

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Das dumme Herz, Textbuch der Gesänge

Exact date of publication Feb. 24 1914 [Must be stated]

[Date, month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Street (10) City State

[illegible]
22-24 W. 38th St. N.

Name and address of remitter (11) Street (12) City State

[illegible] if a published dramatico-musical work, use form [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Doblinger (Ludwig) (Bernhard Herzmansky)
Dumme herz; von R. Oesterreicher &c.
& Wilh. Stark.

1 c. rec'd OCT 16 1914
Application rec'd OCT 16 1914

©CLD 38511 c

Leave all above these words blank Fee rec'd $1.00 OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 14 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) L. Doblinger (Bernhard Herzmansky)

[Write name in full]

Card made by U.S.C.

Street (3) O.K.-G.F.T. City Leipzig State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Rud. Oesterreicher & Wilh. Stork

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Das dumme Herz, Soufflier & Regiebuch

Send certificate of registration to: (8)

Street (9) _____ City _____ State _____

Name and address of remitter: (10) _____

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4

[Please turn this over]

D2

Dobbinger (Ludwig) (Bernhard Hermansky).

Name of claimant

Eisenhammer (der).

Title and author

Leave all above these words blank

1 c. rec'd FEB 8 1911

XXc. ©CLD 23256C

$ 1.00

4098 FEB -8 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb. 4, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00363

Name and address of copyright claimant } (Ludwig Dobbinger, Bernhard Hermansky.)

[illegible].

[Please turn this over]

Card made by R.K.

Author or authors [illegible]

[Nationality must be stated]

Brief title of work [illegible]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D N; if a dramatico-musical composition, use form D.

[Please turn this over]

D 3

MAR 20 1911

2 c. rec'd

Name of claimant

Doblinger (Ludwig) (Bernhard Herzmansky)

Pub. and Author

Eisenhammer (Der); oper. Klavierauszug

mit text.

xxc. © CLD 18859

$ 1.00

Leave all above these lines blank

No. 9970 MAR 20 1911

Application for Copyright —Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, March 10, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 9654

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky)

Leipzig, Ger.

Card made by E. D. (OVER)

Author or authors Voras, Dr. A. M. Villner, Austria.
Music. Benito Bersa. Austria.
[Nationality must be stated.]

Brief title of work Der Eisenhammer. Oper in drei Akten. Klavierauszug mit Text.

Date of publication Feb. 2[illegible], 1911. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Name and address of remitter

DREITKOPF & [illegible]
24 W. 20th ST.,
NEW YORK.

[If the work is a published dramatic composition, use application form D[illegible]; if unpublished, use form D[illegible].] (OVER)

Doblinger (Ludwig) (Bernhard Herzmansky).
Eva; operette in drei akten.

Title and author

D3

APR 17 1912
©CLD 19109

$1.00

Leave all above these words blank

15556 APR 17 1912 Ch No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April 15, 1912

00365

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky)

Leipzig

Card made by M. L. C.

[Please turn this over]

SEE DOUBTFUL FILE

Author or authors: Words by A.M.Willner & Robert Bodanzky, Music by Franz Lehar — Austria

(Nationality must be stated)

Brief title of work: Eva. Operette in drei Akten. Komplettes Bühnenmaterial

= Solo-Chor, Orch.Stimmen, Soufflier & Regiebuch & Choreographie

Date of first publication: Dec. 19, 1911.

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Manufacturer:

Send certificate of registration to: KOPF & Härtel

24 W. 20th ST.,

Name and address of remitter: NEW YORK.

Doblinger (Ludwig) (Bernhard Herzmansky).
Eva; Operette in drei akten;
klavierauszug mit text.

D3

MAR 4 1912

©Cl.D 19076

8698 MAR -4 1912

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

NEW YORK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Mar. 1, 1912

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky) Leipzig

Card made by M. L. C.

[Please turn this over]

0036 56

Author or authors: Words by Dr. Am. Willner & Robert Bodanzky Austria
Music by Franz Lehar Austria

Brief title of work: Eva. Operette in drei Akten. Klavierauszug mit Text.

Exact date of publication: Dec. 4, 1911. [Must be stated]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

D 1 | 2 c. rec'd MAR 4 1912

©CLD 28925

Doblinger (Ludwig).

Name of claimant | XXc.

Eva; von A. M. Willner, Robert Bodanzky und

Title and author | $

$1.00

Eugen Spero.

Leave all above these words blank 8698 MAR -4 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Mar. 1, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky) Leipzig

[Please turn this over]

003657

Author or authors: Words by Dr. A. M. Willner & Robert Bodanzky Austria
Music by Franz Lehar Austria

Nationality must be stated

Brief title of work: Ein. Operette in drei Akten. Text der Gesänge.

Exact date of publication: Dec. 4, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatico-musical work, use form D

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Döblinger ([Ludwig])
Fidele Geiger, von Louis
Taufstein Soufflierbuch mit sämtlishen
regiebemerkungen.

1 c. rec'd JUN 20 1922 ✓
Application rec'd JUN 20 1922
XXc. ©CLD 62012 C R

Leave all above these words blank Fee rec'd $ 25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 JUN 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doblinger ✓ ✓
(Write name in full)
Dorotheergasse 10 Wien Autriche
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Louis Taufstein
(Write name in full)

[Please turn this over]

0036 58

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Der fidele Geiger. Operette en 3 Acts Paroles de Louis Caufstein Musique de Eysler Edmund (Livret)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 17 Janvier 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

[illegible]

(Street) [illegible] (City) [illegible] (Country) [illegible]

Name and address of person sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D 3

Doblinger.

Fidele geiger, operette.

1 c. rec'd JUN 20 1922 ✓

Application rec'd JUN 20 1922

Ax. ©Cl.D 26344

Leave all above these words blank

Fee rec'd $ 25730 JUN 20 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. I. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible] JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger ✓

(Write name in full)

Dorotheergasse 10 Wien Autriche

(Street) (City) (Country)

Name of Composer (3) Eysler Edmund

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Louis Kaufstein
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Der fidele Geiger Operette in 3 Akten Partitions Pianos exhaust

Published by (8) Doblinger at (9) Wien

First published on the (10) 17 Janvier 1919 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]
[illegible] Mariper 10 [illegible] Paris-France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D 1

Doblinger (Ludwig) (Bernhard Herzmansky)
Name of claimant

Fliegende (Der) Rittmeister; von
Title and author

Leo Stein und Bela Jenbach.

2 c. rec'd Apr. 16. 1913

XXc. C.D. 33731 C R

$1.00 14754

Apr 16. 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Apr. 25/13

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 10 1913

Name and address of copyright claimant

Ludwig Doblinger (Bernhard Herzmansky)

Leipzig

[Please turn this over]

EX-H.C.J.

0036660

Author or authors Lee Stein, Bela Jenbach Austria

[Nationality must be stated]

Brief title of work Der fliegende Rittmeister

Soufflierbuch

Exact date of publication Nov.14/12 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Removed to 22-24 West 38th Street

Send certificate of registration to

[illegible] & HÄRTEL
[illegible] 25th St., N.Y. City

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible] (OVER)

MAY 10 1911

D1

Name of claimant

Doblinger(Ludwig)

Title and author

Frau (Die) Gretl..

2 c. rec'd

XXc. ©Cl.D 24175 c R

$

Leave all above these lines blank 16862 MAY 10 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 6, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky) Leipzig.

Card made by W. E. B.

0036661

Author of authors: Works by [illegible] Austria.
music by Rudolf Raimann. "

[Nationality must be stated.]

Brief title of work: Die Frau Gretl. Posse mit Gesang in 3 Akten.
Text der Gesänge.

Date of publication: April 7, 1911. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HA[illegible],
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Doblinger (Ludwig) (Bernhard Herzmansky)

D3

Frau (Die) Gretl; gesangsposse in drei akten, klavierauszug mit text.

2 c. rec'd AUG 19 1911

XXc CLD 1895

$ $1.00

24493 AUG 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Aug. 15, 1911.

366 AUG 19 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. **The copyright is claimed by the** undersigned:

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky)

Leipzig.

[Please turn this over]

Author or authors: Words by Bernhard Buchbinder, Germany; Music by Rudolf Raimann, Austria.

[Nationality must be stated]

Brief title of work: Die Frau Gretl. Gesangsposse in drei Akten. Klavierauszug mit Text.

Exact date of publication: June 19, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

24 W. 20th ST.,
NEW YORK.

If the work is a published dramatic composition, use application form D; if unpublished, use form D[illegible]

[over]

Doblinger (Ludwig) (B. Herzmansky)
Frauenfresser (Der)

D 1 | 2 c. rec'd | APR 17 1912
Name of claimant | No. | Cl.D 29400 c
Title and other | $ | $1.00 R

15556 APR 17 1912

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April 15, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ludwig Doblinger, (Bernhard Herzmansky)

Name and address of copyright claimant

Leipzig

O. K.-B. F. T.

[Please turn this over]

0036 63

Author of work: Leo Stein, Carl Lindau — Austria
[Nationality must be stated]

Brief title of work: Der Frauenfreund. Operette in 3 Akten. Musik von Edmund Eysler. Textbuch der Gesänge.

Exact date of publication: Jan. 21, 1911. [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not to be produced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Doblinger (Ludwig) (Bernhard Herzmansky) Write nothing here D 3

Name of claimant

Frauenfresser (Der); Nr.13.Finale 11. (Berliner

Title and author

einrichtung) Vocal score.

Rec'd APR 3 1913

XXc. ©CLD 19273

$ 5.00

Leave all above these words blank 10785 APR -3 1913 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mar.29/13

Card received U.S.

093664

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ludwig Doblinger (Bernhard Herzmansky)

Leipzig

[Please turn this over]

O. K.-E. F. T.

Author or author: Leo Stein u.Carl Lin- dau — Austria
[Nationality must also be stated]

Composer: Edmund Eysler — "
[Nationality must also be stated]

Brief title of work: "No.13. Finale II" a/d/ Operette :Der Frauenfresser (Berliner Einrichtung)

Exact date of publication: Nov.11/12 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

Name and address of remitter

If the work is a published drawing or composition, use application form D, if unpublished, use form E. over

Doblinger (Ludwig) (Bernhard Herzmansky). Frauenfresser (Der); operette in drei akten; klavierauszug mit text.

D 3

APR 20 1912

©CLD 19104

12563 APR 20 1912

Leave all above these words blank

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date April 17, 1912

003665

Of the DRAMATICO MUSICAL COMPOSITION named herein first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ludwig Doblinger, (Bernhard Herzmansky)

Name and address of copyright claimant

Leipzig

Card made by M. L. C.

Ex. ☆ C. G. L.

[Please turn this over]

Author of Music by Eduard Eysler Austria
authors Words by Leo Stein & Karl Lindau. "

Brief title of work. Der Frauenfresser. Operette in drei Akten.

Klavierauszug mit Text.

Exact date of publication Jan. 13, 1912. Must be stated
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D.

D 3

Name of claimant

Doblinger (Ludwig) (Bernhard Herzmansky)

Title and author

Frauenfresser (Der); operette in drei akten

Vollständiges bühnenmaterial.

2 c. rec'd JUN 3 1912

©Cl.D 19133

XXc.

$1.00

22266 JUN -3 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 29, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ludwig Doblinger, (Bernhard Herzmansky)

Leipzig

(OVER)

Author or authors Words by Leo Stein & Carl Lindau — Austria
Music by Edmund Eysler
(Nationality must be stated.)

Brief title of work Der Frauenfresser. Operette in drei Akten.

Vollständiges Bühnenmaterial. (Libretto and parts for voices and orchestra)

Date of publication Feb. 9, 1912. (Must be exactly stated)
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & [illegible],
24 W. 20th St.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible] (OVER)

Write nothing here D2

1 c. rec'd APR 16 1913

XXc. CLD 32965

$

Doblinger Ludwig (Bernhard Herzmansky) Frauenfresser (Der); von Leo Stein und Carl Lindau.

Leave all above these words blank 14754 APR 16 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April/8/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003667

Name and address of copyright claimant: Ludwig Doblinger (Bernhard Herzmansky) Leipzig

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator: Leo Stein u. Carl Lindau

Country of which the author or translator is a citizen: Austria ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Der Frauenfresser" Operette in 3 Akten

Soufflier und Regiebuch. (Berliner Einrichtung)

Send certificate of registration to:

BREITKOPF & HÄRTEL
24 West 25th St., N.Y.City

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Doblinger (Ludwig) (Bernhard Herzmansky)
Frechling (Der).

1 c. rec'd JUL 30 1913
©CLD 33940
XXc.
$1.00

27912 JUL 30 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 16/13

80366

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ludwig Doblinger (Bernhard Herzmansky)

Leipzig

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator Fritz Grun- baum und Heinz Reichert

Country of which the author or translator is a citizen Austria

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work DER FRECHLING, Operette in 3 Akten.

Soufflier und Regiebuch

Removed to 22-24 West 38th Street

Send certificate of registration to

DREITKOPF & HÄRTEL

Name and address of remitter

24 West [illegible] St., N. Y. City

If the work is a published dramatic composition, use application form D1; If a dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here D 3

2 c. rec'd JUL 30 1913

(Cld) 19320

XXc.

$ [illegible]

Doblinger (Ludwig) (Bernhard Herzmansky)

Name of claimant

Frechling (Der); operette in 3 akten. Vocal score.

Leave all above these words blank

27910 JUL. 30 1913 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

003669

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 16/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ludwig Doblinger (Bernhard Herzmansky)

Leipzig

O. K.-B. F. T.

[Please turn this over]

Author or authors Fritz Grünbaum & Heinz Reichert Austria
[Nationality must also be stated]

Composer Charles Weinberger Austria
[Nationality must also be stated]

Brief title of work DER FRECHLING, Operette in 3 Akten

Klavierauszug mit Text

Exact date of publication Jan. 25/13 [Must be stated]

Date (day, month and year) when placed on sale, sold, or publicly distributed

Removed to 22-24 West 38th Street

Send certificate of registration to

[illegible]

24 W. 20th ST.,

NEW YORK.

Name and address of remitter

If the work is a published [illegible] composition, use application form [illegible]

Doblinger Ludwig (Bernhard Herzmansky)
Frechling (Der); von Fritz
Grünbaum und Heinz Berchet

Name of claimant

Title and author

D 1

2 c. rec'd APR 15 19..

C/D 32 ..

XXc.

14734 APR 16 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Mar.31/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ludwig Doblinger (Bernhard Herzmansky)

Leipzig

[Please turn this over]

O. K.-B. F. T.

003670

Card made by L. W. W.

Author or authors: Fritz Grünbaum Heinz Reichert — Austria
[Nationality must be stated]

Brief title of work: "Der Frechling" Textbuch der Gesänge

Operette in 3 Akten.

Exact date of publication: Jan.31/13 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Doblinger (Ludwig) (Bernhard Herzmansky) D2

Fregoli; by Geza Herczeg and Rudolf Oesterreicher.

Text.

Fee rec'd $

1 c. rec'd Jan. 21, 1935

Application rec'd DEC 21 1934.

©cl Dunpub 33326

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11. Nov. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 836 67

(1) Name of copyright owner Ludwig Doblinger (Bernhard Herzmansky)
(Write full legal name of copyright owner)

(2) Address Dorotheergasse 10 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or translator 1. Herc- zeg Gezá 2. Oesterreicher, Rudolf
(Write name in full)

(4) Country of which the author is a citizen* 1. Hungary 2. Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fregoli... Musikalische Komodie. Musik v. Robert Latscher (Austria)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Doblinger(Ludwig)(Bernhard Herzmansky) **D2**

Freut euch des lebens; operette by Julius Wilhelm and Peter Herz after [Johann] Nestroy, music by Johann and Josef Strauss. Fee rec'd $ Text.

1 c. rec'd NOV 11 '32

Application rec'd OCT 18 1932

©Cl D unpub 19243

CP 7037

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13. Sept. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ludwig Doblinger (Bernhard Herzmansky)
(Write full legal name of copyright owner)

(2) **Address** Dorotheergasse 10 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Wilhelm Julius 2. Herz Peter Bearb. 1 (Write name in full) Bernhard (Austria)

(4) Country of which the author is a citizen* Austria (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Freut Euch des Lebens!.. Musik von Johann u. Josef Strauss.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika-Institut
Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUN 16 1915

Application rec'd JUN 16 1915

XXc. ©CLD 40958

Doblinger (Ludwig) (Bernhard Herzmansky)
Frühling am Rhein. von
Carl Lindau, Beda + Oskar

Leave all above these words blank Fee rec'd $1.00 20789 JUN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June, 15. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ludwig Doblingor (Bernhard Herzmansky)
[Write name in full]

Street (3) City Leipzig State Germany

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, thon Translator (4) Carl Lindau , Beda un Oskar Fronz

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Frühling a.Rh., Operette in 3 Akten

Tochtbuch der Tex.

* published als manuscript Oct. 10.1914

Send certificate of registration to: (8)

Street (9) _____ City _____ State _____

Name and address of remitter: (10)

Street (11) 210203 City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doblinger (Ludwig) (Bernhard Herzmansky)
Frühling am Rhein; von Carl
Lindau, Beda und Oskar Fronz

1 c. rec'd APR -8 1916
Application rec'd APR -8 1916
XXc.

Leave all above these words blank Fee rec'd $ 1.00 12562 APR 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ludwig Doblinger (Bernhard Herzmansky)
(Write name in full)

10012 (Street) Leipzig, (Germany) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Lindau, Beda und Oskar Fronz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Frühling am Rhein (Souffleur- und Regiebuch)
(Operette)

Send certificate of registration to: (7)
(Street) (City) (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1

Name of claimant

Doblinger (Ludwig), (Bernhard Herzmansky)

Title and author

Fürstenkind ; von Victor Léon.

2 c. rec'd OCT 23 1909

Cl. D, XXc. No. 17174

Cash

Leave all above these lines blank 34329 OCT 23 1909 $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Oct. 21, 09.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M.J.C.

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

Nationality of author or authors: Austria. [Must be stated]

(OVER)

Author or authors: Victor Leon.

Title of work:

"Das Fürstenkind."

Operette in einem Vorspiel und zwei Akten.

(Teilweise nach Motiven einer Erzählung About's)

Text der Gesänge.

Date of publication: October 7, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Breitkopf & Härtel,

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Doblinger L[udwig] (Bernhard Herzmansky) Glück bei Frauen. by Victor Léon & Heinz Reichert

1 c. rec'd AUG 25 1924

Application rec'd JUN 21 19

XXc. 68741

Leave all above these words blank

Fee rec'd $

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6. Dez. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) L. Doblinger (B. Herzmansky)

(Write name in full—State here also nationality of claimant)

Dorotheergasse 10 (Street) Wien (City) Austria (Country)

Name of author, or if a translation, then name of translator (3) Granichstädten B.

(Write name in full)

Victor Leon & Heinz Reichert Germany Austria

[Please turn this over]

0036676

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Glück bei Frauen. Operette in 3 Akt. Textbuch.

Published by (6) L. Doblinger (R. Herzmansky) Wien

First published on the (8) 4. Dez. 1923, day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Amerika-Institut
Berlin N.W. 7

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig) (Bernard Herzmansky) Glück bei Frauen, by Victor Léon & Heinz Reichert.

1 c. rec'd SEP 27 1924

Application rec'd AUG 11 '24

XXc. ©CLD 69333

Leave all above these words blank. Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 Juli 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) L. Doblinger (B. Herzmansky)

(Write name in full—state here also nationality of claimant)

Karls Gr. 10 Leipzig Germany

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Leon V. u. Reichert H.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) "Glück bei Frauen". Operette in 3 Akten 1924.

Published by (6) L. Doblinger (B. Herzmansky) Leipzig

First published on the (8) 25. Juni 1924 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Amerika-Institut Berlin (N.W. 7)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig) (Bernhard Herzmansky) Glück in der Liebe, by Julius Horst & Peter Herz.

Leave all above these words blank

Card made by W. P. Fee rec'd $

1 c. rec'd JUN-6 '27

Application rec'd JUN -6 1927

©CLD 83636 c

XXc.

APPLICATION FOR COPYRIGHT -FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24th 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 83636

Name and address of copyright owner (2) Ludwig Doblinger (Bernhard Herzmansky)

(Write full legal name of copyright owner)

I. Dorotheergasse (Street) Vienna (City) Austria (Country)

Name of author, or if a translation, then name of translator (3) Julius Horst and Peter Herz

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) both of Austria [Must be stated]

Brief title of work (5) „Glück in der Liebe", Operette in 3 Akten, Musik von Michael Krausz, Regiebuch (von Leo Strassberg aus Österreich).

Published by (6) Ludwig Doblinger (Bernhard Herzmansky) und Wiener Operetten-Verlag G.m.b.H. at (7) Vienna, Austria

First published on the (8) 6th day of May, 19 27
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Wiener Operetten-Verlag, Gesellschaft m.b.H.

I. Böseldorferstraße 12 (Street) Vienna (City) Austria (Country)

Name and address of person or firm sending the fee (10) Wiener Operetten-Verlag, Gesellschaft m.b.H.

I. Böseldorferstraße 12 (Street) Vienna (City) Austria (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

Doblinger.
Goldene tochter; operette.

JUN 20 1922
1 c. rec'd
Application rec'd JUN 20 1922
©CLD 26343
XXc.

Leave all above these words blank

Fee rec'd $ 257 30 JUN 20 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 20 1922

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger
(Write name in full)
Dorotheergasse 10 Wien Autriche
(Street) (City) (Country)

Name of Composer (3) Millian Max

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Oscar Teetmann, Ludwig Mayer
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Goldene Tochter Operette en 3 Actes Partition Piano reduit

Published by (8) Doblinger at (9) Wien

First published on the (10) 22 Avril day of 1916, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig)
Gattin Tochter, Frau Oscar
Friedmann & Ludwig Herzog.

Leave all above these words blank. Fee rec'd $

1 c. rec'd JUN 20 1922
Application rec'd JUN 20 1922
XXc. ©C.D 62003

Soufflier- und regiebuch.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 JUN 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doblinger
(Write name in full)

Doblinger in Wien Austria
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ges. Friedmann, Ludwig Herz
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Goldene Tochter Operette en 3 Acts. Paroles de [illegible] Freiman, Ludwig Herzer Musique de Millian Max (Lenet)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 22 Avril 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) [illegible] (City) [illegible] (Country) Editeurs

Name and address of person sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig)
Goldene Jagd, von Paul
Frank & Julius Wilhelm. Textbuch.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

XXc. ©CLD 62001 c

25730 JUN 20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. L. JUN 1922

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Austria

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Paul Franz, Julius Wilhelm

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Der Goldene Vogel Operette en 3 Actes Parole de Paul Frank, Julius Wilhelm Musique de Fall Leo (Lenet)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 30 Mai 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D 3

Doblinger
Goldene vogel ; ofzer.

1 c. rec'd JUN 29 1922
Application rec'd JUN 20 1922
©CLD 26336
XXc.

Leave all above these words blank

Fee rec'd $ 25730 JUN 20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Austriche

(Street) (City) (Country)

Name of Composer (3) Fall Leo

OK B.F.T.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Carl Zeller, Julius Wilhelm
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Der goldene Vogel operette en 3 acts Partition, Piano et chant

Published by (8) Doblinger at (9) Wien

First published on the (10) 30 Mai 1919 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

Doblinger.

Herzog von Reichstadt; operette.

1 c. rec'd JUN 20 1922

Application rec'd JUN 15 1922

XXC ©CLB 26306

Leave all above these words blank

Fee rec'd $ 1.00 25056 JUN 15 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION.

Card made in O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 1a Wien Autriche

(Street) (City) (Country)

Name of Composer (3) Hajanovits Peter

C. K. - F. G. P.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Victor Leon; Heinz Reichert
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Der Herzog von Reichstad operette in Acts Partition Piano & Chant

Published by (8) Doblinger at (9) Wien

First published on the (10) 3 Juillet 1921 day of _____ 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs & Éditeurs de Musique 10 Rue Chaussée Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

Doblinger, (Ludwig) I Herzog von Reichstadt, von Victor Léon und Heinz Reichert.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 20 1922

Application rec'd JUN 15 1922

©CLD 61186

XXc.

25056 JUN15'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

(Write name in full)

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Victor Leon Heinz Reichert

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Der Herzog von Reichstadt. Operette en Acts. Paroles de Victor Leon et Heinz Reichert Musique de Hojanovits Oskar (Livret)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 3 Juillet 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

(Street) (City) (Country)

Name and address of person sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Doblinger (Ludwig) (B. Herzmansky)

Reference card	Hochzeit in Hollywood.
D appl. file	See
D 87094	Wiener operetten-verlag & Doblinger (Ludwig) (B. Herzmansky)

003685

U. S. GOVERNMENT PRINTING OFFICE: 1928

Doblinger (Ludwig) (Bernhard Herzmansky)

Reference card

Hochzeit in Hollywood.

Appl. file

D 27407

0036866

See Wiener operetten-verlag and Doblinger (Ludwig)

(Bernhard Herzmansky)

U. S. GOVERNMENT PRINTING OFFICE: 1928

D1

1 c. rec'd MAR 27'29

Applicat'n rec'd MAR 21 1929

©Cl D pub. 11869

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 28. Jan. 1929.

(1) the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, (2) ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Doblinger / Bernhard Herzmansky
(Write full legal name of copyright owner)

(2) Address Karlstr. 10 (Street) Leipzig (City) Germany (Country)

(3) Name of author or translator Jacobson / Leopold u. Hardt Braun,
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Hochzeit in Hollywood.
Regiebuch. (Operette in 4 Bildern)

(6) Published by Ludwig Doblinger (Bernhard Herzmansky)
(Name) at (City)

(7) Published on the 28. Jan. 1929 day of Leipzig Germany, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Doblinger (Ludwig) (Bernhard Herzmansky)
Hochzeit in Hollywood, by Leopold Jacobson
& Bruno Hardt-Warden. Textbuch.

1 c. rec'd MAR 13 29
Application rec'd FEB 18 1929
XXc. Cpub. 249

Leave all above these words blank Fee rec'd $ $3.00 TRUST

W.P. m.i.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9. Jan. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ludwig Doblinger (Bernhard Herzmansky)
[Write name in full]

Karlstr. 10 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Jacobson Leopold u. Hardt-Warden, Bruno
[Write name in full] [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Hochzeit in Hollywood. Operette in 4 Bildern, Textbuch.

Price $

Published by (6) Ludwig Doblinger (Bernhard Herrmansky) at (7) Leipzig Germany

Exact date of publication (8) 1. Jan. 1929 [State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Doblinger (L[udwig]) (B. Herzmansky)
Hoheit Franzl, by Felix
Dörman.

1 c. rec'd FEB 16 1925
Application rec'd DEC 12 1924
XXc. CLD 70775
$1.00 Trust

Leave all above these words blank Card made by W. P Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11. Nov. 1924.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) L. Doblinger (B. Herzmansky)
(Write name in full)

Dorotheergasse 10 Wien Germany
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Dörmann F.
(Write name in full)

[Please turn this over]

003669

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Hoheit Franzl. Operette in 3 Akten.

Textbuch d. Gesänge. Price $

Published by (6) L. Doblinger (B. Herzmansky) at (7) Wien

Exact date of publication (8) 7. Nov. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

E2
II4

Doblinger (Ludwig) (Bernhard Herzmansky)

Ideale (Die) Gattin; operette in 3 acts. Vocal score with stage and orchestra material.

1 c. rec'd

Application rec'd JUL 20 1914

XXc. ©CLD 19511

Leave all above these words blank Fee rec'd $ 100 25372 July 17-14

Dramatico-

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 16 1914

Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) L. Doblinger (Bernhard Herzmansky)
[Write name in full]

Street (3) City Leipzig State Germany

Name of composer (4) Franz Lehar
[Write name in full]

Country of which the composer is a citizen or subject (5) Austria [Must be stated]

IF DOUBTFUL FILE

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (6)

Name of arranger (7) [Write name in full]

Country of which the arranger is a citizen or subject (8) [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9)

Author of words (10) Julius Brammer & Alfred Grünwald

Title of musical composition (11) Die ideale Gattin, complete stage and orchestra material

Send certificate of registration to: (12)

Street (13) City State

Name and address of remitter: (14) BREITKOPF & HÄRTEL, 22-24 W.

Street (15) City State

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Doblinger (Ludwig) (Bernhard Herzmansky)
Idrale (Dir.) gattin; von Julius
Brammer u. Alfred Grünwald.

1 c. rec'd
Application rec'd
XXc.

©Cl.D 37273 C

K

Leave all above these words blank Fee rec'd $ $1.00 19683 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by WDC.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 25 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN -8 1914

Name and address of copyright claimant (2) L. Doblinger (Bernhard Herzmansky) [Write name in full]

Street (3) City Leipzig State Germany

O.K. E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Julius Brammer u. Alfred Grünwald
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die Ideale Gattin, operette in 3 Akten

Soufflier & Regiebuch

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Rec. rec'd APR 22 1914

Application rec'd APR 22 1914

XXc. CLASS D 368028

Doblinger (Ludwig) (Bernhard Herzmansky) Idrale (Die) gattin; von Julius Brammer u. Alfred Grünwald.

Leave all above these words blank Fee rec'd $ 15107 APR 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Carol made by (illegible).

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK Febr. 25/14

(2) Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ludwig Doblinger (Bernhard Herzmansky)

Street (3) City Leipzig State

Name of author (4) Julius Brammer und Alfred Grünwald

O.K.-D.F.T.

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) Austria [Must be [illegible]]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) DIE IDEALE GATTIN

Textbuch der Gesänge

Exact date of publication (8) Oct. 9/13 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Street (10) City State

Name and address of remitter (11) Street (12) City State

If the work is a [illegible] composition not reproduced for sale, use form D[illegible], if a published dramatico-musical [illegible] use form [illegible]

[Please turn this over]

D1

Name of claimant

Doblinger (Ludwig), (Bernard Herzmansky)

Title and author

Keusche Barbara.

2 c. rec'd OCT 24 1910

©CLD 22367

1.00

$

Leave all above these lines blank

38230 OCT 24 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

003693

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, OCT 22 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 24 1910

Name and address of copyright claimant

Ludwig Doblinger, (Bernhard Herzmansky).

Leipzig.

(OVER)

Author or authors Music. [illegible]

[Nationality must be stated.]

Brief title of work [illegible]

Date of publication Sept. 15, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Breitkopf & Härtel,
24 W. 20th St.
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D1

Name of claimant

Title and author

Doblinger (Ludwig), (Bernhard Herzmansky)

Keusche Barbara

2 c. rec'd

DEC 24 1

CLD 22913

1.00

$

37957 DEC 24 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Dec. [illegible], 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by B. B. B. [illegible], ([illegible])

Name and address of copyright claimant

Leipzig.

(OVER)

00 36 94

Author or authors [illegible]

[Nationality must be stated.]

Brief title of work [illegible]

[illegible]

Date of publication [illegible]

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Breitkopf & Härtel,
24 W. 20th St.,
NEW YORK

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico musical work, use form D[3] (OVER)

D3

2 c. rec'd NOV 21 1910

Name of claimant

Doblinger (Ludwig)(Bernhard Herzmansky)

Title and author

Kenneke (Die) Barbara;

Klavierauszug mit text.

XXc. ©CLD 18777

$ 1.00

41540 NOV 21 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

80365

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov. 19, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 21 1910

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky)

Leipzig.

Card made by C. R. F.

(OVER)

Author or authors Words. Rudolf [illegible] Leopold Jacobson.
Music. Oskar Nedbal. Austria.
[Nationality must be stated.]

Brief title of work Die [illegible] Barbara. Operette in 3 Akten.
Revidiert [illegible] von [illegible] Klavierauszug mit Text.

Date of publication Oct. 13, 1910.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Breitkopf & Härtel,
24 W. 20th St.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Doblinger (Ludwig) (Bernhard Herzmansky) D2

Kleine café; by Ralph Benatzky

Fee rec'd $

1 c. rec'd Sept. 20, 1934

Application rec'd AUG 28 1934

©cl Dunpub 31331

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 8369

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30. Mai 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Doblinger (Bernhard Herzmansky)
(Write full legal name of copyright owner)

(2) Address Dorotheergasse 16 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Baiatzky Ralph
(Write name in full)

(4) Country of which the author is a citizen* Tschechoslowakei
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Das kleine Cafe . . .
Soufflier- u. Regiebuch.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Doblinger (Ludwig) (Bernhard Herzmansky) Kleine (Die) freundin; operette in einem vorspiel und zwei akten.

D3

MAR 4 1912

©Cl.D 19075 C/R

$1.00

Leave all above these words blank

8698 MAR -4 1912 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Mar. 1, 1912

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date noted herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ludwig Doblinger, (Bernhard Herzmansky)

Name and address of copyright claimant

Leipzig

[Please turn this over]

00369

Author or authors Words by Leo Stein & Dr. A. M. Willner Austria

Oscar Straus, Austria [illegible]

Brief title of work Die kleine Freundin. Operette in einem Vorspiel und zwei Akten. Klavierauszug mit Text.

Exact date of publication Dec. 3, 1911. Must be stated

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

Doblinger (Ludwig) (Bernhard Herzmansky)
Kleine (Die) Freundin; von
Leo Stein und Dr. U. M. Willner.

Name of claimant

Title and author

D 1

2 c. rec'd Mar. 4. 1912

XXc. CCD 32600

$ 1.00

7116 FEB 24 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb.15/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 24 1913

Name and address of copyright claimant

Ludwig Doblinger (Bernhard Herzmansky)
Leipzig

[Please turn this over]

SEE DOUBTFUL FILE

00369 8

Author or authors: Leo Stein u. Dr. L.M.Willner — Germany
[Nationality must be stated]

Brief title of work: "Die kleine Freundin" Operette in einem Vorspiel und zwei Akten. Soufflèur und Regiebuch.

Exact date of publication: Sept.1/11 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico musical work, use form D (OVER)

D 1

Doblinger (Ludwig) (Bernhard Herzmansky)
Name of claimant

(Stein (Leo) und Willner (A. M.)
Title and author

Kleine (Die) freundin.

2 c. rec'd JAN 31 1912

XXc. © Cl.D 28497 c

$ $1.00 R

Leave all above these words blank 3990 JAN 31 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 30, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky)

Leipzig

003699

O. K. B. F. T.

[Please turn this over]

Author or authors Leo Stein & Dr. A. M. Willner — Austria
[Nationality must be stated]

Brief title of work Die kleine Freundin. Operette in einem Vorspiel und zwei Akten. Musik von Oscar Straus. (Austria) Text der Gesänge

Exact date of publication Oct. 18, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Doblinger (Ludwig) (Bernhard Herzmansky) D1

Koenig ihres herzens, by Wilhelm Sterk, after W. Lichtenberg and F. Gottwald.

1 c. rec'd MAR 28 1931

Application rec'd MAR 28 1931

Q a D pub. 10427

Fee rec'd $ $2.00 TRUST

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2. März 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Doblinger (Bernhard Herzmansky)
(Write full legal name of copyright owner)

(2) Address Dorotheergasse 10 (Street) Wien (City) Austria (Country)

(3) Name of author or translator Sterk Wilhelm
(Write name in full)

[Please turn this over]

003700

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Der König ihres Herzens... (Regiebuch)

(6) Published by Ludwig Doblinger (Bernhard Herzmansky) (Name) at Wien (City)

(7) Published on the ~~27~~ 31. day of ~~February~~ December, ~~1931~~ 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925 -1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doblinger (Ludwig) (Bernhard Herzmansky) D2

1 c. rec'd NOV 6 1935

Application rec'd NOV -7 1935

König mit dem regenschirm, book and music by Ralph Benatzky. Stage-manager's prompt book. Text.

©Cl D unpub 38217

EAF _____ Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15. Mai 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Ludwig Doblinger Bernhard Herzmans.
(Write full legal name of copyright owner)

(2) Address Dorotheergasse 6 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Bozatzky Ralph
(Write name in full)

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der König und dem Regenschirm
(Rejected)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Berlin N.W. 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space A3

Doblinger (Ludwig), (Bernhard Herzmansky)
Künstlicher Mensch; von A. M.
Willner & Rudolf Oesterreicher.

1 c. rec'd JUL -6 1916
Application rec'd JUL -6 1916
XXc. ©CLD 44325c

Leave all above these words blank Fee rec'd $ 23258 JUL -6 1916

Drama

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15 1916

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ludwig Doblinger, (Bernhard Herzmansky)
[Write name in full]

(Street) Leipzig, (Germany)
(City) (Country)

Name of Author, or if a translation, then name of Translator (3) A/M. Willner & R. Oesterreicher
[Write name in full]

Country of which the author or translator is a citizen or subject (4) Austria
[Please turn this over] [Must be stated]

Title of book (5) Der künstliche Mensch.

Textbuch der Gesänge

vol. Price,

Published by (6) Ludwig Doblinger at (7) Leipzig

Exact date of publication (8) Sept 30 1915

[State here the day, month, and year when placed on sale, sold or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of remitter: (10) BREITKOPF & HÄRTEL 22-24 W. 29th St., N. Y.

(Street) (City) (Country)

[Please turn this over]

(1) Write nothing here, but fill out each numbered space below D 3

Goblinger.

Lenz und Liebe; singspiel.

1 c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

XXc. ©CLD 26347

Leave all above these words blank

Fee rec'd $ 1.00 25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 11 Wien Austria

(Street) (City) (Country)

Name of Composer (3) Berte Heinrich

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Prince Hard, Jill Willemsky
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Lenz und Liebe Operette in 2 Acte Partition, Piano ulbhaut

Published by (8) Doblinger at (9) Wien

First published on the (10) 1 Octobre 1917 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) [illegible] (City) [illegible] (Country) [illegible]

Name and address of person sending the fee (12) [illegible] 10 Pas Chaussée, Paris France.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig)
Lenz und Liebe, von Bruno
Hardt und J.M. Welleminsky. Textbuch der

1 c. rec'd JUN 20 1922
Application rec'd JUN 20 1922
XXc. ©CLD 62000

Leave all above these words blank Fee rec'd $ 25730 JUN 20 '22

gesänge.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doblinger
(Write name in full)

Dorotheergasse 10 Wien Aufrichs
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Bruno Hardt, J. M. Welleminsky
(Write name in full)

[Please turn this over]

* [redacted]

OK B.F.T.

002704

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Lenz und liebe Operette in 2 Acte Paroles de [illegible] Musique de Berta Heinrich (Livret)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 1 Octobre 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D 3

Doblinger.

Liebchen am dach; operette.

1 c. rec'd JUN 21 1922

Application rec'd JUN 20 1922

©CLD 26337 C

XXc.

Leave all above these words blank

Fee rec'd $ 25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2 JUN 1922

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Austriche

(Street) (City) (Country)

Name of Composer (3) Pojanovits Peter

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Victor Léon
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Liebchen am dach Operette en 3 acts Partition Piano chant

Published by (8) Doblinger at (9) Wien

First published on the (10) 4 Août 1917 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

XXc. ©CLD 62008

Doblinger (Ludwig)
Liebchen am dach, von Victor Léon. Soufflierbuch mit sämtlichen regiebemerkungen.

Leave all above these words blank Fee rec'd $ 25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doblinger
(Write name in full)

Dorotheergasse 10 Wien Autriche
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Victor Léon
(Write name in full)

[Please turn this over]

003706

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Leebchen am dach Operette en 2 Actes Paroles de Victor Leon Musique de Hojanovits Peter (Livret)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 4 Aout 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) [illegible] (City) [illegible] (Country)

Name and address of person sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D 3

Doblinger.
Liebe im Schnee; operette.

JUN 20 1922
1 c. rec'd
Application rec'd JUN 20 1922
©CLD 26349
XXc.

Leave all above these words blank

Fee rec'd $1.00 25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger
(Write name in full)
Dorotheergasse 10 Wien Austriche
(Street) (City) (Country)

Name of Composer (3) Benatzky Ralph

[Please turn this over]

Country of which the composer is a citizen or subject (4) Russische [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ralph Benatzky, M. A. Bayer
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Russische [Must be stated]

Brief title of work (7) Liebe im Schnee Operette in 3 Akt Partitur Pianoauszug

Published by (8) Doblinger at (9) Wien

First published on the (10) 29 Dezember 1916 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

©CLD 62002

XXc.

Doblinger ([Ludwig])
Liebe im schnee, von Ralph
Benatzky & Willie Prager. Soufflier-
und regiebuch.

Leave all above these words blank Fee rec'd $

25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 19 22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doblinger
(Write name in full)

Dorotheergasse 10 Wien Autriche
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ralph Benatzky, Willy Prager
(Write name in full)

[Please turn this over]

00370

Country of which the author or translator is a citizen or subject (4) Oesterreich [Must be stated]

Brief title of work (5) Liebe im schnee operette en 3 acts

Paroles de Ralph Benatzky, Willy Rosen. Musique de Benatzky Ralph (Livret)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 2 Decembre 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D1

Doblinger (Ludwig) (Bernhard Herzmansky)
Liebesreigen (Süsse kleine Fatme) by Fritz
Stein & Ernst Steffan. Soufflierbuch.

1 c. rec'd MAR 13'29
Application rec'd FEB 18 1929
XXc. ©cl Dpub. 248

Fee rec'd $ 3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. [illegible]

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 22 Nov. 1928

[illegible] of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March [illegible]09, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Doblinger Bernhard Herzmansky
(Write full legal name of copyright owner)

(2) Address Karlsstr. 10 (Street) Leipzig (City) Germany (Country)

(3) Name of author or translator Stein, Fritz u. Steffan Ernst
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Liebeswegen. Operette in 3 Akten
Textbuch.

(6) Published by Ludwig Doblinger (Bernhard Herrmansky) at
(Name) (City)

(7) Published on the 24. Nov. 1928 day of Leipzig / Germany.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

D 2

Doblinger (Ludwig) (Bernhard Herzmansky)
Liebeszauber; von Victor Léon.

1 c. rec'd JUL 29 1916

Application rec'd JUL 29 1916

©CLD 44495

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 25564 JUL 29 1916

003110

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ludwig Doblinger (Bernhard Herzmansky)
[Write name in full]

Street (3) 00981 City Wien Austria ✓ State

[Please turn this over]

O.K.-B.F.T

Name of Author, but if a translation, then Translator (4) Victor Leon

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Liebeszauber, Operette in 3 Akten

Regie & Soufflierbuch

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10) BREITKOPF & H[illegible]

22-24 W. 38th St.

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Doblinger.
Liebeszauber; operette.

1 c. rec'd JUN 13 1922
Application rec'd JUN 15 1922
XXc. ©CLD 26333

Leave all above these words blank Fee rec'd $ 25056 JUN 15 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Doblinger
(Write name in full)

Dorotheergasse 10 Wien Autriche
(Street) (City) (Country)

Name of Composer (3) Oscar Strauss

OK. R. F. T.

[Please turn this over]

0037

Country of which the composer is a citizen or subject (4) Autriche ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Victor Leon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche ✓ [Must be stated]

Brief title of work (7) Liebes Zauber operette en 3 acts Partition Piano et chant

Published by (8) Doblinger ✓ at (9) Wien

Exact date of publication (10) 28 Janvier 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

(Street) (City) (Country)

Name and address of person sending the fee: (12)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Oettinger (Ludwig)
Liebesleute von Victor Léon.
Souffleur- und regiebuch.

1 c. rec'd JUN 13 1922

Application rec'd JUN 15 1922

©CLD 61998

XXc.

Leave all above these words blank Fee rec'd $ 25056 JUN 15 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 JUN 1922

2 Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) [redacted]
(Write name in full)

[redacted]
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Victor Leon
(Write name in full)

[redacted]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Liebeszauber opérette en 3 actes

Paroles de Victor Léon Musique de Oscar Straus Livret)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 28 Janvier 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D³

Name of claimant

Doblinger (Ludwig) Bernhard Herzmansky)

Title and author

Lumpus & Pumpus; operette.

2 c. rec'd MAR 10 1910

XXc. © Cl.D 186[illegible]4 C

$

7055 MAR 10 1910

Leave all above these lines blank

Cash No.

0037713

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, [illegible], '10

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

MAR [illegible] 1910

Name and address of copyright claimant

Ludwig Doblinger, (Bernhard Herzmansky),

Leipzig, Germany.

(OVER)

Author or authors [illegible]

[Nationality must be stated.]

Brief title of work [illegible]

Date of publication February 21, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig) (Bernhard Herzmansky) Münchhausen, by Felix Dormann [pseud. of Felix Biedermann] Bela Jenbach + Ernst Steffan

Leave all above these words blank Text. der gesänge Fee rec'd $

Card made by W.T.

1 c. rec'd APR 23 '28

Application rec'd APR 2 1928

XXc. ©cl D 84201

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8. Dez. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ludwig Doblinger (Bernhard Herzmansky)

(Write full legal name of copyright owner)

Karlstr. 10 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation then name of translator (3) Dormann Felix Jenbach Bela Steffan, Ernst

(Write name in full) [Please turn this over]

*real name Felix Biedermann

00374

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Münchhausen. Operette in 3 Akten.
Textbuch der Gesänge.

Published by (6) Ludwig Doblinger (Bernhard Herrmansky)

First published on the (8) 10. Dez. 1927, day of Leipzig (Germany)
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) [illegible]
Berlin W. 7

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig) (Bernard Herzmansky) Munchhausen, by Felix Dörmann [pseud. of Felix Biedermann] Bela Jenbach & Ernst Steffan Soufflierbuch

Leave all above these words blank Fee rec'd $

1 c. rec'd APR 23 '28

Application rec'd APR 2 1928

©cl D 84203

XXc.

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 17. Jan. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ludwig Doblinger (Bernhard Herzmansky)

(Write full legal name of copyright owner)

Dorotheergasse 10 Wien Austria

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Dörmann Felix Jenbach Bela und Steffan, Ernst

(Write name in full) [Please turn this over]

*real name Felix Biedermann

0037

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Münchhausen. Operette in 3 Akten

Soufflierbuch.

Published by (6) Ludwig Doblinger (Bernhard Herzmansky)

First published on the (8) 10. Jan. 1928 day of Wien (Austria)
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space **D1**

Doblinger (Ludwig) (Bernhard Herzmansky) Münchhausen, by Felix Dörmann [pseud. of Felix Biedermann] + Ernst Steffan.

1 c. rec'd SEP 19 '28

Application rec'd AUG 30 1928

xx ©cl D 86520c R

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~22 Mai 1928~~ 1 Juni 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ludwig Doblinger (B. Herzmansky)
[Write name in full]

Karlstr. 10 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) *Dörmann Felix u. Steffan, Ernst.
[Write name in full] [Please turn this over]

*pseud. of Felix Biedermann

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Münchhausen. Operette.

Regiebuch. Price $

Published by (6) Ludwig Doblinger (B. Herzmansky) Leipzig

Exact date of publication (8) 1. Juni 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

Berlin N.W.7

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig) (Bernhard Herzmansky)
Musik im mai, by Heinz Merley
& Kurt Breuer.

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT 15'27

Application rec'd SEP 19'27

©Cl D 82137

XXc.

$1.00 Treas.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23. Mai 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ludwig Doblinger (Bernhard Herzmansky)

(Write full legal name of copyright owner)

Karlstr. 10 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Merley, Heinz u. Breuer

(Write names in full)

[Please turn this over]

037

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Musik im Mai! Ein Spiel mit Musik in 3 Akten.

Published by (6) L. Doblinger (Bernh. Herzmansky) Leipzig

First published on the (8) 13. Mai 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Amerika-Institut Berlin N.W. 7

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 3

Doblinger.

Pipsi; schwank.

1 c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

C.D. 26304

XXc.

Leave all above these words blank

Fee rec'd $ 25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. F. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) *Doblinger

(Write name in full)

Dorotheergasse 10 Wien Austria

(Street) (City) (Country)

Name of Composer (3) * Benatzky Ralph

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Alexander Engel, Julius Horst
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Pepsi operette in 3 Acts. Partition Piano a chant

Published by (8) Doblinger at (9) Wien

First published on the (10) * 18 fevrier day of 1922, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

* (Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Doblinger [(Ludwig)]
Pipsi, von Alexander Engel &
Julius Horst.

1 c. rec'd JUN 20 1922
Application rec'd JUN 20 1922
C.M.D. 61150
XXc.

Leave all above these words blank

Fee rec'd $ 25730 JUN 20 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9 JUL 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Doblinger
(Write name in full)

Dorotheergasse 10 Wien Autriche
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Alexander Engel, Julius Horst.
(Write name in full)

[Please turn this over]

Kol B.8.J

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Pepsi operette en 3 acts Paroles de R. Engel, J. Harol

Musique de Benatzky Ralph. (Lyrics)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 18 fevrier 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space D 1

Doblinger (Ludwig) Herzmansky
Polenblut; Ley (Bernhard)
Leo Stein.

1c. rec'd APR 23 1914
Application rec'd APR 23 1914
XXc. CLD 36798c

15107 APR 23 1914

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK Febr. 25/14

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ludwig Doblinger (Bernhard Herzmansky) [Write name in full]
Street (3) City Leipzig State

Name of author, but if a translation, then Translator (4) Leo Stein [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) POLENBLUT

Textbuch der Gesange

Exact date of publication (8) Oct. 31/13 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Street (10) City State

Name and address of remitter (11) Street (12) City State

BREITKOPF & HÄRTEL, 22-24 W. 38th ST., N. Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible], if a published dramatico-musical work, use form D[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space

Doblinger (Ludwig) (Bernhard Herzmansky)

D4

Polenblut; operette in drei bildern. Vocal

score with stage and orchestra material.

1 c. rec'd

Application rec'd JUL 20 1914

©CLD 19510

XXc.

Leave all above these words blank. Fee rec'd $

100 25372 July 17.14

Dramatico

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 16 1914

Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] L. Doblinger (Bernhard Herzmansky(

Street (3) City Leipzig Germany State

Name of composer (4) Oscar Nedbal
[Write name in full]

Country of which the composer is a citizen or subject (5) Austria [Must be stated]

[Please turn this over]

00 172

FOR DOUBTFUL FILE

An alien composer domiciled in the United States must name the place of domicile (6)

Name of arranger (7)
[Write name in full]

Country of which the arranger is a citizen or subject (8) [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9)

Author of words(10)

Title of musical composition (11) Polenblut, complete stage and orchestra material

Send certificate of registration to (12) Street (13) City State

Name and address of remitter (14) Street (15) City State

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Doblinger (Ludwig) Bernhard, Herzmansky, Polenblut; von Leo Stein und Oskar Nedbal.

1 c rec'd
Application rec'd
XXc.

©C.D 37273

Leave all above these words blank

Fee rec'd $ 100 19683 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK JUN 23 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. **The copyright is claimed by the undersigned:**

0372

JUN -8 1914

Name and address of copyright claimant (2) L. Doblinger (Bernhard Herzmansky) [Write name in full]

Street (3) City Leipzig State Germany

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Leo Stein

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria — Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Polerblut, operette in drei Bildern

Regiebuch

als Manuskript redruckt

Send certificate of registration to (8)

Street (9) City State

BREITKOPF & HÄRTEL
22-24 W. 38th St., N. Y.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D1

Name of claimant

Doblinger (Ludwig), (Bernhard Herzmansky)

Title and author

Puppenmädel (Das)

2 c. rec'd Dec. 29. 1910

©UD 23020 c

XXc.

$1 — 38757

Dec. 29. 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 30, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JAN 5 1911

Ludwig Doblinger, (Bernhard Herzmansky)

Name and address of copyright claimant

Leipzig.

Card made by G. H. S.

(OVER)

Author or authors Leo Fall, Austria.

[Nationality must be stated.]

Brief title of work [illegible]

Date of publication Dec. 2, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BRILLIANT & MARTELL
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D 3

2 c. rec'd DEC 24 1910

Name of claimant

Title and author

©CLD 18807 c

$ 1.00

Doblinger (Ludwig) (Bernhard Herrmann).
Puppenmädel (Das). vaudeville.
Klavierauszug mit text.

Leave all above these lines blank.

37957 DLC 24th 1910

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 21, 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Ludwig Doblinger, (Bernhard Herrmann) Leipzig.

(OVER)

Author or authors [illegible] Dr. A.H. [illegible], Austria.
[Nationality must be stated.]

Brief title of work [illegible]

[illegible]

Date of publication [illegible] [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & [illegible],
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

[If the work is a published dramatic composition, use application form D[illegible], if unpublished, use form D[illegible]] COVER

D1

Name of claimant

Doblinger (Ludwig) (Bernhard Herzmansky)

Title and author

Puppenmädel (Das) von Leo Stein und A. M. Willner.

2 c. rec'd DEC 10 1910

XXc. ©CLD 22776

$ 1.00

36449 DEC 10 1910

Leave all above these lines blank

Cash No.

003725

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 9, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O'C. Ludwig Doblinger, (Bernhard Herzmansky)

Name and address of copyright claimant

Leipzig.

(OVER)

Author or authors Leo Stein & Dr. [illegible] Willner, Austria.

[Nationality must be stated.]

Brief title of work Das Puppenmodel. Vaudeville in drei Akten. Musik von Leo Fall. Textbuch der Gesänge.

Date of publication Nov. 4, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³ (OVER)

D1

Name of claimant

Dobilnger(Ludwig)

Title and author

Romantische(Die) Frau.

APR 10 1911

2 c. rec'd

XXc. © Cl.D 23892

$1.00 R

$

12762 APR 10 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 8, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ludwig Doblinger, (Bernhard Herzmansky)

Name and address of copyright claimant

Leipzig.

Card made by MGB

(OVER)

0037 26

Author or authors Carl Lindau & Béla Jenbach. Austria.

[Nationality must be stated.]

Brief title of work Die romantische Frau. Operette in 3 Akten.

Musik von Carl Weinberger. Text der Lösungen.

Date of publication March 16, 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Breitkopf & [illegible],
24 W. 20th S.
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here D2

MAY 23 1911

1 c. rec'd

Doblinger(L.)

Name of claimant

XXc. © Cl.D 24268

Romantische (Die) frau.

Title and author

$ [illegible]

Leave all above these words blank 16227 MAY 23 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 22, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky) Leipzig.

[Please turn the over]

Card made by W. E. B.

C. R. P. T.

00372

Author or authors: words by Carl Lindau & Béla Jenbach. Austria.
Music by Carl Weinberger. "

[Nationality must be stated]

Brief title of work: Die romantische Frau. Operette in 3 Akten.

Regie- und Soufflirbuch.

Send certificate of registration to:

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

Name and address of remitter:

If the work is a published [illegible]

[Please turn this over]

D3

MAY 8 1911

2 c. rec'd

©Cl.D 18877

XXc.

Doblinger(Ludwig) (Bernhard Herzmansky)

Romantische(Die)frau; Klavierauszug mit text.

16522 MAY -8 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, May 8, 1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ludwig Doblinger, (Bernhard Herzmansky)

Leipzig.

[Please turn this over]

Copy made by J.R.J.

803728

Author or authors [illegible] Jonbach, [illegible].
Music by Carl Weinberger. Austria.

Nationality must be stated

Brief title of work Die romantische Frau. Operette in drei Akten.
Klavierauszug mit Text.

Exact date of publication [illegible] 5, 1911. (Must be stated)

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

Name and address of remitter

D[illegible]KOPF & HÄRTEL
24 West 20th St., N.Y. City

If the work is a published dramatic composition, use application form D. If unpublished, use form D.

D3

Doblinger (Ludwig) (Bernhard Herrmansky)

Name of claimant

Romantische(Die)frau; operette in 3 akten.

Title and author

Received JUN 23 1911

XXc. ©CLD 18923

$1.00

$

Leave all above these words blank

22574 JUN 23 1911

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date. June 21,1911.

003729

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ludwig Doblinger,(Bernhard Herrmansky)

Name and address of copyright claimant

Leipzig.

Card made by J. R. J.

[Please turn this over]

Author of Music by Carl Weinberger, Austria.
Authors Words by Carl Lindau & Béla Jenbach, Austria.
[Nationality must be stated]

Brief title of work Die Romantische Frau. Operette in 3 Akten.

& kompletes Bühnenmaterial.

Exact date of publication April 29, 1911. Must be stated
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

Write nothing here, but fill out each numbered space below D 3

Doblinger

Rund um die Liebe; operette.

1 c. rec'd JUN 20 1922 ✓

Application rec'd JUN 20 1922

XXc. ©CLD 26345

R

Leave all above these words blank

Fee rec'd $ 1.00 25730 JUN 20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Copy sent by O. I. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Austria

(Street) (City) (Country)

Name of Composer (3) Straus Oscar

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Robert Bodanzky, Friedrich Theley
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Rund um die Liebe operette en 3 Acts Partition Piano ubliant.

Published by (8) Doblinger at (9) Wien

First published on the (10) 9 November 1914 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Société des Auteurs Compositeurs et Editeurs

(Street) (City) (Country)

Name and address of person sending the fee (12) 6 Avenue, 10 Rue Chaptal, Paris France.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig)
Rund um die Liebe, von Robt Bodansky & Friedrich Thelen Soufflier-und regiebuch.

1 c. rec'd JUN 20 1922 ✓
Application rec'd JUN 20 1922
©CLD 62006
XXc. R

Leave all above these words blank Fee rec'd 8

25730 JUN 20 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) - 8 JUN 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doblinger ✓
(Write name in full)

Dorotheergasse 10 Wien Antriche ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Robert Bodansky, Friedrich Thelen
(Write name in full)

[Please turn this over]

00373

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Rund um die Liebe Operette in 3 Acts Paroles de Robert Bodanzky, Friedrich Chel, Musique de Strauss Oscar (Livret)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 9 November 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

[illegible]

(Street) (City) (Country)

Name and address of person sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D2

Doblinger (Ludwig) (Bernhard Herzmansky)
Rund um die Liebe.
R. Bodanzky und F. Thelen.

1 c. rec'd APR -8 1916
Application rec'd APR -8 1916
XXc. CLD 43577
12562 APR 10 1916

Leave all above these words blank Fee rec'd $ 2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1 1916

0373

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ludwig Doblinger (Bernhard Herzmansky)
(Write name in full)

(Street) ( ) Leipzig, (Germany)
(City) (State)

O.K.-L.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) R Bodanzky und F Thelen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rund um die Liebe
(Operette)
Soufflier und Regiebuch

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1

Name of claimant

Doblinger (Ludwig) (Bernhard Herzmansky)

Title and author

Schleier der Pierrette; von A. Schnitzler

* FEB 1 1910

2 c. rec'd

Cl. D, XXc. No. CCLD 20075 C

$ Cash No. 1.00

Leave all above these lines blank

3237 FEB - 1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 29, 1910

Of the { ~~DRAMATIC~~ - DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. FEB 1 1910

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

Nationality of author or authors: Austria.

[Must be stated]

(OVER)

00733

Author or authors: Arthur Schnitzler.

Title of work: DER SCHLEIER DER PIERRETTE. Pantomime in 3 Bildern.

Musik von Ernst von Dohnányi.

Date of publication: January 17, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D'.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Doblinger (Ludwig) (Bernhard Herzmansky)

Title and author

Schleier der Pierrette; von Arthur Schnitzler, musik von Ernst von Dohnanyi. Klavierauszug.

Leave all above these lines blank

* FEB 1 1910

2 c. rec'd FEB 1 1910

Cl. D, X. ©Cl.D 18550

$ Cash No. 1.00

3237 FEB - 1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Jan. 29, '10

Of the { ~~DRAMATIC~~ / DRAMATICO-~~MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003734

FEB 1 1910

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

Nationality of author or authors: Austria. [Must be stated]

(OVER)

Author or authors: Ernst von Dohnányi.

Title of work: DER SCHLEIER DER PIERRETTE. Pantomime in drei Bildern von Arthur Schnitzler. Klavierauszug.

Date of publication: January 17, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: BREITKOPF & HÄRTEL, 24 W. 20th ST., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D2

Doblinger (Ludwig) Bernhard Herzmansky/
Tag (Ein) im paradies; von Leo Stein
und Bela Jenbach.

1 c. rec'd
Application rec'd
© Cl. D 37271
XXc.

Leave all above these words blank

Fee rec'd $ 0100 19683 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by WDR.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAY 25 1914

(2) Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 8 1914

Name and address of copyright claimant (2) L. Doblinger (Bernhard Herzmansky)
(Write name in full)
Street (3) City Leipzig State Germany

[Please turn this over]

BIK.-B.F.T.

Name of Author, but if a translation, then Translator(4) Leo Stein & Bela Jenbach

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Austria [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Ein Tag im Paradies/ Musikalische Posse in 3 Aufzügen Text Book der Gesänge

Send certificate of registration to (8)

Street (9) City State

BREITKOPF & HÄRTEL,
24 W. 38th ST., N. Y.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Doblinger (L.) (Bernhard Herzmansky)
Tag (Ein) im paradies von
Leo Stein & Bela Jenbach

1 c. rec'd JUL 15 1914
Application rec'd JUL 15 1914
XX c. CLD 37614

Leave all above these words blank Fee rec'd $ 5.00 25374

JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copied made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 11 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) L. Doblinger (Bernhard Herzmansky)
[Write name in full]

Street (3) City Leipzig Germany State

[Please turn this over]

OK-BFT.

Name of Author, but if a translation, then Translator(4) Leo Stein & Bela Jenbach

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Ein Tag im Paradies, Soufflier u. Regiebuch

Send certificate of registration to: (8)

Street (9) [illegible] City [illegible] State

Name and address of remitter: (10) [illegible] W. 38th St., N.

Street (11) [illegible] City [illegible] State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D1

Name of claimant

Doblinger (Ludwig), (Bernhard Herzmansky)

Title and author

Tal der liebe; eine musikalische komödie (nach Max Dreyer), von R. Lothar, musik von O. Straus

Leave all above these lines blank

*

2 c. rec'd JAN 6 1910

Cl. D, XXc. No. ©CLD 18507

$ Cash No.

339 JAN 6 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 5, 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00737

Card made by M. T. C.

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky), Leipzig, Germany.

Nationality of author or authors: Austria. [Must be stated]

(OVER)

Author or authors: Oscar Straus.

Title of work: DAS TAL DER LIEBE. Eine musikalische Komödie in drei Aufzügen (nach Max Dreyer) von Rudolf Lothar. Klavierauszug mit Text.

Date of publication: January 1, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: BREITKOPF & HÄRTEL, 24 W. 20th ST., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Doblinger (Ludwig) (Bernhard Herzmansky)

Title and author

Tal (Das) der liebe; klavier-mit-unterlegtem text.

Leave all above these lines blank

JUN 28 1910

2 c. rec'd

©Cl.D 18655c

Cl. D, XXc. No.

1.00

Cash No.

19611 JUN 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June [illegible], 1910.

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003738

JUN 28 1910

Name and address of copyright claimant: Ludwig Doblinger, (Bernhard Herzmansky) Leipzig. Austria.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Oscar [illegible],

Title of work [illegible]

Date of publication June 2, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 3

Name of claimant

Doblinger (Ludwig) (Bernhard Herzmansky)

Title and author

Tal der liebe; musikalische komödie.

Orchester, solo und chor stimmen.

2 c. rec'd Mar. 10, 19 10

xxc. D 18607

$

Leave all above these lines blank

Cash. No.

Substitute — Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, March 8, '10

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 28 1910

Name and address of copyright claimant

Ludwig Doblinger, (Bernhard Herzmansky),

Leipzig, Germany.

(OVER)

Author or authors: Oscar Straus. — Austria.

[Nationality must be stated.]

Brief title of work: DAS TAL DER LIEBE. Eine musikalische Komödie in drei Aufzügen (nach Max Dreyer) von Rudolf Lothar. (Orchestra, Solo and Chorus Parts.)

Date of publication: February 18, 1910.

[Must be exactly stated. Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if unpublished, use form D².

(OVER)

D 3

Name of claimant

Doblinger (Ludwig) (Bernhard Herrmansky)

Title and author

Tal der liebe. musikalische komödie.

Vollständiges soufflierbuch mit sämtlichen re-

gisbemerkungen

2 c. rec'd MAR 10 1910

XXc. CLD 20478

8 7055 MAR 10 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, March 8, 1910

Two of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by Ludwig Doblinger, (Bernhard Herrmansky),

Name and address of copyright claimant

C. Leipsic, Germany.

(OVER)

Author or authors: Rudolf Lothar.

[Nationality must be stated.]

Brief title of work: Das Tal der Liebe. Eine musikalische Komödie in drei Aufzügen (nach Max Dreyer) von Rudolf Lothar. Musik von Oscar Straus. Vollständiges Soufflierbuch mit sämtlichen Regiebemerkungen.

Date of publication: Feb. 18, 1910 [Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D².

(over)

D[1]

Name of claimant

Doblinger (Ludwig) (Bernhard Herzmansky)

Tal der Liebe, (nach Max Dreyer), von

Rudolf Lothar.

Title and author

Leave all above these lines blank

2 c. rec'd JAN 6 1910

Cl. D, XXc. No. ©CLD 17870

$ 3.39 Cash No. JAN -6 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 5, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Ludwig Doblinger, (Bernhard Herzmansky),

Name and address of copyright claimant { Leipzig, Germany.

Austria.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Rudolf Lothar.

Title of work: DAS TAL DER LIEBE. Eine musikalische Komödie in drei Aufzügen (nach Max Dreyer.) Text der Gesänge.

Date of publication: Jan. 1, 1910.

Must be exactly stated,

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D".

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 3

2 c. rec'd MAR 10 1910

Name of claimant

Doblinger (Ludwig) (Bernhard Herzmansky)

Title and author

Tal der Liebe (nach Max Dreyer) von

R. Fother.

XXc. ©CLD 18677 c.

$ 7055 MAR 10 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by M. I. C.

Name and address of copyright claimant

Ludwig Doblinger, (Bernhard Herzmansky),

Leipzig, Germany.

MAR 10 1910

(OVER)

Author or authors: Oscar Straus, Austria.

[Nationality must be stated.]

Brief title of work: "DAS TAL DER LIEBE." Eine musikalische Komödie in drei Aufzügen (nach Max Dreyer) von Rudolf Lothar, Musik von Oscar Straus. (Stage Material) Bühnenmaterial

Date of publication: February 18, 1910.

[Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if unpublished, use form D*.

(OVER)

Write nothing here, but fill out each numbered space below D3

Dobliger
Tangokönigin; operette

1 c. rec'd JUN 13 1922

Application rec'd JUN 15 1922

©CLD 26334

XXc.

Leave all above these words blank Fee rec'd $ 1.00 25056 JUN15'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

(2) Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Doblinger
(write name in full)

Dorotheergasse 10 Wien Austria
(Street) (City) (Country)

Name of Composer (3) Franz Lehar

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Julius Brammer, Alfred Grunwald
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche ✓ [Must be stated]

Brief title of work (7) Die Tangokonigin operette en 3 acts ~~(Lincke)~~ Partition Piano ubliant

Published by (8) Doblinger at (9) Wien ✓

Exact date of publication (10) 11 Novembre 1921 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

[illegible]
(Street) (City) (Country)

Name and address of person sending the fee: (12) [illegible]

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below **D1**

Doblinger [(Ludwig)]
Tango Königin, von Julius
Braumer & Alfred Grünwald

Leave all above these words blank

Fee rec'd $

I c. rec'd JUN 13 1922

Application rec'd JUN 15 1922

©CLD 61187

X Xc.

25056 JUN 15'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

C. C. made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) [illegible]

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Name and address of copyright claimant (2) Doblinger ✱
(Write name in full)

Dorotheergasse 10 Wien Autriche
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Julius Braumer, Alfred Grunwald
(Write name in full)

[Please turn this over]

✱ O. K. - F. G. K.

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Die Csardasköniginn operette en 3 actes. Paroles de Julius Brammer et Alfred Grunwald Musique de Franz Lehar (Lyret)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 11 Novembre 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

©C.D 62069

XXc.

Döblinger (Ludwig)
Tanzende masken, von Ralph
Benatzky und Alexander Engel.

Leave all above these words blank

Fee rec'd $ 25730 JUN 20 22

Soufflierbuch mit sämtlichen regiebemerkungen.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. J.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 JUN 1922

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Name and address of copyright claimant (2) Döblinger

(Write name in full)

Dorotheergasse 10 Wien Austria

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ralph Benatzky, Alexander Engel

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Autriche ✓ [Must be stated]

Brief title of work (5) Tanzende Maske Operette en 3 Actes Paroles de Ralph Benatzky, alexandre Engel Musique de Benatzky Ralph (Livret) ✓

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 2 December 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D 3

Doblinger.

Tanzende Maske; Operette.

1 c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

XXc. ©CLD 26341

Leave all above these words blank

Fee rec'd $ 25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Autriche

(Street) (City) (Country)

Name of Composer (3) Benatzky Ralph

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ralph Benatzky, Alexander Engel
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Tausende Maske operette en 3 Actes - Partition Piano et chant

Published by (8) ~~[illegible]~~ Doblinger at (9) ~~[illegible]~~ Wien

First published on the (10) Decembre day of 1918, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,600)

Doblinger(Ludwig)(Bernhard Herzmansky) **D2**

Tanzende Shylock, after a sketch by Géza Herczeg,

by Leo Straus, music by Erwin Straus. Text.

CP

1 c. rec'd NOV 11 '32 ✓

Application rec'd OCT 18 1932

©cl Dunpub 19244

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13. Sept. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ludwig Doblinger (Bernhard Herzmans

(Write full legal name of copyright owner)

(2) **Address** Dorotheergasse 16 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Bearb. Straus Leo
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der tanzende Shylock.
(Musik von Erwin Straus)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika-Musikal
Berlin NW 7.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D[1]

Name of claimant

Doblinger (Ludwig), (Bernhard Herzmansky)

Title and author

Tapfere Kassian; von A. Schnitzler.

*

2 c. rec'd OCT 3 1909

Cl. D, XXc. No. 16980

$ 1 Cash No. 100

Leave all above these lines blank 35968 OCT -1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 29, 09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (fee for copyright fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1909

Ludwig Doblinger, (Bernhard Herzmansky),

Name and address of copyright claimant

Vienna, Austria.

Nationality of author or authors

Austria.

[Must be stated]

(OVER)

Author or authors: Arthur Schnitzler.

Title of work: "DER TAPFERE KASSIAN." Text der Gesänge.

Singspiel in einem Aufzug.

Musik von Oscar Straus.

Date of publication: September 20, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Breitkopf & Hartel,

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D^.

Note Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

See APC Vesting Order No. ..... Assign. Bk. ..... P. .....

Doblinger, Ludwig (Bernhard Herzmansky) xxc D 13485

Copyright proprietor

XXXXXX

~~Contribution to Periodical which requires only one copy~~

Der Tapfere soldat. (Operette in drei akten, mit Benützung von motiven aus Bernard Shaw's "Helden") By Rud. Bernauer and Leopold Jacobson (Of Austria) Musik von Oscar Straus

PUBLISHED

Rec'd and regist'd

Entry, Cl. A XXXXXX

© Aug. 1, 1908 ;

xxc D 13485

8-26-44

R 394 95

U. S. GOVERNMENT PRINTING OFFICE: 1939

Doblinger, Ludwig(Bernhard Herzmanski) [Print asterisk preceding address]

A

Reg APC Vesting Order No. ..... Assign. Bk. ..... P. 04

Copyright proprietor

XXXXX BOOK

003750

PUBLISHED

XXXXXXXXXXXX

XXXXXXXXXXXXXX

Entry, Cl. A, No. A

Der Tapfere soldat. Operette in drei akten, Text der gesänge.

© Exc D 14475 : Dec.7,1908; 1 c Dec.7

eij 11-28-45

U. S. GOVERNMENT PRINTING OFFICE: 1940

Doblinger (Ludwig) (Bernhard Herzmansky) D2

Triple, by Hans Maler und Arthur Rundt.

Fee rec'd $

1 c. rec'd JUL 29 1931

Application rec'd JUL 30 1931

©c. Dunpub 11568

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003751

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30. Juni 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Doblinger (Bernhard Herzmansky)
(Write full legal name of copyright owner)

(2) Address Karlstr. 10 (Street) Leipzig (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Adler, Hans u. Rundt, Arthur
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Trixie. Musikalische Komodie in 3 Akten.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Doblinger

Urschuka', musikaliache posse.

JUN 20 1922

1 c. rec'd

Application rec'd JUN 20 1922

©CLD 26346 c

XXc.

Leave all above these words blank

Fee rec'd $1.00

25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 20 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Austriche

(Street) (City) (Country)

Name of Composer (3) Dostal Hermann

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Bela Jenbach, Julius Wilhelm
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Urschula Operette in 3 Acts Partition Piano ubliant

Published by (8) Doblinger at (9) Wien

First published on the (10) 21 November 1916 day of _____ 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

[illegible]
(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Oct., 1929 1,000)

Write nothing here, but fill out each numbered space below **D1**

Doblinger (Ludwig)
Urschula von Béla Jenbach
und Julius Wilhelm. (Soufflier-
und regiebuch.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 2[illegible] 1922

Application rec'd JUN 20 1922

XXc. ©GLD 62005 C

25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 JUN 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doblinger
(Write name in full)

Dorotheergasse 10 Wien Autriche
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Béla Jenbach, Julius Wilhelm
(Write name in full)

[Please turn this over]

00 1753

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Urschula Opérette en 3 Actes Paroles de Bela Jenbach Julius Wilhelm Musique de Dostal Hermann (Lenet)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 21 Novembr 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D 3

Name of claimant

Doblinger (Ludwig) (Bernhard Herzmansky)

Title and author

Venus im grünen; ein Fastnachtspiel.

Vollständiges Soufflierbuch.

Leave all above these lines blank

2 c. rec'd MAR 10 1910

XXc. (C)CLD 20487 C

$

7055 MAR 10 1910

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, March 8, 1910

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Entry made by M. C.

Name and address of copyright claimant

Ludwig Doblinger, (Bernhard Herzmansky),
Leipzig, Germany.

(OVER)

Author or authors Rudolf Lothar.

[Nationality must be stated.]

Brief title of work Venus im Grünen. Ein Festnachtspiel in einem Aufzug von Rudolf Lothar. Musik von Oscar Straus. Vollständiges Soufflierbuch.

Date of publication Dec. 31, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

(OVER)

D 3

Name of claimant

Doblinger (Ludwig)(Bernhard Herzmansky)

Title and author

Venus im grünen; fastnachtspiel. Orchester solo und chor stimmen.

2 c. rec'd Mar. 10, 1910

xxc. D18606

$

Leave all above these lines blank

Cash No.

Subsbluts Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, March 8, '10

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CLASS D

MAR 28 1910

Name and address of copyright claimant

Ludwig Doblinger, (Bernhard Herzmansky),

Leipzig, Germany.

(OVER)

Author or authors: Oscar Straus. Austria.

[Nationality must be stated.]

Brief title of work: VENUS IM GRUNEN. Ein Fastnachtspiel in einen Aufzug von Rudolf Lothar. Orchestra, Solo and Chorus Parts.

Date of publication: February 22, 1910.

[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if unpublished, use form D*.

(OVER)

D1

Name of claimant

Doblinger (Ludwig), (Bernhard Herzmansky)

Title and author

Venus im grünen; von R. Lothar

Leave all above these lines blank

34329

*

2 c. rec'd OCT 22 1909

Cl. D, XXc. No.

OCT 23 1909

1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 21, 09. Date,

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M.J.C. Ludwig Doblinger, (Bernhard Herzmansky),

Name and address of copyright claimant

Leipzig, Germany.

Austria.

Nationality of author or authors

[Must be stated]

(OVER)

0037 96

Author or authors: Rudolf Lothar.

Title of work:

VENUS IM GRÜNEN.

Ein Fastnachtspiel in einem Aufzug.

Text der Gesänge.

Date of publication: October 7, 1909.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Note.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D³

Name of claimant

Doblinger (Ludwig) (Bernhard Herzmansky)

Title and author

Venus im grünen; von Rudolf Lothar.

2 c. rec'd MAR 10 1910

XXc. ©Cl.D 186.6

$

7055 MAR 10 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, March 8, 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Ludwig Doblinger, (Bernhard Herzmansky),

Leipzig, Germany.

(OVER)

00375 7

Author or authors: Oscar Straus, Austria.
[Nationality must be stated.]

Brief title of work: VENUS IM GRÜNEN. Ein Fastnachtspiel in einem Aufzug von Rudolf Lothar. Musik von Oscar Straus. Bühnen material. (Stage Material.)

Date of publication: February 22, 1910.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. (over)

D1

Doblinger (Ludwig) (Bernhard Herzmansky)

Verliebte eskadron, after B. Buchbinder, by

Wilhelm Sterk. [Vollständiges Regiebuch]

AsB

Fee rec'd $

1 c. rec'd NOV - 8 1930

Application rec'd NOV 10 1930

XXc. ©cl Dpub. 7979 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30. Sept. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Doblinger (Bernhard Herzmansky)
(Write full legal name of copyright owner)

(2) Address Dorotheergasse 10 (Street) Wien (City) Austria (Country)

(3) Name of author or translator Sterk Wilhelm
(Write name in full)

Ziehrer, C. M. (Austria) Pausperth, H. (Austr.) [Please turn this over]

09758

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Die verliebte Eskadron

(6) Published by Ludwig Doblinger (Bernhard Herzmansky)
Regiensch (Name) at (City) Wien.

(7) Published on the 26. day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doblinger(Ludwig) (Bernhard Herzmansky) D2

1 c. rec'd MAR -1 1935

Application rec'd FEB 28 1935

Fee rec'd $ C D unpub 34296

Verliebte königin;by Alfred Grünwald,Emmerich Földes, and Beda[seud.of Fritz Löhner-Beda] Music by Nikolaus Brodszky. Stage book by A.Grünwald. Text.

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5. Febr. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Doblinger (Bernhard Herzmansky)
(Write full legal name of copyright owner)

(2) Address Dorotheergasse 10 (Street) Wien (City) Austria (State)

[Please turn this over]

003759

(3) Name of author or translator Grün-wald Alfred. Fritz Löhner-Beda. *
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die verliebte Königin . . . Regiebuch.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* [illegible] [of Hungary] As on copy

Write nothing here, but fill out each numbered space below D 3

Doblinger.
Verliebten, singspiel.

1 c. rec'd JUN 2[illegible] 1922

Application rec'd JUN 20 1922

©C.D 26339

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

[illegible] Wien Austria

(Street) (City) (Country)

Name of Composer (3) Bendix Rolph

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Julius Wilhelm
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Die Verliebten Operette in 3 Acten Partition Piano ubhant

Published by (8) Doblinger at (9) Wien

First published on the (10) 29 Mars day of 1919, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Société des Auteurs Compositeurs Editeurs
(Street) (City) (Country)

Name and address of person sending the fee (12) de Musique, 12 Rue Chaussée Dans France.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Dobringer (Ludwig)
Verbrechen, von Julius Wilhelm
Regie- und souffliérbuch.

I c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

©CLD 62097

XXc.

Leave all above these words blank Fee rec'd $ 257730 JUN 20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 20 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dobringer ✓ ✓

(Write name in full)

Donaubergasse 10 Wien Austria

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) [illegible]

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutsche ✓ [Must be stated]

Brief title of work (5) Die Verliebten Operette en 3 Acts Paroles de Julius Wilhelm Musique de Benatzky Ralph (Livret) ✓

Published by (6) Doblinger at (7) Wien ✓

Exact date of publication (8) 29 Mars 1919 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Doblinger.

Warum geht's denn jetzt? Operette.

JUN 20 1922
1 c. rec'd
Application rec'd JUN 20 1922
©CLD 26342
XXc.

Leave all above these words blank

Fee rec'd $ 25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

00765

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Austria

(Street) (City) (Country)

Name of Composer (3) Eysler Edmund

[Please turn this over]

Country of which the composer is a citizen or subject (4) Deutsches [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Leopold Jacobson, Robert Lothar
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Deutsches [Must be stated]

Brief title of work (7) Warum gehts dem Jetzt [illegible]

Published by (8) Doblinger at (9) Wien

First published on the (10) 5 Juli day of 1916, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

[illegible]
(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,0.0)

Write nothing here, but fill out each numbered space below **D1**

Doblinger ([Ludwig])
Warum gehts denn jetzt? von
Leopold Jacobson & Robt Bodanzky.

I c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

XXc. ©SLD 62004

Leave all above these words blank Fee rec'd $ 25730 JUN20'22

Soufflier- und regiebuch.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 JUN 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doblinger
(Write name in full)
Dorotheergasse 11 Wien Autriche

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Leopold Jacobson, Robert Bodanzky
(Write name in full)

[Please turn this over]

0027763

Country of which the author or translator is a citizen or subject (4) Autriche [Must be stated]

Brief title of work (5) Warum gehts denn jetzt Operette en 3 Acts. Parole de Leopold Jacobson, Robert Bodanzky, Musique de Eysler Edmund (Livret)

Published by (6) Doblinger at (7) Wien

Exact date of publication (8) 5 Juillet 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Doblinger (Ludwig) (Bernhard Herzmansky) D2

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

Warum lügst du, chérie..? (after Mary Lucy) text by Hans Lengsfelder and Siegfried Tisch, music by Leonhard K. Märker. Stage manager's prompt book. Text.

Fee rec'd $ $1.00

©cl Dunpub 48801

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2. März 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig Doblinger (Bernhard Herzmansky)
(Write full legal name of copyright owner)

(2) Address Dorotheergasse 10 (Street) Wien (City) Austria (State)

[Please turn this over]

003754

(3) Name of author or translator Lengs- felder, Haus u. Tisch Sieg-fried.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Warum lügst du Cherie? ...
Regie u. Souffleerbuch.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Doblinger (L[udwig]) (Bernhard Herzmansky)

Weisse adler. von Victor Léon und H. Kegel.

D2

Fee rec'd $

1 c. rec'd MAR 24 1926

Application rec'd MAR 25 '26

XXc. CLD 74930

$2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4. Febr. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. Doblinger (B. Herzmansky)
(Write full legal name of copyright owner)

(2) Address Karlstr. 10 (Street) Leipzig (City) Germany (State)

[Please turn this over]

CLD 749 30

(3) Name of author or translator Leon V. u. Regel H.
(Write name in full)

(4) Country of which the author is a citizen* Austria.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der weisse Adler. Oper in 3 Akten.
1926. Textbuch.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAY 14 1927

Application rec'd MAY 14 '27

©CID 27133 C

XXc. 11.00 Trust R

Doblinger (Ludwig)(Bernhard Herzmansky) u.

Wiener operetten - verlag, g.m.b.h.

Glück in der liebe; operette in 3 akten; klavier-

Leave all above these words blank Fee rec'd $

auszug mit text.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

E. E. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30th 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) *Ludwig Doblinger (Bernhard Herzmansky) and Wiener Operetten-Verlag Gesellschaft m.b.H. ✓
(Write name in full).

I. Dorotheergasse 10 and I. Bösendorferstraße 12 Vienna Austria ✓
(Street) (City) (Country)

Name of Composer (3) Michael Krausz ✓

Ex. * T. K. D. * approved by Pa W. [Please turn this over]

Country of which the composer is a citizen or subject (4) Hungary [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Julius Horst and Peter Herz
(Write name in full)

Country of which the author or translator is a citizen or subject (6) both of Austria [Must be stated]

Brief title of work (7) "Glück in der Liebe" Operetta in 3 acts, Piano score by the composer

Published by (8) Ludwig Doblinger (Bernhard Herzmansky) and Wiener Operetten-Verlag Gesellschaft m.b.H. at (9) Vienna (Austria)

First published on the (10) 25th day of April 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Wiener Operetten-Verlag Gesellschaft m.b.H.

I. Börsendorferstraße 12 (Street) Vienna (City) Austria (Country)

Name and address of person sending the fee (12) Wiener Operetten-Verlag Gesellschaft m.b.H.

I. Börsendorferstraße 12 (Street) Vienna (City) Austria (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

Doblinger.

Wienerblaut, operette.

1 c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

CLD 26348

XXc.

Leave all above these words blank

Fee rec'd $ 25730 JUN20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. I. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 20 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doblinger

(Write name in full)

Dorotheergasse 10 Wien Austriche

(Street) (City) (Country)

Name of Composer (3) Nesbal Oscar

[Please turn this over]

Country of which the composer is a citizen or subject (4) Autriche [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Leo Stein, Julius Wilhelm
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Autriche [Must be stated]

Brief title of work (7) Winzerbrant. Operette in 3 Actes. Partition Piano et chant

Published by (8) Doblinger at (9) Wien

First published on the (10) 11 fevrier 1916 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____ (Street) [illegible] (City) [illegible] (Country)

Name and address of person sending the fee (12) [illegible]

_____ (Street) _____ (City) _____ (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space bellow **D2**

Loblinger (Ludwig) (Bernhard Herzmansky)

Kunder bar, by Karl Farkas & Géza Herczeg.

JAN 17 1930

1 c. rec'd —

Application rec'd JAN 17 1930

XX c. ©Cl Dunpub 4253

Leave all above these words blank

Fee rec'd $

WPn

Application for Copyright Dramatic Composition not Reproduced for Sale

1. Jan. 1930.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16 Dec 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ludwig Doblinger (Bernhard Herzmansky)

(Write name in full)

Karlsg. 10 Leipzig / Germany

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Farkas Karl (Austria)
(Write name in full) Herczeg Géza (Hungary)

Country of which the author or translator is a citizen or subject (4) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Wunder Bar.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Doblinger (Ludwig) (Bernhard Herzmansky)

Wunder bar, by Géza Herczeg & Karl Farkas.

1 c. rec'd MAY 13 1930

Application rec'd 10 1930

XX c. Dunpub 5920

R

Leave all above these words blank Fee rec'd $

MGH

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 April 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ludwig Doblinger (Bernhard Herzmansky)

(Write name in full)

Karlstr. 10 (Street) Leipzig (City) Germany (State)

[Please turn this over]

003770

Name of Author, but if a translation, then Translator (3) Herczeg Géza (Hungary) Farkas Karl (Austria)
(Write name in full) [Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) „Die Wunder Bar"...

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Doblinger (L.) (Bernhard Herzmansky)
Wundermühle (Die); von
Bela Zerkowitz.

Fee rec'd JUL 11 1914
Publication rec'd JUL 11 1914
XXc CLD 37535

Leave all above these words blank Fee rec'd $ JUL 11 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 3 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 37535

Name and address of copyright claimant (2) L. Doblinger (Bernhard Herzmansky)
Street (3) City Leipzig, Germany State

Name of author (4) Bernhard Buchbinder

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a [illegible] or subject (5) Austria [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of [illegible] [illegible] Wundermühle, Textbuch der Gesänge

[illegible]

[illegible] Mar. 24 1914 [Must be stated]

[Date of publication (7) [illegible] sold, or publicly distributed]

[illegible] (9)

registration to { Street (10) City State

[illegible]

22-24 W. 38th St., N.

Name and address of remitter { (11) Street (12) City State

[illegible] a published dramatico-musical work, use form D)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUN 16 1915

Application rec'd JUN 16 1915

CLD 10954

XXc.

Doblinger (Ludwig) (Bernhard Herzmansky)
Wundermühle (Die); von
Bernhard Buchbinder

Leave all above these words blank

Fee rec'd $1.00 20780 JUN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

003772

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June, 15. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ludwig Doblinger, (Bernhard Herzmansky)
[Write name in full]

Street (3) City Leipzig State Germany

[Please turn this over]

210202 U.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Bernhard Buchbinder

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die Wundermühle, Possenspiel in 3 Akten

Soufflier-& Regiebuch

published as manuscript July, 10. 1914

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10). BREITKOPF &

22-24 W. 38th St.

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Doblinger(Ludwi)(Bernhard Herzmansky) **D2**

100 meter glück, by Marcellus Schiffer, Géza Herczeg
Robert Klein, music by Mischa Spoliansky.

Text.

Fee rec'd $

?P

1 c. rec'd NOV 21 '32

Application rec'd OCT 18 1932

©cl D unpub 19242

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 93773

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 13. Sept. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ludwig Doblinger (Bernhard Herzmansky)
(Write full legal name of copyright owner)

(2) **Address** Dorotheergasse 16 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or translator 1. Schiffer, Marcellus; 2. Klein, Robert (Write name in full) 3. Herczeg, Géza

(4) Country of which the author is a citizen* 1. Germany 2. " " 3. Hungary (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 100 Meter Glück. Operette in 11 Bildern (Musik v. M. Schiffer) (Germany)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Dobrin (Samuel)

Guilty or insane.

A&B

Fee rec'd $ $1.00

1 c. rec'd MAY -3 1932

Application rec'd MAY -3 1932

©Cl D unpub 16061

22266 MAY-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90 37 5

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL DOBRIN
(Write full legal name of copyright owner)

(2) Address 200. W. 15th. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator SAMUEL DOBRIN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Guilty or Insane:
A Play in III Acts, VI Scenes,
Locale, New York City, 1932

(7) Send certificate of registration to SAMUEL DOBRIN
200. W. 15. St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Dobrin
200. W. 15th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dobrin (Samuel) and Hirsch (Francis)

D2

Happy prince.

AEB

Fee rec'd $ 1.00

37252

1 c. rec'd Aug. 5, 1932

Application rec'd AUG 25 1932

Cl D unpub. 17817

Aug. 5, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 23 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL DOBRIN - Francis Hirsch
(Write full legal name of copyright owner)

(2) Address 200. W. 15 St (Street) New York City (City) 161. W. 16 St (State)

D

[Please turn this over]

(3) Name of author or translator SANUEL DOBRIN- FRANCIS-HIRICH
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HAPPY PRINCE. A Modern Dramatization of Oscar Wildes'-FAIRY TALE- in One ACT and 18 Scenes!
SAMUEL DOBRIN

(7) Send certificate of registration to SAMUEL DOBRIN
200. W. 15th → New York (N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Dobrin
200. W. 15th - N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dobsewitz (Arthur) D2

Godmother-in-law; by Arthur Darby [pseud. of A. Dobsewitz]

1 c. rec'd Mar. 10,1937

Application rec'd MAR 27 1937

Cl Dunpub 48776

Fee rec'd $ 1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/25/1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Dobsewitz
(Write full legal name of copyright owner)

(2) Address 135 W. 23d St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Darby, jr. and.
(Write name in full) of Arthur Dobsevitz

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Godmother - in - Law
a Play in 3 Acts

(7) Send certificate of registration to Arthur Dobsevitz
135 West 238 St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Dobsevitz
135 W. 238 St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dobson (Helen Mildred)

Fads, frivols, and cheers of forty hectic years.

EAF

Leave all above these words blank

1 c. rec'd MAR 5 1937

Application rec'd MAR -5 1937

XXc. Cl Dunpub 48201 C k

Fee rec'd $ $1.00 11521 MAR-6'37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Helen Mildred Dobson - American

(Write name in full—State here also nationality of claimant)

3932 - K - Street (Street) Sacramento, (City) California (State)

(Mar., 1919)

[Please turn this over]

G

Name of Author, but if a translation, then Translator (3) (Miss) Helen Mildred Dobson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fads, Frivols, and Cheers of Forty Hectic Years.

Send certificate of registration to (7). (Miss) Helen M. Dobson
3932-K-Street (Street) Sacramento, (City) Calif. (State)

Name and address of person or firm sending the fee (8) (Miss) Helen M. Dobson
3932-K-Street (Street) Sacramento, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dobson (Helen Mildred)

Saga of gold; or, Tierra de oro (Land of gold).

EAF

1 c. rec'd MAR 30 1937

Application rec'd MAR 30 1937

xxc Cl Dunpub 48761

Leave all above these words blank

Fee rec'd $ $1 105887 APR-1'37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1937

D 37 9

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Helen Mildred Dobson - American

(Write name in full—State here also nationality of claimant)

3932 - K - Street (Street) Sacramento, Calif. (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Mildred Dobson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Saga of Gold or Tierra de Oro. *

Send certificate of registration to (7) (Miss) Helen Mildred Dobson
3932 - K - Street (Street) Sacramento, (City) Calif. (State)

Name and address of person or firm sending the fee (8) Helen Mildred Dobson
3932 - K - Street (Street) Sacramento, (City) Calif. (State)

* If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[III Prologue + 2 Acts]

Dobson (Mrs. J. A.)
Feet of clay.

D²

Name of claimant
Fair.
Title and author

1 c. rec'd SEP 8 1909

Cl. D, XXc. No. 16727

32516 $ SEP Cash No. 8 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by

Name and address of copyright claimant

Nationality of author or authors [Must be stated]

(OVER)

0837 80

Author or
authors

Title of work

Send certificate of registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D2.

(OVER)

Dobson (J. A.)
Just plain bliss.

D²

Name of claimant
& au.
Title and author

1 c. rec'd OCT 29 1909

Cl. D, XXc. No. [illegible]

39994 OCT 29 1909

$ Cash No. [illegible]

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date, [illegible]

003781

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M. C. J.

Name and address of copyright claimant

Nationality of author or authors [Must be stated]

(OVER)

Author or
authors

Title of work

Send certificate of
registration to

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dobson (Meade C.)
Marble faun.

D²

Name of claimant

Faun.

Title and author

1 c. rec'd DEC 16 1910

Cl. D, XXc. No. ©CLD 228

$ Cash No. 1 cc 1910

Leave all above these lines blank

45042 DEC 16 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 16 1910 Date,

003782

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Meade C. Dobson
703 Holland Bldg. St Louis, Mo

Card made by R.K.

Nationality of author or authors [Must be stated

Card made by R K.

Author or authors: Meade C. Gibson

Title of work: The Marble Faun or Monte Beni
A Romantic drama adapted from
the Novel "The Marble Faun" by
Nathaniel Hawthorne

Send certificate of registration to: Meade C. Gibson

Form D. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Dobson (Miles)
Lumière (La)
(The light)

1 c. rec'd JUL 12 1915
Application rec'd JUL 29 1915
XXc. ©CLD 41366 C
R

Leave all above these words blank Fee rec'd $ $1.00 26700 JUL 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miles Dobson
(Write name in full)

Santa Rosa Av (Street) Altadena (City) California (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Miles Dobson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Lumière," (The Light)

Send certificate of registration to: (7) Miles Dobson
Santa Rosa Av. Altadena Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Santa Rosa Av. Altadena, California
Miles Dobson
(Street) (City) (State)

* If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here. D 2

Dobson (Miles) & Waddy (Frank Vincent)
Name of claimant

Yesterday and to-day.
Title and author

1 c. rec'd JAN 13 1919
©Cl 50985
XXc.
$ $1.00
1306 JAN13'19
Cash No.

JAN 13 19[illegible] Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

003784

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 6, 19[illegible] Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

[illegible] and FRANK VINCENT WADDY;

Name and address of copyright claimant { 2068 Highland Ave. Los Angeles, Cal.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors and [illegible] [Nationality must be stated]

Brief title of work "[illegible]"

A One-Act Play

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

Miles Dobson, Frank Vincent Waddy.

ditto.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Dobson (Thomas Francis)* C

Step forward.

Jan. 22, 1935

1 c. rec'd

Application rec'd JAN 22 1935

©CIC 7089

Fee rec'd $ 1.00

3458 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 21, 1935

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Thomas Francis Dobson

(Write full legal name of copyright owner)

(2) Address 3232 N. Etting St (Street) Phila. (City) Pa. (State)

(3) Name of author Thomas Francis Dobson

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Title of work A Step Forward

(7) Send certificate of registration to Thomas Francis Dobson
3232 N. Etting (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee T. F. Dobson
3232 N. Etting St. (Street) Phila. (City) Pa. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Dobyns (Mabel) & au
Grim Ryan

1 c. rec'd OCT 25 1915

XXc. ©CLD 42085

$1.00

Leave all above these words blank 36738 OCT 25 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 4" 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 25 1915

Name and address of copyright claimant: Mabel Dobyns
Shelbina Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator Mabel Dobyns

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Grim Ryan"

an unpublished dramatic composition.

Send certificate of registration to Mabel Dobyns
Wheeling. W. Va.

Name and address of remitter Mabel Dobyns
Wheeling W. Va.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Dobyns (Mabel) & au.
Such a little minister

1 c. rec'd SEP 15 1915

XXc. ©Cl.D 41751 C

$ R

Leave all above these words blank

30849 SEP 15 1915 No.

003787

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 4" 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1915

Name and address of copyright claimant

Mabel Dobyns
Shelbina Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator: Mabel Dobyns

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Such a little Minister".

unpublished dramatic composition

Send certificate of registration to: Mabel Dobyns
Shelbina Mo.

Name and address of remitter: Mabel Dobyns
Shelbina Mo.

If the work is a published dramatic composition, use application form D. If a published dramatico musical composition, use form D³.

[Please turn this over]

D²

Name of claimant

Docen (Chas)

Title and author

Making a million; a musical frenzied finance comedy in one act.

Leave all above these lines blank

1 c. rec'd AUG 24 1909

Cl. D, XXc. No. 16623

$ AUG Cash No. 1.00 chk

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Bklyn N.Y. Date, Aug 23-09

of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Chas. Docen, 900 Sixth Ave - N. Y. City

made by Carr

Nationality of author or authors: American [Must be stated]

(OVER)

003788

Author or authors: Chas. Dorn

Title of work: "Making a Million"

Send certificate of registration to: Geo. H. Ross
741 Greene Ave Brooklyn N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

D²

Name of claimant

Docen (Charles P.)

Title and author

Walter's desire; by C. P. Docen & Herman H. Rose.

1 c. rec'd Mar 14 1910

xx© Cl. D 20462

$ 1 cc 1110

7633 MAR 15 1910

Leave all above these lines blank

Cash No.

003789

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 14 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C.

Name and address of copyright claimant

Charles P. Docen

536 W. 163 Street N.Y.C.

N.Y.

Author or authors Charles P. Doeen & [illegible] H. Rose.

[Nationality must be stated.]

Brief title of work Walter's Desire or In need of a Secretary.

Send certificate of registration to Charles P. Doeen
536 West 163 Street N.Y.C.

Name and address of remitter Charles P. Doeen
536 West 163 Street N.Y.C

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Dockendorff (Frank J.)

D2

1 c. rec'd JUN 22 1935

Elmar; from Friedrich Wilhelm Weber's epic

Application rec'd JUN 22 1935

Dreizehnlinden, by Otto Thissen, Translated into

Class D Unpub. 36072

English by F. J. Dockendorff Fee rec'd $1.00

30017 JUN22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

..CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank J Dockendorff

(Write full legal name of copyright owner)

(2) **Address** 502 S. 14th St (Street) La Crosse, (City) Wisconsin (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Frank J. Dockendorff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ELMAR

(7) Send certificate of registration to Knight Brothers

990 National Press Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Knight Brothers

990 National Press Bldg., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Lockrell(Herbert Sam Edge) **D2**

Active service; rev. version of: Stowaway is

death and the lady octopus.

Fee rec'd $

of

1 c. rec'd Aug. 22, 1934

Application rec'd OCT 20 1934

©CI Dunpub 32612

4728900120'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERBERT SAM EDGE DOCKRELL
(Write full legal name of copyright owner)

(2) Address 528 WOLCOTT HILL (Street) WETHERSFIELD (City) CONN (State)

[Please turn this over]

(3) Name of author or translator Herbert Sam Edgr Doctrell.
(Write name in full)

(4) Country of which the author is a citizen* United of States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Active Service." ✓
"Revised version of the two plays, "Stowaway is Death"* and ✓combined with "The Lady Octopus."* I

(7) Send certificate of registration to Herbert Sam Edgr Doctrell
528 Wolcott Hill Road Wethersfield Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Doctrell
528 Wolcott Hill Road Wethersfield Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dockrell (Herbert Samuel Edge) D2

Lady octopus, by Samuel Edge Dockrell.

AEB

Fee rec'd $ 1.00

1 c. rec'd Aug. 8, 1933

Application rec'd AUG 31 1933

©cl Dunpub 24132

34502 Aug. 8, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Samuel Edge Dockrell
(Write full legal name of copyright owner)

(2) Address P.O. Box 1071 Hartford, Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator erbert Samuel Edge [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
[illegible] Hartford, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dockrell (Herbert Samuel Edge) D2

Lady octopus, by Samuel Edge Dockrell.

AEB

Fee rec'd $ $1.00

OCT 12 1933

1 c. rec'd

Application rec'd OCT 12 1933

©cl Durpub 24768

43929 OCT 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dockrell ([Herbert] Samuel Edge)

D2

Phosphorus, by Sam'l Edge Dockrell.

1 c. rec'd

Application rec'd DEC 15 1930

©cl Unpub. 8377

XXc.

Fee rec'd $1.00

6327 DEC 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 13, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Edge Dockrell
(Write full legal name of copyright owner)

(2) Address 56 Terry Rd (Street) Hartford (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Samuel Edge Dockrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Phosphorus

(7) Send certificate of registration to Samuel Edge Dockrell
156 Terry Road Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Edge Dockrell
156 Terry Road Hartford Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dockrell (Herbert Sam Edge) D2

Torpedo.

1 c. rec'd NOV 15 '28

Application rec'd NOV 15 '28

©CID 86944

XXc.

Fee rec'd $1.00

55457 NOV 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003795

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Sam Edge Dockrell
(Write full legal name of copyright owner)

(2) Address 156 Lerry Rd. (Street) Hartford, (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Herbert Lam Edge Dockrell
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Torpedo

(7) Send certificate of registration to ~~156~~ Herbert Dockrell
156 Terry Road Hartford Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dockrell (Herbert Sam Edge) D2

Torpedo. Revised.

Fee rec'd $1.00

DEC 27 1928.

1 c. rec'd

Application rec'd JAN -8 1929

Exc. Dunpub 87642

1163 JAN-8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

In W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 7, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Sam Edge Dockrell
(Write full legal name of copyright owner)

(2) Address 15-6 Terry Rd (Street) Hartford (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Hubert Sam Edge Rockwell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Torpedo – Remember the Sampsa".
Revised – Entire new scene which is the last and closes the show – namely the record Universal Love Scene.

(7) Send certificate of registration to Hubert S. E. Rockwell
1576 Perry Road Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas H. Rockwell
1576 Perry Road Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927– 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

*Use Torpedo, as on copy. Order of RCD and HAH.

Dockrell (Herbert Sam Edge) D2

Torpedo. Rev. ed.

1 c. rec'd Apr. 5-29

Application rec'd APR 19 1929

© cl Dunpub 617

XXc.

Fee rec'd $ $1.00

20872 APR 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Sam Edge Dockrell
(Write full legal name of copyright owner)

(2) Address 156 Terry Road (Street) Hartford (City), Conn. (State)

[Please turn this over]

(3) Name of author or translator Hubert Sam Edge Blackwell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Torpedo. —
(Revised Edition — Entire change in Plot)

(7) Send certificate of registration to Hubert S.E. Blackwell
156 Terry Road (Street) Hartford (City) Conn (State)

(8) Name and address of person or firm sending the fee Hubert S.E. Blackwell
156 Terry Road (Street) Hartford (City) Conn (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dockrell (Samuel Edge)

Reference card	Dec
D app.. file	Dockrell (Herbert Samuel Edge)
Dun sub.8377	
LB	

003798

U. S. GOVERNMENT PRINTING OFFICE 1930

Dockrell (Samuel Edge) and Kenrick (Marie Anderson) D2

1 c. rec'd Apr. 21, 1931

Application rec'd MAY -6 1931

©cl Dunpub. 10494

Monkey runner, by S. Dockrell and Neil Anders [pseud. of M. A. Kenrick]

Fee rec'd $ 1.00

20855 Apr. 21, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Edge Dockrell / Marie Anderson Kenrick (Neil Anders) pseud.
(Write full legal name of copyright owner)

(2) **Address** 156 Terry Road / 155 Pleasant St Hartford Conn. / Winchester Mass
(Street) (City) (State)

[Please turn this over]

Samuel Edge Dockrell and Marie Anderson Tenrick
(3) Name of author or translator Insend. (Neil Anders)
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Monkey Runner
alien Smuggling Drama in 3 acts.

(7) Send certificate of registration to Samuel Dockrell
156 Terry Road Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Dockrell
156 Terry Road Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Dockrell(Samuel Edge) and Kenrich(Marie Anders D2 en)

Phantom cargo, by S.E.Dockrell and Neil Anders

[pseud. of M.A.Kenrich]

CP

Fee rec'd $1.00 45035

Part 1

1 c. rec'd Sept. 27, 1932

Application rec'd OCT 12 1932

Cl Dunpub 18830

Sept. 27, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 38830

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Edge Dockrell & Marie Anderson Kenrick
(Write full legal name of copyright owner)

(2) Address 156 Terry Road, Hartford, Conn. 155 Pleasant St., Worcester, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Edge Rockwell Neil Anders
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Phantom Cargo

(7) Send certificate of registration to Samuel Rockwell
156 Terry Road (Street) Hartford (City) Conn (State)

(8) Name and address of person or firm sending the fee Samuel Rockwell
156 Terry Road (Street) Hartford (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dockroll (Samuel Edge)

Pink baths.

D2

1 c. rec'd JUN 10 1931

Application rec'd JUN 10 1931

©cl Dunpub 10929

XXc

Fee rec'd $1.00

30014 JUN 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Edge Dockrell

(Write full legal name of copyright owner)

(2) Address 156 Terry Rd. (Street) Hartford (City), Conn. (State)

[Please turn this over]

D 30802

(3) Name of author or translator Samuel Edge Worthell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pink Baths.

(7) Send certificate of registration to Samuel Edge Worthell
156 Terry Road, Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Edge Worthell
156 Terry Road Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dockrell(Samuel Edge) **D2**

Stowaway is death.

CP

Fee rec'd $1.00 Bill.

1 c. rec'd MAY 19 1933

Application rec'd MAY 19 1933

©cl Dunpub 22526

22831 MAY 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Edge Dockrell

(Write full legal name of copyright owner)

(2) Address 5-28 Wolcott Hill Rd. (Street) Wethersfield (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Samuel Edge Dockrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stowaway in Death

(7) Send certificate of registration to Samuel Edge Dockrell
528 Wolcott Hill Rd. Wethersfield Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel E. Dockrell
528 Wolcott Hill Rd. Wethersfield Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dockrell (Samuel Edge)

Reference card	Torpedo.
D appl. file.	See
D unpub. 5353.	Kenrick (Marie Anderson) & Dockrell (Samuel Edge)

0038044

U. S. GOVERNMENT PRINTING OFFICE: 1929

Dockstader (Dorothy) D2

Mitting or missing.

EAF

Fee rec'd $

1 c. rec'd APR 18 1936

Application rec'd APR 18 1936

9 ci Dunpub 421316

$1.00 21828 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Dockstader (Miss)
(Write full legal name of copyright owner)

(2) Address 1119 Maple Ave. (Street) Evanston, Ill. (City) (State)

[Please turn this over]

Dorothy Dockstader

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Missing or Kitting

"Kitting or Missing"

(7) Send certificate of registration to Miss Dorothy Dockstader
1119 Maple Ave. Evanston Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Dockstader
1119 Maple Ave. Evanston Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Dodd (Clifford John)

D2

1 c. rec'd JAN 14 1936

Happy hell; by John Clifford [pseud. of C. J. Dodd]

Application rec'd JAN 14 1936

©cl Dunpub 40380

Fee rec'd $ $1.00

EAF

45 14 JAN 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

(1) Name of copyright owner Clifford John Dodd.
(Write full legal name of copyright owner)

(2) Address 7 Smith St. N.6. (Street) Melbourne, (City) Vict. (State) Australia

[Please turn this over]

(3) Name of author or translator John Clifford.
(Write name in full)

(4) Country of which the author is a citizen* Australia.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NO.

(6) Brief title of work 'HAPPY HELL'

(7) Send certificate of registration to John Clifford.

& 7 Smith St. N.6. Melbourne. Vic. Australia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. J. Dodd,

7 Smith St. N.6. Melbourne Vic. Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dodd (Emily) & Lewis (Ada)
Cash and credit.

1 c. rec'd APR 4 1918

Application rec'd APR -4 1918

XXc. CLD 49211

R

Leave all above these words blank

Fee rec'd $ $1.00 11000 APR-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1 '18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Emily Dodd & Ada Lewis
(Write name in full)

3408 Newkirk av. Brooklyn N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

mk. ☆ C. G. L.

00 3900

Name of Author, but if a translation, then Translator (3) Emily Dodd & Ida Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cash & Credit
Comedy in Three Acts.

Send certificate of registration to (7) Emily Dodd
3408 Newkirk av. (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee (8) Emily Dodd
3408 Newkirk av. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dodd (Lee Wilson)
Changelings

1 c. rec'd MAR 29 1923
Application rec'd MAR 29 23
64075
XXc.
R

Leave all above these words blank

Fee rec'd $ 2.00

130 18 MAR 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lee Wilson Dodd - (U.S.A)

(Write name in full—State here also nationality of claimant)

Hartford Turnpike. New Haven, Conn

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LEE WILSON DODD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE CHANGELINGS"- A play in three acts with an epilogue by Lee Wilson Dodd.

Send certificate of registration to (7) Alice Kauser

1402 Broadway, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser

1402 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dodd (Lee Wilson)
Changelings

2 c. rec'd FEB -7 1924
Application rec'd APR -2 1924
XXc. ©CLD 67345

Leave all above these words blank Card made by W. P. Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lee Wilson Dodd of the U.S.A.
(Write name in full State here citizenship of claimant)

Hartford Turnpike, New Haven, Connecticut
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lee Wilson Dodd
(Write name in full)

(Oct. 1917) Lee ☆ T. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) of the U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Changelings

Exact date of first publication (7) Originally registered as MS in Cl D 64076, Mar 29 1923 February 1st, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) E. P. Dutton & Company;

681 Fifth Avenue (Street) New York (City) New York (State)

Name and address of person sending the fee (9) E. P. Dutton & Company;

681 Fifth Avenue (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dodd (Lee Wilson)
Pals first.

1 c. rec'd AUG -5 1918
Application rec'd AUG -5 1918
XXc. ©CLD 59117 c

Leave all above these words blank

Fee rec'd $ BLOW 25061 AUG-5'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 3-1918

003810

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lee Wilson Dodd,
(Write name in full)

Hartford Turnpike (Street) New Haven, Conn (City) (State)

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lee Wilson Dodd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PALS FIRST"- a play with prologue and three acts by Lee Wilson Dodd, From Francis Perry Elliott's Novel of the Same Name, By arrangement with Harper & Brothers,

Send certificate of registration to: (7) Alice Kauser
1402 Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser
1402 Broadway, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

1 c. rec'd AUG 26 1911

Dodd(Lee Wilson)

Name of claimant

XXc. CI.D 25081

Speed.

Title and author

$ 1 - 1 R

Leave all above these words blank

25157 AUG 26 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0038 11

AUG 26 1911

Name and address of copyright claimant

Lee Wilson Dodd

N. Y. City

[Please turn this over]

Author or authors: Lee Wilson Dodd - American
[Nationality must be stated]

Brief title of work: Speed

Send certificate of registration to: The De Mille Company
145 W. 45th St - N.Y. City

Name and address of remitter: The De Mille Company
145 W. 45th St - N.Y. City

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dodd (Lee Wilson)
Stranger in the house

1 c. rec'd AUG 12 '25
Application rec'd AUG 12 '25
XXc. (C)CLD 72421

Leave all above these words blank

Fee rec'd $1.00 39386 AUG 12 '25 R

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003812

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lee Wilson Dodd,

(Write full legal name of copyright owner)

Hartford Turnpike, New Haven, Conn.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lee Wilson Dodd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A STRANGER IN THE HOUSE"- Being A Little Something Problematical in three acts by Lee Wilson Dodd.

Send certificate of registration to (7) Alice Kauser

1402 Broadway, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser

1402 Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dodd (Lee Wilson) D2

Strong man's house.

Fee rec'd $ $1.00

WP

1 c. rec'd JUN 20 1929

Application rec'd JUN 20 1929

2 c Dunpub 1389

XXc

32294 JUN 20 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

38 3

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 19, 1929

38 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lee Wilson Dodd,
Hartford Turnpike,
(Write full legal name of copyright owner)

(2) Address New Haven, Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lee Wilson Dodd
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A STRONG MAN'S HOUSE" A Play in Three Acts by Lee Wilson Dodd.

(7) Send certificate of registration to Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dodd (Lee Wilson)
Unseen.

DEC 5 25

1 c. rec'd

Application rec'd DEC 15 25

xx CLD 73685

552 01 DEC 15 25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14, 1925

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Lee Wilson Dodd

(Write full legal name of copyright owner)

Hertford Turnpike, New Haven, Conn

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LEE WILSON DODD
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE UNSEEN"- A play in three acts by Lee Wilson Dodd

Send certificate of registration to (7) Alice Kauser
1402 Broadway, NewYork City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dodd (Martha Hanbury)
Pedigree

1 c. rec'd AUG 23 '22
Application rec'd AUG 23 1922
©Cl.D. 61748
XXc.

Leave all above these words blank

Fee rec'd $1.00 34568 AUG 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martha Hanbury Dodd

(Write name in full -State here also nationality of claimant)

Hotel Latham, 28th Street & Fifth Ave., New York City, N. Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Ex. ☆ E. S. L.

Name of Author, but if a translation, then Translator (3) (Write name in full) Martha Hanbury Dodd

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Latham, New York City.

Brief title of work (6) "PEDIGREE"

Send certificate of registration to (7) C. C. WILKENING,
512 Fifth Avenue, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) C. C. WILKENING
512 Fifth Avenue, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Dodd (Martha Hanbury) Lady.
Sentence (The) commuted

1 c. rec'd July 13 1912
©Cl.D 30363
XXc.
$1 = 21483
July 13. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0038

JUL 27 1912

Name and address of copyright claimant { Martha Hanbury Dodd
830 Powell Street
San Francisco

[Please turn this over]

Name of Author, but if a translation, then Translator: Martha Hanbury Dodd –

Country of which the author or translator is a citizen: United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Sentence Commuted

Send certificate of registration to: Martha H. Dodd
830 Powell St – San Francisco

Name and address of remitter: Martha H. Dodd
830 Powell St – San Francisco

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Dodd(Viola), Park(Samuel John) and Wallin;(Roy) D2

Chateau celeste,by V.Dodd and S.J.Park.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 29 1933

Application rec'd APR 29 1933

©cl Dunpub 22159

XXc.

1933 APR 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 24TH 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

7 D038

(1) Name of copyright owner VIOLA DODD, SAMUEL JOHN PARK AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address ALL OF ROOM 802 156 WEST 44TH (Street) NEW YORK, (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator VIOLA DODD AND SAMUEL JOHN PARK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHATEAU CELESTE

A MYSTERY MELODRAMA IN THREE ACTS

(7) Send certificate of registration to Roy WALLING

ROOM 802 156 WEST 44TH ST. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy WALLING

ROOM 802 156 WEST 44TH ST. NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dodd, Mead & co., inc.
Harold, by Stephen Phillips.

D1

1 c. rec'd Oct. 24/27
Application rec'd NOV -4 1927.
© CLD 81650
XXc.

Fee rec'd $ 1.00 580224 Oct. 24/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* November 3, 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DODD, MEAD & COMPANY, Inc.
(Write full legal name of copyright owner)

(2) Address 449 Fourth Avenue, (Street) New York, (City) N. Y. (Country)

(3) Name of author or translator Stephen Phillips (deceased)
(Write name in full)

[Please turn this over]

(4) Country of which the author ~~is~~ was a citizen Great Britain
(MUST be stated)

(5) Brief title of work HAROLD

(6) Published by John Lane The Bodley Head, Ltd., at London, England
(Name) (City)

(7) Published on the ~~28th~~ 21st day of ~~October~~ October, 19~~27~~ 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue, (Street) New York, (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue, (Street) New York, (City) N. Y. (Country)

(July, 1923 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dodd, Mead & co.
Oseau (L') bleu (Blue bird)
by Maurice Maeterlinck

2 c. rec'd DEC 27 1919
Application rec'd DEC 27 1919
CLD 53609
XXc.

Leave all above these words blank Fee rec'd $ 38864 DEC 27 19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dodd Mead & Co. Inc. (U.S. Corporation)
(Write name in full)

Fourth Avenue and Thirtieth St. N.Y. City N.Y.
(Street) (City) (State)

Name of ~~Author, but if a translation, then~~ Translator (3) A. H. Sacken
(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen ~~or subject~~ (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * L'Oiseau Bleu (The Blue Bird)

Exact date of first publication (7) December 27, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Dodd, Mead & Co. Inc.

Fourth Avenue and Thirtieth St. N.Y. City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Truair Printing Co.

419 Lafayette St. Hartford Conn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Publication.

Write nothing here, but fill out each numbered space below D 1

Dodd, Mead & Co., Inc.
Passing of the Third Floor Back,
by Jerome K. Jerome.

2 c. rec'd OCT 22 1921
Application rec'd OCT 24 1921
©CLD 58965
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 39939 OCT 24'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09820

Name and address of copyright claimant (2) DODD, MEAD & COMPANY, Inc. (Amer. citizens)
(Write name in full -State here citizenship of claimant)

449 Fourth Avenue, (Street) New York, (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Jerome K. Jerome
(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --------

Brief title of work (6) THE PASSING OF THE THIRD FLOOR BACK - Play Ed.

By Jerome K. Jerome

Exact date of first publication (7) Oct. 20, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Dodd, Mead & Company, Inc.,

449 Fourth Avenue, (Street) New York, (City) N. Y. (State)

Name and address of person sending the fee (9) Dodd, Mead & Company, Inc.

449 Fourth Avenue, (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dodd, Mead & co., inc. D1

Plays of story and legend; by various authors, selected by Anne P. Sanford.

2 c. rec'd Aug. 19, 1937

Application rec'd SEP -4 1937

Cl D pub. 51819

Fee rec'd $2.00 43347 Aug. 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dodd, Mead & Company, Inc.,
(Write full legal name of copyright owner)

(2) Address 449 Fourth Avenue, (Street) New York, (City) N. Y. (State)

(3) Name of author or translator Anne P. Sanford, Editor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---------

(6) Brief title of work PLAYS OF STORY AND LEGEND

(7) Published on the seventeenth day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dodd, Mead & Company, Inc.,

449 Fourth Avenue, (Street) New York, (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.,

449 Fourth Avenue, (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here

D 1

2 c. rec'd [illegible] 1917 2

XXc. ©CLD 48512

$ 1.00

Dodd, Mead & company inc.,
Unmade in heaven; by
Gamaliel Bradford.

Leave all above these words blank

39303 DEC 11 1917 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

2 DEC 11 1917 M.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 10, 19[illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Dodd, Mead & Company, Inc. [illegible] Ave & [illegible] St. New York, N.Y.

Ex. F. Q. P.

[Please turn this over]

Author or authors

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Exact date of publication [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

If the work [illegible] [Please turn this over]

Dodds (John Calvin) D2

Back woods farmer, Uncle Dudley Doe.

EAF

1 c. rec'd JUL 23 1936

Application rec'd JUL 23 1936

Ⓒ CI D unpub 43932

Fee rec'd $ $1.00

40739 JUL 23'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Calvin Dodds
(Write full legal name of copyright owner)

(2) Address R-R-1 (Street) Galien (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator John Calvin Dodds
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Back woods Farmer
Uncle Dudley Dies

(7) Send certificate of registration to John Calvin Dodds
R-R-1 (Street) Galien (City) Michigan (State)

(8) Name and address of person or firm sending the fee John Calvin Dodds
Galien (Street) Michigan (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D4

Dodds (Samuel)

Locusts and wild honey; a musical fairy tale in a prologue and three acts. Vocal

1 c. rec'd JUL 1 1913

Application rec'd JUL 2 1913.

XXc. ©Cl.D 19311

24808 JUL -2 1913

Leave all above these words blank Fee rec'd $

DRAMATICO-

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 30th 1913

003824

Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full Samuel Dodds

Street (3) 7040 Walnut St. City Cairo State Illinois

Certificate by J. [illegible]

Name of composer (4) Samuel Dodds [Write name in full]

Country of which the composer is a citizen or subject (5) U. S. [Must be stated]

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (6) ✓

Name of arranger (7) Samuel Dodds
Write name in full

Country of which the arranger is a citizen or subject (8) U. S. [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9) ✓

Author of words (10) Samuel Dodds

Title of musical composition (11) "Locusts and Wild Honey".

Send certificate of registration to (12) Samuel Dodds
Street (13) 2040 Walnut St, City Cairo State Illinois

Name and address of remitter (14) Samuel Dodds
Street (15) 2040 Walnut St City Cairo State Illinois

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Doderet (André)

Torche sous le boisseau.

MFE

Leave all above these words blank

Fee rec'd $1.00 Trust

I. c. rec'd JUN 22'28

Application rec'd JUN 22 1928

(C) Cl) S4403 -1

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/21/28

0865

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) André Doderet

(Write full legal name of copyright owner)

13, Rue St.-Georges, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) André Doderet

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Gabriele d'Annunzio

"La Torche sous le boisseau" pièce en 4 actes, traduite de l'italien

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 31st day of December, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST. UNION CITY, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D²

Dodge (Colby) & Armstrong (Rella Abell)
Taking the cure.

Name of claimant

Title and author

Cl. D, XXc. No.

MAY 31 1917

©CLD 47058c

$ Cash No.

19996 MAY 31 1917

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 28/17

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimants: Colby Dodge, U.S.N. c/o Navy Dept. Washington, D.C.
Rella Abell Armstrong, 25 E. 77th St. New York

Ex. S. P.

Nationality of ~~author or~~ authors Citizen of United States

Must be stated

(OVER)

003826

Author or authors: Colby Dodge and Nella Abell Armstrong

Title of work: "TAKING THE CURE"

Send certificate of registration to: Cornelius C. Billings,

Room 1410, No. 71 Broadway, New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Write nothing here

D2

Dodge (Esther)
Arden.

1 c. rec'd FEB 20 1913
C ID 3237
XXc.
$
6217 FEB 20 1913
Cash No.

Leave all above these words blank

PERSONAL APPLICATION

Card made by J. C. J.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Esthen Dodge
Dodge Park Md R.F.D Lanclover
Maryland

[Please turn this over]

FEB 20 1913

D 0382

Name of Author, but if a translation, then Translator — Esther Dodge

Country of which the author or translator is a citizen — Citizen of United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Arden

Send certificate of registration to — Esther Dodge
Dodge Park Md R.F.D. Landover

Name and address of remitter — Martin Dodge
Dodge Park Md R.F.D. Landover

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dodge (Henry Irving) & au
Air devils.

1 c. rec'd
Application rec'd MAR -6 1915
XXc. [illegible]

Leave all above these words blank

Fee rec'd $ [illegible] 8376 MAR -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Henry Irving Dodge (Write name in full)

137 E. 26th (Street) New York (City) Ny. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Irving Dodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Air Devils.
A Drama in Four Acts

Send certificate of registration to: (7) Henry Irving Dodge
137 E. 26th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Henry Irving Dodge
137 E 26 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dodge (Henry Irving)
Eight-eight and eight.

1 c. rec'd JAN - 9 1924
Application rec'd JAN 9 1924
©CLD 66516
XXc.

Leave all above these words blank Fee rec'd $ 1391 JAN-9'24

W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

60329

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8- 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Henry Irving Dodge (Write name in full)

*111 East 40th St. (Street) New York (City) NY. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Irving Dodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Eight - Eighty and Eight.

Send certificate of registration to: (7) Henry Irving Dodge
411 & 40th (Street) New York (City) NY. (State)

Name and address of person sending the fee: (8) Henry Irving Dodge
411 & 40th (Street) new york (City) ny. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Dodge (Henry Irving)

Hogan's nuptial night.

Fee rec'd $ $1.00

D2

SEP 14 1931

1 c. rec'd

Application rec'd SEP 14 1931

©cID unpub. 12080

45356 SEP 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 12, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Irving Dodge
(Write full legal name of copyright owner)

(2) Address Forest Arms (Street) Forest Hills (City) N. Y. (State)
1 Ascan Ave.

[Please turn this over]

D03830

(3) Name of author or translator Henry Irving Dodge
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hogan's Nuptial Night

(7) Send certificate of registration to Henry Irving Dodge
Forest Arms / Ascan Ave. Forest Hills N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Irving Dodge
Forest Arms / Ascan Ave. Forest Hills N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Dodge (Henry Irving)
Jim Robinson.

Name of claimant

+ an.

Title and author

1 c. rec'd NOV 5 1909

Cl. D. XX No. 17292

$ Cash No. 100 Ch

Leave all above these lines blank

40926 NOV -5 1909 40924 NOV -5 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 4 1909

003831

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

M. I. C.

Name and address of copyright claimant: Henry Irving Dodge
105 East 15th St. New York N.Y.

Nationality of author or authors: American

Must be stated

(OVER)

Author of ~~author~~ Henry Irving Dodge

Title of work Jim Robinson

Send certificate of registration to Henry Irving Dodge
105 East 15th St. New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the registry fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here. REVISED D2

Dodge (Henry Irving) & au.
Live (The) wire.

1 c. rec'd MAR 25 1912

XXc. ©Cl.D. 29158

$ 1 ...

Leave all above these words blank 11926 MAR 25 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 25 1912 Date, March 23d 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Irving Dodge
137 East 26th St. New York City N.Y.

[Please turn this over]

Ex. S. P. A.

003832

Name of Author, but if a translation, then Translator: Henry Irving Dodge

Country of which the author or translator is a citizen: United States of America

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: The Live Wire

Send certificate of registration to: Henry Irving Dodge 137 East 26th St. New York City N.Y.

Name and address of remitter: Henry Irving Dodge 137 E. 26th St New York City N.Y.

Copy Returned OCT 30 1914 Bk. 5 P

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Dodge (Henry Irving)
Rdt (Th.)

D²

Name of claimant

+ au.

Title and author

1 c. rec'd MAY 20 1910

XXc. ©Cl.D 21167 c

$ 1.00

20074 MAY 20 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Irving Dodge
105 East 15th St. New York City. N.Y.

(OVER)

card made by L.A.S.

003833

Author or authors: Henry Irving Dodge. (American)

Nationality must be stated.

Brief title of work: The Rat

Send certificate of registration to: Henry Irving Dodge
105 East 15th St. New York City. Ny.

Name and address of remitter: Henry Irving Dodge
105 East 15th St. New York City Ny.

If the work is unpublished dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Dodge (Henry I.).
Reform (The) governor.

1 c. rec'd SEP 16 1912
©Cl.D 36860
XXc.
$ 1 [illegible]

Leave all above these words blank 35168 SEP 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. Cy Date, Sep 14-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Henry Irving Dodge
137 East 26th St New York City N.Y.

[Please turn this over]

Card made by E.M.J.

003834

Ex. w. C. O. L.

Name of Author, but if a translation, then Translator: Henry Irving Dodge

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Reform Governor

Send certificate of registration to: Henry Irving Dodge
137 East 26th St. New York City N.Y.

Name and address of remitter: Henry Irving Dodge
137 East 26th St. New York City N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D²

Dodge (Henry Irving)
Triple alliance.

Name of claimant
Title and author

1 c. rec'd NOV 5 1909

Cl. D, XXc. No. CLD 17293

$ Cash No.

40926 NOV -5 1909 Leave all above these lines blank. 40924 NOV -5 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov 4-1909

003835

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. T. C.

Name and address of copyright claimant: Henry Irving Dodge
105 East 15th St. New York N.Y.

Nationality of author or authors: American [Must be stated]

(OVER)

Author ~~of~~ ~~authors~~ Henry Irving Dodge

Title of work: The Triple Alliance

Send certificate of registration to Henry Irving Dodge
105 East 15th St. New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Dodge (Ira Avery)
Last night.

1 c. rec'd APR 18 1918

Application rec'd APR 18 1918

CLD 49372

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 12418 APR 18'18

C 103836

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ira Avery Dodge, United States,

(Write name in full—State here also nationality of claimant)

101 West 42d St. (Street) New York (City) N. Y. (State)

HIX ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Isa Avery Dodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Last Night"

Send certificate of registration to (7) Isa Avery Dodge
161 W. 126th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Isa Avery Dodge
161 W. 126th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dodge (Ira Avery) Jan
Supreme moment.

1 c. rec'd JUL -5 1917
Application rec'd JUL -5 1917
XXc. ©CLD 47276

Leave all above these words blank Fee rec'd $ $100 21439 JUL -5 1917

Cancelled

083837

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ira Avery Dodge
(Write name in full)

101 W 126 (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ina Avery Dodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Supreme Moment"

Send certificate of registration to (7) Ina Avery Dodge
10 W 126 St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Ina Avery Dodge
10 W 126 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below D2

Dodge (Ira Avery) & ...
That telephone girl

1 c. rec'd Jan. 22. 1917
Application rec'd JAN 27 1917
XXc. ©CLD 46017

Leave all above these words blank

Fee rec'd $ 2861 JAN 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ira Avery Dodge
(Write name in full)

101 W 126 St., (Street) New York, (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

003838

Name of Author, but if a translation, then Translator (3) Ira Avery Dodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "That Telephone Girl" (vaudeville sketch)

Send certificate of registration to (7) Ira Avery Dodge
1012-126 St. New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Ira Avery Dodge, 1012-126 St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dodge (Ira)
Unexpected guest.

D2

Name of claimant
Typewritten.
Title and author

1 c. rec'd AUG 5 1910
©CLD 21749
XXc.
$ 1.00 1.00

28992 AUG -5 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

0838

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 5 1910 Date, Aug. 4th, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Ira Dodge, 101 W 126 St. New York city

[Please turn this over]

Author ~~or authors~~ Ira Dodge American
[Nationality must be stated]

Brief title of work "The Unexpected Guest."

Send certificate of registration to Ira Dodge, 101 West 126 St., New York City

Name and address of remitter Ira Dodge, 101 W 126 St., New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dodge (Ira)
War and the woman,
by Ira Avery Dodge

1 c. rec'd JUN 11 1915
Application rec'd JUN 11 1915
XXc. ©CLD 40915

Leave all above these words blank Fee rec'd $1.00 20257 JUN 11 1915

003840

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ira Dodge
(Write name in full)

101 West 126 (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Ina Avery Dodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "War and The Woman"

Send certificate of registration to: (7) Ina Dodge
101 W 126 N.Y. City
(Street) (City) (State)

Name and address of person sending the fee: (8) Ina Dodge
101 W 126 N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Dodge (John Wilson)

Miss Cherry Blossom; a Japanese musical comedy in 3 acts.

1 c. rec'd JUL 26 1917

Application rec'd JUL 26 1917

XXc. ©CLD 19770

Leave all above these words blank Fee rec'd $ $1.00 23717 JUL 26 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of copyright claimant: (2) John Wilson Dodge

(Write name in full)

304 Ellis St. Ypsilanti Michigan

(Street) (City) (State)

Name of Composer (3) May Hewes Dodge and John Wilson Dodge.

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Mary Hewes Dodge & John Tolen Dodge
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) When Knighthood was in Flower
A Japanese Historical Comedy in three acts

Send certificate of registration to: (10) John Tolen Dodge
304 Hillis Street Ypsilanti, Michigan.
(Street) (City) (State)

Name and address of person sending the fee: (11) John Tolen Dodge
304 Hillis Street Ypsilanti, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Dodge (John Wilson) & au
Miss Cherryblossom.

1 c. rec'd DEC -7 1914
Application rec'd DEC -7 1914
XXc. ©CLD 39028 C R

Leave all above these words blank

Fee rec'd $ $1.00 41382 DEC -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Wilson Dodge.
[Write name in full]

Street (3) 304 Ellis St. City Ypsilanti State Mich

[Please turn this over]

003842

Name of Author, but if a translation, then Translator (4) John Wilem Dodge
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Miss Cherry Blossom"
Dramatic composition in 3 acts.

Send certificate of registration to: (8) John Wilson Dodge

Street (9) 304 Ellis St. City Ypsilanti State Mich

Name and address of remitter: (10) John Wilson Dodge

Street (11) 304 Ellis St. City Ypsilanti State Mich

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Dodge(John Wilson)

Name of claimant

Paul Revere.

Title and author

1 c. rec'd SEP 21 1911

XXc. ©CLD 25286

$ 1.00 [illegible]

27859 SEP 21 1911

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 8 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E.

SEP [illegible]

Name and address of copyright claimant John Wilson Dodge
350 N. West St. Hillsdale Mich

[Please turn this over]

003843

Author or authors: John William Dodge. American
[Nationality must be stated]

Brief title of work: Paul Revere
A Patriotic Comedy in three acts

Send certificate of registration to: John Wilson Dodge
360 N. West st. Hillsdale Mich.

Name and address of remitter: John William Dodge
350 N. West st. Hillsdale Mich

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

[Please turn this over]

D²

Dodge (Sherrill)
Ritzonians (The)

Name of claimant

Title and author

NOV 30 1910
1 c. rec'd

©CLD 22687
Cl. D, XXc. No.

Cash Re.

Leave all above these lines blank

43024 NOV 30 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 29th Nov.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003844

NOV 30 1910

Name and address of copyright claimant: Sherrill Dodge
Hotel Gotham 5th Ave. 55th Sts. New York City

Nationality of author or authors: American

[Must be stated

(OVER)

Author or authors: Sherrill Dodge

Title of work: The Ritzonians a Three Act Comedy in Which No Husband Appears.

Copies Returned

FEB 23 1911

Bk. D. 1 P. 129

Send certificate of registration to: Sherrill Dodge Hotel Gotham 5th Ave 55th St. New York City

Note: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a correctly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Dodge (Wendell Phillips) Just like his father. by B. H. Hastings & W. P. Dodge

1 c. rec'd FEB 1917

Application rec'd FEB 1917

XXc. ©CIII 46062

Leave all above these words blank

Fee rec'd $ 1 w b 4352 FEB -2 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

00 3845

...d made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wendell Phillips Dodge,
(Write name in full)

Belasco Theatre, 115 W. 44th St., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Beatrice Hill Hastings
and
Name of Author, but if a translation, then Translator (3) Wendell Phillips Dodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just Like His Father"
in Four acts.

Send certificate of registration to: (7) Wendell Phillips Dodge
Belasco Theatre, 115 W. 44th St., New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Wendell Phillips Dodge
Belasco Theatre, 115 W. 44th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dodge (Wendell Phillips)

Reference card

Mating.

See

Hill (Beatrice) + Dodge (Wendell Phillips)

Appl. file
D 20210

003846

Write nothing here, but fill out each numbered space below **D 2**

Dodge (Wendell Phillips)

Sweeney Todd, the barber of Fleet street; or, The string of pearls, by Geo Dibdin Pitt & W. P. Dodge

1 c. rec'd AUG 2 1924

Application rec'd AUG 20 '24

(C) 3.D 68625

XXc.

R

Leave all above these words blank Fee rec'd $ 1.00 36840 AUG 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 19 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Wendell Phillips Dodge, U.S.

(Write name in full—State here also nationality of claimant)

110 West 42nd Street New York New York

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

E. L. W. 03847

Name of Author, but if a translation, then Translator (3) * George Dibdin Pitt (deceased), and Wendell Phillips Dodge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sweeney Todd" The Barber of Fleet Street; or, The String of Pearls"

Send certificate of registration to (7) Wendell Phillips Dodge
110 West 42nd Street, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

OK E. L. W.

Dodgen (James H.)* C

Moses & the bull rush.

1 c. rec'd MAY -4 1932

Application rec'd MAY -4 1932

Cl C 5960

Fee rec'd $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2, 1932

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James H. Dodgen
(Write full legal name of copyright owner)

(2) Address Winecoff Hotel, (Street) Atlanta, (City) Georgia (State)

(3) Name of author James H. Dodgen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - - -

(6) Title of work MOSES & THE BULL RUSH. (Sermon)

(7) Send certificate of registration to Columbia Phonograph Company, Inc.
55 Fifth Avenue, (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Columbia Phonograph Company, Inc.
55 Fifth Avenue, (Street) New York, (City) New York (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Dodgson(Charles Hassard Wilfrid) **D 1** (FOR.)

Guida di Bragia,by Lewis Carroll[pseud. of Charles Lutwidge Dodgson]

Fee rec'd $ 2.00

1 c. rec'd FEB 24 1932

Application rec'd FEB 24 1932

©cl D pub 14669

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

49 13814

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 23,1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Hassard Wilfrid Dodgson
(Write full legal name of copyright owner)

(2) Address Breinton House, Nr. Hereford, England
(Street) (City) (Country)

(3) Name of author or translator Lewis Carroll *
(Write name in full)

D * Pseud. of Charles Lutwidge Dodgson

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work LA GUIDA DI BRAGIA **

(6) Published by The Queen (Name), Vol. CLXX. No. 4430, London (City), England

(7) Published on the 18th day of November, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to THE PAGET LITERARY AGENCY INC.

415 Lexington Avenue (Street) New York City (City) (Country)

(9) Name and address of person or firm sending the fee THE PAGET LITERARY AGENCY INC.

415 Lexington Avenue (Street) New York City (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

** [Posthumous Publication]

[Please turn this over]

Dodgson (Harry J.)

Stepping out.

Fee rec'd $1 Bill.

HCB

D2

1 c. rec'd MAY 24 1933

Application rec'd MAY 24 1933

©cl Dunpub 22578

XXc.

230238 MAY 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry J. Dodgson

(Write full legal name of copyright owner)

(2) **Address** 75 Westland Ave. (Street) Rochester (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry J. Dodgson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Stepping Out", a three-act comedy

(7) Send certificate of registration to Harry J. Dodgson

75 Westland Avenue, Rochester, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Dodson (B.W.) *

Lecture on Baptism.

1 c. rec'd JAN 23 1924

Application rec'd JAN 23 1924

XXc. ©Cl.C 2638

5735 FEB 1'24

Leave all above these words blank

Card made by H. M. M.

1 ce rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 19, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rev. B. W. Dodson,

(Write full legal name of copyright owner)

Box 247 (Street) Slaton (City) Texas, (State)

Name of author (3) Rev. B. W. Dodson,

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4). U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Lecture on Baptism,

Send certificate of registration to (7) Rev. B. W. Dodson,

Box 247, (Street) Slaton, (City) Texas, (State)

Name and address of person or firm sending the fee (8) Rev. B. W. Dodson,

Box 247, (Street) Slaton, (City) Texas, (State)

(April, 1923—1,000)

[Please turn this over]

Dodson (Frances Hawley)

Reference card

Appl. file

Fashion revue.

See

McCants (Margaret Fishburne) &

Dodson (Frances Hawley)

003852

D62779

Dodson(James Emil)

D2

1 c. rec'd SEP 15 1933

Pawns for love.

Application rec'd SEP 15 1933

©cl Dunpub 24325

CP

Fee rec'd $2.00

398817 SEP 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3385

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Emil Dodson

(Write full legal name of copyright owner)

(2) Address 160 E 53 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator James Emil Dodson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pawns for Love"

(7) Send certificate of registration to Paul Wennerstrand c/o. Arthur Hopkins
202 W 96 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee James E. Dodson
160 E 65 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dodson (Owen Vincent)

Divine comedy.

D2

1 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

©cl Dunpub 52897

Fee rec'd $ $1.00

57904 NOV -3 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Vincent Dodson
(Write full legal name of copyright owner)

(2) Address 152 Grove St (Street) New Haven (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Dewey Vincent Dodson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Divine Comedy"

(7) Send certificate of registration to Dewey Vincent Dodson
152 Howe Street, (Street) New Haven, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Dewey V. Dodson
152 Howe St. (Street) New Haven, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dody (Sam)

Reference card

D.

app.

003855

Million (The) dollar dolls.

See Lewis (Sam) & Dody (Sam)

D. 37057

Dody (Sam)

Reference card

appl. file

Window cleaners

See

Lewis (Sam) & Dody (Sam)

D 69487
003856

Dody (Sanford)

D2

1 c. rec'd AUG -7 1937.

Brents retire; by Sanford John Dody.

Application rec'd AUG -7 1937

Cl Unpub 51168

Fee rec'd $ 41448 AUG-7 37

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sanford Dody
(Write full legal name of copyright owner)

(2) Address 50 Riverside Drive (Street) New york (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sanford Jolen Dodge
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Brevits Retire

(7) Send certificate of registration to Sanford Jolen Dodge
50 Riverside Drive (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Sanford Jolen Dodge
50 Riverside Drive (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dody (Sanford)

D2

Maggie is a brat.

EAF

Fee rec'd $ $1.00

1 c. for Aug. 29,1936

Application rec'd Aug. 27,1936

©cl Dunpub 44514

47038 AUG 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sanford Dody
(Write full legal name of copyright owner)

(2) Address 12 west 72 st (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sanford Dody
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Maggie is a Brat" (a subtle social drama) has to do with a 13 yr old child, who tries to reform the world. She represents humanity.

(7) Send certificate of registration to Sanford Dody

12 West 72 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Sanford Dody

12 West 72 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doenecke Justus' Christian
Double crossed.

1 c. rec'd FEB 19 1916
Application rec'd FEB 19 1916
XXc. ©CLD 43087

Leave all above these words blank

Fee rec'd $ 1.00 5462 FEB 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 18, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Justus Christian Doenecke
(Write name in full)

35A Kosciusko Street, Brooklyn, N. Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Justus Christian Doenecke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Doubled Crossed

a one act play

Send certificate of registration to: (7) Justus Christian Doenecke

35A Kosciusko Street (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Justus Christian Doenecke

35A Kosciusko St. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doerflinger (William Main)

Reference card

D app. file

D 21198

HCB

0038860

Father Fortune's log.

See

Barker (Roland) and Doerflinger (William Main)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Doering (Grace B.) D2

Alice in Lawyerland.

Fee rec'd $ 1.00

1 c. rec'd MAR 14 1935

Application rec'd MAR 14 1935

©cl Dumpub 34320

12446 MAR 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace B. Doering
(Write full legal name of copyright owner)

(2) Address 3062 Mayfield Rd., Cleveland Heights, Ohio.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Grace B. Doering
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ALICE IN LAWYERLAND"

(7) Send certificate of registration to Grace B. Doering

3062 Mayfield Rd., Cleveland Heights, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace B. Doering

3062 Mayfield Rd., Cleveland Heights, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Doering (Grace B.)

Robb & son grew so; or, The adventures of a ship-

wrecked law firm.

EAF

D2

1 c. rec'd Mar. 23, 1936

Application rec'd MAR 23 1936

©CI Dunpub 41519

Fee rec'd $ $1.00

163222 MAR 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1936

Of the DRAMATIC COMPOSITION named herein, *not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Miss Grace B. Doering
(Write full legal name of copyright owner)

(2) Address 3062 Mayfield Road (Street) Cleveland Heights, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Miss Grace B. Doering
(Write name, in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Robb & Son Grow So or The Adventures of a Shipwrecked Law Firm

(7) Send certificate of registration to Miss Grace B. Doering
3026 Mayfield Road, Cleveland Heights, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Grace B. Doering
3026 Mayfield Road, Cleveland Heights, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Doherty (Bessie Lavinia) D2
Life of Saint Patrick.

1 c. rec'd Feb. 25 28

Application rec'd MAY -- 4 1928

XXc. ©CLD 83759

Fee rec'd $ 1.00 V 0214 Feb. 25 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bessie Lavinia Doherty.
(Write full legal name of copyright owner)

(2) Address 20 Walnut Street (Street), Needham (City), Mass. (State)

[Please turn this over]

(3) Name of author or translator Bessie Fannia Doherty.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Life of St. Patrick in Dramatic Form for Young People."

(7) Send certificate of registration to Bessie F. Doherty,
20 Walnut Street, Needham, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bessie F. Doherty,
20 Walnut Street, Needham, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Dec. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Doherty (Edward J.)
Boquette (The)

D2

Name of claimant

Title and author

1 c. rec'd OCT 26 1910

XXc. ©CLD 22387

$ 1.00

38502 OCT 26 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

090364

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 26 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. D.

Name and address of copyright claimant { Edward J. Doherty
2524 W Central Park Ave Chicago Ill

[Please turn this over]

Author ~~or authors~~ Edward J. Doherty. Americans

[Nationality must be stated]

Brief title of work "The Coquettes," a one-act dramatic sketch

Send certificate of registration to Edw. J. Doherty
3024 N. Central Pk Ave - Chicago

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 10 1911

Doherty (Edward J.)

Name of claimant

XXc ©Cl.D 24458

Geraldine.

Title and author

$ 1.00

17811 JUN 10 1911

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 8 Date 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereof transmitted to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JUN 10 1911

Name and address of copyright claimant

Edward J. Doherty

2524 N. Central Pk. Ave., Chicago, Ill.

[Please turn this over]

002865

Card made by W. E. B.

EX. - B. P. A.

Author or authors: Edward J. Doherty. (American)

[Nationality must be stated]

Brief title of work: "Geraldine",- Three act comedy drama.

Send certificate of registration to:
Edward J. Doherty
2524 N. Central Park Ave., Chicago,Ill.

Name and address of remitter:
Edward J. Doherty,- Chicago.

If the work is a published dramatic composition, use application form D', if a dramatico-musical composition, use form D".

[Please turn this over]

Doherty (Helen M.)

D2

One view of home life.

1 c. rec'd AUG 16 1929

Application rec'd AUG 16 1929

XXc. Durpub 2016

Fee rec'd $

41820 AUG 16 29

MP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen M. Doherty
(Write full legal name of copyright owner)

(2) Address 80 Ford Ave. (Street) Oneonta (City) N.Y. (State)

[Please turn this over]

D038886

(3) Name of author or translator Helen M. Doherty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One View of Home Life

(7) Send certificate of registration to Helen M. Doherty
50 Ford Ave (Street) Oneonta (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Helen M. Doherty
50 Ford Ave (Street) Oneonta (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Doherty (Helen M.) D2

What it was.

1 c. rec'd AUG 16 1929

Application rec'd AUG 16 1929

XXc. ©cl Dunpub 2017

Fee rec'd $ 1.00

WP mt

11820 AUG 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003867

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen M. Doherty
(Write full legal name of copyright owner)

(2) Address 80 Ford Ave (Street) Oneonta (City) N.Y. (State)

M

[Please turn this over]

(3) Name of author ~~or translator~~ Helen M. Doherty

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work That "It" Has

(7) Send certificate of registration to Helen M. Doherty

70 Ford Ave (Street) Oneonta (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Helen M. Doherty

70 Ford Ave (Street) Oneonta (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Doherty (Henry) **D2**

Hamilton and Burr.

CP

Fee rec'd $ 1.00

OCT 2[illegible] 1931

1 c. rec'd

Application rec'd [illegible]

©Cl Dunpub 12647

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Doherty
(Write full legal name of copyright owner)

(2) Address 207 Ayerigg Ave. (Street) Passaic (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Henry Doherty
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

Hamilton and Burr

[In 3 acts]

(7) Send certificate of registration to Henry Doherty

207 Aycrigg Ave (Street) Passaic (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Henry Doherty

207 Aycrigg Ave (Street) Passaic (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Doherty(Henry) D2

Scylla and Charybdis;or,Live and learn.

1 c. rec'd Apr. 30, 1932

Application rec'd APR 30 1932

©Cl D unpub 15996

CR

Fee rec'd $ $1.00

21819 APR30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Doherty.
(Write full legal name of copyright owner)

(2) Address 207 Passaic Ave. (Street) Passaic (City) New Jersey (State).

[Please turn this over]

(3) Name of author or translator Henry Doherty.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Scylla and Charybdis

(or) Love and Learn.

(7) Send certificate of registration to Henry Doherty

7 Lyons Ave (Street) Passaic (City) N. J. (State)

(8) Name and address of person or firm sending the fee Henry Doherty.

7 Lyons Ave. (Street) Passaic (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Doherty (Josephine C.) D2

Queen of Connaught's wooing.

AEB

1 c. rec'd Dec.26, 1933

Application rec'd JAN 12 1934

©cl Dunpub 26146

Fee rec'd $ 1.00 55410 Dec. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90380

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine C. Doherty
(Write full legal name of copyright owner)

(2) Address 585 No. Marengo Ave (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Josephine C. Doherty
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Queen of Connaught's Wooing"

(7) Send certificate of registration to Josephine C. Doherty
580 No. Marengo Ave. Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine C. Doherty
585 No. Marengo Ave Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dohrmann (Jane) D2

Elsie Smith and Sterling. Episodes 1-6.

AEB

Fee rec'd $1.00

1 c. rec'd Sept. 18, 1933

Application rec'd SEP 18 1933

©c.D unpub 24392

37686 Aug. 31, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Am Sept. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Dohrmann
(Write full legal name of copyright owner)

(2) Address 795 Geary St (Street) San Francisco (City) Cal. (State)

[Please turn this over]

003871

(3) Name of author or translator Jane Dohrmann
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Elsie Smith on Sterling"

(7) Send certificate of registration to Jane Dohrmann
795 Geary St. (Street) San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee Jane Dohrmann
795 Geary St. (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Dohrmann (Jane)

Kaffee Klatsch Katie; program. 1.

Fee rec'd $ 1.00

Sept. 20, 1934

1 c. rec'd NOV 23 1934

Application rec'd

©Cl D unpub 32305

45218 Oct. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Dohrmann
(Write full legal name of copyright owner)

(2) Address 795 Geary Street (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Jane Dohrmann
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "KAFFEE KLATSCH KATIE"

PROGRAM I.

(7) Send certificate of registration to Jane Dohrmann

795 Geary Street (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee

same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Dohrmann (Jane)

Pillow town pals; program 1.

Fee rec'd $1.00

1 c. rec'd Sept. 17, 1934

Application rec'd NOV 23 1934

©cl D unpub 32304

41851 Sept. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19,1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Dohrmann
(Write full legal name of copyright owner)

(2) Address 795 Geary Street (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author or translator Jane Dohrmann
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "PILLOW TOWN PALS"

PROGRAM I.

(7) Send certificate of registration to Jane Dohrmann

795 Geary Street (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee.

same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

Doillet (Laurent)

Pap^ussier s'en va-t-en guerre.

1 c. rec'd JUL 21 1922

Application rec'd JUL 21 1922

Exc. ©CLD 61459

29754 JUL 21 22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by S.M.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/20/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Laurent Doillet, French

(Write name in full—State here also nationality of claimant)

60, Rue La Rochefoucauld, (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Laurent Doillet

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Jan., 1919—5,000) [Must be stated]

00378

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Papassier s'en va-t-en guerre"
Comédie en 3 actes

Published in (8) Les Annales Vol. ___ No. 2031/32/33 Date May 28 / June 4 / " 11 } 1922
(Name of newspaper or periodical)

First published on the (9) May 28th and ~~day of~~ June 4th & 11th, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) VICTOR GENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (11) [illegible] WEST ROXBURY

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUN 28 '22

Doillet (Laurent)

Papassier s'en va-t-en guerre.

Application rec'd JUN 28 1922

XXc. ©CLD 61261

Leave all above these words blank

Fee rec'd $1.00 256683 JUN28'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/27/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Laurent Doillet / French /

(Write full legal name of copyright owner)

60, Rue La Rochefoucauld / Paris / France

(Street) (City) (State)

(April, 1922—[illegible])

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurent Doillet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Papassier s'en va-t-en guerre"
Comédie en 3 actes

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doillet (Marie Eugénie Laurent-)

Reference card

D app. file

Dunpub. 12428

003876 AEB

See

Laurent-Doillet (Marie Eugénie)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Doize (Charles Edward) & Ford (Marie L.)
Florida play, by Edouard D'Oize
[friend] & M. L. Ford.

1 c. rec'd Nov. 24/22
Application rec'd DEC 20 '22
XXc. ©CLD 63129

Leave all above these words blank Fee rec'd $ 1 00 46171 Nov 24/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charles Edward Doize and Marie L. Ford,

(Write full legal name of copyright owner)

1329 Hubbard St. (Street) Jacksonville (City), Fla. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Edward Doizé and Marie L. Ford.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Florida Play.

Send certificate of registration to (7) Marie L. Ford.

1329 Hubbard Jacksonville Fla.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Edward Doizé

1329 Hubbard Jacksonville Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dojaily (Kadim al) & Erskine (Beatrice)

Pasha of Baghdad.

D2

1 c. rec'd Jan 8/29

Application rec'd JAN -8 1929

©cl D unpub 87643

XXc.

3010 JAN 16 29

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m W.P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27, 1928

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kadim al Dojaily & Beatrice Erskine

(Write full legal name of copyright owner)

(2) Address Empress Club, Dover Street London W1

(Street) (City) (State)

[Please turn this over]

003878

(3) Name of composer _____

(4) Country of which the composer is a citizen Not yet set to music
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author ~~or translator~~ Beatrice Erskine of Kadim al Dojaili
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* England and Arabia
(MUST be stated)

(8) If an alien author, state where domiciled in the United States no.

(9) Brief title of work The Pasha of Bagdad
Musical Comedy of Kadim al Dojaili & Beatrice Erskine

(10) Send certificate of registration to Mrs Stewart Erskine
Empress Club, Dover Street, London W. 1
(Street) (City) (State)

(11) Name and address of person or firm sending the fee the same as above.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

* O.K. [illegible] R.C.D.

Dolan (John Patrick)* *C

Drink.

1 c. rec'd NOV -2 1934

Application rec'd NOV -2 1934

C 7001

Fee rec'd $ 49334 NOV-2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 ORS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Patrick Dolan
(Write full legal name of copyright owner)

(2) Address 535 [illegible] Harrisburg Penna
(Street) (City) (State)

(3) Name of author John P. Dolan
(Write name in full)

*Cross out word not needed. * Correct. Site [illegible] Index to Claimants [Please turn this over]

00 3879

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

(July, 1933– 3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Dolan (Peter A.)

D2

Here's mud in your eye; or, Here's how.

Libretto.

Fee rec'd $ 1.00

1 c. rec'd JUN 14 1935

Application rec'd JUN 14 1935

©cl D unpub. 35877

28717 JUN 14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter A. Dolan

(Write full legal name of copyright owner)

(2) Address 408 SACKETT (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Peter A. Dolan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Libretto of a two-act musical play entitled: "Here's Mud in Your Eye"

(7) Send certificate of registration to Peter A. Dolan
408 Sackett St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Peter A. Dolan
408 Sackett St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Dolan (Peter A.)

D2

Million a day. Text.

1 c. rec'd APR 25 1935

Application rec'd APR 25 1935

©CLunpub 35048

Fee rec'd $

20067 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter A. Dolan
(Write full legal name of copyright owner)

(2) Address 408 SACKETT (Street) Brooklyn (City) NY (State)

D

[Please turn this over]

(3) Name of author or translator Peter A. Dolan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Million a Day" — a four act travesty on popular journalism

(7) Send certificate of registration to Peter A Dolan
408 Sackett (Street) Brooklyn (City) NY (State)

(8) Name and address of person or firm sending the fee Peter A Dolan
408 Sackett (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Dolan (Peter A.)

D2

JUL 24 1935 ✓

1 c. rec'd

...ud in your eye! Text.

Application rec'd JUL 24 1935

©cl D unpub 36530

EAF

Fee rec'd $1.00

34349 JUL 24'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter A. Dolan

(Write full legal name of copyright owner)

(2) Address 408 Sackett (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Peter A. Dolan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MUD IN YOUR EYE," a libretto in two acts dealing with topical subjects in prose and verse.

(7) Send certificate of registration to PETER A. DOLAN
408 SACKETT (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee P A Dolan
408 Sackett (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dolan(Peter A.) **D2**

So high.

CP

Fee rec'd $ 1.00

1 c. rec'd Mar. 25, 1935

Application rec'd APR - 6 1935

©cl Dunpub 34836

1357, Mar. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 5 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter A. Dolan
(Write full legal name of copyright owner)

(2) Address 408 SACKETT (Street) BROOKLYN (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Peter A Dolan.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work So High - a play in four acts.

(7) Send certificate of registration to Peter A. Dolan
408 Sackett St. (Street) Brooklyn. (City) NY (State)

(8) Name and address of person or firm sending the fee Peter A Dolan
408 Sackett St (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dolan(Peter A.) D2

This very day.

CP

Fee rec'd $ 00

MAY 17 1933

1 c. rec'd

Application rec'd MAY 17 1933

© cl D unpub 22499

22475 MAY 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PETER A. DOLAN
(Write full legal name of copyright owner)

(2) Address 408 SACKETT (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

00388

(3) Name of author or translator Peter A. Dolan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work This Very Day

(7) Send certificate of registration to Peter A Dolan

408 Sackett (Street) Brooklyn (City) NY (State)

(8) Name and address of person or firm sending the fee Peter A. Dolan

408 Sackett (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dolan (William P.) *

History and functions of the livestock exchange

C

1 c. rec'd FEB-2'29

Application rec'd FEB -2 1929

©CLC 4230

XXc.

DFS Fee rec'd $

5381 FEB-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1929

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William P. Dolan
(Write full legal name of copyright owner)

(2) Address 631 Exchange Bldg. (Street) South St. Paul (City) Minnesota (State)

(3) Name of author William P. Dolan
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The History and Functions of the Livestock Exchange

(7) Send certificate of registration to William P. Dolan

631 Exchange Bldg. (Street) South St. Paul (City) Minnesota (State)

(8) Name and address of person or firm sending the fee William P. Dolan

631 Exchange Bldg. (Street) South St. Paul (City) Minnesota (State)

(July, 1928 —2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Dole(Barbara)

Fallen mangoes.

CP

Fee rec'd $ $10

1 c. rec'd MAY -4 1937

Application rec'd MAY -1 1937

©cl Dunpub 49501

22065 MAY-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BARBARA DOLE
(Write full legal name of copyright owner)

(2) Address 1100 UNION ST. (Street) SAN FRANCISCO (City) CALIF (State)

[Please turn this over]

(3) Name of author or translator BARBARA DOLE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FALLEN MANGOES

A play in three acts

(7) Send certificate of registration to BARBARA DOLE

VASSAR COLLEGE (Street) POUGHKEEPSIE (City) N.Y. (State)

(8) Name and address of person or firm sending the fee BARBARA DOLE

VASSAR COLLEGE (Street) POUGHKEEPSIE (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dole (Miriam Drummond)

Reference card

Family tyrant

See

Hopkins (Mary Alden) & Dole (Miriam Alden)

Dec 1991

0038874

Dole (Miriam Drummond)

Reference card

D

aff.

Hearts in corsets.

See Hopkins (Mary Alden)

& Dole (Miriam Drummond)

Dr47 05

003888

Write nothing here, but fill out each numbered space below **D 2**

Dolitzky (M. M.)

[Who is Right?]

?וער איז געהעכט

1 c. rec'd JUL 25 1919

Application rec'd JUL 25 1919

XXc. ©CLD 52277

Leave all above these words blank

Fee rec'd $1.00 23571 JUL 25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th-19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) M. M. Dolitzky

(Write name in full—State here also nationality of claimant)

2939. N. 21st St Brooklyn. N-Y.

(Street) (City) (State)

(Nov., 1918)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M.M. DOLITZKY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) x

Brief title of work (6) Who IS RIGHT.
(in Yiddish - [illegible])

Send certificate of registration to (7) L. L. Gottlieb, atty.
945 Pa. ave. N.W. Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd SEP 11 1931

Application rec'd SEP 10 1931

©cl Dunpub 12072

Fee rec'd $1.00

44889 SEP 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elynore J. Dolkart
(Write full legal name of copyright owner)

(2) Address 7443 N. Hoyne Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Elynore D. Dolkart
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Red Dead City"

(7) Send certificate of registration to Albert J. Meserow
3149 Lyndale Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Albert J. Meserow
3149 Lyndale Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Doll (Hans Tejo)

white skorpion.

D2

1 c. rec'd JAN -8 1931

Application rec'd JAN.-8 1931

Cl D unpub. 8623

Fee rec'd $

852 JAN-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 6th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hans Tejo Doll

(Write full legal name of copyright owner)

(2) Address 1230 Van Buren St. (Street) Milwaukee, (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator HANS TEJA DOLL
(Write name in full)

(4) Country of which the author is a citizen* GERMANY
(MUST be stated)

(5) If an alien author, state where domiciled in the United States MILWAUKEE WIS.

(6) Brief title of work „DER WEISSE SKORPION"

("The white scorpion")

(7) Send certificate of registration to H. T. DOLL

1230 VAN BUREN ST. (Street) MILWAUKEE (City) WIS. (State)

(8) Name and address of person or firm sending the fee. Hans Teja Doll

1230 Van Buren St. (Street) Milwaukee (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Doll (Harry J.)

Reference card

D app. file

D 20394

HCB

Big city romances radio series.

See

Hinds (Fred G.) & Doll (Harry J.)

0038992

U. S. GOVERNMENT PRINTING OFFICE: 1932

D2

1 c. rec'd JAN 19 1931

Application rec'd JAN 19 1931

©cl Dunpub 8843

Fee rec'd $1.00

3367 JAN 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80 383

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Doll
(Write full legal name of copyright owner)

(2) Address 32 Redfield St. (Street) Rye (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry J. Doll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Mr. Rennick of Chicago

(7) Send certificate of registration to Harry J. Doll
32 Redfield St. (Street) Rye (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Harry J. Doll
32 Redfield St (Street) Rye (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Doll (Harry J.)

That's the way it goes.

D2

1 c. rec'd JUL 14 1931

Application rec'd JUN 27 1931

©CI Dunpub 11490

Fee rec'd $1.00 JUN 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry J. Doll

(Write full legal name of copyright owner)

(2) Address 32 Redfield St. (Street) Rye (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry J. Doll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "That's The Way It Goes" - a play in three acts.

(7) Send certificate of registration to Harry C. Doll.
Rye, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry C. Doll
Rye, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Doll (James)

Boots for three.

EAF

D2

1 c. rec'd FEB 2 1937

Application rec'd JAN -8 1937

Cl Dunpub 47570

Fee rec'd $ $1.00

12SS JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Doll
(Write full legal name of copyright owner)

(2) **Address** 411 N. State (Street) Ann Arbor, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator James Doll
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Boots for Three

(7) Send certificate of registration to James Doll
411 N. State Street, Ann Arbor, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Doll
411 N. State Street, Ann Arbor, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dolley (Georges) & Albert-Jean

Amours, delices.

1 c. rec'd JUN - 6 1925

Application rec'd JUN - 5 1925

XXc. D.D. 71760

Leave all above these words blank

Fee rec'd $5.00 25317 JUN-5 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0838

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/4/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Georges Dolley & Albert-Jean

(Write full legal name of copyright owner)

18 Place Charles-Fillion & 7 Rue Le Brun, Paris France

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georges Dolley & Albert-Jean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Amours, Délices..."

— Comédie en 3 actes —

Send certificate of registration to (7)

VICTOR GENEZ
710 [illegible] ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dolley (Georges)

Reference card

Côte d'azur.

D [illegible]l. file. See

Birabeau (André) & Dolley (Georges)

003097

U. S. GOVERNMENT PRINTING OFFICE 1930

Dolley (Georges)

Reference card

D app. file

Lpub. 10740

003898
REB

Côte d'azur.

See

Lirabeau (André) and Dolley (Georges)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Dolley (Georges)

Reference card
D app.
file

Fille & le garçon.

See

Birabeau (André) & Dolley (Georges)

0038899
84196

U. S. GOVERNMENT PRINTING OFFICE: 1928

Dolley (Georges)

Reference card

Appl file

Fleur d'oranger

See

Birabeau (André) + Dolley (Georges)

0039900

66998

Dolley (Georges)

Reference card

Appl. file

D 68135

Fleur d'oranger.

See

Birabeau (Andre) & Dolley (Georges)

00390

Dolley (Georges)

Reference card

Marge du Carlton.

D 75765

See

Marchand (Léopold) & Dolly (Georges)

003902

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Dolley (Georges) and Dillion (Charles)

Pigeon vole, by G. Dolley and Robert Destez.

AEB

1 c. rec'd MAR 30 1933

Application rec'd MAR 30 1933

XXc. ©Cl D unpub 21558

Leave all above these words blank Fee rec'd $ 14343 MAR 30 '33

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Georges Dolley, 18 place Charles Dillion, Paris France

(Write full legal name of copyright owner)

and Robert Destez, 14 rond point des Champs-Elysees, Paris, FRANCE

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georges Dolley and Robert Destez
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PIGEON VOLE" - Comedie en trois actes

Send certificate of registration to (7) HANS BARTSCH CAPITOL THEATRE BUILDING 1638 BROADWAY, NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) HANS BARTSCH CAPITOL THEATRE BUILDING 1638 BROADWAY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dolley (Georges)

Reference card
Appl file

Votre sourire

See

Birabeau (André) & Dolley (Georges)

003908

87005

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Dallini (George D.)
Finished.

1 c. rec'd 1 22 23

Application rec'd OCT 22 1923

XXc. © CLD 65812

$1.00

Leave all above these words blank Fee rec'd $ 12208 OCT 22'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Dallini

(Write full legal name of copyright owner)

117 West 70th St. (Street) New York (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George J. Dallinii ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York ✓ U.S.A.

Brief title of work (6) "Trafred" ✓

Send certificate of registration to (7) George J. Dallinii ✓

117 W. 70th New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Dallinii

117 W. 70th New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Dolph (John) & Armour (Stuart)

Oh, pardon me, pardon me!

Fee rec'd $1.00

1 c. rec'd MAR 22 1930

Application rec'd APR -4 1930

Dunpub 5042

17545 APR-4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003906

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 3rd, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners JOHN DOLPH and STUART ARMOUR
(Write full legal name of copyright owner)

DOLPH — 207 SOUTH 7TH PHILADELPHIA, PENNA.

(2) Address ARMOUR — GULF MILLS PHILADELPHIA, PENNA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN DOLPH and STUART ARMOUR
(Write name in full)

(4) Country of which the author is a citizen* DOLPH, U.S.A. — ARMOUR, CANADA
(MUST be stated)*

(5) If an alien author, state where domiciled in the United States ARMOUR, {GULF MILLS PENNSYLVANIA

(6) Brief title of work "OH! PARDON ME, PARDON ME!"

(7) Send certificate of registration to JOHN DOLPH
207 SO. SEVENTH ST. PHILADELPHIA, PENNA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee STUART ARMOUR
GULF MILLS, (PHILADELPHIA) PENNA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D²

Name of claimant

Dolsen (Ethel Mowbray) & an.

Title and author

Across the border; or, Margarita.

Typewritten

Leave all above these lines blank

1 c. rec'd AUG 9 1910

XXc. ©Cl.D 21765

$

23891 AUG -9 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 3 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003907

AUG 9 1910

Name and address of copyright claimant

Ethel Mowbray Dolsen

527 North Coronado St., Los Angeles, Cal.

Card made by G. B. S.

(OVER)

Author or authors: Ethel Mowbray Dobsen [illegible]

[Nationality must be stated.]

Brief title of work: Across The Border; or [illegible]

Send certificate of registration to: Ethel Mowbray Dobsen, 527 North Coronado St., Los Angeles, Calif.

Name and address of remitter: Ethel [illegible] 527 North Coronado St., Los Angeles, Calif.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Dolsen (Ethel Mowbray) & Grevilla tree.

1 c. rec'd AUG 28 1915
Application rec'd AUG 28 1915
XXc. ©CLD 41592

Leave all above these words blank Fee rec'd $ $1.00 29051 AUG 28 1915

003908

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 22, Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant { Ethel Mowbray Dolsen
Street 16th Ave City San Francisco State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Grevilla Tree

Send certificate of registration to ~~Street~~ Ethel Mowbray Dolson 430 16th Ave City San Francisco State California

Name and address of remitter Ethel Mowbray Dolson Street 430 - 16th Ave, City San Francisco State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dolsen (Ethel Mowbray) Hart.
In the dregs.

I c. rec'd AUG 18 1916
Application rec'd AUG 18 1916
XXc. ©CLD 44677

Leave all above these words blank

Fee rec'd $ 27821 AUG 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 9, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Mowbray Dolsen
(Write name in full)

491 - 16th Ave San Francisco, Cal
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Mowbray Dolsen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In the Dregs"

Send certificate of registration to: (7) Ethel Mowbray Dolsen
431-16th Ave, San Francisco, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ethel Mowbray Dolsen
431-16th Ave. San Francisco, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Dolsen / Ethel Mowbray / et al
Polly Purrwing.

1 c. rec'd APR 15 1916
Application rec'd APR 15 1916
XXc. ©CLD 43646

Leave all above these words blank

Fee rec'd $ 2.00 16379 APR 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 4, 1916 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ethel Mowbray Dolsen
Street 430-17th Ave City San Francisco State Cal.

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject _____ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Polly Pursuing", comedy with music, in four acts.

Send certificate of registration to { Ethel Mowbray Dolsen
Street 430 - 16th Ave City San Francisco State Cal.

Name and address of remitter { Ethel Mowbray Dolsen
Street 430 - 16th Ave City San Francisco State Cal.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dolcen (Ethel Mowbray) Jacobs

Saving Abbie.

1 c. rec'd AUG 18 1916

Application rec'd AUG 18 1916

©CLD 44676

XXc.

Leave all above these words blank

Fee rec'd $ 27321 AUG 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 9, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Mowbray Dolcen

(Write name in full)

431-16th Ave (Street) San Francisco, (City) Cal. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Mowbray Dolsen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Saving Alma"

Send certificate of registration to: (7) Ethel Mowbray Dolsen

431-16th Ave., San Francisco, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ethel Mowbray Dolsen,

431-16th Ave., San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Dolleen (Ethel Mowbray)
Showing Henry.

APR 14 1916

1 c. rec'd
Application rec'd APR 14 1916

©CLD 43632 C

XXc.

Leave all above these words blank Fee rec'd $1.00 30064 APR 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 4, 1916 Date,

3 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ethel Mowbray Dolsen
Street 430 - 16th Ave City San Francisco State Cal

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Showing Henry", play, in one act.

Send certificate of registration to { Ethel Mowbray Dolsen
Street 430-16th Ave City San Francisco State Cal

Name and address of remitter { Ethel Mowbray Dolsen
Street 430-16th Ave City San Francisco State, Cal

If the work is a published dramatic composition, use application form D[1]; If a published dramatico musical composition, use form D[3].

[Please turn this over]

D 2

Dolsen (Ethel Mowbray). & au.
Name of claimant
When a man's tempted..
Title and author

1 c. rec'd JUN 8 1910

XXc. © CLD 21305

$ 1.00

Leave all above these lines blank 22266 June 8, 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 8 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0039 13

Card made by E. B. S.

Name and address of copyright claimant: Ethel Mowbray Dolsen
Los Angeles, Cal

SPECIAL FILE

(OVER)

Author or authors: Ethel Mowbray Dulzen

U S.
[Nationality must be stated.]

Brief title of work: When a Man's tempted.

Send certificate of registration to:
Ethel Mowbray Dulzen
527 N. Coronado st.
Los Angeles, Cal

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Dolson (Ethel Mowbray)
Father of Agnes.

1 c. rec'd NOV-8'26
Application rec'd NOV-8'26
XXc. ©CID 77380

Leave all above these words blank
Card made by W. P.

Fee rec'd $ 2.00

51789 NOV-8'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November, 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Mowbray Dolson
(Write name in full)

1348 Waterloo St. (Street) Los Angeles, California (City) (State)

(Dec., 1915)

[Please turn this over]

00394

RECD. P.W.

Name of Author, but if a translation, then Translator (3) Ethel Mowbray Dolson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Father of Agnes

Send certificate of registration to: (7) Ethel Mowbray Dolson

Name and address of person sending the fee: (8) (Street) Ethel Mowbray Dolson (City) (State)

1348 Waterloo St., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dolson (Ethel Mowbray) **D2**

Old boy's return.

EAF

1 c. rec'd Aug. 10,1936

Application rec'd SEP 10 1936

©cl Dunpub 44934

Fee rec'd $ 1.00 43977 Aug.10,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ETHEL MOWBRAY DOLSON
(Write full legal name of copyright owner)

(2) **Address** 1874 MORTON AVE. (Street) LOS ANGELES. (City) California (State)

[Please turn this over]

(3) Name of author or translator ETHEL MOWBRAY DOLSON
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dramatic Composition entitled
"Old Boy's Return"
(Pseudonym of author: Robert Mowbray)

(7) Send certificate of registration to Ethel M. Dolson
1874 MORTON AVENUE (Street) LOS ANGELES (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee E. M. Dolson
1874 Morton Ave (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 —10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Domansky (Josepha Chekova) D2

1 c. rec'd JUL 2 1936

Application rec'd JUL 29 1936

Bartered bride; [music] by Bedrich Smetana, English translation and adaptation by Josepha Chekova [pseud. of J. C. Domansky] from the Czech libretto of Karel Sabina. Text.

Fee rec'd $ $1.00

©cl D unpub 45148

41884 JUL 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josepha Chekova Domansky
(Write full legal name of copyright owner)

(2) Address 21-38 31 Street, Ast. L.I. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Josepha Chekova
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Translation and Adaptation of "The Bartered Bride."

(7) Send certificate of registration to Josepha Chekova Domansky

21-38 — 31 Street, Ast. L. I. New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josepha C. Domansky

21-38 ... 31 St. Ast. L. I. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

In 3 Acts. V

Copy del. to Music Div.
OCT 17 1936

Domansky (Josepha Chekova) D2

1 c. rec'd FEB 24 1937

Vivandiere; book by Henri Cain, music by Benjamin Godard, English translation and adaptation by Josepha Chekova [pseud. of J. C. Domansky] Text.

Application rec'd FEB 24 1937

Fee rec'd $ $1.00

C.C. Dunpub 47867 C R

9949 FEB 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

17786

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPHA CHEKOVA DOMANSKY.
(Write full legal name of copyright owner)

(2) Address 21-38 31ST. AST. L. I. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

G

Copy del to Mss. Div.

(3) Name of ~~author or~~ translator Josepha Chekova -
(Write name in full)

(4) Country of which the author is a citizen* United States of America -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LA VIVANDIERE" - TRANSLATION AND ADAPTATION IN ENGLISH - FROM THE FRENCH LIBRETTO OF HENRI CAIN - MUSIC BY BENJAMIN GODARD.

(7) Send certificate of registration to MRS. JOSEPHA CHEKOVA DOMANSKY.

21-38 - 31ST. (Street) ASTORIA, L.I. (City) N.Y. (State) N.Y.

(8) Name and address of person or firm sending the fee MRS. JOSEPHA CHEKOVA DOMANSKY

21-38 - 31ST. (Street) ASTORIA L.I. (City) N.Y. (State) N.Y.

N.Y. R 6 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Domeniconi (Emma)
Claws of Harduin, by
Lyda Fraschina. Fee rec'd $

D2

1 c. rec'd AUG 16 '27

Application rec'd AUG 16 '27

©cD 80722

XXc.

38744 AUG 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 12-1927

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(1) Name of copyright owner Emma Domeniconi
(Write full legal name of copyright owner)

(2) Address 1839 Filbert St. (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Lyda Fraschina
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The claws of Harduin. Drama in one act. Personages, father, son, wife and [illegible] servant, playing 25 to 30 minutes.

(7) Send certificate of registration to Emma Domeniconi
1839 Filbert St. San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma Domeniconi
1839 Filbert St. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Lorer(Frank A.)

D2

APR 12 1933

1 c. rec'd

Lone Star district school.

Application rec'd APR 12 1933

©cl Dunpub 22191

cp

Fee rec'd $

6724 APR 12 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 8 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank A. Domer
(Write full legal name of copyright owner)

(2) **Address** ——— (Street) Welaka, (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Frank A. Domer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lone Star District School

(7) Send certificate of registration to Frank A. Domer

Welaka, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank A. Domer

Welaka, Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Domínguez (—)

Reference card

Appl. file

Amazona del antifez.

See

Kren, Buchbinder, [Fernandez]

Lepina ([Antonio]) y Domínguez.

003920

D 58251

Dominquez (—).

Reference card

Fresco (El) de Goya.

See,

Arniches (Carlos), Garcia Alvarez (Enrique) Dominquez y Valverde (Antonio).

003921 (D

Write nothing here, but fill out each numbered space D1

Dominguez (Antonio) Vda
Buen (El) Espanol.

1 c. rec'd MAR 17 1915

Application rec'd MAR 17 1915

XXc. ©CLD 40084 C.

Leave all above these words blank

Fee rec'd $ 1.00 9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Antonio Dominguez

[Write name in full]

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Dominguez

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) El buen Español

Price $ 2 pts

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Mar 15 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. [illegible]
1100 DEAN ST.
BROOKLYN, NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. [illegible]
1100 DEAN ST.
BROOKLYN, NEW YORK
(Street) (City) (Country)

[Please turn this over]

Dominguez (Antonio)
Colgar los hábitos.

D[1]

Name of claimant

X, au.

Title and author

2 c. rec'd SEP 7 1910

XXc. ©CLD 21989 c

$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

SEP 7 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Antonio Dominguez

Name and address of copyright claimant

Madrid, Spain

(OVER)

Author or authors: Antonio Dominguez — Spanish
[Nationality must be stated.]

Brief title of work: "Colgar los Habitos"

Date of publication: September 6, 1910
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D¹. (over)

D1

Name of claimant

Dominguez (Antonio)

Title and author

Dos (Los) viejos; música del maestro San Felipe.

Leave all above these lines blank

2 c. rec'd JUL 14 1909

Cl. D, XXc. No.

Cash No. $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 2, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Antonio Dominguez, Madrid, Spain

Proprietor card made by J. R. T

Nationality of author or authors: Spanish [Must be stated]

(OVER)

203924

Author or authors: Antonio Dominguez

Title of work: "Los Dos Viejos"

Date of publication: July 2, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Any Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

Domínguez (Antonio)
Gloria y familia.

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

XXc. Card 59351

Leave all above these words blank

Fee rec'd $ $1.00 26952 SEP 13 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

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Name and address of copyright claimant: (2) Antonio Domínguez
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Domínguez
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Gloria y familia

Price $ Ptas. 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) March 28, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. M. Underwood 20 NASSAU ST NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. M. Underwood 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Dominguez (Antonio) y an Herencia (La) de Gil.

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915 ©CLD 41055

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

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Name and address of copyright claimant: (2) Antonio Dominguez

[Write name in full]

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Dominguez

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) La herencia de Gil

Price $ Pte 2.

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUN 2 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Dominguez (Antonio) and John Petree.

1 c. rec'd JUN -3 1916
JUN 3 1916

Application rec'd

CLD 44062

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 19366 JUN -3 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 31 1916

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Name and address of copyright claimant: (2) Antonio Dominguez

(Write name in full)

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Dominguez

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) John Ruiz

Price $ 10.50

SOCIEDAD DE AUTORES ESPAÑOLES

Published by (6) CALLE DEL PRADO, 24 MADRID, SPAIN at (7)

Exact date of publication (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Domingues (Antonio)
Juan, el tonto

1 c. rec'd MAY 18 1918

Application rec'd MAY 18 1918

XXc. ©CLD 49622

Leave all above these words blank

Fee rec'd $

1567 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card rec'd W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15

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Name and address of copyright claimant (2) Antonio Domingues

(Write name in full)

CALLE DEL PRADO, 5

MADRID, SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Antonio Domingues

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Juan de Timoneda

Published by (6) [illegible] at (7) [illegible]

Exact date of publication (8) [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) [illegible]

(Street) (City) (Country)

Name and address of person sending the fee (10) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D[1]

Name of claimant

Dominguez (Antonio)

Title and author

Mayor (El) éxito.

Leave all above these lines blank

2 c. rec'd JUL 14 1909

Cl. D, XXc. No. 1[illegible]

Cash No. $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Antonio Dominguez, Madrid, Spain

Proprietor card made by J. B. T.

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors — Antonio Dominguez

Title of work — "El Mayor Exito"

Date of publication — July 2, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to — Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Dominguez (Antonio) Name of claimant

Nueva ley. 12 mo. Title and author

Leave all above these lines blank

* 2 c. rec'd MAY 24 191.

Cl. D, XXc. No. CLD 21125

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

MAY 24 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 23, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. L.

Name and address of copyright claimant { Antonio Dominguez

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors: Antonio Dominguez

Title of work: "La Nueva Ley"

Date of publication: May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

Dominguez (Antonio) + au.
Poderoso caballero.

1 c. rec'd MAR 30 1914
Application rec'd MAR 30 1914
XXc. 9 D 36537

Leave all above these words blank Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MDA

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 28 1914

003933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Antonio Dominguez
Street (3) CALLE DEL PRADO, 24 City MADRID, SPAIN State

Name of author (4) Antonio Dominguez

[Please turn this over]

Country of which the author or translator is a citizen or subject (7) [illegible] [Must be stated]

An alien author domiciled in the United States [illegible]

Brief title of work (8) Poderoso cabellero

Exact date of publication (9) March 28 1914 [Must be stated]

[illegible]

Send certificate of registration to (9) Street (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK City State

Name and address of remitter (11) Street (12) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK State

[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Dominguez (Antonio) Recuerdo (El); de A. Dominguez y Pia Arias-Carvajal.

1 c. rec'd MAY 31 1917

Application rec'd MAY 31 1917

©CLD 47009

XXc.

Leave all above these words blank

Fee rec'd $ 19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Antonio Dominguez

[Write name in full]

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Dominguez y Pio Arias Carvajal

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) El mundo

Price $ 02

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7)

Exact date of publication (8) 28 Febrero 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) U. G. UNDERHILL, 1100 OCEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) U. G. UNDERHILL, 1100 OCEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dominguez (Antonio) ×
Séptimo (el), no hurtar.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38201

XXc.

Leave all above these words blank

Fee rec'd $ [illegible] SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Antonio Dominguez
(Write name in full)
CALLE DEL PRADO, 22
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Antonio Dominguez
(Write name in full)

[Please turn this over]

OIK.-B.F.T.

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) El Séptimo, no hurtar

Price $ Sta 1

Published by (6) SOCIEDAD [illegible] at (7) CALLE DEL PRADO, 2[illegible] MADRID, SPAIN

Exact date of publication (8) Sept 17, 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. [illegible]

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. [illegible]

(Street) (City) (Country)

[Please turn this over]

Domínguez (E.)

Reference card

Appl. file

003934

D66472

Agua del Lozoya

See

Fernández Lepina (Antonio) y Domínguez (E.)

Write nothing here, but fill out each numbered space below C

Dominguez-Bailey corp.

Dominguez (Zefreino)

Project presented to the philanthropist, public spirited and business men of the United States who are interested in the welfare, prosperity and peace of their country.

1 c. rec'd FEB 24 1931

Application rec'd FEB 24 1931

©CIC 5319

XXc.

Fee rec'd $1.00 FEB 24 1931

APPLICATION FOR COPYRIGHT ~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) DOMINGUEZ- GAILEY CORPORATION

(Write full legal name of copyright owner)

5133 Mount Royal Drive, (Street) Los Angeles, (City) California (State)

Name of author (3) ALFREDO DOMINGUEZ

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Mexico ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California ✓

Title of work (6) * A PROJECT TO THE PHILANTHROPIC, PUBLIC SPIRITED AND BUSINESS MEN OF THE UNITED STATES WHO ARE INTERESTED IN THE WELFARE, PROSPERITY AND PLACE OF THEIR COUNTRY.

Send certificate of registration to (7) MARTIN L. SMITH ✓

221 CONSOLIDATED BLDG., LOS ANGELES, CALIFORNIA ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MART L. SMITH

221 CONSOLIDATED BLDG., LOS ANGELES, CALIFORNIA.
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

* Use title as indexed from copy

Dominguez (Pedro R.)

D2

Her worst punishment.

AEB

Fee rec'd $ $1

NOV 17 1932

1 c. rec'd

Application rec'd NOV 17 1932

©CI Dunn 19265

53167 NOV 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV 14 '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PEDRO R. DOMINGUEZ

(1) Name of copyright owner (Write full legal name of copyright owner)

42 ZAYAS STREET SAN ANTONIO DE LOS BAÑOS HABANA CUBA

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PEDRO R DOMINGUEZ
(Write name in full)

(4) Country of which the author is a citizen* CUBA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " HER WORST GUESS "

(7) Send certificate of registration to PEDRO R. DOMINGUEZ
42 ZAYAS STREET—SAN ANTONIO DE LOS BAÑOS — HABANA — CUBA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PEDRO R. DOMINGUEZ
42 ZAYAS STREET—SAN ANTONIO DE LOS BAÑOS — HABANA — CUBA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dominguez (Pedro R.)

Society.

AEB

D2

1 c. rec'd NOV 17 1932

Application rec'd NOV 17 1932

©CI Dunup 19266

Fee rec'd $ 1.00

53167 NOV 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV 14 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 2 PEDRO R. DOMINGUEZ

(Write full legal name of copyright owner)

(2) **Address** 42 ZAYAS STREET SAN ANTONIO DE LOS ANOS HABANA

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PEDRO R. DOMINGUEZ.
(Write name in full)

(4) Country of which the author is a citizen* CUBA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " SOCIETY "

(7) Send certificate of registration to PEDRO R. DOMINGUEZ

42. LAYAS STREET-San ANTONIO DE LOS AÑOS HAVANA-CUBA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PEDRO R. DOMINGUEZ,

42 LAYAS STREET SAN ANTONIO DE LOS AÑOS- HAVANA - CUBA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Domínguez Rodino (—)

Reference card

Appl. file

0039938

D 65796

Simón y Manuela.

See

Dicenta (J. [oaquín]) hijo, Paso (A[ntonio]) hijo & Domínguez Rodino (—)

Dominguez y Valverde [Antonio]

Reference card

Fresco (Cl) de Goya.

See.

D 1562

Appl. file

Arniches, Gª Álvarez, Dominguez y Valverde.

003939

Write nothing here, but fill out each numbered space below D 2

Donadio (Luigi) & Milano (Guiseppe)
O' justiggatore, ovvero,
Frate 'd' sora.

Leave all above these words blank Fee rec'd $ 1.00

1 c. rec'd DEC 27 1920
Application rec'd DEC 23 1920
©CL.D 56483
XXc.

44114 Dec 27/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Luigi Donadio e Giuseppe Milano

(Write name in full—State here also nationality of claimant)

192 Grand St. (Street) N.Y. (City) N.Y. (State)

(Jan., 1920—1,000)

[Please turn this over]

D 0394

Name of Author, but if a translation, then Translator (3) Luigi Donadio
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Subject [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 192 Grand St NYC

Brief title of work (6) O' Pustiggiatore
Overo
Frate e Sora

Send certificate of registration to (7) Giuseppe Milano
192 Grand St (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Giuseppe Milano
192 Grand St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Donah (Charles Paul)

Reference card

Appl. file

It happened.

See

Jordan (Brandon) & Donah (Charles Paul)

003942

D67745

Donahey (Mary Dickerson)

Reference card

D.

Ppp.

Castle (The) of Grumpygrouch.

See Kline (Virginia) &

Donahey (Mary Dickerson)

D 37036

003943

Donahoe (Joseph Aloysius) D1

Accresco pictures.

AlE

2 c. rec'd FEB 25 1935

Application rec'd FEB 25 1935

XXc. ©cD pub. 33958

Fee rec'd $ $2.00

9360 FEB 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

3944

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 25 35

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Aloysius Donahoe.
(Write full legal name of copyright owner)

(2) Address 321 E. 8th (Street) Wilmington (City) Delaware (State)

(3) Name of author or translator _____
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. of North America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Accasco Pictures, a Play in One Act.

(7) Published on the 22 nd day of February, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph A. Donahoe.
321 E. 8th (Street) Wilmington (City) Delaware (State)

(9) Name and address of person or firm sending the fee Joseph A. Donahoe
321 E. 8th (Street) Wilmington (City) Delaware (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Donahoe (Joseph Aloysius) D1

Angels sometimes trip.

AME

2 c. rec'd JUN 15 1936

Application rec'd JUN 15 1936

D pub. 43131

Fee rec'd $ $2.00

33393 JUN 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Aloysius Donahoe
(Write full legal name of copyright owner)

(2) Address 321 E. 8th (Street) Wilmington (City) Delaware (State)

(3) Name of author or translator Joseph Aloysius Donahoe
(Write name in full) [Please turn this over]

H

003965

(4) Country of which the author is a citizen* United States of N. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Angels Sometimes Trip"
A Comedy in Three Acts

(7) Published on the twelfth day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph A. Donahoe
321 E. 8th (Street) Wilmington (City) Delaware (State)

(9) Name and address of person or firm sending the fee Joseph A. Donahoe
321 E. 8th (Street) Wilmington (City) Delaware (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Donahoe (Joseph Aloysius) D1

Blind men don't blush; or, The love affairs of a gangster.

1c. July 8, 1931
2 c. rec'd. 1c. July 23, 1931
Application rec'd JUL 23 1931
©CI Dpub. 788
XXc. JUL 23 1931

Fee rec'd $1.00 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

34811 July 8.31

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Aloysius Donahoe
(Write full legal name of copyright owner)

(2) Address 321 E. 8th (Street) Wilmington (City) Delaware (State)

(3) Name of author or translator Joseph Aloysius Donahoe
(Write name in full)

[Please turn this over]

00 3946

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Blind Men Dont Blush, or The Love Affairs of A Gangster" (A Play in 3 Acts)

(7) Published on the twenty second day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph A. Donahoe
321 E. 8th St (Street) Wilmington (City) Delaware (State)

(9) Name and address of person or firm sending the fee Joseph A. Donahoe
321 E. 8th St (Street) Wilmington (City) Delaware (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Donahoe (Joseph Aloysius)
Famille americaine, by Jos. A.
Donau [i.e. J. A. Donahoe]

2 c. rec'd OCT 11 '26

Application rec'd OCT 11 '26

XXc. ©CD 77233 C R

Leave all above these words blank. Fee rec'd $ 1.00 46995 OCT 11 '26

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 9, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Joseph Aloysius Donahoe
(Write full legal name of copyright owner)

321 E. 8th (Street) Wilmington (City) Delaware (State)

Name of Author, but if a translation, then Translator (3) Joseph A. Donahoe
(July, 1924—2,000) (Write name in [illegible]) [Please turn this over]

O. K.-B. F. T.

0029 47

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Une Famille Americaine; ou La Fortune de Francine

Published on the (7) Sixteenth day of October, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Joseph A. Donahoe
321 E. 8th (Street) Wilmington (City) Delaware (State)

Name and address of person or firm sending the fee (9) Joseph A. Donahoe
321 E. 8th (Street) Wilmington (City) Delaware (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Donahoe (Joseph Aloysius) D1

Fanny Hill's husband.

AEB

Fee rec'd $ $2.00

2 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©cl pub. 25380

XXc 50764 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Aloysius Donahoe
(Write full legal name of copyright owner)

(2) Address 321 E. 82d St (Street) Wilmington (City) Delaware (State)

(3) Name of author or translator Joseph Aloysius Donahoe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States of N. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____ X X X

(6) Brief title of work "Fanny Hill's Husband" a Play in Four Acts

(7) Published on the Twenty-third day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph A. Donahoe
321 E. 8th St (Street) Wilmington (City) Del. (State)

(9) Name and address of person or firm sending the fee Joseph A. Donahoe
321 E. 8th St (Street) Wilmington (City) Delaware (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Donahoe(Joseph Aloysius) D1

first star in the flag , and other plays.

CP

2 c. rec'd NOV 26 1934

Application rec'd NOV 26 1934

©cl D pub. 32264

XXc.

Fee rec'd $ 2.00

52949 NOV 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright registration.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25, 1934

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, and $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Aloysius Donahoe
(Write full legal name of copyright owner)

(2) Address 321 E. 8th (Street) Wilmington (City) Delaware (State)

(3) Name of author or translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the ~~United~~ States, state where

(6) Brief title of work The First Star In The Flag and Other Plays

(7) Published on the 25th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph A Donahoe
321 E. 8th (Street) Wilmington (City) Delaware (State)

(9) Name and address of person or firm sending the fee Joseph A Donahoe
321 E. 8th (Street) Wilmington (City) Delaware (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Donahoe (Joseph Aloysius) D1

Girl who would not; or, A colonial elopement

2 c. rec'd JAN 21 1929

Application rec'd JAN 21 1929

XX ©cl Dpub 85230

3772 JAN 21 1929

Fee rec'd $ 23.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Aloysius Donahoe
(Write full legal name of copyright owner)

(2) Address 321 East Eighth (Street) Wilmington (City) Ohio (State)

(3) Name of author or translator
(Write name in full)

[Please turn this over]

00139950

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Girl Who Would Not"; or, "A Colonial Experiment," a Comedy in Four Acts

(7) Published on the [illegible] day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph A. Donohoe
321 E. 8th Wilmington, Delaware
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Joseph A. Donohoe
321 E. 8th Wilmington, Delaware
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Donahoe (Joseph Aloysius) D1
Lyyra Kane; or, The tragic comedy,
by Joseph A. Donahoe [i.e. J. A. Donahoe]

2 c. rec'd Jan. 7. 1925
Application rec'd JAN 7'28
XXc. ©Cl D 82391

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2247

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 6th, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Aloysius Donahoe
(Write full legal name of copyright owner)

(2) Address 321 E. 8th St. (Street) Wilmington, (City) Delaware (State)

(3) Name of author or translator _____
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Laura Keene, or The Tragic Comedy, a Play in Four Acts, by Joseph A. Donahoe

(7) Published on the Fourteenth day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph A. Donahoe
321 E. 8th St. (Street) Wilmington, (City) Delaware (State)

(9) Name and address of person or firm sending the fee Joseph A. Donahoe
321 E. 8th St. (Street) Wilmington, (City) Delaware (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Donahoe (Joseph Aloysius) D1

Rendezvous with destiny.

EAF

2 c. rec'd DEC 28 1936

Application rec'd DEC 28 1936

©CID pub. 46796

237 JAN-5'37

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

AD 8952

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 26, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Aloysius Donahoe
(Write full legal name of copyright owner)

(2) Address 321 E. 8th (Street) Wilmington (City) Delaware (State)

(3) Name of author ~~or translator~~ Joseph Aloysius Donahoe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*— United States of North America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Rendezvous With Destiny, A Play in Three Acts for Two Characters

(7) Published on the First day of January, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph A Donahoe
321 E. 8th St (Street) Wilmington (City) Del. (State)

(9) Name and address of person or firm sending the fee Joseph A Donahoe
321 E 8th St (Street) Wilmington (City) Delaware (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Donahoe (Joseph Aloysius) D1

Story of the star spangled banner, by Joseph A. Donahoe.

AIE

2 c. rec'd JUN 20 1934

Application rec'd JUN 20 1934

XXc. ©cD pub. 29711

Fee rec'd $ 2.00

286676 JUN 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

10353

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 19, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Aloysius Donahoe
(Write full legal name of copyright owner)

(2) Address 321 East 8th (Street) Wilmington (City) Delaware (State)

(3) Name of author or translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "The Story of The Star Spangled Banner" A Patriotic Playlet for Children

(7) Published on the 19th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Joseph A. Donahoe
321 East 8th (Street) Wilmington (City) Delaware (State)

(9) Name and address of person or firm sending the fee Joseph A. Donahoe
321 East 8th (Street) Wilmington (City) Delaware (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Donahoo (P. Sheldon)

Reference card
appl file

Bill & Puss at the football game.

See

Hawley (William R.) & Donahoo (P. Sheldon)

003954

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space D2

Donahue (Anna L.)
Precedents; by Max Anthony.

1 c. rec'd SEP 8 1913
Application rec'd SEP 8 1913
XXc. ©CD 34361 C

Leave all above these words blank

Fee rec'd $ 1.00 [illegible] SEP 8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Anna L. Donahue Write name in full
Street (3) 825 N.Y. Life Bldg. City Kansas City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mat Anthony
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Precedents.

Send certificate of registration to (8) Anna L Donahue

Street (9) 825 Mut Life Bldg City Kansas City State Mo

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3*

Donahue (Bill)

Tea time in Tibet; musical play.

2c. rec'd Sep. 29/22

Application rec'd OCT 30 1922

XXc. ©CLD 26358

Leave all above these words blank

Fee rec'd $ 1.00 38929 Oct. 9/22

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Bill Donahue ✓

(Write name in full—State here also nationality of claimant)

911 South Fourth St (Street) Champaign (City) Illinois ✓ (State)

Name of Author, but if a translation, then Translator (3) Bill Donahue et al.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

Cartes order R of C. (Jan. 1920—2,000)

Ex - F G. P.

[Please turn this over]

003956

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Bill Donahue

Country of which the composer is a citizen or subject (7) U S [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Tea Time in Tibet

First published on the (10) 10 day of April, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Bill Donahue

311 South Fourth St Champaign, Ills

(Street) (City) (State)

Name and address of person or firm sending the fee (12) Bill Donahue

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Donahue (George H.) *

Human engineering. Genetic continuity the key to civilization.

1 c. rec'd Nov. 29/22

Application rec'd NOV 29 1922

©Cl.C 2344

XXc.

Leave all above these words blank

Fee rec'd $

46957 NOV 29 '22

003957

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28. 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George H. Donahue, M. D.

(Write full legal name of copyright owner)

Main Street (Street) Northport (City) New York (State)

Name of author (3) George H. Donahue, M. D.

(Write name in full)

[Please turn this over]

Ex - W. G. P.

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Human Engineering: Genetic Continuity the Key to Civilization.

Send certificate of registration to (7) Geo. H. Donahue, M. D.

Northport (Street) N. Y. (City) (State)

Name and address of person or firm sending the fee (8) Geo. H. Donahue, M.D.,

Northport (Street) N. Y. (City) (State)

(Sept., 1922—500)

[Please turn this over]

Donahue (Gladys Knox) D2

Sleeping beauty.

EAF

Fee rec'd $

1 c. rec'd APR 9 1937

Application rec'd APR -9 1937

Cc Dunpub 48965

C R

SLQ 17768 APR 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GLADYS KNOX DONAHUE
(Write full legal name of copyright owner)

(2) Address 12 Glasgow St.N. (Street) Guelph, Ontario, (City) Canada, (State)

[Please turn this over]

6

(3) Name of author or translator GLADYS KNOX DONAHUE
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE SLEEPING BEAUTY"

(7) Send certificate of registration to Ridout & Maybee,
156 Yonge St., Toronto, Ontario, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ridout & Maybee,
156 Yonge St., Toronto, Ontario, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Donahue (Henry J.)
Danger.

D2

1 c. rec'd MAY 31, 1928.
Application rec'd JUN -6 1928
XXc. ©cID 84256

Fee rec'd $ 1.00 27545 May 31/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00359

(1) Name of copyright owner *Henry J. Donahue
(Write full legal name of copyright owner)

(2) Address 130 - W - 44th St. (Street) New York City (City) - N. Y. (State)

OK See I- C. Card.

[Please turn this over]

(3) Name of author or translator Henry J Donahue
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DANGER (a play in three Acts)

(7) Send certificate of registration to Henry J Donahue
130 West 44th St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Henry J Donahue
130 West 44th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Donahue (Jack)

Reference card

D appl. file

D pub. 85685

Carry on.

See

Thompson (Fred) & Donahue (Jack)

0039608

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D2

Donahue (Jack) & Stewart (Alice Marion)
Title of two skirts.

1 c. rec'd Dec. 10. 1915
Application rec'd DEC 10 1915
XXc. DCD 42643

Leave all above these words blank

Fee rec'd $1.00 41421 DEC 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 6, 1915

D 396

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jack Donahue and Alice Marion Stewart
(Write name in full)

Williams Street & Lafayette Ave, Atlantic, Mass.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Donahue and Alice Marion Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Tale of Two Shirts:" a one-act farcical sketch by Jack Donahue and Alice Marion Stewart

Send certificate of registration to: (7) O'Brien Malevinsky & Driscoll
148 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) O'Brien Malevinsky & Driscoll
148 Broadway (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Donahue (John)
Joy of the morning; by
John L. Carroll.

1 c. rec'd FEB 4 1916
SCHD 429660
XXc.
$ 10.00
3616 FEB -5 1916
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 36362

Name and address of copyright claimant { JOHN DONAHUE
318 WEST 43RD ST.

FEB -5 1916

[Please turn this over]

Name of Author, but if a translation, then Translator

JOHN S. CARROLL

Country of which the author or translator is a citizen

UNITED STATES

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE TOP OF THE MORNING"

Send certificate of registration to

JOHN DONAHUE
318 WEST 43 ST. NEW YORK CITY

Name and address of remitter

JOHN DONAHUE
318 WEST 43 ST. NEW YORK CITY

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donahue (John J.) & Dunning (Philip H.)
Interstudy:

1 c. rec'd DEC-6'26
Application rec'd DEC-6'26
©Cl 77709
XXc.
57972 DEC-6'26

Leave all above these words blank Fee rec'd $

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 2nd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by John J. Donahue - American - U.S.
Name, citizenship, and address of copyright claimant (2) Philip H. Dunning (American) Ltd
(Write name in full—State here also nationality of claimant)

130 W. 44 St - New York N.Y.!
(Street) (City) (State)

(Mar., 1919) [Please turn this over]

No. 00396

Name of Author, but if a translation, then Translator (3) John J. Donahue and Philip H. Dunning
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) U. S. A.

Brief title of work (6) "The Understudy", a play in three acts

Send certificate of registration to (7) John J. Donahue and Philip H. Dunning
130 West 44 St (Street) New York (City) Ny. (State)

Name and address of person or firm sending the fee (8) Philip H. Dunning
130 West 44 St (Street) New York (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Donahue (Lena)
Bronx (The); by Ann
Linahan.

D2

Name of claimant

Title and author

1 c. rec'd APR 1 1912
©Cl.D 29238 c
XXc.
$ 1.00 13182

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lena Donahue
Kansas City, Mo.

SPECIAL FILE

[Please turn this over]

Author or authors: Ann Linahan

U. S.
[Nationality must be stated]

Brief title of work: The Bronx

Send certificate of registration to:

Anna L. Donohue
825 New York Life Building
Kansas City, Mo.

Name and address of remitter:

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Donahue (Lena)
Dummy (File)

1 c. rec'd JUN 21 1912
XXc. ©CLD 30070
$ 1.00 24726
JUN 21 1912

Leave all above these words blank

Cash No.

3965

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. C. L.

Name and address of copyright claimant } Lena Donahue,

Kansas City, Mo.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator: Lena Donahue

Country of which the author or translator is a citizen: U.S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: The Dummy

Send certificate of registration to: Lena Donahue,
3225 Main Street,
Kansas City, Mo.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donahue (Lena) & Lifprechaun (The).

1 c. rec'd APR 17, 1915
Application rec'd MAY -3 1915
XXc. ©CLD 40561

Leave all above these words blank Fee rec'd $ 1.00 13805 APR 17, 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 9, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Write name in full) Jno. Donahue

3225 Main St. (Street) Kansas City, Missouri. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) LENA DONAHUE

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LEPRECHAUN", a comedy-drama in three acts.

Send certificate of registration to: (7) LENA DONAHUE
3225 Main Street, Kansas City, Mo.

(Street) (City) (State)

Name and address of person sending the fee: (8) Lena Donahue
3225 Main St/, Kansas City, Missouri.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Donahue (Lena) & au
Narrow (The) road.

1 c. rec'd Apr. 4 1913
Application rec'd APR 14 1913
© CLD 32948
XXc.

Leave all above these words blank Fee rec'd $1 00 13060 Apr. 4 1913

80967

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Kansas City, Date, 4-10-13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lena Donahue
Street 3235 Main City Kansas City, State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator: Lena Donahue

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Narrow Road"

Send certificate of registration to: Lena Donahue, Street 3225 Main St., City Kansas City, State Mo.

Name and address of remitter: Lena Donahue, Street 3225 Main St., City Kansas City., State Mo.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Donahue (Lena)
Reformer (The).

Write nothing here D2

Name of claimant Fan.

Title and author

1 c. rec'd FEB 7 1912

XXc. © Cl.D 28584 c

$ 1 00 Bill R

Leave all above these words blank 5162 FEB -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Febr'y.5,1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lena . Donahue,

Name and address of copyright claimant [illegible], [illegible], [illegible], Ohio.

[Please turn this over]

Ex. S. P. A.

003968

Author or authors "Anne Linahan" ~~Lena Donahue,~~ ([illegible])

[Nationality must be stated]

Brief title of work "THE REFORMER"

Send certificate of registration to Lena . Donahue, 3225 Main St. Kansas City, Mo.

Name and address of remitter Lena [illegible], [illegible] Kansas City, Mo.

If the work is a published dramatic composition, [illegible] D[illegible]. If a dramatico-musical composition, use form D

[Please turn this over]

Donahue (Thomas Aquinas)

D2

Little people.

EAF

Fee rec'd $

1 c. rec'd MAR 16 1936

Application rec'd MAR 16 1936

©cl Dunpub 41399

$1.00 14913 MAR 16

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Aquinas Donahue
(Write full legal name of copyright owner)

(2) Address 4420 Franklin Blvd (Street) Cleveland, (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Thomas Aquinas Donahue.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Little People."

(7) Send certificate of registration to Thomas Aquinas Donahue.
4420 Franklin Blvd. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Aquinas Donahue
4420 Franklin Blvd. Cleveland Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Donahue(Thomas A.) D2

Shells.

CF

Fee rec'd $ 1.00

1 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

©cl Dunpub 32689

570 17 DEC 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-18-34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas A. Donahue.
(Write full legal name of copyright owner)

(2) Address 1315 Detroit St. (Street) Cleveland, (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Thomas A. Donahue
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Shells" (THE SHELLS)

(7) Send certificate of registration to Thomas A. Donahue
7315 Detroit St. Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas A. Donahue
7315 Detroit St. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Donahue (Thomas F.)

Spectacle.

D2

1 c. rec'd FEB -2 1931

Application rec'd FEB -2 1931

©Cl Dunpub 9078

Fee rec'd $1.00 5861 FEB-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas F. Donahue
(Write full legal name of copyright owner)

(2) Address 842 Ainslie St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Thomas F. Donahue
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "The Spectacle" - A Drama of the Great Ballyhoo - A Drama depicting the Pagaentry with which Science has entered the field of Criminal Detection.

(7) Send certificate of registration to Thomas F. Donahue
842 Ainslie St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas F. Donahue
842 Ainslie St Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Donahue (William F.)

Traffic muddle.

D2

1 c. rec'd MAR 22 '26

Application rec'd MAR 22 '26

XXc. Cl. D 71847

Fee rec'd $

1404 6 MAR 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William F. Donahue
(Write full legal name of copyright owner)

(2) Address 260-8TH AVE (Street) N.Y. (City) N.Y. (State)

O.K. E. H. T.

[Please turn this over]

(3) Name of author or translator MR. WILLIAM F. DONAHUE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A TRAFFIC MUDDLE

(7) Send certificate of registration to WILLIAM F. DONAHUE
260 - EIGHT AVE. NEW YORK CITY N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM F. DONAHUE
260 - EIGHT AVE. NEW YORK CITY N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Donald (David A.)

Almamy Samorry.

AEB

* D2

Fee rec'd $ $1.00

JUN 22 1933

1 c. rec'd

Application rec'd JUN 22 1933

©cl Dunpub 23023

27965 JUN22'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David A. Donald

(Write full legal name of copyright owner)

(2) Address 201 West 121st street (Street) New york (City) City (State)

[Please turn this over]

(3) Name of author or translator David A. Donald
(Write name in full)

(4) Country of which the author is a citizen* United State America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* A historical dramatic play based upon the life history of Almamy Samorry Toure of West Africa with music and drums

(7) Send certificate of registration to David A Donald
201 West 121st Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee David A Donald
201 West 121st (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* Use title as indexed from copy

Write nothing here, but fill out each numbered space below D3

Donald (Henry A.)

Hiawatha dramatized; ladies' voices.

1 c. rec'd DEC 15'27.

Application rec'd FEB 15 1928

XXc. ©CID 27278

Leave all above these words blank

Fee rec'd $ 1.00

59291 DEC 19'27. R

M.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20TH JANUARY 28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) HENRY A. DONALD

(Write full legal name of copyright owner)

WOODCOTE ROAD. LONDON. E ENG

(Street) (City) (Country)

Name of Composer (3) HENRY A. DONALD

[Please turn this over]

Country of which the composer is a citizen or subject (4) GT. BRITAIN ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GREAT BRITAIN [Must be stated]

Brief title of work (7) HIAWATHA DRAMATIZED ✓

Published by (8) J. CURWEN & SONS LTD at (9) 24 BERNERS ST. LONDON ✓

First published on the (10) TENTH day of DECEMBER, 1927 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. CURWEN & SONS LTD ✓

24 BERNERS STREET, LONDON W. 1. ENG
(Street) (City) (Country)

Name and address of person sending the fee (12) J. CURWEN & SONS LTD

24 BERNERS STREET, LONDON W. 1. ENG
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Donaldson (Alfred Lee) V

After the game

I. c. rec'd APR 25 1916

Application rec'd APR 24 1916

XXc. ©CLD 43768

Leave all above these words blank

Fee rec'd $1.00 14271 APR 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1916

(3) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(4) The copyright is claimed by

Name and address of copyright claimant: (2) Alfred Lee Donaldson

(Write name in full)

30 Church St. (Street) Saranac Lake (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Alfred Lee Donaldson

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "After the Game" one act play.

Send certificate of registration to: (7) Alfred L. Donaldson

30 Church St. (Street) Saranac Lake (City) N.Y. (State)

Name and address of person sending the fee: (8) Alfred L. Donaldson

30 Church (Street) Saranac Lake (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donaldson (Alfred Lee)
His first cave.

1 c. rec'd APR 25 1916
Application rec'd APR 24 1916
XXc. ©CLD 43769

Leave all above these words blank

Fee rec'd $ $1.00 14274 APR 24 1916

D 39376

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 20, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alfred Lee Donaldson
(Write name in full)

~~Saranac Lake~~ Saranac Lake N.Y.
(Street) (City) (State)

30 Church

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Lee Donaldson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His First Case"; Farce in one act

Send certificate of registration to: (7) Alfred Lee Donaldson
30 Church (Street) Saranac Lake (City) N.Y. (State)

Name and address of person sending the fee: (8) Alfred Lee Donaldson
30 Church (Street) Saranac Lake (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Donaldson (Douglas E.) pseud.

Reference card	See
D appl.file	San Giovanni (May)
D 32166, 35633	

0037

Write nothing here, but fill out each numbered space below C

Donaldson (Finney)*

Relation of pictures to human thought.

1 c. rec'd FEB -4 '25

Application rec'd FEB -4 1925

XXc. 2 C.C 2891

6988 FEB-4'25

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 30

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Finney Donaldson

(Write full legal name of copyright owner)

410 West 115th St. New York. N.Y.

(Street) (City) (State)

Name of author (3) Finney Donaldson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Relation of Pictures to Human Thought.

Send certificate of registration to (7) Jimmy Donaldson

410 West 115th St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Jimmy Donaldson

410 West 115th St. (Street) New York, (City) N.Y. (State)

(July, 1924—1,000)

[Please turn this over]

Donaldson (Horace M.)

Reference card

Appl. file

0039879

57351

Fifteen dollars.

See

Driscoll (Marjorie C.) & Donaldson (Horace M.)

Donaldson (J. Harold)

Yellow curse.

D2

1 c. rec'd JUL 12 1935

Application rec'd JUL 12 1935

©cl Dunpub 36369

Fee rec'd $ $1.00 33236 JUL 12 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Harold Donaldson
(Write full legal name of copyright owner)

(2) Address 1227 Tenth Ave., (Street) Huntington, (City) West Virginia (State)

[Please turn this over]

(3) Name of author or translator J. Harold Donaldson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE YELLOW CURSE"

(7) Send certificate of registration to J. Harold Donaldson
1227 Tenth Ave. (Street) Huntington, (City) West Virginia (State)

(8) Name and address of person or firm sending the fee J. Harold Donaldson
1227 Tenth Ave. (Street) Huntington, (City) West Virginia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Donaldson (Jack) *

Simplified dancing. Lesson 1.

1 c. rec'd ____ 1922

Application rec'd NOV 20 1922

©Cl.C 2328 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 45029 NOV 20 '22

Card made by [illegible]

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Donaldson

(Write full legal name of copyright owner)

555 West 170th Street (Street) New York (City) (State)

Name of author (3) Jack Donaldson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) New York [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Title of work (6) "Simplified Dancing" Lesson #1

Send certificate of registration to (7) JACK DONALDSON

555 West 170th Street NY NY

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Donaldson

555 West 170th Street NY

(Street) (State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donaldson(Ralph F.)

Tangled shoe strings.

1 c. rec'd SEP 22 1937

Application rec'd SEP 22 1937

xxx ©CI Dunpub 52072 C R

Leave all above these words blank

Fee rec'd $ 49512 SEP 23 '37

CR 10398

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ralph F. Donaldson
(Write name in full)

304 Woodward (Street) Tallahassee (City) Fla. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph F. Donaldson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tangled Shoe Strings"
a drama in (3) three acts.

Send certificate of registration to: (7) Ralph F. Donaldson

Name and address of person sending the fee: (8) 304 Woodward, (Street) Tallahassee, (City) Fla. (State)
Florida St. College for Women, (Street) Tallahassee, (City) Fla. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Donaldson (Robert)
Picture of Dorian Gray.

1 c. rec'd

Application rec'd MAY 26 1922

©CLD 60893

Leave all above these words blank

Fee rec'd $ $1.00 22405 MAY 26'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Donaldson

(Write name in full—State here also nationality of claimant)

237 Broadway Atlantic City N. J.

(Street) (City) (State)

(June, 1921—5,000)

R. O. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Donaldson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Picture of Dorian Gray"; From the book by Oscar Wilde

Send certificate of registration to (7) Robt. Donaldson

237 Boardwalk Atlantic City N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert. Donaldson.

237 Boardwalk Atlantic City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Donaldson (Thomas B.) & au.

Title and author: Colony girl, or Patience Winne.

1 c. rec'd 1

Cl. D. XXc. No. 16781

$ Cash No. 1.00 mo

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Thomas B. Donaldson, 326 N. 39 street Phila. Pa

card made by W.C.F.

Nationality of author or authors: American born (Must be stated)

(OVER)

003984

Author or authors Thomas B Donaldson

Title of work "A Colony Jail" or "Patience Winne"

Send certificate of registration to { Thos B Donaldson 326 N. 39th St. Phila Pa

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

D²

Donaldson (Thomas B.)
Navajo land..

Name of claimant
Tan
Title and author

1 c. rec'd July 6. 1909

Cl. D, XXc. No. 1289

Cash No. 26236 JUL 19 1909 $ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 17 Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant { Thomas B. Donaldson
326 N. 39 street Philadelphia Pennsylvania

Nationality of author or authors American Born (United States)

[Must be stated]

(OVER)

003985

Author or ~~authors~~ Thomas B Donaldson

Title of work Navajo Land
A musical comedy
libretto in two acts.

Send certificate of registration to Thomas B Donaldson [illegible]

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here

D2

Donaldson (Thomas B.)

Scandal school.

Name of claimant

Title and author

1 c. rec'd OCT 26 1911

XXc. ☾ Cl.D 2561

$ 1.

31783 OCT 26 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. C. L.

Name and address of copyright claimant: Thomas B. Donaldson

326 N. 39 street Philadelphia

[Please turn this over]

003986

Author or authors (American born) [illegible]

[Nationality must be stated]

Brief title of work "The Scandal School"

[illegible]

Send certificate of registration to

Name and address of remitter [illegible]

If the work is unpublished dramatic composition, use application form D; if [illegible]

[Please turn this over]

Write nothing here D2

Donaldson (Thomas B.) & au,
Name of claimant

Tattle tale town,
Title and author

1 c. rec'd FEB 21 1913

XXc. ©Cl.D 32398 R

$ [illegible]

Leave all above these words blank 6711 FEB 21 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 21 - 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Thomas B Donaldson, 321 N. 39 street, Phila. Pa.

[Please turn this over]

Ex. ☆ C. G. L.

8600

Author or authors: Thomas B. Donaldson — American
[Nationality must be stated]

Brief title of work: "Tattle Tale Town"

Send certificate of registration to: Thomas B Donaldson

Name and address of remitter: Thomas B. Donaldson
326 N. 39th St. Phila. Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Donaldson (Thomas B.) & au.
Through thick and thin.

Name of claimant

Title and author

1 c. rec'd JUN 6 1910

Cl. D, XXc. No. ©Cl.D 2128 C

$ 1.00 Cash No. 21874 JUN -6 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 6 1910 Date June 4 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Thomas B. Donaldson, 326 N. 39 Street, Phila. Pa

Nationality of author or authors: American

Must be stated

(OVER)

D003988

Author or authors Thomas B. Donaldson

Title of work Through Thick and Thin

Send certificate of registration to Thomas B Donaldson 326 N. 3rd St. Okla. Pa

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

D²

Name of claimant

Donaldson (Thomas B.) & au.

Title and author

We must have servants

1 c. rec'd JUN 6 1910

XXc. ©Cl.D 21282

$ 1.00

21874 JUN -6 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 6 1910 Date, June 4. 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003989

Card made by G. B. S.

Name and address of copyright claimant

Thomas B. Donaldson

326 N. 39 street Philadelphia Pa

(OVER)

Author or authors: Thomas B. Donaldson

United States
[Nationality must be stated.]

Brief title of work: We Must Have Servants
a farce-comedy sketch in four acts--

Send certificate of registration to: Thomas B Donaldson 326 N. 39th. Phila.

Name and address of remitter: Thomas B Donaldson
326 N. 39 street-, Philadelphia, Penn

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here

D2

Donaldson (Thomas B.

Wishing well.

Name of claimant

Fan.

Title and author

1 c. rec'd FEB 20 1912

XXc. C Cl.D 2878 C R

$ [illegible]

Leave all above these words blank

5803 FEB 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 17 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Thomas B Donaldson

326 N. 39 Street Phila Pa

[Please turn this over]

FEB 20 1912

00399

Author or authors: Thomas J Donaldson American Bro
[Nationality must be stated]

Brief title of work: "The Wishing Well" a musical-comedy Libretto, in two acts

Send certificate of registration to:

THOMAS J. DONALDSON,
326 N. 39th STREET,
PHILADELPHIA.

Name and address of remitter:

THOMAS J. DONALDSON,
326 N. 39th STREET

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Donati (Umberto)

D2

Satana piange; ovvero, Pelo rosso porta fortuna.

1 c. rec'd APR 15 1932

Application rec'd APR 15 1932

©cl Dunpub 16121

AEB

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Umberto Donati
(Write full legal name of copyright owner)

(2) Address Viale Pola, 17 (Street) Rome, (City) Italy (State)

[Please turn this over]

(3) Name of author or translator Umberto Donati (Pseud. Tadino Vejo)

(Write name in full)

(4) Country of which the author is a citizen* Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Satana Piange! ovvero Pelo Rosso Porta Fortuna. Prologue & two acts.

(7) Send certificate of registration to Berta Cutti
162 West 56th Street, New York City, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti
162 West 56th Street, New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Donato (Neri) & au.

Envy (The) of men.

1 c. rec'd July 12 1912

XXc. ©Cl.D 30320 c

$1 = 27628

July 12. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 20 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 22 1912

Name and address of copyright claimant { Neri Donato, 10 Factory St., Ansonia Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator: Neri Donato,

Country of which the author or translator is a citizen: Not of age. U.S.

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: [illegible]

Send certificate of registration to: Neri Donato
P.O. Box 176 Chester Pa.

Name and address of remitter: Neri Donato,
531 E. 11th St, Chester, Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Donatus (Mary, sister) (Mae Nickle) D1

Greater glory; by Sister Mary Donatus.

EAF

2 c. rec'd May 4, 1936

Application rec'd JUN -5 1936

(C) C D pub. 44359

Fee rec'd $ 2.00 25056 May 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sister Mary Donatus, (Mae Nickle.)
(Write full legal name of copyright owner)

(2) Address Immaculata College, (Street) Immaculata, (City) Pennsylvania (State)

(3) Name of author or translator Sister [illegible]ry Donatus.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Greater Glory.

(7) Published on the 29 day of April, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sister Mary Donatus,

Immaculata College, ImmAculata, Pennsylvania.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Wickersham Printing Co.

113 East Chestnut Lancaster, Pennsylvania.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 19 6

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Donaudy (Alberto)
Fiamminga.

1 c. rec'd Apr 24/22
Application rec'd JUN 12 1922
CLB 61127 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 21760 JUN 13 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alberto Donaudy

(Write name in full—State here also nationality of claimant)

Via Mariano d'Ayala 6 Naples Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Alberto Donaudy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "La Fiamminga" dramatica composizione

Published by (6) T.E.M.A at (7) Naples

First published on the (8) 10th day of April, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Alberto Donaudy

Via Mariano d'Ayala 6 Naples Italy
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Alberto Donaudy

Via Mariano d'Ayala Naples Italy
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here D2

Donavin (K.H.) & Hulings (J.S.)

Submarine (A) Romance;

by K.H.Dulin.

Leave all above these words blank

rec'd Aug 26 1912

XXc. ©CLD 30782

$1; 33114

Aug 26 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 9 1912 Date, Sept 2, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { K.H.Donavin, J.S.Hulings, U.S.S.Fortune, Bremerton, Wash.

[Please turn this over]

[illegible]

Name of Author, but if a translation, then Translator K. S. Dulin

Country of which the author or translator is a citizen U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "A Submarine Romance", story of submarine in action, with romance interwoven.

Send certificate of registration to K. H. Donavin and J. S. Hulings
U. S. S. Fortune, Bremerton, Wash.

Name and address of remitter K. H. Donavin, J. S. Hulings
U. S. S. Fortune, Bremerton, Wash.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doncourt (Jack) & Orfa (Frances)
Smart Aleck and dainty miss.

1 c. rec'd FEB -7 1924

Application rec'd FEB - 7 '24

XXc. ©CLD 66758

Leave all above these words blank

Fee rec'd $ 5062 FEB 7'24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003996

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5th., 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Doncourt & Frances Orfa, N. V. A. Club.

(Write full legal name of copyright owner)

226 W. 46th., Street, New York City, N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Doncourt & Frances Orfa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Smart Alecs And Dainty Miss",

Send certificate of registration to (7) General Delivery, St. Louis, Missouri.

Jack Doncourt & Frances Orfa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Doncourt & Frances Orfa,

J. V. A. Club, 220 W. 46th., Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doncourt (Joseph H.) jr.
Before and after.

1 c. rec'd Feb. 11/25
Application rec'd FEB 10 192
xxc. CLD 70450 R

Leave all above these words blank Fee rec'd $ 6079 FEB 10 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 9th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph H. Doncourt Jr.
(Write full legal name of copyright owner)

921-Metropolitan Ave (Street) Brooklyn (City) New York (State)

(July, 1924—7,000) [Please turn this over]

0038997

Name of Author, but if a translation, then Translator (3) Joseph N Doncourt Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A musical Comedy Skit (Before & after 4 people - to be produced in Vaudeville.

Send certificate of registration to (7) Joseph N. Doncourt Jr
921- Metropolitan Ave - Brooklyn, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph N. Doncourt Jr
921- Metropolitan Ave - Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Dondineau (Arthur)*

Statement of aims and objectives of the social science curriculum. Elementary and intermediate schools.

I c. rec'd FEB 15 '22

Application rec'd FEB 15 1922

©C.C. 2065

Leave all above these words blank Fee rec'd $1.00 6589 FEB15'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 13 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Dondineau, American (U.S)

(Write name in full—State here also nationality of claimant)

1518 Glynn Court (Street) Detroit (City) Michigan (State)

Sec. E. S. L.

Name of author (3) Arthur Dondineau

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Statement of Aims and Objectives of the Social Science Curriculum

Send certificate of registration to (7) Arthur Dondineau

Board of Educ Bldg (Street) Detroit (City) Michigan (State)

Name and address of person or firm sending the fee (8) Arthur Dondineau

Board of Education Bldg (Street) Detroit (City) Michigan (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dondo (Mathurin M.)

Diphtheria

1 c. rec'd NOV 13 1920

Application rec'd NOV 11 1920

XXc. ©CLD 55996

Leave all above these words blank

Fee rec'd $1.00

38591 NOV 11 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 8-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mathurin M. Dondo, French

(Write name in full—State here also nationality of claimant)

526 W. 122d Str. New-York N. Y.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mathurin M. Dondo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New-York City

Brief title of work (6) Diphtheria - A Marionette play in three scenes.

Send certificate of registration to (7) Mathurin M. Dondo
Columbia University - New-York City. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. M. Dondo
Columbia University New-York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dondo (Mathurin M.)
Pie and the tart.

1 c. rec'd FEB 27 '22
Application rec'd FEB 27 1922
XXc. ©CLD 60100

1.00

Leave all above these words blank — Fee rec'd $ — FEB 27 '22

80400

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mathurin M. Dondo (U.S. American)
(Write name in full—State here also nationality of claimant)

526 W. 122 St. (Street) New York, (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mathurin M. Dondo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Pie and the Tart" a play for marionettes.

Send certificate of registration to (7) M. M. Dondo
526 W. 122 Street, New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dondo (Mathurin M.)
Typhoid danger.

1 c. rec'd NOV 12 1920
Application rec'd NOV 11 1920
©CLD 55995
XXc.

Leave all above these words blank Fee rec'd $1.00 38591 NOV 11 '20

00468

—APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mathurin M. Dondo, French

(Write name in full—State here also nationality of claimant)

526 W. 122nd St. (Street) New-York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mathurin M. Dondo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New-York City

Brief title of work (6) The Typhoid Danger - A Marionette play in three scenes.

Send certificate of registration to (7) Mathurin M. Dondo

Columbia University (Street) New-York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Donegan (Jerome Patrick)

Beethoven.

Fee rec'd $

D2

1 c. rec'd April 8/26

Application rec'd APR 17'26

XXc. D 75309

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15th., 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome Patrick Donegan.
(Write full legal name of copyright owner)

(2) Address 124 West 61st St., (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jerome Patrick Donegan,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " BEETHOVEN "

(7) Send certificate of registration to Jerome Donegan,

124 West 61st. S t., New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jerome Donegan,

124 West 61 st. St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below C

Doneghy (Herbert) *

What you must do to whip Germany

1 c. rec'd FEB -5 1918

Application rec'd FEB -5 1918

©CI.C 1225 C

XXc.

3113 FEB-5'18

Leave all above these words blank Fee rec'd $

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 2 - 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Herbert Doneghy Missourian

(Write name in full) State citizenship of claimant

Macon Missouri

(Street) (City) (State)

Name of author (3) Herbert Doneghy Macon Missouri

Enter See Envelope. (Write name in full) [Please turn this over]

0040003

Country of which the author is a citizen or subject (4) Missouri [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) What you must do to whip Germany

Send certificate of registration to (7) Herbert Denegby

Macon Missouri

(Street) (City) (State)

Name and address of person sending the fee (8) Herbert Denegby

Macon Missouri

(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donellan (A Victor)

Wiser pair.

1 c. rec'd APR 11 1918

Application rec'd APR 11 1918

XXc. ©CLD 49313

1770 APR 11'18

Leave all above these words blank

Fee rec'd $ 1.00 APR 11 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. ©.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A. Victor Donellan

(Write name in full—State here also nationality of claimant)

315 West 99th St — New York — New York

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. I.

Name of Author, but if a translation, then Translator (3) A. Victor Donellan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Wiser Pair

Send certificate of registration to (7) A. Victor Donellan

315 West 99th St. (Street) New York (City) New York (State)

Name and address of person sending the fee (8) A. Victor Donellan

315 West 99th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donellan (A. Victor) vs
Woman's wardrobe.

1 c. rec'd FEB 19 1917

Application rec'd FEB 19 1917

XXc. [illegible] 46183

6502 FEB 19 1917

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) A. Victor Donellan
(Write name in full)

311 West 97th St (Street) New York City (City) New York (State)

(Aug., 1916)

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator (3) Victor Donellan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Woman's Undoing"

Send certificate of registration to (7) Victor Donellan
311 West 97th St (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) A. Victor Donellan
311 West 97th St (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Donellan (James I.) *

Practical plan for security against war and for adequate preparedness by timely enactment of a national war code.

Leave all above these words blank

1 c. rec'd DEC 15 1922

Application rec'd DEC 15 '22

XXc. ©CLC 2353

Fee rec'd $1.00 49802 DEC 15 22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James I. Donellan, American

(Write name in full - State here also nationality of claimant)

[illegible] (Street) [illegible] (City) [illegible] (State)

Name of author (3) [illegible]

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Attention, Plan Subsecurity Against War or Adequate Preparedness by Timely Enactment of a national War Code based upon Universal Service

Send certificate of registration to (7) James I Donellan

922 St. Paul St. (Street) Baltimore (City) Md. (State)

Name and address of person or firm sending the fee (8) James I Donellan

922 St. Paul St. (Street) Baltimore (City) Md. (State)

(Dec., 1920—2,000)

[Please turn this over]

D1

Donisch(Max)

Soleidas bunter vogel: comic opera, text by Curt Böhmer. New matter by Max Donisch, music by Max Donisch. Text.

Oh. 15.36

1 c. rec'd DEC 11 1936

Application rec'd

CID pub. 46979

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D.C. Date 14. März 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Donisch
(Write full legal name of copyright owner)

(2) Adress Kaiserdamm 33 (Street) Berlin (City) Germany (Country)

(3) Name of author ~~or translator~~ (of new matter) Donisch, Max
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Soleidas bunter Vogel (Textbuch)
New matter: Completely new form of "Scene 10" and
numerous minor changes in the wording of the text in

(6) Published by Adolph Fürstner (Name) at Berlin (City) /General

(7) Published on the 14th day of March, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Donisch(Max) Write nothing here, but fill out each numbered space below * D 3

~~Soleidas bunter vogel; text by Curt Böhmer, music~~
by Max Donisch. Newly arranged.
CP

1 c. rec'd NOV 14 1933
Application rec'd NOV 14 1933
XXc. ©CI Dpub 28568

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) MAX DONISCH,
(Write full legal name of copyright owner)
** BERLIN, Germany.
(Street) (City) (Country)

Name of Composer of music (3) MAX DONISCH
[Please turn this over]

** Address [illegible] by [illegible] * Correct. See Correspondence, Index to Claimants

00400

Country of which the composer of music is a citizen or subject (4) _____ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) _____

Published by (8) _____ at (9) _____

First published on the (10) 21st day of October, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

2 West 46th Street, New York, N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) _____

2 West 46th Street, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924- 1,000)

Donitz (Harold S.

Downgrade; by Samuel Harold [pseud. of H. S. Donitz]

D2

1 c. rec'd JUN 26 1936

Application rec'd JUN 26 1936

(c) A Dunpub 43462

Fee rec'd $ $1.00

35760 JUN26'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1976

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HAROLD S. DONITZ
(Write full legal name of copyright owner)

(2) **Address** 1751 Ocean Avenue (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator SAMUEL HAROLD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DOWNGRADE, A play in One Act

(7) Send certificate of registration to Harold S. Donitz

1751 Ocean Avenue (Street) Brooklyn (City) N Y (State)

(8) Name and address of person or firm sending the fee Harold S. Donitz

1751 Ocean Avenue (Street) Brooklyn (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Donitz (Harold S.) and Rubin (N[athan] H[arold]) Garbo and Dietrich can have it, by Samuel Harold [pseud. of H. S. Donitz] and Peter Halinet [pseud. of N. H. Rubin]

1 c. rec'd Sept. 13, 1932

Application rec'd SEP 20 1932

©CI Dunpub 18307

Fee rec'd $ 1.00

42777 Sept. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (A) Harold S. Donitz; (B) N. H. Rubin
(Write full legal name of copyright owner)

(2) Address (A) 1751 Ocean Ave. Brooklyn New York
(B) 1088 E. 21st St. " " " "
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Harold and Peter Galinet {Pen names

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GARBO AND DIETRICH CAN HAVE IT!

(7) Send certificate of registration to Harold S. Donitz

1751 Ocean Avenue (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Harold S. Donitz

1751 Ocean Avenue (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Donitz(Harold Samuel) D2

Moment lightly shaken,by Samuel Harold[pseud]

CP

Fee rec'd $ $1.00

1 c. rec'd APR -8 1933

Application rec'd APR -8 1933

©CI Dunpub 21762

16135 APR-8 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Samuel Donitz
(Write full legal name of copyright owner)

(2) Address 1751 Ocean Avenue (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Samuel Harold
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Moment Lightly Shaken", a folk-play in three acts

(7) Send certificate of registration to Harold S. Donitz,

1751 Ocean Avenue (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Harold S. Donitz

1751 Ocean Avenue (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Donitz (Harold S.)

Overnight at Cody station; by Samuel Harold.

2P

Fee rec'd $ .00

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

CcDunpub 48688

15144 APR-1'37

23855

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD S. DONITZ
(Write full legal name of copyright owner)

(2) Address 1751 Ocean Avenue (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator SAMUEL HAROLD
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "OVERNIGHT AT COLY STATION", a play in three acts.

(7) Send certificate of registration to HAROLD S. ZONITZ

1751 Ocean Avenue (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee. Harold S. Zonitz

1751 Ocean Avenue (Street) Brooklyn, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Donnan (George)

Reference card	Call me Pete.
D app. file	See
D 22889	Gross (Milt) and Donnan (George)

00401900
AEB

U. S. GOVERNMENT PRINTING OFFICE: 1932

Donnan (Lyman Lee) * C

Source of the sun's energy, hypothesis.

1 c. rec'd NOV 20

Application rec'd NOV 20 1928

XXc. ©CIC 4138

Fee rec'd $1.00

56135 NOV 20'28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 17th 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lyman L Donnan

(Write full legal name of copyright owner)

(2) **Address** Provo Utah

(Street) (City) (State)

(3) **Name of author** Lyman Lee Donnan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. S. R.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The power of the Suns Energy
(Hypothesis).

(7) Send certificate of registration to L L Dorman
Provo Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L L Dorman
Provo Utah
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Donnan (Lyman L.) *

World formation.

1 c. rec'd MAR 13 1924

Application rec'd MAR 29 '24

XXc. ©Cl.C 26985 R

Leave all above these words blank

Card made by H. M. M.

Fee rec'd $ 1.00 17001 MAR 13 1924

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch. 8 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name and address of copyright claimant (2) Lyman L. Donnan

(Name full legal name of copyright owner)

Utah's Yosemite Resort. Provo Utah

(Street) (City) (State)

Name of author (3) Lyman L. Donnan

(Write name in full)

[Please turn this over]

5

0700

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U

Title of work (6) World Formation.— An Endeavor to Harmonize Genesis and Science.

Send certificate of registration to (7) L. L. Donnan.

Utahs Yosemite (Street) Provo (City) Utah (State)

Name and address of person or firm sending the fee (8) L. L. Donnan Pr ovo Utah

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here D2

Donnan (R.A.) & au.
Double (The) cross.

1 c. rec'd AUG 30 1912

XXc. ©Cl.D 30707

$1.00

33550 AUG 30 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. K.C. Mo. Date, Aug 28-12-

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: R.A. Donnan
Kansas City Mo

[Please turn this over]

Ex. S. P. A.

004016

Name of Author, but if a translation, then Translator: P A Donnan

Country of which the author or translator is a citizen: Kansas City. Mo U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Double Cross.

Send certificate of registration to: R A Donnan Sedalia Mo. % Le Grande Hotel

Name and address of remitter: R A Donnan. Sedan K. C. Mo

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant: Donnan (R. A.)

Title and author: Fifth wheel; or, Fighting blood.

1 c. rec'd SEP 14 1910

XXc. ©Cl.D 18718 C

$ 1 [illegible]

Leave all above these lines blank

33968 SEP 14 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. K.C. Mo. Date, Sept-12th-10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

SEP 14 1910

Name and address of copyright claimant: R. A. DONNAN. 601-E-9th-St. Kansas-City Mo.

SPECIAL FILE

SEP 17 19

(OVER)

Author or authors R. A. Donnan, W. B. Clark, Chas. Stickney - American
[Nationality must be stated.]

Brief title of work The 5th Wheel-Or-Fighting Blood.

Title of Song - My Pappa wants to get rid of me.

Send certificate of registration to R. A. DONNAN.
601-E-9th-St. Kansas-City-Mo.

Name and address of remitter R. A. DONNAN.
601-E-9th-St. Kansas City Mo.

[illegible] work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Donnan (Rubert A.)

Pilgrimage

1 c. rec'd FEB 19 '26

Application rec'd FEB 19 '26

XXc. CLD 74458

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

4

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 17 - 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Rubert A Donnan

(Write full legal name of copyright owner)

c/o John Taylor D G Co (Street) 1034 Main (City) Kansas City (State) Mo

(July, 1924 7,000)

[Please turn this over]

00408

Name of Author, but if a translation, then Translator (3) _____ Robert A Donman Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pilgrimage

The Pilgrimage.

Send certificate of registration to (7) Robert A Donman

c/o Johnson Taylor D G Co Kansas City Mo!
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert A Donman 1034 Main St Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Donnan (Rubert A.)

Spaghetti.

1 c. rec'd FEB 18 1918

Application rec'd FEB 18 1918

XXc. CCID 48935

Leave all above these words blank

Fee rec'd $ $1.00

5666 FEB 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 14 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rubert A Donnan - American.

(Write name in full - State here also nationality of claimant)

~~Mo.~~ 1034 Main (Street) Kansas City (City) Mo. (State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

00809

Name of Author, but if a translation, then Translator (3) Robert A Donnan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Kansas City Mo

Brief title of work (6) Spaghetti - A Dramatic Novelty.

Send certificate of registration to (7) R A Donnan.
Kansas City Mo. % John Taylor D.G Co.
(Street) (City) (State)

Name and address of person sending the fee (8) R A Donnan K.C. Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Donnan (R. A.)

Name of claimant

Woman's will; or, the Deserter, by

Title and author

Donnan (R. A.) & Courtney Copper.

Leave all above these words blank

1 c. rec'd Sep. 29. 1911

XXc. ©CI.D 25422

$1 = 34508

Sep 29. 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F. T.

OCT 7 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

R A Donnan

601 E 9th Kansas City Mo.

[Please turn this over]

90402

Author or authors: R A Donnan & Courtney Copper (Americans)

[Nationality must be stated]

Brief title of work: A Woman's Will or The Deserter

Send certificate of registration to: R A Donnan
c/o Collins Commerce Co 12 & 12 dog
R C Mo

Name and address of remitter: R A Donnan
601 - Egypt Kansas City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Donnay ([Charles] Maurice) & Descaves (Lucien)

Ascension de Virginie.

D1

Fee rec'd JAN 10 1930

Application rec'd JAN 10 1930

©Cl Dpub. 3883

XXc.

Fee rec'd $

$3.00 THUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UPub.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/9/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Donnay & Lucien Descaves
(Write full legal name of copyright owner)

(2) **Address** 7, Rue de Florence & 46, Rue de la Santé (Street) Paris (City) France (Country)

(3) **Name of author or translator** Maurice Donnay & Lucien Descaves.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "L'Ascension de Virginie"

– Comédie en trois actes –

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 23d day of November, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Donnay (Maurice) & Descaves (Lucien)

Ascension de Virginie.

D2

Fee rec'd $

1 c. rec'd NOV -8 1929

Application rec'd NOV -8 1929

©cl Dunpub 3148

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

004022

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/7/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Donnay & Lucien Descaves
(Write full legal name of copyright owner)

(2) Address 7, Rue de Florence & 46, Rue de la Santé, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Donnay & Lucien Descaves ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Ascension de Virginie"
— pièce en 3 actes —

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Donnay (Maurice)

Assemblée des femmes. (In Oeuvres libres, no. 117)

AEB

A5

1 c. rec'd MAY -8 1931

Application rec'd MAY -8 1931

©aDpub 10536

Fee rec'd $ $8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/7/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Donnay
(Write full legal name of copyright owner)

(2) Address 7, Rue de Florence, (Street) Paris (City) France (State)

(3) Name of author or translator Maurice Donnay
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in Un. States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "L'Assemblée des Femmes" Comédie en 6 tableaux on page 5

(8) Published in Les Oeuvres Libres (N° 117) ; at Paris ; Fce ; Mars 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of Marche, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930 -30,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donnay (Maurice) & Rivoire (André)
Belle Angevine.

1 c. rec'd APR -1 '22
Application rec'd APR -1 1922
XXc. ©CLD 60407 C

Leave all above these words blank

Fee rec'd $1.00 13605 APR-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maurice Donnay et André Rivoire, French ✓

(Write name in full—State here also nationality of claimant)

12 Rue Henner (Street) Paris, France (City) ✓ (State)

(Sept., 1920—5,000)

ex. 25 S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Donnay et André Rivoire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Belle Angevine, comédie en trois actes.

Send certificate of registration to (7) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oscar Oss,

1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Donnay (Maurice) & Rivoire (André)
Belle Angevine

1 c. rec'd AUG 11 1922

Application rec'd AUG 11 1922

©CLD 61871

XXc.

Leave all above these words blank

Fee rec'd $1.00 32894 AUG 11 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/10/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Donnay & André Rivoire — French

(Write name in full—State here also nationality of claimant)

7, Rue de Florence & 8, Rue de Florence (Street) Paris (City) France (Country)

Name of author, or if a translation then name of translator (3) Maurice Donnay & André Rivoire

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Belle Angevine"

Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 17th day of June, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 EIGHTH ST.
WEST NEW YORK, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Donnay (Maurice)
Chasse à l'homme.

1 c. rec'd MAY 28 1920
Application rec'd MAY 28 1920
XXc. ©CLD 54656

Leave all above these words blank

Fee rec'd $1.00

18713 MAY 28 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/27/20

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Donnay — French —
(Write name in full)

Paris — France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Maurice Donnay
(Write name in full)

[Please turn this over]

00426

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Chasse à l'Homme"

Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) March 27, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Donnay (Maurice)

Reference card
D appl file

D pub.3883

004027

See also

Donnay (Charles Maurice)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write mailing [illegible] and [illegible] numbered space D 1

Donnay (Maurice) & au.
Eclaireuses (Les).

2 c. rec'd MAY [illegible] 1913

Application rec'd MAY 24 1913

©CLD 33308

XXc.

Leave all above these words blank

[illegible] rec'd $ 16811 MAY 24 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date 1) New York 5/23/13

Of the DRAMATIC COMPOSITION [illegible] herein TWO complete copies of the best edition published on the [illegible] are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also [illegible]. The copyright is claimed by the undersigned:

Name and address of (1) Maurice Donnay

copyright claimant [illegible] City Paris State France

Name of [illegible] Maurice Donnay

O. K.-M. F. T.

[Please turn this over]

00402

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Les Ecrivains"

pièce en quatre actes

Exact date of publication (8) May 3rd 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) [illegible]

Street (10) City State

Name and address of remitter (11) [illegible]

Street (12) City State

If the work is a dramatic composition not represented for sale, use form D[illegible], if a published dramatico-musical work, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donnay (Maurice) & Duvernois (Henri)
Geste.

1 c. rec'd NOV 29 1924
Application rec'd NOV 29 '24
XXc. CLD 69561

Leave all above these words blank Fee rec'd $ 51967 NOV 29 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 28 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maurice Donnay & Henri Duvernois
(Write full legal name of copyright owner)

7, Rue de Florence & 12 Quai de Passy (Street) Paris (City) France (State)

(July, 1923 6,000) O. K. B. F. T.

[Please turn this over]

004029

Name of Author, but if a translation, then Translator (3) [illegible] & [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Geste"

pièce en 3 actes et 4 tableaux

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

710 HIGH ST.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Donnay (Maurice) & Duvernois (Henri)
Geste

1 c. rec'd DEC 22 1924

Application rec'd DEC 20 '24

XXc. D.D. 69833

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 55145 DEC 20 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12, 19, 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Donnay & Henri Duvernois
(Write full legal name of copyright owner)

1, Rue de Florence & 12, Quai de Passy, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Maurice Donnay & Henri Duvernois
(Write name in full)

[Please turn this over]

O. K. B. F. T.

0040300

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Geste"

pièce en 3 actes & 4 tableaux

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 22d day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Donnay (Maurice)

Homme léger ; comédie en trois actes.

1 c. rec'd JUL -7 1925

Application rec'd JUL -7 '25

XXc. 3) CLD 72100

Leave all above these words blank Fee rec'd $ 30559 JUL -7 '25

Card made by E.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/6/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Donnay

(Write full legal name of copyright owner)

7, Rue de Florence, (Street) Paris (City) France (Country)

Name of author, or if a translation then name of translator (3) Maurice Donnay

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Homme Léger"
Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 6th day of June, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST. (Street)
UNION CITY, N. J. (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Donnay (Maurice)
Lysistrata.

D1

Name of claimant

Title and author

*

2 c. rec'd

Cl. D, XXc. No. ©CLD 17724

$ Cash No.

Leave all above these lines blank 47128 DEC 17 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Decemb. 16th 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Maurice Donnay
Paris — France —

Nationality of author or authors French

[Must be stated]

(OVER)

004032

Author or authors *Maurice Donnay*

Title of work

"Lysistrata"

Comédie en quatre actes et un prologue.

Date of publication *Novemb. 20th 1909* [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

VICTOR GENEZ,

Send certificate of registration to

NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Donnay (Maurice)
Ménage de Molière

D 1

Name of claimant

Title and author

2 c. rec'd JUN 13 1912

XXc. ©Cl.D 29958 C/K

$ $1.00

Leave all above these words blank 18361 JUN 13 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 6/12/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Maurice Donnay, Paris France

Card made by G. B. B.

[Please turn this over]

O. K.-B. F. T.

3 0 4 0 3 3

Author or authors Maurice Donnay - French

[Nationality must be stated]

Brief title of work "Le ménage de Molière"

pièce en cinq actes et six tableaux, en vers

Exact date of publication May 4th & 11th 1912. [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to VICTOR [illegible]

235 BROADWAY

Name and address of remitter NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatic composition [illegible] work, use form D[illegible] (OVER)

D2

Donnay (Maurice)

Praxagora; ou, L'assemblée des femmes.

Fee rec'd $

1 c. rec'd DEC 31 '30

Application rec'd DEC 31 1930

XXc. 9ci Dunpub 8803

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00 0034

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Donnay
(Write full legal name of copyright owner)

(2) Address 7, Rue de Florence (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Maurice Donnay
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Paxagora ou L'Assemblée des Femmes"
pièce en six tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Donnay (Maurice)
Reprise.

1 c. rec'd MAY -2 1925

Application rec'd MAY -2 '25

XXc. CLD 71125

Leave all above these words blank Card made by W. P Fee rec'd $ 19483 MAY-2'25

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/1/25

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Donnay French
(Write full legal name of copyright owner)

7, Rue de Florence, Paris France
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Maurice Donnay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Dec., 1923—20,000) [Must be stated]

00405

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Reprise"

Comédie inédite en 3 actes

Published in (8) Les Œuvres Libres (N° 46) ; Paris ; Fce ; avril '25
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of April, 19 25
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ
(Street) (City) (State)

Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J.

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Donnay (Maurice)

Reprise.

1 c. rec'd FEB -2

Application rec'd FEB -2 1925

XXc. CLD 70267

6088 FEB-2'25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/31/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maurice Donnay

(Write full legal name of copyright owner)

7, Rue de Florence, (Street) Paris (City) France (State)

(July, 1924—7,000)

[Please turn this over]

0004036

R. B. F. T.

Name of Author, but if a translation, then Translator (3) Maurice Donnay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Reprise"
pièce en 3 actes

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) VICTOR ALBERT
710 HIGH ST.
WEST HOBOKEN, N. J.

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Donnay (Maurice)

Retour de Jérusalem.

D1

1 c. rec'd APR 26 1929

Application rec'd APR 26 1929

XXc. ©cD pub. 744 R

WP mt.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/25/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Donnay
(Write full legal name of copyright owner)

(2) Address 7, Rue de Florence, (Street) Paris (City) France (Country)

(3) Name of author or translator Maurice Donnay
(Write name in full)

[Please turn this over]

000037

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "Le Retour de Jérusalem"
- pièce en 4 actes - ✓

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 2d ✓ day of March ✓, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Donnay (Maurice)
Roi Candaule.

1 c. rec'd FEB 21 1921

Application rec'd FEB 21 1921

©CLD 56900

XXc.

7543 FEB 21 '21

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/19/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Donnay (Write name in full) French

7 Rue de Florence (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Maurice Donnay (Write name in full)

[Please turn this over]

00 40 38

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Roi Candaule"

Comédie lyrique en 4 actes et 5 tableaux (Viret) Price $ —

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) Decemb. 11, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Donnay (Maurice) Tau.
Thé.

1 c. rec'd JUL 18 1913

Application rec'd JUL 18 1913

©CLD 49999 C

XXc.

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 17 13

0043 39

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maurice Donnay — French.

(Write name in full - State here also nationality of claimant)

(Street) (City) Paris (State) France

Name of Author, but if a translation, then Translator (3) Maurice Donnay

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Sept. 07) [Must be stated]

O.K.-B.F.T.

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic composition

Title of contribution (7) "Le Thé"

Published in (8) Revue des Deux Mondes Vol. _____ No. _____ Date Feb. 1/12
(Name of newspaper or periodical)

First published on the (9) 1st day of February, 191?
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

(Street) (City) (State)

Name and address of person sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Donnay (Maurice) Vaud.
Théâtre aux armées.

1 c. rec'd Mar 2 17

Application rec'd JUL 26 1917

©CLD 47593 C

X Xc

Leave all above these words blank Fee rec'd $1.00 25905 AUG 18 1917

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28th 1917

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Maurice Donnay / Paris
(Write name in full) State here citizenship of claimant

(Street) (City) Paris (State) France

Name of Author, but if a translation, then Translator (3) Maurice Donnay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Mar., 1917) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic composition

Title of contribution (7) "Le Théâtre aux Armées"

— pièce en un acte —

Published in (8) La Revue des Deux Mondes Vol. ____ No. ____ Date Jan 15, 7
(Name of newspaper or periodical)

First published on the (9) fifteenth day of January, 191 7
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

(Street) (City) (State)

Name and address of person sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Donnell(Cushing) D2

Battle of Jersey.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

XXc. ©cl Dunpub. 27518

15965 APR 4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 23 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cushing DONNELL

(Write full legal name of copyright owner)

(2) **Address** c/o A.E. Aldwell Esq. (Street) Dublin (City) I.F.S. (State)

St Stephens Green Barbers Ireland

[Please turn this over]

(3) Name of author or translator Cushing Donnell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Battle of Jersey"
(Historical play of 3 acts.)

(7) Send certificate of registration to Cushing Donnell
c/o J.E. Warren Esq (Street) St Stephens Green (City) Dublin (State) I.F.S.

(8) Name and address of person or firm sending the fee Cushing Donnell
c/o J.E. Warren Esq (Street) 20 St Stephen Green (City) Dublin (State) I.F.S.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) 8 9 GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Donnell Cushing.
Crusader.

D2

1 c. rec'd OCT-1'27

Application rec'd OCT-1'27

©CLD 61213

XXc.

Fee rec'd $

46963 OCT-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30 Sept 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cushing Donnell

(Write full legal name of copyright owner)

(2) Address 30 West 44 (Street) New York (City) New York (State)

O. K. - E. T. L.

[Please turn this over]

(3) Name of author or translator Cushing Donnell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Crusader — a Play in 3 Acts.

(7) Send certificate of registration to Cushing Donnell
30 West 44th St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cushing Donnell
30 West 44th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donnell (Cushing)
Essentials.

1 c. rec'd MAY 14 '26
Application rec'd MAY 14 '26
XXc. CLD 75131

24786 MAY 14 '26

Leave all above these words blank Card made by W. P. Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Cushing Donnell
[Write name in full]

Street (3) 6 East 9th St City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Cushing Donnell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Essentials" a one act skit.

Send certificate of registration to: (8) Cushing Donnell

Street (9) 6 East 9th City New York State New York

Name and address of remitter: (10) Cushing Donnell

Street (11) 6 East 9th City New York State New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Donnell (Cushing)

Five yards — fire!

1 c. rec'd MAR 19 '25

Application rec'd MAR 19 '25

XXc. CLD 70855

Leave all above these words blank

Fee rec'd $

12525 MAR 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 17 March 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Cushing Donnell

(Write full legal name of copyright owner)

6 East Ninth St. New York New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

10400

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Donnell (Cushing)
Flag.

D2

Fee rec'd $

NOV 11 '27

1 c. rec'd

Application rec'd NOV 11 '27

©cl D 82226

$1.00 53428 NOV 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8 November 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cushing Donnell
(Write full legal name of copyright owner)

(2) Address Kerrey & Hay (Street) New York (City) (State)

O. K. B. F. 30 West 44

[Please turn this over]

00104 5

(3) Name of author or translator Cushing Donnell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Flag" a Play in 3 Acts

(7) Send certificate of registration to Army & Navy Club
30 West 44th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cushing Donnell
30 West 44th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Donnell(Cushing) D2

Grinning skull.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 23 1934

Application rec'd MAR 23 1934

©ci D unpub. 27519

15965 APR 4 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004046

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cushing DONNELL
(Write full legal name of copyright owner)

(2) Address c/o Mr. Alawell Esq. (Street) Dublin (City) J.F.S. (State)

St Stephens Green Branch Bk. N Ireland

[Please turn this over]

(3) Name of author or translator Cushing Donnell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Grinning Skull"
30 Act. Melodrama *

(7) Send certificate of registration to Cushing Donnell
90 A.E. Aldwell Esq. St Stephens Green Bk of Ireland
(Street) (City) Dublin (State) I.F.S.

(8) Name and address of person or firm sending the fee Cushing Donnell
St Stephens Green Bk of Ireland Dublin I.F.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donnell (Cushing)
Illegal.

1 c. rec'd [illegible]
Application rec'd [illegible] 14 '25
XXc. CLD [illegible]

Leave all above these words blank Fee rec'd $ [illegible]

Card made by W P

DEC 14 '25 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 12 December 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Cushing Donnell
[Write name in full]

Street (3) 6 East 9th City New York State New York

[Please turn this over]

00407

Name of Author, but if a translation, then Translator (4) Cushing Donnell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Illegal. A Play in Three Acts.

Send certificate of registration to: (8) Cushing Donnell

Street (9) 6 East 9th City New York State New York

Name and address of remitter: (10) Cushing Donnell

Street (11). 6 East 9th City New York State New York

If the work is unpublished dramatic composition, use application form D1; if a published dramatico-musical composition use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donnell (Cushing) & au.
Jones (The) cup.

1 c. rec'd AUG 20 1914
Application rec'd AUG 20 1914
XXc. CI.D 37908

Leave all above these words blank

Fee rec'd $ 01.00 18555 AUG 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Cushing Donnell
[Write name in full]

Street (3) 18 Gramercy Park City New York State New York

[Please turn this over]

8 70 40 0

Name of Author, but if a translation, then Translator (4) Cushing Donnell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Jones Cup"
A Comedy in Three Acts and a Tango.

Send certificate of registration to: (8) Cushing Donnell

Street (9) 18 Gramercy Park City New York State New York

Name and address of remitter: (10) Cushing Donnell

Street (11) 18 Gramercy Park City New York State New York

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

FEB 20 '25

Write nothing here, but fill out each numbered space below **D 2**

Donnell (Cushing)

Jungle moon.

1 c. rec'd FEB 20 '25

Application rec'd FEB 20 '25

D.D 70537

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 hiy 10038 FEB 20 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19 February 25.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Cushing Donnell

(Write full legal name of copyright owner)

6 East 4th (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

0048

Name of Author, but if a translation, then Translator (3) Carling Donnell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Melodrama - "Jungle Moon" Three Acts.

Send certificate of registration to (7) Carling Donnell
6 East 9th (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Carling Donnell
6 East 9th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donnell (Cushing)
Legionnaire.

1 c. rec'd OCT 14 1925
Application rec'd OCT 14 1925
XXc. © [illegible]

Leave all above these words blank Fee rec'd $ 1.00 45217 OCT 14 '25

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Cushing Donnell
[Write name in full]

Street (3) 6 East 9th City N.Y.C. State N.Y.

[Please turn this over]

004050

Name of Author, but if a translation, then Translator (4) Cushing Donnell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Legionaire; a melodrama in 3 Acts.

Send certificate of registration to: (8) Cushing Donnell

Street (9) 6 East 9th City Nyc. State N. Y.

Name and address of remitter: (10) Cushing Donnell

Street (11) 6 East 9th City New York State New York

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donnell (Cushing)
Phantom ships

1 c. rec'd NOV 16 25
Application rec'd NOV 16 25
XXc. Cl. D 73383

Leave all above these words blank Fee rec'd $

Card made by W. F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 14 November 1925

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Name and address of copyright claimant: (2) Cushing Donnell
[Write name in full]

Street (3) 6 East 9th " City New York State New York

[Please turn this over]

D 80405

Name of Author, but if a translation, then Translator (4) Cushing Donnell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Phantom Slips" a melodrama in 3 acts.

Send certificate of registration to: (8) Cushing Donnell

Street (9) 6 East 9th City New York State New York

Name and address of remitter: (10) Cushing Donnell

Street (11) 6 East 9th City New York State New York

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donnell (Cushing)
September noon.

1 c. rec'd Sep. 17/25
Application rec'd SEP 18 1925
XXc. Cl. D 72795

Leave all above these words blank Card made by W. P Fee rec'd $1.00 45122 Sep. 17/25

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 90052

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Cushing Donnell
[Write name in full]

Street (3) 6 East 9[illegible] City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Cushing Donnell

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) September Moon, a Comedy in 3 acts.

Send certificate of registration to: (8) Cushing Donnell

Street (9) 6 East 9 15th City New York State New York

Name and address of remitter: (10) Cushing Donnell

Street (11) 6 East 9 15th City New York State New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Doorwell (Cushing)
Shadows of the cross.

D2

1 c. rec'd DEC 21 1927

Application rec'd DEC 21 1927

XXc. (C) Cl D S2227

Fee rec'd $

60072 DEC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00493

REGISTER OF COPYRIGHTS, Washington, D. C. Date 20 Dec 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cushing Donnell
(Write full legal name of copyright owner)

(2) Address 30 West 44th (Street) New York City (City) New York (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Cushing Donnell
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shadows of the Cross"

(7) Send certificate of registration to Captain Cushing Donnell
30 West 44th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Cushing Donnell
30 West 44th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donnell (Cushing)
Speechless.

1 c. rec'd MAY 12
Application rec'd MAY 12 '26
XXc. CLD 75410 c

Leave all above these words blank Card made by W. P. Fee rec'd $ 24540 MAY 12 '26

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 6 May 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Cushing Donnell
[Write name in full]

Street (3) 6 East 9 City New York State New York

[Please turn this over]

004054

Name of Author, but if a translation, then Translator (4) Cushing Donnell

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Speechless" a one act skit.

Send certificate of registration to: (8) Cushing Donnell

Street (9) 6 East 9 City New York State New York

Name and address of remitter: (10) Cushing Donnell

Street (11) 6 East 9 City New York State New York

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Donnell (Cushing) C

Unknown soldier's goodbye.

1 c. rec'd Nov. 2/26

Application rec'd NOV -9 1926

©CLC 3436 C R

XXc.

Fee rec'd $10 - 52502 Nov. 2/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8 November 26

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cushing Donnell
(Write full legal name of copyright owner)

(2) Address 30 West 44th St. New York City
(Street) (City) (State)

(3) Name of author Cushing Donnell
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Unknown Soldiers Goodbye

(7) Send certificate of registration to Carling Donnell
30 West 44th Bergen New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carling Donnell
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donnell (Cushing)
Without convoy.

1 c. rec'd
Application rec'd JUN 11 1925
XXc'd C.D. 71802 R

29688 JUN 11 '25

Leave all above these words blank Fee rec'd $1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Cushing Donnell

(Write full legal name of copyright owner)

6 East 9th St New York New York.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cushing Donnell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Without Convoy
Melodrama in 3 Acts

Send certificate of registration to (7) Cushing Donnell
6 East 9th (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Cushing Donnell
6 East 9th (Street) New York (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donnell (Murray Cushing)
Greater (The) power.

1 c. rec'd JUL 2 1913
Application rec'd JUL 2 1913
XXc C.O.D 33687

Leave all above these words blank Fee rec'd $ 1.00 24724 JUL -2 1913

Application for Copyright —Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 30 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004057

Name and address of copyright claimant { (2) Murray Cushing Donnell (Write name in full)
Street (3) 15 W. Harris City Atlanta State Ga

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Murray Cushing Donnece

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United State [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Greater Power

Send certificate of registration to (8) Murray Cushing Donnece

Street (9) 15 W. Harris City Atlanta State Ga.

Name and address of remitter (10) Murray Cushing Donnece

Street (11) 15 W. Harris City Atlanta State Ga

If the work is a published dramatico-musical composition, see form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donnell (Murray Cushing) Trans.
Old uniforms.

1 c. rec'd DEC 23 1913
Application rec'd DEC 23 1913
XXc. ©CLD 35422

Leave all above these words blank

Fee rec'd $ $1.00 42726 DEC 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Murray Cushing Donnell
[Write name in full]

Street (3) 627 West 115th St City New York State New York

[Please turn this over]

08458

Name of Author, but if a translation, then Translator (4) Murray Cushing Donnee
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Ode Uniforms

Send certificate of registration to: (8) Murray Cushing Donnee

Street (9) 627 West 115th " City New York State New York

Name and address of remitter: (10) Murray Cushing Donnee

Street (11) 627 West 115th City New York State New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Donnell (Murray Cushing)
Rainbow Carry.

1 c. rec'd JAN 17 1914
Application rec'd JAN 17 1914
XXc. ©CLD 356831

$1.00

Leave all above these words blank Fee rec'd $ 1904 JAN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00459

Name and address of copyright claimant { (2) Murray Cushing Donnell (Write name in full)
Street (3) 627 West 115th St. City New York State N.Y.

Ex. C. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Murray Cushing Donnell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Rainbow Carry

Send certificate of registration to (8) Murray Cushing Donnell
Street (9) 627 West 115th City New York State N. Y.

Name and address of remitter (10) Murray Cushing Donnell
Street (11) 627 West 115th City New York State N. Y.

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donnell / Murray Cushing /
Suppressions.

JUN 19 1914

1 c. rec'd
Application rec'd JUN 19 1914

XXc. ©CLD 37360

$100

Leave all above these words blank Fee rec'd $ 22063 JUN 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Murray Cushing Donnell (Write name in full)

Street (3) 627 West 115 City New York City State New York

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Murray Cushing Donnell

[Write name in full]

Country of which the author or translator is a citizen or subject(5) American [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work. (7) "Suppression"

to Play in Four Acts.

Send certificate of registration to (8) Murray Cushing Donnell

Street (9) 627 West 115th City New York City State New York

Name and address of remitter (10) Murray Cushing Donnell

Street (11) 627 West 115th City New York City State New York

If the work is a published dramatic composition, use application form D2. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

DEC 15 1913

1 c. rec'd

Donnell (Murray Cushing) Inc.

Name of claimant

©CLD 35351

XXc.

White rabbit.

Title and author

$1.00

44229 DEC 15 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Murray Cushing Donnell

Name and address of copyright claimant { 627 West 115th Street New York City. U.S.A.

[Please turn this over]

00408

Author or authors: Murray Cushing Dorrance — American
Nationality must be stated

Brief title of work: White Rabbit.

Send certificate of registration to: Murray Cushing Dorrance
627 West 115th Street New York City

Name and address of remitter: Murray Cushing Dorrance
627 West 115th Street New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Donnelly (Abram)
Down on the farm.

Write nothing here D2

Name of claimant Fan

Title and author

1 c. rec'd DEC 7 1911

XXc. ©Cl.D 25967

$ 1.00 mo

Leave all above these words blank 36047 DEC -7 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 7 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Abram Donnelly

Name and address of copyright claimant

Card made by G. L. S.

[Please turn this over]

004062

Author or authors: American William A. Haffert

[Nationality must be stated]

Brief title of work: "Down on the Farm" A Ventriloquial Comedy in one act

Send certificate of registration to:

Name and address of remitter: Abram Donnelly 45 Olympia St Lakeview N. J.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Donnelly (Barry T.)
Same (The) game.

1 c. rec'd MAY 4 1912
XXc. ©Cl.D 29577 c
$ 1.00 mo R

Leave all above these words blank 14189 MAY -4 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 2 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

MAY 4 1912

Barry T. Donnelly

Name and address of copyright claimant (Home add) 703 S Depot St Brazil Ind

[Please turn this over]

004063

Name of Author, but if a translation, then Translator — Barry T. Donnelly

Country of which the author or translator is a citizen — United States of Am.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Same Game

Send certificate of registration to — Barry T. Donnelly
Hopkinsville Ky. To Starnes Stock Co.

Name and address of remitter — Barry T. Donnelly
703 S Depot St. Brazil Ind

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donnelly (Dorothy)
Call of life.

1c rec'd JUL 30 1917
Application rec'd JUL 30 1917
XXc. Class A 47151

Leave all above these words blank Fee rec'd $ $1.00 26786 JUL 30 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

0064064

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Dorothy Donnelly,
(Write name in full)
121 East 40th Street, New York, New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Donnelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CALL OF LIFE"- A Play in Three Acts by Dorothy Donnelly, Based Upon A Play by Arthur Schnitzler

Send certificate of registration to: (7) Alice Kauser

1402 Broadway, New York, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Alice Kauser

1402 Broadwaym New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Donnelly (Dorothy)

Ladies.

1 c. rec'd Mar. 15/26

Application rec'd MAR 22 '26

XXc. OCLD 74858 [illegible]

Fee rec'd $ 1.00 12908 Mar. 15/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March [illegible], 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Donnelly
(Write full legal name of copyright owner)

(2) Address 145 East 35th St (Street) New York City (City) (State)

[Please turn this over]

004065

IX F. G. P.

(3) Name of author or translator Dorothy Donnelly
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIDIS

(7) Send certificate of registration to Dorothy Donnelly
145 East 35th Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Donnelly
145 East 35th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donnelly (Dorothy)
Poppy Town to Town.

1 c. rec'd MAY 17 1923
Application rec'd MAY 17 '23
XXc. ©CLD 64498

R

Leave all above these words blank Fee rec'd $1.00 19742 MAY 17'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dorothy Donnelly, C/o Brandt & Kirkpatrick

(Write full legal name of copyright owner)

35 West 45th Street (Street) New York City (City) (State)

E 0040 66

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DOROTHY DONNELLY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) POPPY COMES TO TOWN, an original musical comedy in three acts

Send certificate of registration to (7) BRANDT & KIRKPATRICK, 35 West 45th Street, N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) BRANDT & KIRKPATRICK, 35 W. 45th St., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Dorothy (Dorothy)
Poppy Comes to town.

1 c. rec'd JUN -9 1923

Application rec'd JUN 1923

©CLD 64767

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0087

Name and address of copyright claimant (2) Miss Lorothy Donnelly, c/o Brandt & Kirkpatrick

(Write name in full—State here also nationality of claimant)

35 West 45th Street, New York City, N.Y.

(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) Miss Dorothy Donnelly
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) POPPY COMES TO TOWN - An Original Musical Comedy - Book and Lyrics

Send certificate of registration to (10) Brandt & Kirkpatrick,
35 West 45th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Brandt & Kirkpatrick
35 West 45th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Donnelly (Dorothy)

Reference card
Appl. file

Proud princess

See

Sheldon (Edward) & Donnelly (Dorothy)

0008068

D644462

Write nothing here, but fill out each numbered space below A5

Donnelly (Dorothy)
Proud princess, by Edward Shelton
and D. Donnelly

1 c. rec'd MAY-1'26

Application rec'd MAY-1'26

xx CLD 75298

Leave all above these words blank

Fee rec'd $ 100 21241 MAY-1'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1926

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Dorothy Donnelly
(Write full legal name of copyright owner)

145 East 35th Street New York City
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Dorothy Donnelly and Edward Sheldon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.
[Please turn this over] [illegible] July, 1924—35,000) [Must be stated]

00406

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) An American Comedy

Title of contribution (7) The Proud Princess

Published in (8) _____; _____; _____; _____
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) _____ day of _____, 19____
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) Dorothy Donnelly

145 East 35th Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Dorothy Donnelly

145 East 35th Street New York City
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Donnelly (Dorothy)
Verboten.

1 c. rec'd SEP 25 1919

Application rec'd SEP 25 1919

XXc. Cl.D 52657

Leave all above these words blank

Fee rec'd $ $1.00

28564 SEP 25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dorothy Donnelly—

(Write name in full—State here also nationality of claimant)

c/o Brandt & Kirkpatrick (Street) 101 Park Avenue (City) N.Y.C. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dorothy Donnelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~Dramatic Co~~ "Nerves"

Send certificate of registration to (7) Brandt & Kirkpatrick, Inc.
101 Park Ave. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick Inc.
101 Park Ave. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Donnelly(Elizabeth Norton) D2

Accounting.

CP Fee rec'd $

1 c. rec'd MAY -8 1935

Application rec'd MAY-8 1935

Cl Dunpub 35296

223622 MAY-8 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIZABETH NORTON DONNELLY
(Write full legal name of copyright owner)

(2) Address 24 EAST 80TH ST (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ELIZABETH NORTON DONNELLY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE ACCOUNTING - A DRAMATIC COMEDY IN 3 ACTS

(7) Send certificate of registration to ELIZABETH N. DONNELLY
24 EAST 80TH STREET (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ELIZABETH N. DONNELLY
24 EAST 80TH STREET (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Donnelly (Elizaboth Norton) and Vosseler (Mary Daniel) D2

His honour, by Mary Daniel [i. e. M. D. Vosseler]

and Norton Minor [pseud. of E. N. Donnelly]

A2B

1 c. rec'd May 26, 1932

Application rec'd JUN -3 1932

(C) D unpub 16745

26552 May 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Norton Donnelly + Mary Daniel Vosseler (Write full legal name of copyright owner)

(2) Address 124 East 84 th St New York N Y
76 Remsen Street Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Norton Donnelly & Mary Daniel Vosseler
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His Honour" a Comedy in Three Acts

(7) Send certificate of registration to Elizabeth Norton Donnelly
124 East 84th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Norton Donnelly
124 East 84th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Donnelly (Elizabeth Norton) D2

Last farthing.

EAF Fee rec'd $

1 c. rec'd NOV 27 1935

Application rec'd NOV 27 1935

©Cl D unpub 38484

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIZABETH NORTON DONNELLY
(Write full legal name of copyright owner)

(2) Address 169 EAST 78TH ST (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ELIZABETH NORTON DONNELLY
(Write name in full)

(4) Country of which the author is a citizen* U. S. AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LAST FARTHING
A PLAY IN 3 ACTS

(7) Send certificate of registration to MRS. ARTHUR G. DONNELLY
169 EAST 78TH STREET (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MRS. ARTHUR G. DONNELLY
169 EAST 78TH ST (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Donnelly (Elizabeth Norton)

Reference card	Miss Lucy.
D app.file	See
Dupub.11520	Vosseler (Mary Daniel) and Donnelly (Elizabeth Norton)
CAP	

004074

U. S. GOVERNMENT PRINTING OFFICE: 1931

Donnelly (Elizabeth Norton)

Reference card

D appl. file

L unpub.
1937

No takers.

See

Daniel (Mary) & Donnelly (Elizabeth Norton)

0040795

U. S. GOVERNMENT PRINTING OFFICE: 1929

Donnelly (Elizabeth Norton)

Reference card

D appl. file.

D unpub. 6685.

Serpent's tooth.
See

Vosseler (Mary Daniel) & Donnelly (Elizabeth Norton)

004076

U. S. GOVERNMENT PRINTING OFFICE: 1929

Donnelly (Florence G.) D2

Demon create.

AEB Fee rec'd $ 1.00

1 c. rec'd July 18, 1933

Application rec'd JUL 19 1933

©cl Dunpub 23416

31735 JUL 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0804 07

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence G Donnelly.
(Write full legal name of copyright owner)

(2) Address 117 "C" Street (Street) San Rafael (City) California. (State)

[Please turn this over]

(3) Name of author or translator Florence G. Donnelly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic Composition - not to be produced in copies for sale:

Title: "Demon Create". *

(7) Send certificate of registration to Florence G. Donnelly

117 C Street (Street) San Rafael (City) California (State)

(8) Name and address of person or firm sending the fee Florence G. Donnelly

117 "C" St. (Street) San Rafael (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Donnelly, (Henry Grattan)
Call of the wild!

1 c. rec'd APR 28 '22

Application rec'd APR 28 1922

XXc ©CLD 60653

Leave all above these words blank

Fee rec'd $ 1.00 17934 APR 28'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

094678

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Grattan Donnelly, American

(Write name in full—State here also nationality of claimant)

33 Warren Ave. (Street) Plymouth (City) Mass (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Gratian Donnelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Call of the Wild.
An Operetta in Three Scenes

Send certificate of registration to (7) Henry Gratian Donnelly
33 Warren Ave (Street) Plymouth (City) Mass (State)

Name and address of person or firm sending the fee (8) Henry Gratian Donnelly
33 Warren Ave. (Street) Plymouth (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donnelly (H. Grattan) & Fortune (The) teller.

1 c. rec'd FEB 24 1915

Application rec'd FEB 24 1915

XXc. ©CLD 39782

Leave all above these words blank

Fee rec'd $ $1.00 6395 FEB 24 1915

004079

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) H. Grattan Donnelly
(Write name in full)

211 Lincoln Ave (Street) Orange (City) N.J. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) H. Grattan Donnelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE FORTUNE TELLER

An Original Dramatic Sketch (one act)

Send certificate of registration to: (7) H. Grattan Donnelly

211 Lincoln Ave (Street) Orange (City) N. J. (State)

Name and address of person sending the fee: (8) H. Grattan Donnelly

211 Lincoln Ave (Street) Orange (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Donnelly (Henry Grattan)
Game

1 c. rec'd JUN -9 1923
Application rec'd JUN - 9 1923
XXc. ©CLD 64782

Leave all above these words blank

Fee rec'd $ 1.00

22812 JUN-9 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry Grattan Donnelly
(Write full legal name of copyright owner)

33 Warren Avenue (Street) Plymouth, (City) Mass (State)

(Aug., 1922—5,000)

[Please turn this over]

00480

Name of Author, but if a translation, then Translator (3) Henry Fallon Donnelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GAME!

Send certificate of registration to (7) H. Fallon Donnelly

33 Warren Ave, Plymouth, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. Fallon Donnelly

33 Warren Avenue, Plymouth, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donnelly (Henry Grattan)
Mayflower.

1 c. rec'd MAR 15 1918
Application rec'd MAR 15 1918
XXc. C.G.L. 19117

Leave all above these words blank

Fee rec'd $ 1 7635 MAR 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C.B. D.M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Grattan Donnelly - United States of A.

(Write name in full—State here also nationality of claimant)

33 Warren Avenue (Street) Plymouth (City) Mass. (State)

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Henry Gratton Donnelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MAYFLOWER

An Operatic Epic of The Pilgrims

In Three Acts.

Send certificate of registration to (7) H. Gratton Donnelly

33 Warren Avenue, Plymouth, Massachusetts
(Street, (City) (State)

Name and address of person sending the fee (8) H. Gratton Donnelly

33 Warren Avenue, Plymouth, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donnelly (H. Grattan)
Mayflower.

1 c. rec'd APR 17 1920
Application rec'd APR 17 1920
Class M
XXc.

Leave all above these words blank Fee rec'd $1.00 13694 APR 17 '20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) H. Grattan Donnelly
(Write name in full)

33 Warren avenue (Street) Plymouth (City) Mass. (State)

[Please turn this over]

Mx ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) H. Grattan Donnelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mayflower
A Romantic Drama of the Pilgrims
Founders of our Nation.

Send certificate of registration to: (7) H. Grattan Donnelly
33 Warren Avenue (Street) Plymouth (City) Massachusetts. (State)

Name and address of person sending the fee: (8) H. Grattan Donnelly
33 Warren Avenue (Street) Plymouth (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

[Donnelly (Henry Grattan)] D2

Yorke (Oliver) [pseud]

Name of claimant

Ragged (The) edge.

Title and author

1 c. rec'd JAN 9 1911

XXc.

$ 1.00 MW R

©CLD 23062 C

Leave all above these words blank

982 JAN 9 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 6th Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1911

Name and address of copyright claimant

*Oliver Yorke

Box 21, Cambridge, Mass.

* Entire as applied for.

MAY 18 1911

563 798

[Please turn this over]

JAN 12 1911

549 307

SPECIAL FILE

004083

Author or authors: Oliver Yorke — American (Boston)

[Nationality must be stated]

Brief title of work: The Ragged Edge

An American Play In four acts.

Send certificate of registration to: A. Gratian Donnelly

Box 21 Cambridge, Mass

Name and address of remitter: A. Gratian Donnelly

Box 21, Cambridge, Mass

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Donnelly (H. Grattan)
Washington, D.C.

Name of claimant

D2

1 c. rec'd MAR 17 1923

(C)CLD 63933

Title and author

$ 1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 17 1923 Date, Feby 28 "1923

0840

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

H. Grattan Donnelly
33 Warren Ave. Plymouth, Mass

[Please turn this over]

Author or authors: H. Gratton Donnelly - American

[Nationality must be stated]

Brief title of work: Washington, D.C.

Send certificate of registration to: H. Gratton Donnelly
33 Warren Ave. Plymouth Mass

Name and address of remitter: H. Gratton Donnelly
33 Warren Ave. Plymouth, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D

Donnelly (J.Frank)

Name of claimant

1 c. rec'd Apr. 26 1912

CLD 19118

XXc.

Blue eyes and red hair; kid sketch. Vocal score.

Title and author

$

16674 APR 26 1912

Leave all above these words blank.

Application for Copyright—Dramatic Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 26 1912 Date,

Of the DRAMATIC Musical COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant J. Frank Donnelly 664 49th St Brooklyn, N.Y.

SEE DOUBTFUL FILE

[Please turn this over]

00085

O.K.-E.F.T.

Author or authors: Dayee and Bennett, Ltd.

Nationality must be stated

Brief title of work: "Blue Eyes" and "Red Roses"

Send certificate of registration to: J. Frank Donnelly 664

Name and address of remitter: J. Frank Donnelly 664

If the work is a published dramatic composition, use application form D', if a dramatico-musical composition, use form D".

[Please turn this over]

Donnelly (Walter Arthur) D2
Nettles against May.

Fee rec'd $

1 c. rec'd DEC 21 1927
Application rec'd DEC 19'27
©CLD 82144
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59791 DEC 21 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 94886

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 16, 1927.

Two Copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Arthur Donnelly
(Write full legal name of copyright owner)

(2) Address 56 Cliff (Street) st. Battle Creek (City), Mich. (State)

[Please turn this over]

(3) Name of author or translator Walter Arthur Donnelly
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nettles Against May 1

(7) Send certificate of registration to W. A. Donnelly
526 Linden St. (Street) Ann Arbor, (City) Mich. (State)

(8) Name and address of person or firm sending the fee W. A. Donnelly
526 Linden St. (Street) Ann Arbor, (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donner (Herman Montague) 8
Montculm.

1 c. rec'd AUG 16 1913
Application rec'd AUG 16 1913
XXc. ©CLD 34177

Leave all above these words blank Fee rec'd $ 262101 AUG 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 14th, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. 3. P. A

Name and address of copyright claimant (2) Herman Montague Donner Write name in full

Street (3) 44 Claremont Av. City N. Y. C. State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Herman Montague Donner
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Montcalm

Send certificate of registration to (8) H. Montague Donner
Street (9) 44 Claremont City N. Y. C. State

Name and address of remitter (10) H. Montague Donner
Street (11) 44 Claremont City N. Y. C. State N. Y.

If the work is a published dramatic composition, use application form D*; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Donner (Max) and Gaze (Harold Gould Ivan) D4

All at sea, text by M. Donner and H. G. I. Gaze,

music by M. Donner.

1 c. rec'd Nov. 24, 1933

Application rec'd DEC 12 1933

©CI Dunpub 28570

Fee rec'd $1.00 47867 Nov. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Donner, HAROLD GOULD IVAN GAZE

(Write full legal name of copyright owner)

(2) Address 1629 So. Oak Knoll Ave Pasadena Calif. 272 S. Madison Ave Pasadena Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer MAX TONNEY

(4) Country of which the composer is a citizen U.S.A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Max Tonney & HAROLD GOULD IVAN GAZE.
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A. NEW ZEALAND
(MUST be stated)

(8) If an alien author, state where domiciled in the United States Pasadena, Calif

(9) Brief title of work All at Sea
A PLAY (WITH MUSIC)

(10) Send certificate of registration to Herald Gaze
272 South Madison Ave (Street) Pasadena (City) California (State)

(11) Name and address of person or firm sending the fee Herald Gaze
272 South Madison Ave (Street) Pasadena (City) California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 -3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Donoghue (Dennis) D2

Black scarlet.

1 c. rec'd MAR -2 1935

Application rec'd MAR -2 1935

©cl Dunpub 34069

Fee rec'd $ $1.00 10188 MAR-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ACB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dennis Donoghue
(Write full legal name of copyright owner)

(2) Address 2163 7 Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

09889

(3) Name of author or translator Dennis Donoghue
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Black Scarlet
A Play of Negro life

(7) Send certificate of registration to Alice Bailey
2160 7 Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Bailey
2160 7 Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Donoghue (Dennis) D2

Demigod. Text.

AME Fee rec'd $ 1.00

MAR -4 1935

1 c. rec'd

Application rec'd MAR -4 1935

©cl Dunpub 34133

10466 MAR-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dennis Donoghue
(Write full legal name of copyright owner)

(2) Address 2160 7 Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

00400

(3) Name of author or translator Dennis Donoghue
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Demigod
A play
In 3 Acts and 5 Scenes

(7) Send certificate of registration to Alice Bailey:
2160 7 Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alice Bailey.
2160 7 Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Donoghue (Dennis) and Crossman (Marty) D2

Ham's daughter.

A.B

1 c. rec'd Jan. 18, 1932

Application rec'd JAN 20 1932

©cl Dunpub 14324

Fee rec'd $ 1.00 3077 Jan. 18, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4805

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dennis Donoghue. and Marty Crossman.

(Write full legal name of copyright owner)

(2) Address S.E. 119th St + 127 W. 119 St. N.Y.C. N.Y.

(Street) (City) (State)

Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator DENNIS DONOGHUE and/ MARTY CROSSMAN.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HAM'S DAUGHTER." / A MYSTERY COMEDY DRAMA, OF NEGRO LIFE IN PROLOGUE 3 ACTS AND EPILOGUE.

(7) Send certificate of registration to DENNIS DONOGHUE.

E. 119 St (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dennis Donoghue + Marty Cro

E. 119 St + 127 W. 119 St, (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Donoghue(Dennis) D2

Legal murder.

CP

Fee rec'd $1.00

1 c. rec'd FEB -7 1934

Application rec'd FEB -7 1934

©ciDunpub. 26482

6350 FEB-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8040 92

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dennis Donoghue

(Write full legal name of copyright owner)

(2) Address 110 W 126th St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

COPY TO L. OF C. MAR 27 1947

(3) Name of author or translator Dennis Donoghue
(Write name in full)

(4) Country of which the author is a citizen* New York U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LEGAL MURDER"
True life Drama in 3 Acts & 5 Scenes

(7) Send certificate of registration to Dennis Donoghue
110. W. 126th St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Bailey.
110. W. 126th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Donoghue (Dennis)

D2

Spirit of the hell fighters. Text.

1 c. rec'd FEB -8 1936

Application rec'd FEB -8 1936

©cl Dunpub 40756

EAF

Fee rec'd $ $1 00

7444 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dennis Donoghue.
(Write full legal name of copyright owner)

(2) **Address** 7 E. 119 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Dennis Donoghue
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Spirit of The Fighting"
A Play of Negro life in 3 acts
and seven scenes

(7) Send certificate of registration to Edna Laurence
233 West 130 St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna Laurence
233 West 130 St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Donohue, (Mabel Diggs)
My Father's house, by
M. LaPorte Diggs.

1 c. rec'd APR 16 1925
Application rec'd APR 16 1925
XXc. SOLD 71219 C

16963 APR16'25

Leave all above these words blank Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) American Mabel Diggs Donohue,
(Write full legal name of copyright owner)

14 Irving Place, (Street) New York City. (City) (State)

A. F. 094094

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but ~~if a~~ translation, then Translator (3) M. LaPorte Digges.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) My Father's House, A play, in a Prologue, Five Scenes and an Epilogue.

Send certificate of registration to (7) Mabel Diggs Donohue
14 Irving Place, New York City. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mabel Diggs Donohue,
14 Irving Place, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donohoe (William Carey)
Movie - Sam -

1 c. rec'd AUG -4 1915
Application rec'd AUG -4 1915
©CLD 41416 ©
XXc.

Leave all above these words blank Fee rec'd $1.00 27298 AUG -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

0805

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August, 2nd. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Carey Donohoe (Billy Carey)
(Write name in full)

R.D. #3, Box #71 (Street) Hempstead L.I., New York (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Billy Carey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Movie Fan".. A one-act vaudeville skit telling the story of a little street waif's infatuation for a popular "movie" actor.. A comedy..

Send certificate of registration to: (7) William Carey Donohoe ✓
R.D.#3 ✓ Box #71 ✓ (Street) Hempstead, L.I., (City) New York (State)

Name and address of person sending the fee: (8) William Carey Donohoe
R.D.. #3 Box .71 (Street) Hempstead, L.I., (City) New York.. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donohoe (William Carey) Too much smoke.

1 c. rec'd FEB -9 1916

Application rec'd FEB -9 1916

XXc. ©CLD 42985

Leave all above these words blank

Fee rec'd $ 1.00 FEB -9 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Carey Donohoe
(Write name in full)

R.D. #3 Box 71 (Street) Hempstead L.I. (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "Billy Carey"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Too Much Smoke"

Send certificate of registration to: (7) Billy Carey % Richard Watson
Hotel Lyons N. Clark St. Chicago Ill.,
(Street) (City) (State)

Name and address of person sending the fee: (8) Richard Watson
Hotel Lyons N. Clark St Chicago Ill.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Donovan(Edward) D2

moonshine.

1 c. rec'd NOV -1 1933

Application rec'd NOV -1 1933

©cl Dunpub 25056

CP

Fee rec'd $ $1.00

46915 NOV-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 31 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Donovan

(Write full legal name of copyright owner)

(2) Address 142 Angell Street Providence R. I.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Donovan
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Providence - R. I.

(6) Brief title of work Moonshine

(7) Send certificate of registration to Edward Donovan
40 Angell St. Providence R. I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Donovan
40 Angell St. Providence R. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Donovan (Edward J.)

D2

Summer's end.

1 c. rec'd DEC 20 1934

Application rec'd DEC 21 1934

©cl Dunpub 32723

Fee rec'd $ 1.00

57127 DEC 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 19 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward J. Donovan

(Write full legal name of copyright owner)

(2) Address 40 Argyle St. Providence R. I.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Donovan (Ernest Warren) D2

Undertow.

Fee rec'd $

1 c. rec'd AUG 14 19

Application rec'd AUG 14 1928

XXc. ©ClD 84864 c

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80409

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 10th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Warren Donovan.
(Write full legal name of copyright owner)

(2) Address 192 Garden St (Street) Lawrence (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Ernest Warren Donovan.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Undertow

(7) Send certificate of registration to Ernest Warren Donovan
192 Garden St (Street) Lawrence (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ernest Warren Donovan
192 Garden St (Street) Lawrence (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Donovan (Florence Imelda)

D2

Saint and Satan

AEB

Fee rec'd $ 1.00

1 c. rec'd Apr. 16, 1931

Application rec'd MAY -2 1931

Cl D unpub. 10495

19981 Apr. 16, 1931.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Florence Imelda Donovan

(Write full legal name of copyright owner)

(2) Address 3547 E. 161st St. Cleveland, Ohio

(Street) (City) (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Florence Imelda Donovan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Cleveland, Ohio

(6) Brief title of work "A Saint and Satan"

(7) Send certificate of registration to Florence Imelda Donovan
3547 East 161st St Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence I Donovan
3547 East 161st St. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Donovan (Frances G.)

Trying; time.

D2

1 c. rec'd JAN 6 1932

Application rec'd

©cl D unpub 13837

Fee rec'd $1/Paid

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances G. Donovan

(Write full legal name of copyright owner)

(2) Address 424-12th St. S.E. (Street) Washington, D. C. (City) (State)

[Please turn this over]

(3) Name of author or translator Frances G. Donovan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Trying Time- a Play in One act.

(7) Send certificate of registration to Frances G. Donovan
424-12th St. S.E. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Donovan (Margaret) D2

Children of the desolate.

1 c. rec'd MAR 17 1932

Application rec'd MAR 17 1932

(c) cl Dunpub 15066

Fee rec'd $ 13795 MAR 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Margaret Donovan
(Write full legal name of copyright owner)

(2) Address 3547 E. 161st St (Street) Cleveland (City) Ohio (State)

[Please turn this over]

0100 2

(3) Name of author or translator. Margaret Donovan
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Children of The Desolate"

(7) Send certificate of registration to Miss Margaret Donovan
3547 East 161st St. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Donovan
3547 East 161st St. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—[illegible]) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Donovan (Marky)

Love's little ironies

1 c. rec'd May 8.20

Application rec'd JUN 17 1920

XXc. D2 54522

Leave all above these words blank

Fee rec'd $1.00 16302 May 8.20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11-'20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marky Donovan M. Irish

(Write name in full—State here also nationality of claimant)

Nowat 345 Broadway (Street) Long Beach (City) Cal. (State)

(Jan., 1920—4,000)

(Formerly 237 Shore Lake)

[Please turn this over]

004 03

Name of Author, but if a translation, then Translator (3) Marky Donovan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love's Little Ironie's

Send certificate of registration to (7) M Donovan

345 Broadway Long Beach Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marky Donovan

Ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Donovan(Peter T.)

D2

APR 15 1935

1 c. rec'd

Harry comes to supper.

Application rec'd APR 15 1935

©a Dunpub 34859

CP

Fee rec'd $ 1.00

18048 APR 15 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 9" 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PETER T. DONOVAN

(Write full legal name of copyright owner)

(2) Address (Street) LUCERNE VALLEY, CALIF (City) (State)

[Please turn this over]

(3) Name of author or translator PETER T. DONOVAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HARRY COMES TO SUPPER

(7) Send certificate of registration to PETER T. DONOVAN
LUCERNE VALLEY, SAN BERNADINO CO. CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PETER T DONOVAN
LUCERNE VALLEY, SAN BERNADINO CO. CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE · 1934

[Please turn this over]

Donovan (Peter T.)

Wish God.

DAF

D2

1 c. rec'd JUL -6 1931

Application rec'd JUL -6 1931

©cl Dumpub 11218

Fee rec'd $1.00

34433 JUL-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PETER T. DONOVAN
(Write full legal name of copyright owner)

(2) Address 1205 MADISON AVE. (Street) CULVER CITY (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator PETER T. DONOVAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WISH GOD
A PLAY IN FOUR ACTS

(7) Send certificate of registration to PETER T. DONOVAN
725 MADISON AVE. CULVER CITY CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PETER T. DONOVAN
725 MADISON AVE. CULVER CITY CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Donovan (Peter T.)

Women like that!

D2

1 c. rec'd MAY 13 1930

Application rec'd MAY 13 1930

Unpub 5615

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 7 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PETER T. DONOVAN

(Write full legal name of copyright owner)

(2) Address 4205 MADISON AVE. (Street) CULVER CITY (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator PETER T. DONOVAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WOMEN LIKE THAT!

(7) Send certificate of registration to PETER T. DONOVAN

4205 MADISON AVE. (Street) CULVER CITY (City) CALIF. (State)

(8) Name and address of person or firm sending the fee PETER T. DONOVAN

4205 MADISON AVE. (Street) CULVER CITY (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Donovan (Vincent Richard)
Journals.

2 c. rec'd Jan 23

Application rec'd MAR -3 1922

©CLD 60201

XXc.

Leave all above these words blank

Fee rec'd $ 3199

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Vincent Richard Donovan

(Write name in full)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Vincent

(Write name in full)

(Jan., 1917) Ex. ☆ T. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) The United Kingdom [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible] Me.

Brief title of work (6) The [illegible] (No. 2)

Exact date of first publication (7) [illegible] 21 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) V. [illegible] Columbia Tabs

[illegible] Maine

(Street) (City) (State)

Name and address of person sending the fee (9) V. [illegible] II

[illegible] Number 3199, file EES

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Donovan-Potter (Joseph) Evicted (The)

1 c. rec'd FEB 17 1914

Application rec'd FEB 17 1914

©CLD 36051

XXc.

Leave all above these words blank

Fee rec'd $ 5524 FEB 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

004108

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 16th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Joseph Donovan Potter (Potter)
[Write name in full]

Street (3) 342 West 35th St City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Joseph Donovan-Potter
[Write name in full]

Country of which the author or translator is a citizen or subject (5) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City New York

Brief title of work (7) The Evicted

Send certificate of registration to: (8) Joseph Donovan-Potter

Street (9) 342 West 35th Street City New York State New York

Name and address of remitter: (10) Joseph Donovan-Potter

Street (11) 342 West 35th Street City New York State New York

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Donselaar (Capitolina Wilhelmina) D2

Her god, by Capi Donselaar.

1 c. rec'd Nov. 30,1928

Application rec'd DEC 10 1928

©cl Dunpub 87175

XXc.

EMM Fee rec'd $ 1.00 57641 Nov. 30'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004109

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Capitolina Wilhelmina Donselaar
(Write full legal name of copyright owner)

(2) Address 541 East 78th street (Street) New York City (City) (State)
Junior League Hotel

[Please turn this over]

(3) Name of author ~~or translator~~ Miss Capitoline Wilhelmina Donselaar.
(Write name in full)

(4) Country of which the author is a citizen* The Netherlands (pending final papers)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Her God", drama in 4 acts, laid in the Dutch East Indies, on a English-owned Rubber-plantation.

(7) Send certificate of registration to Miss C. W. Donselaar
Junior League Hotel 541 East, 78th street N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss C. W. Donselaar
(or Capi Donselaar) Junior League Hotel N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Donselaar (Capitolina Wilhelmina)

Rejuvenating, by Capi Donselaar.

Fee rec'd $

D2

1 c. rec'd NOV 20 1929

Application rec'd NOV 20'29

©cl Dunpub 3157

XXc.

55475 NOV 20'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Capitolina Wilhelmina Donselaar

(Write full legal name of copyright owner)

(2) Address 353 West 57th Street (Street) New York (City) New York (State)

American Women's Association Clubhouse

[Please turn this over]

(3) Name of author or translator Capito lina Wilhelmina Donselaar
(Write name in full)

(4) Country of which the author is a citizen* The Netherlands (awaiting final papers)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Rejuvenating", drama in 4 acts and 6 scenes

(7) Send certificate of registration to Miss Capi Donselaar
American Women's Association Clubhouse 353 West 57th
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Miss Capitolina Wilhelmina Donselaar A. W. A. Clubhouse
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Donselaar (Capitolina Wilhelmina) D2

Three words, by Cappie Donselaar [i.e. C.W. Donselaar]

Fee rec'd $ 1.00

JUL -3 1929

1 c. rec'd

JUL -3 1929

Application rec'd

©cl Dunpub 1523

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Miss Capitolina Wilhelmina Donselaar
(Write full legal name of copyright owner)

(2) Address A. W. A. - Clubhouse 353 West 57th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Capitolina Wilhelmina Donselaar
(Write name in full)

(4) Country of which the author is a citizen* The Netherlands (awaiting final
(MUST be stated) naturl. papers)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Three Words", drama in 3 Acts
and 5 Scenes

(7) Send certificate of registration to Capitolina Wilhelmina Donselaar
A.W.A. Clubhouse, 353 West 57th Street, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Myself

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Doolan (Winifred C.)*

Our five naval heroes. John Paul Jones, Oliver Hazard Perry, David Glasgow Farragut, Admiral George Dewey, William Snowden Sims.

1 c. rec'd Feb. 12, 1921

Application rec'd Feb. 12 1921

xXc. ©Cl.C 1751

R

Leave all above these words blank Fee rec'd $ $1.00 530 Feb 15'21

Fee rec'd by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 6, 1921

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Winifred C. Doolan, American,

(Write name in full—State here also nationality of claimant)

Roll Crimtage St Los Angeles Calif

(Street) (City) (State)

Name of author (3) Winifred C. Doolan

(Write name in full)

O.K. F.T

[Please turn this over]

Country of which the author is a citizen or subject (1) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Our Five Naval Heroes (Lecture)

Send certificate of registration to (7) Winifred C. Doolan

1611 Cunnitage St. Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Winfred C. Doolan

[illegible]
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Dooley (C. D.) Jan.
Priscilla.

Write nothing here D2

1 c. rec'd MAR 24 1913
Application rec'd MAR 24 1913
XXc. ©Cl.D. 32756

11338 MAR 24 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { C. D. Dooley
Street 2628 Cleveland Ave City Kansas City State Mo

[Please turn this over]

Name of Author, but if a translation, then Translator C. D. Dooley

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Priscilla"

Send certificate of registration to { Street 2628 Cleveland Ave City Kansas City State Mo

Name and address of remitter { C. D. Dooley Street 2628 Cleveland Ave City Kansas City State Mo

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Dooley (Charles David) D2

What do you think of my wife?

Fee rec'd $

1 c. rec'd DEC-2'26

Application rec'd DEC-2'26

©CD 77683

XXc.

55343 DEC-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles David Dooley

(Write full legal name of copyright owner)

(2) **Address** 5532 Rockhill Road (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Charles A. Dorsey
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What do you think of my wife?" ✓

(7) Send certificate of registration to C. D. Dorsey
5532 Rockhill Road (Street) Kansas City (City) Mo (State)

(8) Name and address of person or firm sending the fee C. D. Dorsey
5532 Rockhill Rd (Street) Kansas City (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dooley (James Francis)
After dinner.

I. c. rec'd Vau.
Application rec'd
XXc. C 46597

12334 APR -6 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James Francis Dooley
(Write name in full)

6 Porterfield Place Freeport N. Y.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. S. P.

Name of Author, but if a translation, then Translator (3) James Francis Dooley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) When Dinner ✓

Send certificate of registration to (7) Jas. Francis Dooley c/o Jas. E. Plunkett
Palace Theatre Bldg N.Y. or N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dooley (James Leo)

Eye witness.

1 c. rec'd MAY -1 '22

Application rec'd MAY -1 1922

XXc. ©Cl.D 60664

Leave all above these words blank

Fee rec'd $1.00 18144 MAY-1'22

004116

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27"/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) James Leo Dooley.

(Write full legal name of copyright owner)

1424 Kelton Avenue (Street) Pittsburgh. (City) Pa. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Leo Dooley. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Eye Witness"

Send certificate of registration to (7) 1424 Kelton Avenue (Street) Pittsburgh. Pa. (City) (State)

Name and address of person or firm sending the fee (8) James Leo Dooley. (Street) 1424 Kelton Avenue (City) Pittsburgh Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dooley (Jed)

D2

Remarks befitting the occasion.

SEP 29 1928

1 c. rec'd

Application rec'd SEP 29 1928

©cl D S6419

XXc.

Fee rec'd $ $1.00

LFE

46697 Oct-2 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JED DOOLEY
(Write full legal name of copyright owner)

(2) Address 15819 - 72nd Av. (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JED DOOLEY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "REMARKS BEFITTING THE OCCASION"

(7) Send certificate of registration to Hazard & Miller
Room 506 Central Bldg., Los Angeles, California,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazard & Miller
Room 506 Central Bldg., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Doolittle (George Alvon) & an
Rose Hathern's sacrifice

1c apr. 13. 1916
1c. rec'd Mar. 27. 1916
Application rec'd APR 13 1916
©CLD 43623
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 10168 Mar. 27. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George Alvon Doolittle
(Write name in full)

1432 West Washington Indianapolis Indiana
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George A. Alvon Doolittle
(Write name in full)

(May, 1915)

2C. REJ. BY L. C. [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rose Hathern's Sacrifice

_____ Price $_____

Exact date of first publication (7) 1-22-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Geo. Edward Doolittle

1432 W Washington Indianapolis Indiana

(Street) (City) (State)

Name and address of person sending the fee: (9) Geo E Doolittle

1432 W Washington Indianapolis Ind

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doolittle (Hal Rushmore) D2

Rhythms in rhyme.

EAF

Fee rec'd $

1 c. rec'd SEP 25 1936

Application rec'd SEP. 25 1936

©cl unpub. 45300 K

$1.00 520103 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0045

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hal Rushmore Doolittle

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____
(Write name in full)

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

_____

_____

(7) Send certificate of registration to_____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Doolittle (Sara O.)

Reference card

D

App.

Let Hickson do it

See Lancaster (Fanny Connable)

& Doolittle (Sara O.)

004120

Write nothing here, but fill out each numbered space below **D2**

Doonan (Grace Keon) Stage
Tiger of the desert.

1 c. rec'd MAY 25 1917
Application rec'd MAY 25 1917
©Cl.D 46972
XXc.

Leave all above these words blank — Fee rec'd $ 19092 MAY 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Grace Keon Doonan
(Write name in full)

15 East Polk Avenue (Street) Corona, (City) Long Island, (State) New York.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Keon Doonan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tiger of the Desert

Send certificate of registration to (7) Grace Keon Doonan

15 East Polk Avenue, Corona, Long Island N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Grace Keon Doonan

15 East Polk Avenue, Corona, Long Island N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doorley (Margaret Hitchcock) Mrs. Henry Doorly. D2

Pandora lifts the lid.

Fee rec'd $

1 c. rec'd DEC 28 '27

Application rec'd DEC 29 '27

©CLD 82211

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 27th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Hitchcock Doorly

(Write full legal name of copyright owner)

(2) Address Greycrocks, Fairacres (Street) Omaha (City) Nebraska (State)

[Please turn this over]

(3) Name of author or translator Margaret Hitchcock Dooly
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pandora Lifts the Lid

(7) Send certificate of registration to Mrs. Henry Dooly
Haywards Fairacres (Street) Omaha (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Mrs. Henry Dooly
Haywards Fairacres (Street) Omaha (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doorly (Margaret)
Doll shop.

1 c. rec'd OCT -4 1917
Application rec'd OCT -4 1917
XXc. ©CLD 47982 c

Leave all above these words blank Fee rec'd $1.00 34214 OCT -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Doorly
(Write name in full)

124 South 39th St. Omaha Nebr.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author, Margaret Doorly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Doll Shop"
a fantasy in one act

Send certificate of registration to (7) Margaret Doorly
124 South 39th St (Street) Omaha (City) Neb (State)

Name and address of person sending the fee (8) Margaret Doorly
124 South 39th St (Street) Omaha (City) Neb. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doorly (Margaret H.)

King takes a walk.

EAF

D2

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

©cl Dunpub 47247

Fee rec'd $ $1.00

4217 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12517

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret H. Doorly
(Write full legal name of copyright owner)

(2) Address Fairacres (Street) Omaha (City) Nebraska (State)

[Please turn this over]

G

(3) Name of author or translator Margaret Hitchcock Dooley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "She Kissed Satan a Week"

(7) Send certificate of registration to Margaret H. Dooley
Fairacres (Street) Omaha (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Margaret H. Dooley
Fairacres (Street) Omaha (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Doorly(Margaret Hitchcock) D2

Sanctuary.

CP

1 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

©cl D unpub 22454

Fee rec'd $

1933 MAY -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2545

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Hitchcock Doorly
(Write full legal name of copyright owner)

(2) Address Fairacres (Street) Omaha (City) Nebraska (State)

[Please turn this over]

(3) Name of author or translator Margaret Hitchcock Doorly
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sonetuary

(7) Send certificate of registration to Mrs. Henry Doorly
Fairacres (Street) Omaha (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Mrs. Henry Doorly
Fairacres (Street) Omaha (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doorly (Margaret Hitchcock)
Stalled.

1 c. rec'd [illegible]
Application rec'd [illegible] DEC [illegible]
A.C. ©CLD 66253

Leave all above these words blank

Fee rec'd $ 1 51043 DEC 10 '23

Copy made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 5th '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Hitchcock Doorly
(Write full legal name of copyright owner)

322 So. 36th St. (Street) Omaha (City) Nebr. (State)

(July, 1923 6,000)

[Please turn this over]

30 12 26

Name of Author, but if a translation, then Translator (3) (Mrs. Henry) Margaret H. Snively
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Stalked

_____

Send certificate of registration to (7) Margaret H. Snively
322 So. 36th St. - Omaha - Neb -
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jas. Harry Snively
322 So. 36th St. - Omaha - Neb -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doorly (Margaret Hitchcock)
Vicky's V.C.

1 c. rec'd DEC 15 1924
Application rec'd DEC 1 1924
XXc. 5 CLD 69719 R

Leave all above these words blank Fee rec'd $ 53860 DEC 15 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Margaret Hitchcock Doorly

Doorly

(Write full legal name of copyright owner)

Greyrocks Fairacres (Street) Omaha (City) Nebraska (State)

(July, 1924—7,000)

[Please turn this over]

00 6127

Name of Author, but if a translation, then Translator (3) Margaret Hitchcock Pooley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Vicky's V.C.

Send certificate of registration to (7) Mrs. Henry Pooley
Haywards, Fairacres (Street) Omaha (City) Nebraska (State)

Name and address of person or firm sending the fee (8) Mrs. Henry Pooley
Haywards, Fairacres (Street) Omaha (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doorly (Margaret Hitchcock)
Whisper - (The).

1 c. rec'd SEP 25 1917
Application rec'd SEP 25 1917
Van. ©CLD 47881
XXc.

33236 SEP 25 1917

Leave all above these words blank Fee rec'd $1 w/ bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Margaret Hitchcock Doorly
(Write name in full)

124 South 39th (Street) Omaha, (City) Nebraska (State)

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Margaret Doorly
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Whisper"
a one-act drama

Send certificate of registration to (7) Margaret Doorly
124 So. 39th St. (Street) Omaha, (City) Nebr. (State)

Name and address of person sending the fee (8) Margaret Doorly
124 So. 39th St. (Street) Omaha, (City) Nebr. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doorly (Margaret Hitchcock)
White lies.

1 c. rec'd SEP 2 1920
Application rec'd
XXc.

Leave all above these words blank

Fee rec'd $1.00

299630 SEP-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 30th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Margaret Hitchcock Doorly
(Write name in full)

State citizenship of claimant

327 So. 36th St. Omaha Nebraska
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret Hitchcock Donnelly is the Author, not a translator
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "White Lies"
a one-act comedy

Send certificate of registration to (7) Margaret Hitchcock Donnelly
322 So. 36th St. (Street) Omaha (City) Nebraska (State)

Name and address of person sending the fee (8) Margaret Hitchcock Donnelly
322 So. 36th St. (Street) Omaha (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dopp (William Milby) * C

Health magic, by Orenda, the health magician.

1 c. rec'd May 1, 1933

Application rec'd MAY 15 1933

©CIC 6408 C

Fee rec'd $1.00 19300 May 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Milby Dopp
(Write full legal name of copyright owner)

(2) Address 3117 N. Elm (Street) Brookfield (City), Illinois (State)

(3) Name of author William Milby Dopp
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Health Magic" by Vanda - The Health Magician

(7) Send certificate of registration to William M. Dopp
3117 N. Elm St. Brookfield, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William M. Dopp
3117 N. Elm Brookfield, Illinois
(Street) (City) (State)

(July, 1932 -3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doran (Daniel E.)
Columbus.

1 c. rec'd FEB -2 1922
Application rec'd FEB -2 1922
©CLD 59805
XXc.

Leave all above these words blank Fee rec'd $1.00 4858 FEB-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2nd 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Daniel E. Doran V.

(Write name in full—State here also nationality of claimant)

1312 Massachusetts Ave. Washington D.C.

(Street) (City) (State)

(June, 1921 –5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel E. Doran.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Columbus"

Send certificate of registration to (7) Daniel E. Doran.

1312 Massachusetts Ave. (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8) James F. Ryan

1312 Massachusetts Ave. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doran (Frances)

Reference card

D

App.

At the front:

See Doran (Marie) &

Doran (Frances)

D. 4/1961

004133

Doran (Frances)

Reference card

Law breakers.

See Doran (Marie) v.

Doran (Frances)

D. 43490

Aff.

004134

Write nothing here D2

1 c. rec'd MAR 31 1911

Doran (Frances)

Name of claimant

XXc. ©Cl.D 23811 C

Thais.

Title and author

$ 1 [illegible] R

Leave all above these words blank 11472 MAR 31 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 30 [illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs Frances Doran
51 Sidney St. Jamaica [illegible]

[Please turn this over]

MAR 31 1911 Card made by [illegible]

004 13

Author or authors Marie Doran - American

[Nationality must be stated]

Brief title of work Thais, a Drama in an Prelude and Four acts - Founded upon the French romance of Anatole France -

Send certificate of registration to Mrs Frances Doran - Jamaica, N.Y.

Name and address of remitter Mrs Frances Doran
51 [illegible] St Jamaica N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatic-musical composition, use form D[2]

[Please turn this over]

Doran (Francis)

Reference card

appl file

Crimes of the Kaiser.

See

Doran (Marie) & Doran (Francis)

D502276

004138

D²

Doran (Mrs. Francis)
Play with a moral.

Name of claimant
Title and author

1 c. rec'd OCT 1 1910

Cl. D, XXc. No. ©Cl.D 22200

$ Cash No. 1 cc

Leave all above these lines blank

29249 OCT -1 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept Date, 30th 1910

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004137

Card made by C. D.

Name and address of copyright claimant

Mrs Francis Doran
51 Siney St Jamaica NY

OCT 1 1910

Nationality of author or authors

American

Must be stated

(OVER)

Author or authors: Marie Doran

Title of work: Ishmael

An original American Comedy drama in Four Acts - by Marie Doran

Based upon incidents in a story by Mrs Southworth -

Mrs Francis Doran

Send certificate of registration to: 51 Sinclair St [illegible] N.Y.

[illegible] only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is [illegible] filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

Doran (Frank)

Reference card

D. Appl. File

Blue shadows.

See

Doran (Maria) & Doran (Frank)

0041138

D
75028

Doran(Frank)

Reference card	Charlotte Corday.
L app. file	See
	Doran(Marie) and Doran(Frank)
9288	
CP	

004 1 7 0 0

U.S. GOVERNMENT PRINTING OFFICE: 1934

Doran (Frank)

Reference card
D. App. File.

Credo (The) (I believe)

See

Doran (Marie) and Doran (Frank)

D
74819

0041460

GOVERNMENT PRINTING OFFICE

Doran (Frank)

Reference card
appl. file

D 68269

Great idea

See

Doran (Marie) & Doran (Frank)

00414100

Doran (Frank)

Reference card
Appl. file

00442

D 76 & 734

Great idea.
See
Doran (Marie) & Doran (Frank)

Doran (Frank)

Reference card
appl. file

Living corpse.

See

LC 86710

Doran (Marie) & Doran (Frank)

0041900

GOVERNMENT PRINTING OFFICE

Doran(Frank)

Reference card	Lorna Doone.
D app. file	See
D 29402	Doran(Marie) and Doran(Frank)
CP	

00144

U.S. GOVERNMENT PRINTING OFFICE: 1934

Doran (Frank)

Reference card

appl file

Mr. Pickwick

See

Doran (Marie) & Doran (Frank)

00414 81164

GOVERNMENT PRINTING OFFICE

Doran (Frank)

Reference card
D appl. file
D unpub.
3273

Who could say no?

See

Doran (Marie) and Doran (Frank)

004146

U S GOVERNMENT PRINTING OFFICE 192

Doran (George H.) Co.
Blindness (The) of virtue;
by Cosmo Hamilton.
Name of claimant
Title and author

Leave all above these words blank

D 1

2 c. rec'd Feb. 11. 1913
XXc. [illegible] 3238 c
$1 00 5097
Feb. 11. 1913
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I W W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 21 1913 Date, 2/10/13

Of the DRAMATIC COMPOSITION named herein, first published afte. June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: George H. Doran Company, 38 West 32nd Street, New York City

SEE DOUBTFUL FILE

[Please turn this over]

Author or authors: Cosmo Hamilton — English [Nationality must be stated]

Brief title of work: THE BLINDING OF VIRTUE

Exact date of publication: February 1, 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: George H. Doran Company
38 West 32nd Street, New York City

Name and address of remitter: George H. Doran Company
38 West 32nd Street, New York City

If the work is a dramatic composition not reproduced for sale, use form D2, if a dramatico-musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Doran (George H) Co.,
Body and soul, by Arnold
Bennett

2 c. rec'd NOV 28 1922

Application rec'd DEC 11 1922

CLD 63127

XXc.

Leave all above these words blank Fee rec'd $ 1.00 THREE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Form made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27 November 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George H. Doran Company, US

(Write name in full—State here also nationality of claimant)

244 Madison Avenue, New York City

(Street) (City) (State)

Name of Author, ~~Author of translation, then Translator~~ (3) Arnold Bennett

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BODY AND SOUL

Published on the (7) Eleventh day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George H.Doran Company,
244 Madison Avenue, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (9) George H.Doran Company,
244 Madison Avenue, New York City
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Doran (George H.) co.
Bright island.

2 c. rec'd

Application rec'd FEB 24 1925

XXc. Cl.D 71182

R

$1.00 Trust

Leave alla bove these words blank

Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 February 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George H. Doran Company US

(Write full legal name of copyright owner)

244 Madison avenue, New York City

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Arnold Bennett

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

00414 8

Country of which the author ~~or translator~~ is a citizen or subject (4) G.B. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BRIGHT ISLAND

Net $1.50

Published on the (7) twentieth day of February, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George H.Doran Company

244 Madison avenue, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (9) George H.Doran Company

244 Madison avenue, New York City
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Doran (George H.) co.

Name of claimant

Divine (The) gift; by

Title and author

Henry Arthur Jones.

Leave all above these words blank

D 1

2 c. rec'd JUN 14 1913

XXc. ©CLD 33547

$ 1

19431 JUN 14 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

JUN 14 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 13, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

IF DOUBTFUL FILE

George H. Doran Company

Name and address of copyright claimant

38 West 32nd ST New York City

O. K.-E. F. T.

[Please turn this over]

Author or authors: Henry Arthur Jones, English
[Nationality must be stated]

Brief title of work: THE DIVINE GIFT

Exact date of publication: June 13,1913 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: George H. Doran Company
38 West 32nd Street, New York City

Name and address of remitter: George H. Doran Company
38 West 32nd Street, New York City

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatico-musical [illegible] (over)

Write nothing here, but fill out each numbered space below D2

Doran (George H.) Co.
Don Juan de Marana,
by Arnold Bennett.

1 c. rec'd MAY 28 1923
Application rec'd MAY 28 1923
XXc. (C) CI.D 64800 R

Leave all above these words blank Fee rec'd $ 1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 May 1923

004151

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George H. Doran Company, US
(Write full legal name of copyright owner)

244 Madison Avenue New York City
(Street) (City) (State)

(Aug., 1922—5,000) Approved by W.L.B.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Arnold Bennett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) G.B. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DON JUAN DE MARANA (A Play in 4 Acts)

Send certificate of registration to (7) George H. Doran Company,
244 Madison Avenue, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George H. Doran Company,
244 Madison Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

Doran / George H. / Co.

Name of claimant

Great (The) / adventure.

Title and author

Arnold Bennett.

2 c. rec'd MAR 26 1913

XXc. ©CLD 32762

$ [illegible]

Leave all above these words blank 11838 MAR 26 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, [illegible]

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: George H. Doran Company [illegible] Street, New York City

[Please turn this over]

O. K.-B. F. T.

0045 2

Author or authors Arnold Bennett England
[Nationality must be stated]

Brief title of work

Exact date of publication [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to George H. Doran Company
38 West 32nd Street, New York City

Name and address of remitter George H. Doran Company
38 West 32nd Street, New York City

If the work is a dramatic composition not reproduced for sale, use form D. If a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below D 1

Doran (George H.) Co.
Lie (The) ; by Henry A.
Jones.

2 c. rec'd May 18. 1915
Application rec'd MAY 25 1915
XXc. ©CLD 10757

Leave all above these words blank Fee rec'd $1.00 17557 May 18.1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17,1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0015700

Name and address of copyright claimant: (2) George H. Doran Company
(Write name in full)

38 West 32 Street (Street) New York (City) N.Y. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) HENRY ARTHUR JONES
(Write name in full)

[Please turn this over]

Country of which the author ~~or~~ ~~transcriber~~ is a citizen or subject(4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE LIE

Price $ 1.00 Net

Exact date of first publication (7) May 15,1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) George H.Doran Company

38 West 32 Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) George H.Doran Company

38 West 32 Street (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

C

Doran (George H.) co.

Name of claimant

Asquith (Margot)

Author and title

People, politics and events.

Leave all above these words blank

$1.00 TRUST

Cash No.

1 c. rec'd FEB -1 1922

XXc. FEB -1 1922

©CLC 2039 c

$ 2

APPLICATION FOR COPYRIGHT —LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, January 31, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

George H. Doran Company,

244 Madison Avenue, New York City, N. Y.

[Please turn this over]

Author's name [illegible] (Great Britain)
[Nationality must also be stated]

Title of work [illegible] - A Lecture for Oral Delivery.

Send certificate of registration to: George H. Doran Company, 244 Madison Avenue, New York City, N. Y.

Name and address of remitter: George H. Doran Company, 244 Madison Avenue, New York City, N. Y.

[Please turn this over]

Write nothing here, but fi'l out each numbered space below **D 1**

Doran (George H.) Co.
Sacred and Profane Love,
by Arnold Bennett

2 c. rec'd JAN -8 1920

Application rec'd JAN 7 1920

OCLD 53632 C

XXc. TRUST R

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16 January 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George H. Doran Company, ✓ U.S.

(Write name in full—State here also nationality of claimant)

244 Madison Avenue, New York, N. Y.

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Arnold Bennett

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gt. Br. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SACRED AND PROFANE LOVE

Published on the (7) sixth day of January, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George H. Doran Company,
244 Madison Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) George H. Doran Company,
244 Madison Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Doran (George H.) Co.
Searchlights; by Horace Annesley Vachell.

Leave all above these words blank

Fee rec'd $ [illegible] 24071 JUL 20 1915

1 c. rec'd July 16.15

Application rec'd JUL 19 1915

©CLD 41263 C

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Record made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15, 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George H. Doran Company

(Write name in full)

55 West 33 Street (Street) New York (City) N.Y. (Country)

Name of author, ~~or if a translation, then name of Translator~~ (3) Horace Annesley Vachell

(Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) England [Must be stated]

Brief title of work (5) SEARCHLIGHTS

Price $1s

Published by (6) John Murray, London, England at (7) Albemarle Street, W.,

Exact date of publication (8) June 16th, 19 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) George W. Dunn Company

30 West 27 Street New York, N.Y.
(Street) (City) (Country)

Name and address of person sending the fee: (10) George W. Dunn Company

30 W 27 St New York N.Y.
(Street) (City) (Country)

[Please turn this over]

D 1

Doran(George H.) co.

Name of claimant

What the public wants.

Title and author

2 c. rec'd July 8. 1911

© Cl.'D 24760

XXc.

$ 1 = 20693

July 8. 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 8, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: 22 [illegible]

Name and address of copyright claimant

George H. Doran Company

35 West 32nd Street, New York

[Please turn this over]

004157

Card made by W. S. B.

Author or authors [illegible] British
[Nationality must be stated]

Brief title of work [illegible]

Exact date of publication July 8th, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: George H. Doran Company
35 West 32nd Street, New York

Name and address of remitter: George H. Doran Company
35 West 32nd Street, New York

If the work is a dramatic composition not reproduced for sale, use form D. If a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Doran (James, A.)
Guise of the enemy.

2 c. rec'd NOV 11 1919

Application rec'd NOV 11 1919

XXc. C.D 53061

Leave all above these words blank

Fee rec'd $1.00

33254 NOV 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 24, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James L. Doran ✓ American

(Write name in full—State here also nationality of claimant)

R. F. D. # 1, (Street) Pataskala, (City) Ohio. ✓ (State)

Name of Author, but if a translation, then Translator (3) James L. Doran.

(Dec., 1918) ☆ O. G. L. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) THE GUISE OF THE ENEMY

Exact date of first publication (7) OCT. 23, 1919, (~~came from press, sale awaiting copyright.~~) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) James L. Doran,

56 W. Frambes Ave., Columbus, Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) James L. Doran,

56 W. Frambes Ave., Columbus, Ohio.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Doran (Marie) & Doran (Frances)
(1) the front, by Marie
Doran.

1 c. rec'd OCT 11 1915
Application rec'd OCT 11 1915
XXc. CLASS D 41961

Leave all above these words blank Fee rec'd $1.00 35106 OCT 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

004159

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.: Date (1) October 8. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Marie Doran and Frances Doran
[Write name in full]

Street (3) 186 Glover Ave. City Jamaica State N.Y.

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Marie Doran

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) At the Front

A Four act Drama about the European War

Send certificate of registration to: (8) Marie Doran

Street (9) 186 Globe ave City Jamaica State N.Y.

Name and address of remitter: (10) Marie Doran

Street (11) 186 Globe ave City Jamaica State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D*.

[Please turn this over]

D2

Doran (Marie) & Doran (Frank)

Blue shadows.

1 c. rec'd APR-3'26

Application rec'd APR-1'26

Cl.D 75028

XXc.

Fee rec'd $

15773 APR-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie Doran and Frank Doran

(Write full legal name of copyright owner)

(2) **Address** 112 Pierson St (Street) Jamaica (City) New York (State)

[Please turn this over]

00419

(3) Name of author or translator Marie Doran
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Blue Shadows.
An original mystery play
in three acts

(7) Send certificate of registration to Marie Doran.
112 Pierson St. Jamaica N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Doran
112 Pierson St Jamaica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doran(Marie) and Doran(Frank) D2

Charlotte Corday; by Marie Doran.

CP

MAY 25 1934.

1 c. rec'd

Application rec'd MAY 25 1934

©cl Dumpub 29288

Fee rec'd $ $1.00

24649 MAY 25'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Doran and Frank Doran

(Write full legal name of copyright owner)

(2) Address 13931 87 Road (Street) Jamaica (City) New York (State)

[Please turn this over]

(3) Name of author or translator Marie Doran
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Charlotte Corday
A Melodrama in five acts."

(7) Send certificate of registration to Mari Doran
13931 87 Road: Jamaica, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mari Doran
13931 87 Road Jamaica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Doran (Marie) and Doran (Frank)

Credo.

Fee rec'd $

1 c. rec'd MAR 20

Application rec'd MAR 20 '26

XXc. CLD 74819

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by M. V. O.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Doran and Frank Doran
(Write full legal name of copyright owner)

(2) Address 112 Pierson St (Street) Jamaica (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Marie Doran author
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Credo
A Dramatic Comedy in Three Acts

(7) Send certificate of registration to Marie Doran
112 Pierson St
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jamaica
New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doran (Marie) & Doran (Frances)
Crimes of the Kaiser.

1 c. rec'd

Application rec'd SEP -3 1918

©CLD 50276

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 028481 SEP-3'18

004163

Application for Copyright Dramatic Composition not Reproduced for Sale

Typed by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marie Doran and Francis Doran
(Write name in full)

60 Carl St. (Street) Jamaica (City) N.Y. (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Dovan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Crimes of the Kaiser a Play for Christian nations"

Send certificate of registration to: (7) Marie Govan
60 Carl St.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jamaica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Doran (Marie)

Freeport mystery.

1 c. rec'd OCT 31 1914
Application rec'd OCT 31 1914
XXc. ©CLD 38664

$1.00

Leave all above these words blank Fee rec'd $ 37430 OCT 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

004164

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 29. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Marie Doran
[Write name in full]

Street (3) 186 Globe Ave. City Jamaica State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Marie Dorau
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Freeport Mystery
A Psychological Drama in 3 acts

Send certificate of registration to: (8) Marie Dorau

Street (9) 186 Globe ave City Jamaica State NY.

Name and address of remitter: (10) Marie Dorau

Street (11) 186 Globe ave City Jamaica State NY.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doran (Marie) & Doran Frank
Great idea.

1 c. rec'd JUL -9 1924
Application rec'd JUL -9 1924
©CLD 68260
XXc.

R

Leave all above these words blank

Fee rec'd $

30166 JUL 9 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marie Doran and Frank Doran

(Write full legal name of copyright owner)

13720-87 Avenue Jamaica New York

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

W. T. E. 004165

Name of Author, but if a translation, then Translator (3) Marie Doran
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Great Idea
A Dramatic Episode in One Act

Send certificate of registration to (7) Marie Doran
13720-87" Avenue Jamaica New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Doran
13720-87 Avenue - Jamaica New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doran (Marie) & Doran (Frank)

Great idea

1 c. rec'd

Application rec'd SEP -3 1924

(C) CLD 68734

Leave all above these words blank

Fee rec'd $

37429 SEP -3'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marie Doran and Frank Doran

(Write full legal name of copyright owner)

13720-87th Avenue (Street) Jamaica (City) New York (State)

(May, 1924—1,000)

[Please turn this over]

004166

Name of Author, but if a translation, then Translator (3) Marie Doran
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Great Idea
A Dramatic Episode in One Act

Send certificate of registration to (7) Marie Doran
13720 - 87th Avenue Jamaica New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Doran
13720 - 87th Avenue Jamaica New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Doran (Marie) & ad.
Joseph and his brothers

1 c. rec'd OCT 17 1913
Application rec'd OCT 17 1913
XXc. C/CID 34754

Leave all above these words blank Fee rec'd $ $1.00 34236 OCT 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

004167

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jamaica ny- Date, Oct 16-1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Marie Dovan
Street 186 Glove Ave- City Jamaica State NY

[Please turn this over]

D.K.-B.F.T.

Name of Author, but if a translation, then Translator — Marie Doran

Country of which the author or translator is a citizen or subject — United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Joseph and His Brothers

an original Biblical drama in five acts.

Marie Doran

Send certificate of registration to { Street 186 Glebe ave City Jamaica State N.Y.

Name and address of remitter { Marie Doran

Street 186 Glebe ave City Jamaica State N.Y.

If the work is a published dramatic composition, use application form D[1], If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 31 1916

Application rec'd MAR 31 1916

(E 43490

XXc.

Doran (Marie) & Doran (Frances) × Law-breakers. by Marie Doran.

Leave all above these words blank

Fee rec'd $1.00 MAR 31 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

90168

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marie Doran and Frances Doran
(Write name in full)

186 Globe avenue (Street) Jamaica (City) New York (State)

Ex. F. C. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Doran
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Law-Breakers
an original ~~Comedy~~ drama
in 4 acts

Send certificate of registration to: (7) Marie Doran

Name and address of person sending the fee: (8) 186 Globe (Street) avenue (City)
Jamaica (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Doran (Marie)
Lena Rivers.

2 c. rec'd MAY 17 1918

Application rec'd MAY 17 1918

XXc. ©CLD 49572

Leave all above these words blank Fee rec'd $1.00 16109 MAY 17'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Consigned to M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York May 16/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0046900

Name and address of copyright claimant: (2) Marie Doran
(Write name in full)

18 Vesey (Street) New York (City) N Y (State)

Name of Author, but if a translation, then Translator (3) Marie Doran
(Write name in full)

O.K.-H.F.T.

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lena Rivers

Price $ 0.35

Exact date of first publication (7) May 16 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

18 Vesey (Street) New York (City) NY (State)

Name and address of person sending the fee: (9) _____

18 Vesey (Street) New York (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Doran (Marie)

Name of claimant

Lena Rivers.

Title and author

1 c. rec'd APR 14 1911

XXc. ©CLD 23961

$ 1.00

13338 APR 14 1911

Leave all above these words blank

Cash No.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 14 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Marie Doran

51 Sisley St. Jamaica N.Y.

[Please turn this over]

Card made by W. E. B

0041 70

Author or authors: Marie Doran - American

Nationality must be [illegible]

Brief title of work: Lena Rivers - a comedy drama in four acts - based upon a novel by Mary J. Holmes.

Send certificate of registration to: Marie Doran

Name and address of remitter: Marie Doran
51 Sinney St Jamaica N.Y.

If the work is a published dramatic composition, use application form D, if a dramatico-musical composition [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Doran (Marie) & Doran (Frank)

Living corpse, by L. N. Tolstoï

1 c. rec'd NOV - 3 1928

Application rec'd NOV - 3 - 1928

©CID 86710

XXc.

53199 NOV-3

Leave all above these words blank

Card made by W. I.

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 2-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Marie Doran and Frank Doran U.S.

(Write name in full—State here also nationality of claimant)

144-144 St - Jamaica - New York N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00417

Name of Author, but if a translation, then Translator (3) Marie Doran
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Living Corpse
Tolstoy's Great Modern Russian Drama
in 3 acts - 4 scenes.

Send certificate of registration to (7) Marie Doran
144 - 144 St. Jamaica N-Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Doran and Frank Doran
144 - 144 St. Jamaica N-Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doran(Marie) and Doran(Frank) D2

Lorna Doone;by Marie Doran.

CP Fee rec'd $ $1.00

1 c. rec'd MAY 29 1934

Application rec'd MAY 29 1934

©ciDunpub 29402

25281 MAY 29 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004 172

(1) Name of copyright owner Marie Doran and Frank Doran
(Write full legal name of copyright owner)

(2) Address 13931 87 Road (Street) Jamaica (City) New York (State)

D

[Please turn this over]

(3) Name of author or translator Marie Dovan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lorna Doone
A Romantic Play in Five Scenes
Adapted from R. R. Blackmore's Famous Love Story

(7) Send certificate of registration to Marie Dovan
13931 87 Road Jamaica New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Dovan
13931 87 Road Jamaica New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doran (Marie) & Doran (Frank)
Mr. Pickwick.

1 c. rec'd SEP 28 '27
Application rec'd SEP28'27
XXc. ©CD 81161

Leave all above these words blank Fee rec'd $ 46403 SEP 29 '27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 27-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Marie Doran and Frank Doran

(Write name in full—State here also nationality of claimant)

Americans — 7544 — 16th St Flushing NY

(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

00173

Name of Author, but if a translation, then Translator (3) Marie Doran
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mr Pickwick - A Comedy in Three Acts, adapted from The Pickwick Papers - by Charles Dickens.

Send certificate of registration to (7) 7544 - 164 Street
Flushing - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Doran
7544 - 164 Street - Flushing New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Doran (Marie)

Molly Bawn.

4 an.

Title and author

1 c. rec'd MAR 4 1910

© CLD 20350 c

Cl. D, XXc. No.

$ 1 cc 1110

Cash No.

8984 MAR 4 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 1st 1910

Of the DRAMATIC ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004174

Cardinale 1910

Name and address of copyright claimant: Marie Dovan, 51 Siney Street, Jamaica N.Y.

Nationality of author or authors: American (Must be stated)

Author or authors: Marie Doran

Title of work: "Molly Baron"

A Comedy-Drama in Four Acts by Marie Doran

Based upon incidents in a story of the same name by Mrs Hungerford-

Send certificate of registration to: Marie Doran 51 Siney St. Jamaica NY

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D1

Doran (Marie)
Molly Bawn.

2 c. rec'd OCT -8 1920
Application rec'd OCT -8 1920
©CLB 55724
XXc.

Leave all above these words blank

Fee rec'd $2.00 340 OCT-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 7th, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0045

Name and address of copyright claimant (2) Marie Doran
(Write name in full -State here citizenship of claimant)

%Fitzgerald Pub. Corp'n, 18 Vesey St., New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Doran
(Write name in full)

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) Molly Pawn

Exact date of first publication (7) Oct. 7th, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FITZGERALD PUB. CORP'N

18 Vesey (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (9) FITZGERALD PUB. CORP'N

18 Vesey (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Doran (Marie) & av.
Tempest and Sunshine.

2 c. rec'd Oct. 2. 1913
Application rec'd OCT 2 1913
XXc. OCLD 34689

Leave all above these words blank

Fee rec'd $ 1.00 35089 OCT -2 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 1- 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Enter D.K.-B.F.T.

Name and address of copyright claimant (2) [Write name in full] Marie Doran

Street (3) 186 Globe ave City Jamaica State N Y

Name of author, but if a translation, then Translator (4) [Write name in full] Marie Doran

[Please turn this over]

004176

[illegible] FILE

Country of which the author or translator is a citizen or subject (5) U S- [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Tempest and Sunshine-
a Southern Comedy Drama in Four Acts

Exact date of publication (8) October 6" 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Marie Doran
Street (10) 186 Glenwood City [illegible] State NY

Name and address of remitter (11) Marie Doran
Street (12) 186 Glenwood City [illegible] State NY

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here D 2

1 c. rec'd APR 14 1911

Foran(Marie)

Tempest and sunshine.

Name of claimant

Title and author

XXc. C.D 23962

$ 1.00

130318 APR 14 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 14 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Marie Foran
51 Piney St. Jamaica N.Y.

[Please turn this over]

Form made by W. E. B.

Author or authors Marie Doran - American

[Nationality must be stated]

Brief title of work Tempest and Sunshine.

A comedy drama in four acts - based upon a novel by Mary J. Holmes.

Send certificate of registration to Marie Doran

Marie Doran

Name and address of remitter 51 Sney St. Jamaica Nay.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doran (Marie) and Doran (Frank)

Who could say no? by Marie Doran.

1 c. rec'd NOV 25 1929

Application rec'd NOV 26 1929

XXc. ©cl Dunpub 3273

MFE

Leave all above these words blank

Fee rec'd $ 2100

58850 NOV 26 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marie Doran and Frank Doran

(Write name in full—State here also nationality of claimant)

Americans - 144 (Street) 144 St (City) Jamaica (State) NY

(Jan., 1920—4,000)

[Please turn this over]

004178

Name of Author, but if a translation, then Translator (3) Marie Dorau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Who Could Say No?
A Gay Comedy

Send certificate of registration to (7) Marie Dorau
144 - 144 St. Jamaica New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Dorau and Frank Dorau
144 - 144 St Jamaica New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

[Please turn this over]

Doran (Marie)

D2

1 c. rec'd MAR 11 1931

Application rec'd MAR 11 1931

©cl Dunpub. 9610

Fee rec'd $1.00 12040 MAR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie Doran

(Write full legal name of copyright owner)

(2) **Address** 13931-87 Road (Street) Jamaica (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Marie Dorian
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wife and Mother
A Drama in 3 acts

(7) Send certificate of registration to Marie Dorian
13931 87" Road Jamaica L.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Dorian
13931 87 Road" Jamaica L.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Doran (Marie)

Reference card	See
D title file	"Would you believe it?" 3 acts by
D 14932	c French (Samuel) Feb. 13, 1932
	D Pub. 14932

004180

U. S. GOVERNMENT PRINTING OFFICE: 1931

Leave all spaces within these double lines blank

Doran (W. E.) & an. D² ~~AI~~

College days. ©LOG

1 c. rec'd SEP 19 1913

Application rec'd SEP 19 1913

Affidavit rec'd

XXc. ©Cl.D 34483 c

Leave all spaces within these double lines blank Fee rec'd $ 30234 SEP 19 1913

Card made by L. W. W.

~~Exact date of first publication~~ (8) Unpub Dramatic Composition [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

W. E. Doran

Send certificate of registration to (9) Street (10) City Colon State Mich.

W. E. Doran

Name and address of remitter (11) Street (12) City Colon State Mich.

[Please turn this over]

Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 17/1913

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] W. E. Doran

Street (3) City Colon State Mich.

Name of Author, but if a translation, then Translator (4) W. E. Doran [Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

If an alien author domiciled in the United States must name the place of domicile (6)

Title of book (7) College Days.

vol. no. Price $

804181

Write nothing here D2

Doré (Daniel)

Artist's (The) dilemma

& au.

Name of claimant

Title and author

1 c. rec'd Apr. 18, 1912

©CLD 29469c

XXc.

$ 1 = 12335

Apr. 18. 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 23 Date 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Daniel Doré

Name and address of copyright claimant Normandie Hotel, B'way & 38th St New York.

[Please turn this over]

004182

Author or authors: Daniel Doré — French
[Nationality must be stated]

Brief title of work: "The Artist's Dilemma".
a comedy sketch for Vaudeville.

Send certificate of registration to: Daniel Doré
[illegible]

Name and address of remitter:
[illegible]

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doré (Daniel Ezechiels) & an

Marry her afterwards.

1 c. rec'd JUL -1 1918

Application rec'd JUL -1 1918

XXc. ©Cl.D 49893 c

R

Leave all above these words blank

Fee rec'd $ 1.00 20532 JUL -1 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

m w D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Daniel Ezechiels Doré ✓ Netherlands

(Write name in full—State here also nationality of claimant)

140 W 49th

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

004183

Name of Author, but if a translation, then Translator (3) Daniel Ezechiel Doré
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 240 W. 49th St. New York N. Y.

Brief title of work (6) "Marry Her Afterwards"

A Farce-Comedy in 3 Acts.

Send certificate of registration to (7) Daniel Doré

240 West 49th St. (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Daniel Doré

240 West 49th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O.K.-B.E.T.

Write nothing here D2

Doré (Daniel) & au.
Moving.

1 c. rec'd Mar. 31 1913
Application rec'd APR 4 1913
XXc. © Cl. D 32771 c

Leave all above these words blank Fee rec'd $1.00 12450 Mar 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

004 1844

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date April 3. 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Daniel Doré

Name and address of copyright claimant { Street 243 W. 45th City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ Daniel Doré

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work "Moving"

a vaudeville sketch.

Daniel Doré

Send certificate of registration to { Street 243 W. 45th st. City New-York State N.Y.

Daniel Doré

Name and address of remitter { Street 243 W. 45th st. City New-York State N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Doré (Robert) + an.

Name of claimant

Ami (L') du desert (Soul

Title and author

(The) of the desert).

1 c. rec'd Aug. 20. 1912

XXc. ©Cl.D 30668

$ 1.00 [illegible] $1.00

Leave all above these words blank

24709 AUG 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 20 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Robert Doré,

622 West 114 St. N.Y. City.

[Please turn this over]

SEE DOUBTFUL FILE

004185

Author or authors: Robert Doré, American.

[Nationality must be stated]

Brief title of work: "The Soul of the Desert."
A musical scenic pantomime.

Send certificate of registration to: Robert Doré
622 West 114 St. New York

Name and address of remitter: Robert Doré
622 West 114 St. New York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

1 c. rec'd SEP -8 1921

Application rec'd OCT -3 1921

XXc. ©CLD 26199

Dorce (Anna E. Lyon)

Sweet girl graduates; musical sketch.

$1.00

Leave all above these words blank — Fee rec'd $ — 32206 SEP-8'21

OCT -3 1921

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

To the Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs Anna E. Lyon-Dorce American

(Write name in full. State here also nationality of claimant)

Care Chas A. Bierbauer 245 W 47th New York N. Y.

(Street) (City) (State)

Name of Composer (3) Anna E. Lyon-Dorce

Country of which the composer is a citizen or subject (4) American United States — [Must be stated]

(Aug. 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Mrs Anna E. Lyon-Doree
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Sweet Girl Graduates"

Send certificate of registration to (10) Mrs Anna E. Lyon-Doree Care Chas A. Bierbauer 245 West 47th St. New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Mrs Anna E. Lyon-Doree. Care Chas A. Bierbauer 245 West 47th St New York. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D/1 2 c. rec'd MAY 4 1911

Doree(Nadage)

Name of claimant XXc. ©Cl.D 24132C

I want a divorce.

Title and author $ 21.00 R

14295 MAY -

Leave all above these words blank 14297 MAY - Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 4 1911 Date, May 3, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MISS NADAGE DOREE

Name and address of copyright claimant 1947 Broadway New York City.

[Please turn this over]

Card made by W. E. B.

004187

Author or authors: MISS NADAGE DOREE

[Nationality must be stated]

Brief title of work: I WANT A DIVORCE!

Exact date of publication: ~~April 7th, 1911~~. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: MISS NADAGE DOREE,
1947 Broadway, New York City.

Name and address of remitter: MISS NADAGE DOREE,
1947 Broadway, New York City.

If the work is a dramatic composition not reproduced for sale, use form D. If a dramatico-musical work, use form D. (OVER)

Dorée (Nadage) ✓

Sinful bachelor ✓

D2

1 c. rec'd OCT 28 '25

Application rec'd OCT 28 1925

XXc. © CID 73177

Fee rec'd $

17595 OCT 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004788

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 27th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Nadage Dorée
(Write full legal name of copyright owner)

(2) Address 1947 Broadway (Street) New York City (City) (State) N.Y.

[Please turn this over]

(3) Name of author or translator Nadage Doree
(Write name in full)

(4) Country of which the author is a citizen* New Orleans U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sinful Bachelor
Drama in Three Acts. / by
Miss Nadage Doree

(7) Send certificate of registration to Miss Nadage Doree
1947 Broadway / New York City /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nadage Doree
1947 Broadway / New York City /
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doremi musikverlag, a-g.

Reference card	Blume von Hawaii.
D Appl. file	See
D13482	Marton (Alexander) and Doremi musikverlag, a.-g.
A&B	

004189

U. S. GOVERNMENT PRINTING OFFICE 1931

Doremi musikverlag,a.g.

Reference card

Flucht in die ehe.

D app. file

See

Marton(Alexander) and Doremi musikverlag,a.g.

D 5747

004190

CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

Doremi musikverlag, a. g.

D2

1 c. rec'd MAY 16 1936

Application rec'd MAY 16 1936

©cl Dunpub 42653

Gloria und der clown; book by Julius Horst, lyrics by Rudolph Bertram and J. Horst, musik by Robert Stolz. Stage and prompter's book. Text.

Received $1.00

EAF

27657 MAY 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 24/3/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doremi Musikverlag A.G.

(Write full legal name of copyright owner)

(2) Address Gerbergasse 11 (Street) Basel (City) Switzerland (State)

[Please turn this over]

(3) Name of author or translator Julius Horst
(Write name in full)

(4) Country of which the author is a citizen* of Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "Gloria und der Clown" Operette

(7) Send certificate of registration to Mr.Louis Fazekas

1531, Vyse Avenue (Street) New York-Bronx (City) U.S.A. (State)

(8) Name and address of person or firm sending the fee dto.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Doremi musikverlag, a.g.

Hochstapler, by Julius Wilhelm and Gustav Heimo.

Text.

D2

1 c. rec'd AUG -9 1932

Application rec'd AUG -9 1932

©cl Dunpub. 17565

Fee rec'd $1.00

37836 AUG-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 4th 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doremi musikverlag A.G.
(Write full legal name of copyright owner)

(2) Address Gerbergasse 11 (Street) Basel (City) Switzerland (State)

[Please turn this over]

(3) Name of author or translator Julius Wilhelm and Gustav Heinze
(Write name in full)

(4) Country of which the author is a citizen* both of Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work "Hochstapler" Operette in drei Akten von Julius Wilhelm und Gustav Heinze; Musik von Rudolf Richard Schwarz of Austria;

(7) Send certificate of registration to Adrobi Musikverlag G.m.b.H.

Rankestrasse 34 (Street) Berlin W. 50. (City) Germany (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fazekas

1531 Vyse Avenue (Street), Bronx (City), New York. N.Y. (U.S.A.) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Doremi Musikverlag, a. g., and Alrobi Musikverlag g. m. b. H.

D2

Hotel aus Wien, by Joe Gribitz and Fritz Gerold, after Robert Bodanzky, lyrics by Joe Gribitz and Heinrich Strecker. Cr

Fee rec'd $ $1.00

1 c. rec'd MAR 22 1932

Application rec'd MAR 22 1932

D unpub 15173

14714 MAR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2nd, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Doremi Musikverlag a.-g.

(1) Name of copyright owner Alrobi Musikverlag g. m. b. H.

(Write full legal name of copyright owner)

(2) Address Gerbergasse 11 Kankestrasse 54 (Street) Basel Berlin N. 50. (City) Switzerland Germany (State)

[Please turn this over]

004493

(3) Name of author or translator Joe Gribitz and Fritz Gerold
(Write name in full)

(4) Country of which the author is a citizen* both of Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Mädel aus Wien" Wiener Operette in 3 Akten von Joe Gribitz und Fritz Gerold nach Robert Bodansky; Musik von Heinrich Strecker; Gesangstexte von Joe Gribitz und Heinrich Strecker

(7) Send certificate of registration to Alrobi Musikverlag G. m. b. H.

Lankestrasse 34 (Street) Berlin W. 50. (City) Germany (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fazekas

1531 Lyse Ave (Street) New York, Bronx (City) U. S. A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Doremi musikverlag, a.g. D2

1 c. rec'd MAY 21 1935

Mädel hat sich verlaufen;musical comedy by Bruno Hardt-Warden,lyrics by Rudolph Bertram,music by Robert Stolz. Text.

Application rec'd MAY 21 1935

Class C XXc. No. 35515

Fee rec'd $ $1.00 246229 MAY 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doremi Musikverlag A.G.
(Write full legal name of copyright owner)

(2) Address Gerbergasse 71 (Street) Basel (City) Switzerland (State)

[Please turn this over]

(3) Name of author or translator Bruno Hardt-Warden'
(Write name in full)

(4) Country of which the author is a citizen* of Austria'
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ein Mädel hat sich verlaufen"

(7) Send certificate of registration to Mr. Louis Fazekas

7537, Vyse Avenue (Street) New York (City) U.S.A. (State)

(8) Name and address of person or firm sending the fee Mr. Louis Fazekas

7537, Vyse Avenue (Street) New York (City) U.S.A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Doremi musikverlag, a. g.

Prinz von Schiras; operetta by Ludwig Herzer and Fritz Löhner-Beda, music by Joseph Beer.

1 c. rec'd OCT 18 1934

Application rec'd OCT 18 1934

©Cl D pub. 28756

Leave all above these words blank

Fee rec'd $ $2.00 468776 OCT 18'34

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 3rd, 1934.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Doremi musikverlag a.g.

(Write full legal name of copyright owner)

Gerbergasse 11 (Street) Basel (City) Switzerland (Country)

Name of Composer (3) Joseph Beer

[Please turn this over]

Country of which the composer is a citizen or subject (4) of Poland [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ludwig Herzer and Fritz Löhner-Beda
(Write name in full)

Country of which the author or translator is a citizen or subject (6) both of Austria [Must be stated]

Brief title of work (7) "Der Prinz von Schiras" Operette in 3 akten

Published by (8) Zoremi Musikverlag a.g. at (9) Basel

First published on the (10) 3rd day of August, 1934.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Zoremi Musikverlag a.g. Vertretung:

Operring 11 (Street) Vienna (City) Austria (Country)

Name and address of person sending the fee (12) Mr. [illegible] Franckas

1531 Lyre Avenue, Bronx (Street) New-York (City) N.Y. U.S.A. (Country)

[Please turn this over]

(July, 1923 –1,000)

Doremi musikverla[illegible]. D2

Prinz von Schiras; text by Ludwig Herzer and Fritz Löhner. Music by Josef Beer. Text.

CP

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

©cIDunpub 26697

Fee rec'd $ 1.00

8289 FEB 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doremi Musikverlag A.G.
(Write full legal name of copyright owner)

(2) **Address** Gerbergasse 11 (Street) Basel (City) Switzerland (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ludwig Heuser & Fritz Löhner
(Write name in full)

(4) Country of which the author is a citizen* both of Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work „Der Prinz von Schiras" Operette in drei Akten (5 Bildern) von Ludwig Heuser und Fritz Löhner; Musik von Josef Beer (of Poland)

(7) Send certificate of registration to Doblinger Musikverlag a.g. Vertretung:
Operaring 11 (Street) Vienna (City) Austria (State)

(8) Name and address of person or firm sending the fee Hr. Louis Fasekas
1531 Hype Avenue (Street) Bronx New York, N.Y. (City) U.S.A. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Doremi musikverlag, a.-g.

D2

1 c. rec'd NOV 15 1932

Venus in seide, by Alfred Grünwald and Ludwig Herzer, lyrics by Alfred Grünwald.

Application rec'd NOV 15 1932

©cl Dunpub 19230

Fee rec'd $ 1.00

AEB

52810 NOV 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doremi musikverlag a.-g.
(Write full legal name of copyright owner)

(2) Address Gerbergasse 11 (Street) Basel (City) Switzerland (State)

[Please turn this over]

(3) Name of author ~~or translator~~ alfred grünwald & ludwig herzer.
(Write name in full)

(4) Country of which the author is a citizen* both of austria.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work „Venus in Seide" Operette in 3 akten von alfred grünwald & ludwig herzer; gesangstexte von alfred grünwald; musik von Robert Stolz of Austria

(7) Send certificate of registration to Adrobi musikverlag g.m.b.H.

Rankestrasse 34 (Street) Berlin W.50. (City) Germany (State)

(8) Name and address of person or firm sending the fee. m. Louis Fasekas

1531 Vyse avenue, (Street) Bronx, (City) New York, (State) U.S.A.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Doremi musikverlag,a.-g. D1 (FOR.)

Venus in seide, by Alfred Grünwald and Ludwig Herzer.

CP Text. Fee rec'd $ 2.00

1 c. rec'd MAY -3 1933

Applicat'n rec'd MAY -3 1933

©cl D pub 22287

2 COPIES RECEIVED MAY -3 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doremi musikverlag a.-g.
(Write full legal name of copyright owner)

(2) Address Gerbergasse 11 (Street) Basel (City) Switzerland (Country)

(3) Name of author or translator Alfred Grünwald & Ludwig Herzer
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen both of austria
(MUST be stated)

(5) Brief title of work „Venus in Seide" Operette in 3 Akten von Alfred Grünwald & Ludwig Herzer; Musik von Robert Stolz

(6) Published by Doremi Musikverlag A.G. at Basel
(Name) (City)

(7) Published on the 27th day of January, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alrobi Musikverlag G.m.b.H.

Rankestrasse 34 Berlin Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Mr. Louis Fasekas

1531 Vyse Avenue, Bronx, New York, City / U.S.A.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Doremi musikverlag a.-g.

~~Copyright vested in U. S. Assgn Ek. No. f~~

Verlorene walzer: (Zwei herzen im dreivierteltakt) ~~after the sound picture play~~ of Walter Reisch und Franz Schulz, by Paul Knepler and J. J. Welleminsky. ~~Music by Robert Stolz. Stagebook.~~

D1 (FOR)

FEB 17 1934

1 c. rec'd

Application rec'd FEB 17 1934

©CD pub. 26683

Fee rec'd $ ~~2.00~~

8289 FEB 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 6 6

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10th, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doremi musikverlag A.-G.
(Write full legal name of copyright owner)

(2) Address Aarbergasse 11 (Street) Basel (City) Switzerland (Country)

(3) Name of author or translator Paul Knepler & J. J. Welleminsky
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen both of Austria
(MUST be stated)

(5) Brief title of work „Der verlorene Walzer" (Zwei Herzen im Dreivierteltakt") Walter Reisch & Franz Schulz
operette in 3 Akten (8 Bildern) nach dem gleichnamigen Tonfilm des

(6) Published by Doremi Musikverlag A. G. at Basel
(Name) (City)

(7) Published on the 9th day of November, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doremi Musikverlag A. G. (Representation)
Operring 11 Vienna I., Austria
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Mr. Louis Fonkas
1531 Vyse Avenue, Bronx New York, City U. S. A.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Doremi musikverlag,a.-g.

Reference card

D app. file

004290

D25965

CP

Zwei lachendo augen.

See

Karczag(W.) musikverlag, and Doremi musikverlag,a.-g.

U. S. GOVERNMENT PRINTING OFFICE 1 33

Doremus (Mrs. Charles A.)

Reference card

Appl file

D70888

00420 1

See also Doremus (E.W.)

Write nothing here, but fill out each numbered space below **D 2**

Doremus (Mrs. C. A.) & Trask (Julia S.)
Chain, by Mrs C. A. Doremus & Julia
Boardman Sawyer [pseud]

1 c. rec'd July 13, 1920
Application rec'd AUG -9 1920
XXc. [illegible]

Leave all above these words blank Fee rec'd $1.00 24328 July 13, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 5th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mrs. C. A. Doremus
Name, citizenship, and address 229 E. 68th St. N. Y. City
of copyright claimant (2) Julia S. Trask 208 W. 56 N. York N. Y.
(Write name in full—State here also nationality of claimant)

Bottle American Law.
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

☆ FOLLOW APPLICATION B. F. T.

00202

Mrs. Charles A. Doremus,

Name of Author, but if a translation, then Translator (3)* Julia S. Trask
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Bott, U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Chain.

Send certificate of registration to (7) Mrs. Julia S. Trask,
103 West 56th New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julia S. Trask.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*: FOLLOW COPY B. F. T.

Write nothing here D2

Doremus (Mrs. Charles) and Westervelt (Leonidas)

Circus (The) rider.

1 c. rec'd Jan. 30. 1913

XXc. CLD 32214C

$

Leave all above these words blank 4551 FEB -6 1913 Cash No.

Application for Copyright— Dramatic Composition not Reproduced for Sale

004203

Card m... U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 5 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 6 1913

Name and address of copyright claimant Mrs. Charles Doremus and Leonidas Westervelt 55 West 53rd St. and 7 West 50 St. New York City.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Mrs. Charles Doremus + Leonidas Westervelt

Country of which the author or translator is a citizen or subject — America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Circus Rider".

Send certificate of registration to — Leonidas Westervelt
7 West 50 St. New York City

Name and address of remitter — Leonidas Westervelt
7 West 50 St. New York City

If the work is a published dramatic composition, use application form D³. If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doremus (Mrs. Chas. [A]) & Westervelt (Leonidas)
Her hat in the ring

1 c. rec'd JAN 29 1920
Application rec'd JAN 29 1920
XXc. ©Cl.D 53727

2845 JAN 29 '20

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 28, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs. Charles Doremus & Leonidas Westervelt U. S. A.
(Write name in full—State here also nationality of claimant)

7 West 50 St. (Street) New York (City) N. Y. (State)

(Sept., 1919 2,000)

[Please turn this over]

Ex. ★ C. G. L.

004204

~~[illegible]~~.

Name of Author, but if a translation, then Translator (3) Mrs. Charles Doremus & Leonidas Westervelt.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Hat In The Ring" a comedy in three Acts.

Send certificate of registration to (7) L. Westervelt
7 West 50 St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. Westervelt
7 West 50 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Dorenus (Mrs. Charles A.) — Name of claimant

John Halifax, gentleman. — Title and author

Typewritten.

1 c. rec'd MAY 23 1910

©Cl.D 21129

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

20468 MAY 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, May 20, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004205

MAY 23 1910

Name and address of copyright claimant: Mrs Charles A Dorenus
New York City, N.Y.

Card made by G. B. C.

Nationality of author or authors: U.S. America

[Must be stated

(OVER)

Author or authors: Mrs Charles A Doremus.

Title of work: John Halifax, Gentleman

Send certificate of registration to: American Play Co.
1451 Broadway, New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

Doremus Mrs. Charles A. and Westervelt Leonidas
Miss Dorothy-May-Care.

1 c. rec'd SEP -9 1916
Application rec'd SEP -9 1916
XXc. 30357 SEP -9 1916

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 7 — Date, 1916.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. Charles A. Doremus and Leonidas Westervelt
Street 7W 5th City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator Mrs. Charles A Doremus & Leonidas Westervelt

Country of which the author or translator is a citizen or subject America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Miss Devil-May-Care", an original modern Comedy in three acts.

Send certificate of registration to Street 7 West 50 St. City New York State N. Y.

Leonidas Westervelt

Name and address of remitter Street 7 W 50 St. City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doremus (Mrs. Charles) + Westervelt (Leonidas) + au

On the level.

1c. rec'd JUN -8 1916

Application rec'd JUN -8 1916

XXc. ©CLD 44106

Leave all above these words blank

Fee rec'd $ 20006 JUN -8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5-1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Charles Doremus and Leonidas Westervelt — "7 West 50 St. New York City N. Y."

(Write name in full) (Street) (City) (State)

Ex. B. F. A.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Mrs. Charles Doremus and Leonidas Westervelt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On the Level" a comedy in three acts.

Send certificate of registration to: (7) Leonidas Westervelt
7 West 50 St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Leonidas Westervelt
7 West 50 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doremus (Mrs. Chas. A.) & Westervelt (Leonidas)
One of the boys.

1 c. rec'd JAN 26 1920
Application rec'd JAN 26 1920
XXc. ©CLD 53698

Leave all above these words blank

Fee rec'd $ 5.00 3606 JAN 26 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mrs. Charles A. Doremus and Leonidas Westervelt — American Citizens. ~~7 West~~

Name, citizenship, and address of copyright claimant (2) ~~50 St & 229 East 68 St, New York City N.Y.~~

7 West 50 St

(Write name in full—State here also nationality of claimant)

New York N. Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Ex. ★ C. G. L.

004208

Name of Author, but if a translation, then Translator (3) Mrs. Charles A Doremus and Leonidas Westervelt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "One of the Boys", a Comedy in three Acts.

Send certificate of registration to (7) L. Westervelt
7 West 50 St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. Westervelt
7 West 50 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doremus (Mrs. C. A.), Westervelt (Leonidas) & Fields (Fanny)

Right little girl.

1 c. rec'd NOV - 1 1916

Application rec'd NOV 11 1916

XXc. ©CLD 45431

Leave all above these words blank

Fee rec'd $ 35644, NOV - 1 1916

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10 - 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mrs. Charles A. Doremus, Leonidas Westervelt and Fanny Fields.

Name and address of copyright claimant (2)

(Write name in full)

7 West 50 St (Street) New York (City) N. Y. (State)

Ex. F. G. P. (Aug., 1916) [Please turn this over]

004209

Mrs Charles. A Doremus, Leonidas Westervelt and Fanny Fields.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Right Little Girl"

Send certificate of registration to (7) Leonidas Westervelt
7 West 50 St. New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Leonidas Westervelt ~~New York N.Y.~~
7 West 50 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doremus (Elizabeth W.)

Reference card

appl file

Valeria.

See

D'Albert (Karel Stary) & Doremus (Elizabeth W.)

0042700

74462

GOVERNMENT PRINTING OFFICE

Doremus (Elizabeth Ward) D2

Devil's speak easy---Satan's playground, by Mrs.

Charles A. Doremus (Elizabeth Ward)

CAP

SEP 18 1931

1 c. rec'd SEP 18 1931

Application rec'd

©Cl D unpub 12142

XXc

Fee rec'd $1 46153 SEP 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Elizabeth Ward) Mrs Chas A. Doremus.
(Write full legal name of copyright owner)

(2) **Address** 57 West 58th Street New York City, N.Y.
(Street) (City) (State)

See previous entries.

[Please turn this over]

(3) Name of author or translator Mrs. Charles A. Doremus
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
* SATAN'S PLAYGROUND;-DEVIL'S SPEAKEASY

(7) Send certificate of registration to Mrs. Charles A. Doremus
57 West 58th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Authors Service Bureau,
1520 Broadway, room 8, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

* Use title as indexed from copy

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd Mar. 16/25

Application rec'd MAR 16 1925

Doremus (E. W.)

Georgiana, duchess of Devonshire

by Mrs. C. A. Doremus v. E. W. Doremus

XXc. CI.D 70888 R

13726 MAR 16 25

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 14th 1925

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. W. Doremus

(Write full legal name of copyright owner)

57 West 58th Street (Street) New York (City) N.Y. (State)

Name of Composer (3) C. Linn Seiler

Country of which the composer is a citizen or subject (4) N.S. [Must be stated]

(July, 1923 1,000)

[Please turn this over]

0042 12

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) * E. W. Doremus (Mrs Chas. A. Doremus)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Georgina, Duchess of Devonshire"

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) (Street) E. W. Doremus (City) (State)

57 West 58th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

* M.B.T.J.

[Please turn this over]

Doremus (Elizabeth Ward) & Adams (Jacob K.) D2
Little Saint, adapted by J K Adams from the German by Raoul Ernst Weiss.

Fee rec'd $

1 c. rec'd Dec 8, 1927

Application rec'd DEC 16 '27

XXc. ©cl D 82089 C/R

59045 DEC 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 7 - 1927.

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(1) Name of copyright owner * Elizabeth Ward Doremus & Jacob K. Adams.
(Write full legal name of copyright owner)

(2) Address J. K. Adams (Street) 225 West 46 St. New York City. (City) N. Y. (State)

[Please turn this over]

0042 13

(3) Name of ~~author or~~ translator Jacob K. Adams.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If ~~an alien author, state~~ where ~~domiciled in the United States~~

(6) Brief title of work The Little Saint
A Comedy in Three Acts from the german
original by Raoul Erdet Weiss

(7) Send certificate of registration to J. K. Adams.
225 West 46 St. (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee J. K. Adams.
225 West 46 St. (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doremus (Elizabeth Ward) & Adams (Jacob K.) P2
Roz bungalow.

1 c. rec'd Dec. 8 1927
Application rec'd DEC 16 '27
XXc. ©cl D 82088

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 7-1927.

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(1) Name of copyright owner Elizabeth Ward Doremus & Jacob K. Adams.
(Write full legal name of copyright owner)

(2) Address J. K. Adams. (Street) New York City. (City) N. Y. (State)
225 West 46 St.

[Please turn this over]

(3) Name of author ~~or translator~~ Elizabeth Ward Dorenus. Jacob K. Adams.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If ~~an alien~~ author, ~~state where domiciled in the United States~~

(6) Brief title of work The Roof Bungalow
A Play in Three Acts

(7) Send certificate of registration to J. K. Adams.
225 West 46 St. (Street) New York City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee J. K. Adams.
225 West 46 St (Street) New York City. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Doremus (Mary C.)

Groundlings (The)

Name of claimant
& au.

Title and author

1 c. rec'd AUG 20 1910

©Cl.D 21843

XXc.

$

Leave all above these words blank

24931 AUG 20 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 16th Date, 1910.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mary C. Doremus, Kingston N. Y.

Card made by E. S.

[Please turn this over]

AUG 20 1910

Author or authors: Mary C. Doremus, (American)

[Nationality must be stated]

Brief title of work: "The Groundlings."

Send certificate of registration to: Miss Mary C. Doremus

Name and address of remitter: Mary C. Doremus 32 Warren St – Kingston N. Y.

If the work is a published dramatic composition use applicat on form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Doremus (Mary C.)
Soul of Inula.

D 2

Name of claimant

Title and author

1 c. rec'd DEC 18 1911

Cl. D, XXc. No. ©D 28019

45114 DEC 18 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

004216

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 18 1911

Name and address of copyright claimant

Mary C. Doremus
32 Warren Street, Kingston, New York.

Nationality of author or authors

[Must be stated]

(OVER)

Author or authors Mary C. Doremus (American)

Title of work "The Soul of Imla"

Send certificate of registration to Mary C Doremus
32 Warren St- Kingston N.Y.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Doremus (Mary R. M.)
Rat's nest.

Name of claimant

Title of author

D2

1 c. rec'd SEP 28 1910

XXc. ©CLD 22170

$ 1.00

34606 SEP 28 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 28 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

804217

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Mary R. M. Doremus
32 Warren St. Kingston. N. Y.

Card made by G. B. B.

[Please turn this over]

Author or authors: Mary R. M. Dorimus (American)
[Nationality must be stated]

Brief title of work: "The Rat's Nest."

Send certificate of registration to: Mary R. M. Dorem S. Kingston N. Y.

Name and address of remitter: Mary R. M. Dorimus 32 Warren St. Kingston N Y

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Doremus (Paul H.)
President.

D2

1 c. rec'd 23

Application rec'd OCT 23 '26

XXX ©CD 77198

Fee rec'd $

50762 OCT 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made 10-21-26

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul H. Doremus
(Write full legal name of copyright owner)

(2) **Address** Box 135 (Street) South Bend. (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Paul H. Doremus ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The President ✓

(7) Send certificate of registration to Paul H. Doremus ✓

P.O. Box 135 ✓ (Street) South Bend ✓ (City) Indiana ✓ (State)

(8) Name and address of person or firm sending the fee Paul H. Doremus

P.O. Box 135 (Street) South Bend (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doremus (Raymond Hutchinson)* C

It was bound to come; or, The typewriter in retrospect.

1 c. rec'd OCT -9 1933

Application rec'd OCT -9 1933

©cIC 6562

Fee rec'd $ 1.00 Bill 43418 OCT-9'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 7-1933

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00421

(1) Name of copyright owner RAYMOND HUTCHINSON DOREMUS
(Write full legal name of copyright owner)

(2) Address 429 WILLIAM ST (Street) EAST ORANGE (City) NEW JERSEY (State)

(3) Name of author Raymond Hutchinson Doremus
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

"

(6) Title of work "It Was Bound to Come, or The Typewriter in Retrospect."

(7) Send certificate of registration to Raymond H. Doremus
429 William Street, East Orange N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. H. Doremus
429 William Street, East Orange, N.J.
(Street) (City) (State)

(July 1932—3 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dorey (Joseph Milnor) Hall in the walls.

1 c. rec'd DEC -4 1916

Application rec'd DEC -4 1916

©CLD 45573 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 39355 DEC -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 2, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Joseph Milnor Dorey
(Write name in full)

924 Edgewood Ave. (Street) Trenton (City) N. J. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Milnor Dorey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Hole in the Wall", a one-act play from the "Les Miserables" of Victor Hugo

Send certificate of registration to (7) Joseph Milnor Dorey

Name and address of person sending the fee (8) J. M. Dorey (Street) Trenton (City) N. J. (State)

9242 Edgewood Ave. (Street) Trenton (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dorfman (Nat N.) & Leslie (Lew)

Catherine the Great.

D2

1 c. rec'd APR 15'30

Application rec'd APR 15 1930

©cl Dunpub 5275

XXc.

Fee rec'd $ $1.00

20336 APR18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

APR 15 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NAT N. DORFMAN & LEW LESLIE

(Write full legal name of copyright owner)

(2) Address 229 WEST 42ND ST. (Street) N.Y.CITY. (City) N.Y. (State)

and 236 West 42 St.

[Please turn this over]

(3) Name of author or translator NAT N. DORFMAN & LEW LESLIE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CATHERINE THE GREAT

(7) Send certificate of registration to NAT N. DORFMAN
229 WEST 42ND ST. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee NAT N. DORFMAN
229 WEST 42 STREET (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dorfman (Nat N.)

Don't lose your nerve.

1 c. rec'd NOV -4 1937

Application rec'd NOV -4 1937

XXc. Cl Dunpub 52967

Leave all above these words blank

Fee rec'd $1.00 58274 NOV-5'37

gap

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOVEMBER 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) NAT N. DORFMAN

(Write full legal name of copyright owner)

214 WEST 42ND ST (Street) N.Y. CITY (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) NAT N. DOREMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "DON'T LOSE YOUR NERVE"

Send certificate of registration to (7) Nat N. Doreman
214 West 42 Street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) NAT N. DOREMAN
214 WEST 42 ST. NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dorfman(Nat N.)

D2

Errant lady.

CP

Fee rec'd $1.00

1 c. rec'd MAR -6 1934

Application rec'd MAR -6 1934

XXc. ©cl D unpub. 26980

10708 MAR-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** NAT N. DORFMAN
(Write full legal name of copyright owner)

(2) **Address** 201 WEST 89TH ST (Street) NEW YORK CITY (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator NAT N. DORFMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ERRANT LADY

(7) Send certificate of registration to NAT N. DORFMAN
201 WEST 89th STREET (Street) NEW YORK CITY (City) N. Y. (State)

(8) Name and address of person or firm sending the fee NAT N. DORFMAN
201 WEST 89th ST. (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dorfman(Nat N.) D2

First prize.

CP Fee rec'd $ $1.00

1 c. rec'd

Application rec'd APR 25 1933

©cl Dunpub 22087

XXc.

ISSUED APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30E24

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** NAT N. DORFMAN.
(Write full legal name of copyright owner)

(2) **Address** 229 WEST 42 ST. (Street) NEW YORK CITY (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator NAT N. DORFMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FIRST PRIZE"

(7) Send certificate of registration to NAT N. DORFMAN
229 WEST 42 STREET (Street) N.Y.C. (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee NAT N. DORFMAN
229 W. 42 ST. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dorfman (Nat N.)

Hero.

D2

MAY 15 1929

1 c. rec'd MAY 15 1929

Application rec'd

XXc. ©cl Dunpub 978

Fee rec'd $ $1.00

25980 MAY 15 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14,1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NAT N. DORFMAN
(Write full legal name of copyright owner)

(2) Address 639 West End Ave. (Street) New York City (City) N.Y. (State)

[Please turn this over]

00422

(3) Name of author or translator NAT N. DORFMAN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HERO" a comedy in three acts.

(7) Send certificate of registration to NAT N. DORFMAN
639 West End Avenue. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nat N. Dorfman
639 West End Avenue N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dorfman (Nat N.)
Hoofer.

1 c. rec'd [illegible]
Application rec'd AUG -4 1925
XXc. 3UD 72366 [illegible]

Leave all above these words blank

Fee rec'd $ $1.00 31421 AUG-4 [illegible]

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Nat N. Dorfman

(Write full legal name of copyright owner)

1299 Grand Concourse (Street) Bronx (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

004220

Name of Author, but if a translation, then Translator (3) Nat U. Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hoofer /

Send certificate of registration to (7) Nat U. Hoffman
1299 grand Concourse, Bronx New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nat U. Hoffman
1299 grand Concourse Bronx New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dorfman (Nat N.) & Leslie (Lew) D2

Matinee idol.

Fee rec'd $1.00

1 c. rec'd APR 15'30

Application rec'd APR 15 1930

©cl Dunpub 5276

XXc.

21336 APR 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NAT N. DORFMAN & LEW LESLIE

(Write full legal name of copyright owner)

(2) Address 229 WEST 42ND ST (Street) NEW YORK CITY (City) - N.Y. (State)

236 West 42 St and

[Please turn this over]

(3) Name of author or translator NAT N. DORFMAN & LEW LESLIE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MATINEE IDOL

(7) Send certificate of registration to NAT N. DORFMAN
229 WEST 42ND STREET (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee NAT N. DORFMAN
229 WEST 42ND ST (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dorfman (Nat H.) & Ward (Solly)

Northwest mounted.

D2

1 c. rec'd JAN 27 1931

Application rec'd

©cl Dunpub 8984

XXc.

Fee rec'd $1.00

1496 JAN 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1804 22

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** NAT N. DORFMAN & SOLLY WARD
(Write full legal name of copyright owner)

(2) **Address** 639 WEST END AVE - 820 WEST END AVE
(Street) (City) (State)

NEW YORK CITY - N.Y.

[Please turn this over]

(3) Name of author or translator NAT N. DORFMAN & SOLLY WARD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE NORTHWEST MOUNTED

(7) Send certificate of registration to NAT N. DORFMAN
639 WEST END AVE. (Street) N.Y. (City) N.Y (State)

(8) Name and address of person or firm sending the fee NAT N. DORFMAN
639 WEST END AVE (Street) N.Y. (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dorfman (Nat N.) & Leslie (Low)
Peddlers.

D2

1 c. rec'd APR 15'30

Application rec'd APR 15 1930

©CI Dunpub 5277

XXc.

Fee rec'd $ $1.00

20336 APR 18'30

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 15 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NAT N. DORFMAN & LEW LESLIE

(Write full legal name of copyright owner)

(2) Address 229 W. 42 ST. (Street) and 236 West 42 ST (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator NAT N. DORFMAN & LEW LESLIE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PEDDLERS

(7) Send certificate of registration to NAT N. DORFMAN
229 WEST 42 ST. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee NAT N. DORFMAN
229 W. 42 ST. (Street) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dorfman (Nat N.) D2

Romance comes to Ambrose.

AME

Fee rec'd $ $1.00

1 c. rec'd SEP -3 1935

Application rec'd SEP -3 1935

©cl Dunpub. 37180

XXc

40939 SEP3 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG, 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004230

(1) Name of copyright owner NAT N. DORFMAN
(Write full legal name of copyright owner)

(2) Address 328 S. CAMDEN DR (Street) BEVERLY HILLS (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator NAT N. DORFMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROMANCE COMES TO AMBROSE

(7) Send certificate of registration to Nat N. Dorfman
328 S. CAMDEN DRIVE (Street) BEVERLY HILLS (City) CALIF. (State)

(8) Name and address of person or firm sending the fee Nat N. Dorfman
328 South Camden Dr. (Street) Beverly Hills (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dorfman(Nat N.)

Scarlet parade.

D2

Fee rec'd $ $1.00

1 c. rec'd FEB 25 1932

Application rec'd FEB 25 1932

©cl Dunpub 14695

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB. 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** NAT N. DORFMAN

(Write full legal name of copyright owner)

(2) **Address** 639 WEST END AVE - N.Y. CITY - N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator NAT N. DORFMAN'
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SCARLET PARADE"

(7) Send certificate of registration to NAT N. DORFMAN'
639 WEST END AVE. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. NAT N. DORFMAN
639 WEST END AVE. NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dorfman (Nat N.)

Reference card

L title file

D18096

AGB

004232

See

Take my tip.

(c' Samuel French.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Dorfman (Nat N.)

D2

Take my tip.

1 c. rec'd

Application rec'd SEP 16 1930

Unpub 7241

AEB

Fee rec'd $1.00

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NAT N. DORFMAN

(Write full legal name of copyright owner)

(2) Address 639 WEST END AVE (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator NAT N. DORFMAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TAKE MY TIP"

(7) Send certificate of registration to NAT N. DORFMAN
639 WEST END AVENUE N.Y.C. NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NAT N. DORFMAN
639 WEST END AVE. N.Y.C. N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dorfman (Nat N.)

D2

Tyrant over Thespis.

1 c. rec'd MAY 20 1935

Application rec'd MAY 20 1935

Ge Dunpub 35497

AME

Fee rec'd $ $1.00

24475 MAY 20'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NAT N. DORFMAN.

(Write full legal name of copyright owner)

(2) Address 124 So. MAPLE DR. (Street) BEVERLY HILLS, (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator NAT N. DORFMAN.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TYRANT OVER THESPIS.

(7) Send certificate of registration to NAT N. DORFMAN.
124 SOUTH MAPLE DRIVE, BEVERLY HILLS, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NAT N. DORFMAN
124 So. MAPLE DRIVE, BEVERLY HILLS, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Dorgeloh (John Frederick)
Steal (The).

Name of claimant
Tan.
Title and author

1 c. rec'd FEB 19 1910
©Cl.D 20246 C
Cl. D, XXc. No.
1 c. M
$ Cash No.
5381 FEB 19 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Calif. Date, Feb. 14, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004235

FEB 19 1910

Name and address of copyright claimant John Frederick Dorgeloh
1304 Page St. - San Francisco, Calif.

Nationality of author ~~or authors~~ American [Must be stated]

(OVER)

Author ~~of~~
author

John Frederick Jorgeloh

Title of work

"The Steal"

[A Drama in one Act]

Send certificate of registration to

John Frederick Jorgeloh
1304 Page St. - San Francisco, Calif.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Doria (Fernanda) and Fabian (Mary) D2

Say it with music; Episodes 1-11.

1 c. rec'd FEB -1 1932

Application rec'd FEB -1 1932

©cl Dunpub 14269

Fee rec'd $ $1.00

5629 FEB-1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Fernanda Doria + Mary Fabian

(Write full legal name of copyright owners

(2) Address 161 W. 54th; 3738-78th St (Street) New York City (City); Jackson Heights L.I. (State)

[Please turn this over]

904236

(3) Names of author or translator Fernanda Doria + Mary Fabian
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Say it with Music

(7) Send certificate of registration to Fernanda Doria
161 W. 54th St. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Fernanda Doria
161 W. 54th St. (Street) New York City (City) - N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dorien (Edward)

Reference card

D app. file

D 39049

EAP

00429

Hit of the season.

See

Bellin (Lewis) and Dorien (Edward)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Dorin(René) and Colline(Paul) A5 D

Dur; by René Dorin and Paul Colline. (In Candide, no.500. Oct.12,1933)

CP

1 c. rec'd FEB 19 1934

Application rec'd FEB 17 1934

©cD pub 26855

Fee rec'd $ 20.00 'TBUS'

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/16/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner René Dorin & Paul Colline
(Write full legal name of copyright owner)

(2) Address of both: 42, Rue Fontaine, (Street) Paris (City) France (State)

(3) Name of author or translator René Dorin & Paul Colline
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Un Dur" – Scène inédite de "Drôle d'Epoque" – on page 7

(8) Published in Candide (N° 500) ; at Paris ; Fce ; 12 Octobre 1933
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 12th day of October, 1933
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dorion (Charles T.) & ai
Mystery man.

1 c. rec'd MAY -6 1916
Application rec'd MAY -6 1916
XXc. ©CLD 43835

Leave all above these words blank Fee rec'd $ 15925 MAY -6 1916

004239

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles T. Dorion
(Write name in full)

305 W. 97th St., New York New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Charles T. Dorion
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mystery Man"

Send certificate of registration to: (7) Charles T. Dorion

305 W. 97th St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Charles T Dorion

305 W. 97th St., (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Dorling(James Ernest) D2

Retribution.

1 c. rec'd July 22, 1933

Application rec'd AUG-4 1933

©Cl D unpub 23686

CP Fee rec'd $1.00

32109 July 21, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 31st 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Ernest Dorling
(Write full legal name of copyright owner)

(2) Address 43 South Palace (Street) Ventura (City) California (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Frank Ernest Darling
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Ventura California

(6) Brief title of work "Retribution"

(7) Send certificate of registration to F. Ernest Darling

443 South Palm Ventura California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Ernest Darling

443 South Palm St Ventura -Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July. 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dorly (Pierre Alain) A5

Amis. (In La Petite illustration, no. 750)

EAF

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©a D pub. 40985

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 14 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PIERRE-ALAIN DORLY,
(Write full legal name of copyright owner)

(2) **Address** 15 Boulevard Lefèvre, (Street) Paris, (City) France. (State)

(3) **Name of author or translator** Pierre-Alain Dorly.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "AMIS" - Pièce en un acte - on page

(8) Published in La Petite Illustration (Name of periodical), at Paris (City) France (State); 11/30/35. (Date of issue)

(9) First published on the 30th day of November, 1935.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(11) Name and address of person or firm sending the fee Same

(No. 750 - Théâtre No. 377). (Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dorman (Eana)

Reference card

Everything goes at the seashore.

See

Lyndon (Cecil) and Dorman (Eana)

00420

Dorman (J. B.)

Write nothing here

D2

& [illegible].

Name of claimant

Prevaricating (The) princess.

Title and author

1 c. rec'd MAR 1 1912

XXc. ©CLD 28901

$ 1.00 [illegible]

8306 MAR -1 1912

Leave all above these words blank

Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feby 26 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 1 1912

Name and address of copyright claimant

J. B. Dorman

[illegible] So. Grant Denver, Colo.

[Please turn this over]

8042 43

Author or authors

(Nationality must be stated)

Brief title of work The

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D . If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dormand (May)
After the masquerade.
by Frank G. King.

1 c. rec'd MAY 15 1916
Application rec'd MAY 15 1916
XXc. ©CLD 43911c
16964 MAY 15 1916

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

004244

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2). May Dormand
(Write name in full)

#29 Corbin Ave (Street) Jersey City (City) N. J. (State)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Frank S. King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "After the Masquerade"

Send certificate of registration to: (7) George Daglen N.J.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) George Daglen
716 Amsterdam Ave, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

D'Ormano (Count Philippe Antoine)*

Love and liberty.

D2

1 c. rec'd June 19/26

Application rec'd JN 28 1926

CLD 75995

XXc.

Fee rec'd $ 1 cr 3/1224 June 19/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philippe Antoine Count d'Ormano
(Write full legal name of copyright owner)

(2) **Address** 57 W. 10th street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ By Philippe Antoine Count d'Ornano
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New-York

(6) Brief title of work Love and Liberty

(7) Send certificate of registration to Count d'Ornano
57 W. 10th Street (Street) New-York (City) New-York (State)

(8) Name and address of person or firm sending the fee Count d'Ornano
57 W. 10th Street (Street) New York (City) New-York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dornbusch (Lillian Beatrice)

D2

Sunshine and shadows; episodes 1-3.

1 c. rec'd MAR 13

Application rec'd MAR 13 1936

©cl Dunpub 41366

Fee rec'd $ $1.00

14294 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Beatrice Dornbusch
(Write full legal name of copyright owner)

(2) Address 534 North Wabash Avenue (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Lillian Beatrice Dornbusch
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SUNSHINE AND SHADOWS Episode I, Episode II, Episode III

(7) Send certificate of registration to John F. Haas

135 So. LaSalle Street, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Beatrice Dornbusch

534 North Wabash Avenue, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dornbusch (Sylvia L.) D2

Villa in Lucerne.

Fee rec'd $ [illegible]

1 c. rec'd APR 22 1929

Application rec'd APR 23 1929

©cl Dunpub 649

XXc.

2000.3 APR 23 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00447

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SYLVIA L. DORNBUSCH
(Write full legal name of copyright owner)

(2) Address 439 Eastern Park- (Street) way, Brooklyn, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Sylvia I Dornbusch
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A dramatic presentation in operetta form to be accompanied with musical interludes entitled "A Villa in Lucerne."

(7) Send certificate of registration to Sylvia L. Dornbusch
439 Eastern Parkway Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald de Waltoff, Jr
Attorney-at-Law, 32 Court St., Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Dorney (Richard)

Reference card

LD

938

Orient express.

See

Daly (Joseph F.) & Dorney (Richard)

00420248

Write nothing here, but fill out each numbered space below C

Dornfeld (Werner F.)*
Painless magic.

1 c. rec'd JUN 14 1920
Application rec'd JUN 14 1920
XXc. ©Cl.C 1633 — R

Leave all above these words blank Fee rec'd $1.00 20496 JUN 14 '20

by B.P.L

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/7/20

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Werner F. Dornfeld American

(Write name in full—State here also nationality of claimant)

4511 Parker Ave. (Street) Chicago (City) Ill (State)

Name of author (3) Werner F Dornfeld

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Painters Magic"

Vaudeville Monologue

Send certificate of registration to (7) W. F. [redacted]

4511 Parkes Ave Chicago Ill

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Doro (Grace)
Glass houses.

D2

1 c. rec'd Aug 26/25
Application rec'd SEP 11 19
XXc. CLD 72739

Fee rec'd $

1 c. 41638 Aug 26/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/11/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Doro
(Write full legal name of copyright owner)

(2) Address Grace Doro, 1562 B'way (Street) New York, N.Y. (City) % Ray Hodgdon (State)

[Please turn this over]

004250

E. F. C. R.

(3) Name of author or translator Grace Dorr
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Glass Houses"

(7) Send certificate of registration to Grace Dorr, 1562 B'way
c/o Ray Hampton, New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Dorr
1562 B'way New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doro(Grace)

D2

Publicity mad.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB 14 1933

Application rec'd FEB 14 1933

©cl Dunpub 20832

7374 FEB 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Doro

(Write full legal name of copyright owner)

(2) Address 140 W. 69th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Grace Horo
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PUBLICITY MAD"

(7) Send certificate of registration to Grace Horo
140 W. 69th (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Grace Horo
140 W. 69th (Street) N. Y. C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

Dorrance (Ethel Smith)
Ginger.

Name of claimant
& au.

1 c. rec'd OCT 14 1911

XXc. ©Cl.D 25493

$ 1.00 MR

30427 OCT 14 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 14 1911 Date, Oct. 12-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs. Ethel Smith Dorrance
136 - W. 93rd St., N. Y. City
N. Y.

[Please turn this over]

00425 2

Author or authors (Mrs.) Ethel Smith Dorrance, (American)
[Nationality must be stated]

Brief title of work "Ginger"
A Comedy in One Act

Send certificate of registration to { Mrs. Ethel Smith Dorrance

Name and address of remitter { Mrs. Ethel S. Dorrance, 136 W. 91st St. N.Y.C.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D

[Please turn this over]

Dorrance, James French, dau.
Gilded (The) geese.

D2

Name of claimant

Title and Author

1 c. rec'd JAN 12 1911

XXc. ©CLD 23079

$ 1.00

Leave all above these words blank

1189 JAN 12 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 9 Date, 1911

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 42453

JAN 12 1911

Name and address of copyright claimant } James French Dorrance.
Editorial Rooms. Chicago Examiner, Chicago

[Please turn this over]

Card made by R.K.

Author or authors: James French Dorrance, United States_
[Nationality must be stated]

Brief title of work: The Gilded Goose_
A drama in four acts_

Send certificate of registration to: James French Dorrance
Editorial Rooms, Chicago Examiner
Chicago, Ill.

Name and address of remitter: Same.

If the work is a published dramatic composition, use application form D; if a dramatic or musical composition, use form D.

[Please turn this over]

Write nothing here D2 rec'd APR 17 1913

Dorrance (James French) Name of claimant

Gilded yeast. Title and author

XXc. ©CLD 32982 C

$ 1.00

Leave all above these words blank 12335 APR 17 1913. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. BAYSIDE, N.Y. Date, April 16, '13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

James French Dorrance,

Name and address of copyright claimant { 37th and State sts., BAYSIDE, N. Y.

[Please turn this over]

A. S. P. A.

Author or authors: James French Torrance, U. S. A.
[Nationality must be stated]

Brief title of work: GILDED GREED

A Drama of To-day in Three Acts.

Send certificate of registration to: James French Torrance,
37th and State sts.,
BAYSIDE, N. Y.

Name and address of remitter: Same.

If the work is a published dramatic composition use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

D2

Dorrance (James French)

Meridian (The) of folly.

Name of claimant

Title and author

1 c. rec'd JUN 14 1911

XXc. © Cl.D 24475

$ 1.00 mo

Leave all above these words blank

21354 JUN 14 1911 Cash No.

004255

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 14 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 12 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

Name and address of copyright claimant: James French Dorrance
Chicago Examiner. Chicago Ill.

[Please turn this over]

EX.-C. F. A.

Author or authors: James Frueh Dorrance — United States
[Nationality must be stated]

Brief title of work: "The Meridian of Folly", a drama in four acts.

Send certificate of registration to: James Frueh Dorrance, Editorial Rooms, Examiner, Chicago, Ill.

Name and address of remitter: Same.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Dorrian (Cecil I.) & all

Age of reason.

1 c. rec'd JUN 19 1916

Application rec'd JUN 17 1916

XXc. ©JD 44194 C

Leave all above these words blank

Fee rec'd $ $1.00 20811 JUN 17 1916

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Cecil I. Dorrian
(Write name in full)

Vanity Fair Publishing Co. 443 Fourth Ave. New York City, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Cecil I. Dorrian
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) dramatic Composition

Title of contribution (7) "The Age of Reason"

Published in (8) Vanity Fair Vol. 6 No. 5 Date July 1916
(Name of newspaper or periodical)

Exact date of publication (9) June 21 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Editor, Vanity Fair Pub. Co.

443 Fourth Ave. (Street) New York (City) New York (State)

Name and address of person sending the fee: (11) Vanity Fair Publishing Co.

443 Fourth Ave. (Street) New York City (City) New York (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(Mar., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dorrian, Cecil (I)
Lola Montez.

1 c. rec'd APR 27 '25
Application rec'd APR 27 1925
XXc. CLD 71316 R

Leave all above these words blank Fee rec'd $

22164 APR27'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cecil J. Dorrian

(Write full legal name of copyright owner)

% Newark Evening News, Newark, New Jersey

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cecil Inslee Dorrian
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lola Montez

Send certificate of registration to (7) c/o Newark Evening News
Newark, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cecil I. Dorrian
c/o Newark Evening News, Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dorrian (Cecil D.)

Sermon

1 c. rec'd SEP 15 1916

Application rec'd SEP 15 1916

XXc. ©CLD 41894

Leave all above these words blank

Fee rec'd $100 29840 SEP 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made up 9/6

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cecil I. Dorrian,

(Write name in full)

[illegible], [illegible],

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dorrian (Cecil Inslee) & Schuyler (Margaretta Van Rensselaer)
Whispering shadows.

1 c. rec'd JUL 2 1925

Application rec'd JUL 20 1925

XXc. 2UD 72377

Leave all above these words blank

Fee rec'd $ 35594 JUL 20 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Cecil Inslee Dorrian and

Name and address of copyright claimant (2) Margaretta Van Rensselaer Schuyler

(Write full legal name of copyright owner)

21 Quai Malaquais (Street) Paris (City) France. (State)

(July, 1923—6,000)

[Please turn this over]

80 4259

Name of Author, but if a translation, then Translator (3) Cecil Inslee Dorrian Margaretta Van Rensselaer Schuyler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Whispering Shadows
A Play in Three Acts.

Send certificate of registration to (7) Cecil Inslee Dorrian
Margaretta Van Rensselaer Schuyler
21 Qual Malaquais (Street) Paris, (City) France. (State)

Name and address of person or firm sending the fee (8) Cecil Inslee Dorrian
Margaretta Van Rensselaer
21 Qual Malaquais (Street) Paris (City) France. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Dorrian / Cecil Inslee / and
Without the Last.

1 c. rec'd APR 29 1914

Application rec'd APR 29 1914

9TD 36859 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 15472 APR 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Cecil Inslee Dorrian

[Write name in full]

Street (3) Waverly Park City Newark State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Cecil Dunlee Damian

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Without the Law"

A Divorce Problem Play for Children

Send certificate of registration to: (8) Joseph A. Damian

Street (9) Waverly Park City Newark State N. J.

Name and address of remitter: (10) Joseph A. Damian

Street (11) Waverly Park City Newark State N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Dorris (Albert [B.])
Daddy

D²

Name of claimant
Fau.
Title and ...

1 c. rec'd SEP 13 1909

Cl. D. XXc. No. 16796

33664 $ SEP 15 1909 Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, Sep.13,'09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00426

card made by

Name and address of copyright claimant { Albert Dorris, 139 W. 47th St. New York, N. Y.

Nationality of author or authors American

Must be stated

Author or authors Albert B. Dorris,

Title of work DADDY

Send certificate of registration to

Albert B. Dorris
139 W. 47th. St. New York, N. Y.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Dorris (Albert B.)
Dead broke.

D2

Name of claimant Fan.

Title and author

1 c. rec'd FEB 27 1912

XXc. ©CID 28844

$ 1.00 fee

6299 FEB 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 26. 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 27 1912

Name and address of copyright claimant

Albert Dorris, (Owner and author)

139 West 47th.St. New York, N. Y.

[Please turn this over]

00 4262

Author or authors: Albert Dorris, (Native of U. S.)

[Nationality must be stated]

Brief title of work: "Dead Broke"
An original comedy in one act.
Written 1912.

Send certificate of registration to:
Albert Dorris,
139 West 47th. St. New York, N. Y.

Name and address of remitter:
Albert Dorris,
139 West 47th. St. New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Dorsey (Edmund)

Crackers in bed.

1 c. rec'd SEP -8 1937

Application rec'd SEP -8 1937

©cl Dunqub 51802

Fee rec'd $ $1.00 46883 SEP -8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmund Dorsay
(Write full legal name of copyright owner)

(2) Address 21 West 101 Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edmund Dorsay
(Write name in full)

(4) Country of which the author is a citizen* U. S. a
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CRACKERS IN BED"
a comedy in two acts four scenes

(7) Send certificate of registration to Edmund Dorsay
21 West 101st St. New York City N-Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edmund Dorsay
21 West 101st St New York City N-Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Dorsay (Edmund)

Reference card

D app. file

D 41724

FAD
0042264

Fresh paint.

See

Ross (Duncan) and Dorsay (Edmund)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Mar. 10 1915

Application rec'd MAR 30 1915

D'Orsay (Harriet M.) Hall Banks (The) of Shannon River.

Xx. SID 402032

Leave all above these words blank

Fee rec'd $ 11514 MAR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harriet M. D'Orsay
(Write name in full)

Harriet Maine D'Orsay
(Street) (City) Ex. F. G. P. (State)

Bush at Grant Ave. The Astoria Hotel. S. F. Calif

[Please turn this over]

00426 9

Name of Author, but if a translation, then Translator (3) Author Harriet M. D'Orsay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) State of California

Brief title of work (6) "The Banks of Sirannon River

Send certificate of registration to: (7) Harriet M. D'Orsay
Bush at Grant ave, (Street) Astoria Hotel, (City) San Francisco (State) California

Name and address of person sending the fee: (8) Harriet M. D'Orsay
Bush at Grant ave, (Street) San Francisco, (City) California (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

D'Orsay (Harriet M.) & au.
Dreamer (The)

1 c. rec'd JAN 2 1914

XXc. ©CLD 35530

$ $2.00

Leave all above these words blank

165 JAN -2 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0042266

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 26 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN -2 1914

Name and address of copyright claimant Harriet M. D'Orsay

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ Harriet M. O'Oreay

Country of which the author or translator is a citizen or subject United States [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work The Dreamer

Send certificate of registration to Miss Harriet M. O'Oreay

Name and address of remitter Miss Harriet M. O'Oreay, 411 Pierce St; Apt 3; San Francisco, Cal.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D'.

[Please turn this over]

D'Orsay (Jean Loubet)

Big night.

D2

1 c. rec'd

Application rec'd DEC 12 1928

©Cl Dunpub 87142

XXc.

Fee rec'd $ $1.00

60017 DEC 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Loubet D'Orsay

(Write full legal name of copyright owner)

(2) Address 47-06 Packard St. Woodside L. I.

(Street) (City) (State)

[Please turn this over]

00 4267

(3) Name of author or translator Jean Loubet D. Orsay
(Write name in full)

(4) Country of which the author is a citizen* Born in Spain - of French parents - am now becoming an american citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 4706 Packard St Woodside L.I.

(6) Brief title of work "The Big Night" Concerns the life [illegible] of a cured dope addict after her release from prison. She sets out to seek revenge on her enemys. The three acts consist in telling the story of how she undertakes her task and the final result.

(7) Send certificate of registration to Jean L. Orsay c/o Mrs Kuhni
47-06 Packard St Woodside L.I. [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean L. Orsay c/o Kuhni
47-06 Packard Street, Woodside L.I. [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

D'Orsay (Jean)

Fighting back.

D2

1 c. rec'd May 22-30

Application rec'd JUN 10 1930

©c. Dunpub 6019

XXc.

Fee rec'd $ $1.00

29171 JUN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean D'Orsay

(Write full legal name of copyright owner)

(2) Address 216-E 35 N. Y. City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean D'Orsay.*
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York city

(6) Brief title of work "Fighting Back" a story of ten derelicts who decide to make good and do so — [M3 ...]

(7) Send certificate of registration to Jean D-orsay -
216 E 35 St New York city
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Dorsay
216 E 35 St N. Y. city
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)* D'Orsay, as in line 1 & previous appls. [Please turn this over]

D'Orsay (Jean)

Hellish people.

D2

1 c. rec'd FEB 14 1930

Application rec'd FEB 14 1930

(c) D unpub 4325

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean D'Orsay

(Write full legal name of copyright owner)

(2) Address 216 E. 35 St New York

(Street) (City) (State)

[Please turn this over]

30269

(3) Name of author or translator Jean D, orsay
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States in new York

~~(6) Brief title of work~~ Hellish people A group of Morderns — who living up to there fast reputation = end up By following the age old proverb of marriage —

(7) Send certificate of registration to Jean Dorsay —
216-E 35 St N. Y. city
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Dorsay —
216 E 35 St N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dorsett (Henry E.)
Dancing cameos, by
Harry Ross.

1 c. rec'd OCT 26 1922 ✓
Application rec'd OCT 26 1922
XXc CLD 62585

Leave all above these words blank

Fee rec'd $ 42844 OCT 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 26th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Henry E. Dorsett

(Write full legal name of copyright owner)

160 West 46th Street (Street) New York City (City) (State)

(April, 1922—3,000)

[Please turn this over]

80270

Name of Author, but if a translation, then Translator (3) "Harry Ross"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dancing Camed's

Send certificate of registration to (7) Keating & Ross.

State Theatre (Street) Memphis (City) Tenn (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dorsett (Henry E)
From the club, by Harry
Reid.

1 c. rec'd OCT 25 1922

Application rec'd OCT 25 1922

XXd [illegible] 62586

Leave all above these words blank

Fee rec'd $ [illegible] 128 44 OCT 26'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 26th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry E. Dorsett

(Write full legal name of copyright owner)

160 West 46th Street (Street) New York City (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "Harry Foss" (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) From the Chair

Send certificate of registration to (7) Keating & Foss

State Theatre (Street), Memphis (City), Tenn (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dorsett (Henry Edwin)
Lovebirds.

1 c. rec'd AUG 18 1924

Application rec'd AUG 29 '24

xxx CLD 68803

Leave all above these words blank

Fee rec'd $1.00 36480 AUG 18 1924

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 27th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) HENRY EDWIN DORSETT

(Write full legal name of copyright owner)

307 WOODS THEATRE BLDG (Street) CHICAGO (City) Ill. (State)

30429

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HENRY EDWIN DORSETT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LOVEBIRDS"

Send certificate of registration to (7) Henry E. Dorsett
307 Woods Theatre Bldg. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry E. Dorsett
307 Woods Theatre Bldg. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dorsey (Bertha A.)
Miss Vanity, by B. B. Macbert
[pseud.]

Leave all above these words blank

1 c. rec'd JAN 13 1921

Application rec'd FEB -3 1921

©CLD 56776

XXc.

Fee rec'd $ 1.00

14 14 Jan. 13/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bertha A. Dorsey - Citizen of U. S.

(Write name in full—State here also nationality of claimant)

2142 W. 25th Street (Street) Los Angeles, (City) Calif. (State)

(Sept., 1920—5,000)

[Please turn this over]

06273

Name of Author, but if a translation, then Translator (3) B. B. Macburt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Miss Vanity"

Send certificate of registration to (7) Frederick D. Lyon
504 Merchants Trust Bldg. (Street) Los Angeles (City) Calif (State)

Name and address of person or firm sending the fee (8) Frederick D. Lyon.
504 Merchants Trust Bldg. (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dorsey (Prof. H. C.)
Lecture on Asiatic Art.

C

Name of claimant

Author and title

1 cr rec'd JUL 8 1910
© Cl. C 11 c
XXc. A
$ 1 00

25530 JUL -8 1910
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Memphis, Tenn. Date July 5, 1910.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 8 1910

Name and address of copyright claimant: Professor H. C. Dorsey
Pacific Coast Art House, Lowell, Wash.

Card made by M. W. P.O. Box 32.

[Please turn this over]

Author's name — H. C. Dorsey — American
[Nationality must also be stated]

Title of work — Lecture on Asiatic Art

Send certificate of registration to — Albert & Benham
Goodbar Bldg, Memphis, Tenn.

Name and address of remitter — Albert & Benham
Goodbar Bldg, Memphis, Tenn.

[Please turn this over]

D2

1 c. rec'd MAR 20 1931

Application rec'd MAR 20 1931

©cl Dunpub 9738

XXc.

Fee rec'd $ 1.00 Bill

11202 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17 March, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner To Robert Dorsey

(Write full legal name of copyright owner)

(2) Address 184 East 101 St. (Street) No Cp. (City) No Cp. (State)

[Please turn this over]

00275

(3) Name of author or translator To Robert Dorsey
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Get Thee Behind Me, Satan"
A one-act negro play

(7) Send certificate of registration to To Robert Dorsey
184 East 101 St., No Yo No Yo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee To Robert Dorsey
184 East 101 St., No Yo No Yo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dorsey (Leo M.)

Reference card

Pink pearls.

D appl. file

See

Dunpub. 10226

Rimmer (Lotti) and Dorsey (Leo M.)

0042276
AEB

U. S. GOVERNMENT PRINTING OFFICE: 1931

Dorsey (Stanton Lindsey)
Shillings and pence.

D2

1 c. rec'd Dec. 8. 25

Application rec'd DEC -8 1925

XXc. Cl. D 73614

Fee rec'd $

54233

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

004277

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC. 7, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STANTON LINDSEY DORSEY
(Write full legal name of copyright owner)

(2) Address 424 E Maxwell (Street) LEXINGTON, (City) KY. (State)

[Please turn this over]

(3) Name of author or translator Stanton L. Dorsey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Shillings & Pence
A Drama in Five Scenes

(7) Send certificate of registration to S.L. Dorsey
424E Maxwell St., Lexington Ky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S.L Dorsey
424E Maxwell St. Lexington Ky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D 7

Name of claimant: Dorso (J. G.)

Title and author: Dispensers of health.

2 c. rec'd SEP 7 1910

XXc. ©Cl.D 32068 c

$ 1.00

Leave all above these lines blank

32068 SEP -7 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 2 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: Sept. 7 1910

Name and address of copyright claimant: J. G. Dorso 1015½ Broadway Oakland Cal.

Card made by U. D. S.

(OVER)

Author or authors J. G. Dorso Italian

[Nationality must be stated.]

Brief title of work Dispenser's of Health

one act sketch

Date of publication not for sale [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to J. G. Dorso
1015 1/2 Broadway - Oakland Cal

Name and address of remitter J. G. Dorso
1015 1/2 Broadway - Oakland Cal

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D✓ (OVER)

D2

1 c. rec'd SEP 13 1911

Dorso(J.G.)

Name of claimant

©Cl.D 25218

XXc.

Friend's

Title and author

$

Leave all above these words blank

32304 SEP 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0029

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 13 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { J. G. Dorso
698 Union St. San Francisco, Cal

[Please turn this over]

W. E. B.

Author or authors: J. G. Dorlo

U. S.

[Nationality must be stated]

Brief title of work: Friend's

Send certificate of registration to: Librarian of Congress

C. T. O.

Name and address of remitter: J. G. Dorlo
898 Union St. San Francisco, Cal

If the work is a published dramatic composition, use application form D1, if a dramatico-musical composition, use form D.

[Please turn this over]

Dorso (J. G.)
Modern Othello.

D2

Name of claimant

Title and author

1 c. rec'd OCT 1 1910

XXc. ©Cl.D 22201

$ 1 [illegible]

Leave all above these words blank

29335 OCT -1 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland Date, Sept. 26-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant J. G. Dorso
1015 1/2 Broadway - Oakland Cal

[Please turn this over]

OCT 1 1910

004280

Author or authors J. G. Dorso - Italian

[Nationality must be stated]

Brief title of work A Modern Othello - (Taylor -

Send certificate of registration to J. G. Dorso
1015½ Broadway Oakland Cal.

Name and address of remitter J. G. Dorso
1015½ Broadway - Oakland Cal

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Dorso (J. G.)
Not guilty.

D2

Name of claimant
& an.
Title and author

2 c. rec'd. SEP 7 1910
©Cl.D 22004
XXc.
$ 1.00 MW

Leave all above these lines blank

32076 SEP -7 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 2-10

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by O. W. S.

Name and address of copyright claimant J. G. Dorso 1015½ Broadway Oakland Cal

(OVER)

004281

Author or authors: J. G. Dorso - Italian

[Nationality must be stated.]

Brief title of work: Not Guilty - One act sketch not for sale

Date of publication: [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: J. G. Dorso
1015½ Broadway - Oakland Cal

Name and address of remitter: J. G. Dorso
1015½ Broadway - Oakland Cal

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D¹. (OVER)

Write nothing here, but fill out each numbered space below C

Dorward (William Thompson)*

Order of Christian yoke follows.

1 c. rec'd Mar. 6 1917

Application rec'd MAR 23 1917

CCLC 1075

XXc.

Leave all above these words blank Fee rec'd $ $1.00 10152 MAR 23 '17

Card made by KNW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21st '17

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Thompson Dorward.

(Write name in full)

19th Street Milwaukee Wisconsin

(Street) (City) (State)

Name of author (3) William Thompson Dorward

(Write name in full)

[Please turn this over]

004282

Country of which the author is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Order Of Christian Yokefellows.

Send certificate of registration to (7) William Thompson Dorward.

191h Street (Street) Milwaukee (City) Wisconsin (State)

Name and address of person sending the fee (8) Willian Thompson Dorward

191h street (Street) Milwaukee (City) Wisconsin (State)

(Oct., 1916)

[Please turn this over]

Dorworth (Orrin L.)* C

Sport-quiz.

1 c. rec'd MAR 11 1935

Application rec'd MAR 11 1935

©cl C 7148

Fee rec'd $ 1.00

11663 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7' CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 8-1935

Of the *LECTURE, SERMON or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ORRIN L. DORWORTH
(Write full legal name of copyright owner)

(2) Address 5206 S. CLARENDON (Street) DETROIT (City) MICH (State)

(3) Name of author ORRIN L. DORWORTH
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The "SPORT-QUIZ" - AN ORAL PRESENTATION BY RADIO BROADCAST

(7) Send certificate of registration to ORRIN L. DORWORTH

5206 Do Glenndon (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee Orrin L Dorworth

5206 Do Glenndon (Street) Detroit (City) Mich (State)

See Correspondence.

(July, 1931—3,000) U. S. GOVERNMENT PRINTING OFFICE [illegible]

[Please turn this over]

Dorworth (O.L.) * C

Sport-quiz. [Script] 2.

MAR 11 1935

1 c. rec'd

Application rec'd MAR 18 1935

CIC 7166

Fee rec'd $ [illegible]

12911 MAR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00 4284

(1) Name of copyright owner O. L. Dorworth

(Write full legal name of copyright owner)

(2) Address 5206 So Clarendon Detroit Mich

(Street) (City) (State)

(3) Name of author O. L. Dorworth

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen. U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Sport-Quiz Script II
Azrock address for Radio

(7) Send certificate of registration to O. L. DORWORTH
5206 So. Clarendon (Street) Detroit (City) Mich (State)

(8) Name and address of person or firm sending the fee O L Dorworth
5206 So Clarendon (Street) Detroit (City) Mich (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

SEP 15 1933

Doskow(David) D2

Cannibal stew.

CP

1 c. rec'd

Application rec'd SEP 15 1933

©cl D unpub 24314

Fee rec'd $ $1.00

39684 SEP 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Doskow
(Write full legal name of copyright owner)

(2) Address 4504 - 171st Street, Flushing, L.I. New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Doskow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cannibal Stew

(7) Send certificate of registration to David Doskow

4504 - 171" Street, Flushing, Long Island, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Doskow

4504 - 171" Street, Flushing, Long Island, New Yprk.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Doskow (David) D4

Esquimo pie, text by David Doskow, music by Phyllis Chamberlain.

1 c. rec'd OCT -4 1933

Application rec'd OCT -4 1933

©CLD unpub 28516

Fee rec'd $1.00

426601 OCT-4'33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Doskow

(Write full legal name of copyright owner)

(2) Address 4504 - 171" Street, (Street) Flushing, (City) L.I. (State) New York.

[Please turn this over]

(3) Name of composer Phyllis Chamberlain

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~Author~~ David Doskow
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Esquimo Pie

(10) Send certificate of registration to David Doskow
4504 - 171" Street, Flushing, L. I., New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee David Doskow
4504 - 171" Street, Flushing, L. I., New York.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Doskow (David)

Impudentia.

A.B

D2

1 c. rec'd OCT 28 1933

Application rec'd OCT 28 1933

©cl D unpub 24977

Fee rec'd $ 1.00

454428 OCT 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Doskow

(Write full legal name of copyright owner)

(2) **Address** 4504 - 171" Street, Flushing, L.I. New York.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Doskow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Impudentia

(7) Send certificate of registration to David Doskow

4504 - 171" Street, (Street) Flushing, L.I., (City) New York, (State)

(8) Name and address of person or firm sending the fee David Doskow

4504 - 171" Street, (Street) Flushing, L.I., (City) New York, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dos Passos (John) D2

Fortune heights.

CP Fee rec'd $

1 c. rec'd APR -4 1933

Application rec'd APR -4 1933

©cl Dunpub 21648

15282 APR-4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN DOS PASSOS, 47 Washington Square,
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

0 84 28 8

(3) Name of author or translator John Dos Passos
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FORTUNE HEIGHTS [illegible]

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dos Passos (John)
Garbage man.

1 c. rec'd MAY 29 25

Application rec'd MAY 29 1925

XXc. CLD 71695

Leave all above these words blank Fee rec'd $ 27941 MAY 29 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C.B.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) [illegible]

(Write full legal name of copyright owner)

R112286, Mar. 22, 1923, by John

(Street) (City) (State)

(July, 1924 –7,000) Dos Passos, John (A).

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. DOS PASSOS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D'Ossan (John H.)
Three J's.

D2

1 c. rec'd OCT 14'26

Application rec'd OCT 14 1926

©CD 77218

XXc.

R

Fee rec'd $ 1.00

49368 OCT 14 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 23'26

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 13. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John. H. O'Ossan
(Write full legal name of copyright owner)

(2) Address 1757-64 Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John H D'Orsan'
(Write name in full)

(4) Country of which the author is a citizen* U. S. '
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Title~~ The three J's '

(7) Send certificate of registration to John. H D'Orsan '

1757 - 64 Brooklyn. NY N.Y. '
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John. H D'Orsan

1757 - 64 Brooklyn N.Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 19 '24

Application rec'd SEP 19 1924

XXc. ©CLD 68892

Doten (Edith Kinney)
Pageant of the Life of Fannie
Crosby (Mrs Alex. Van Alstyne)

Leave all above these words blank Card made by W. P. Fee rec'd $ 40361 SEP 19'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 17 1924

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The copyright is claimed by

Name and address of copyright owner (2) Edith Kinney Doten

(Write full legal name of copyright owner)

63 Hancock St (formerly at 61 Revere St Boston Mass

(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Kinney Klotsu
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Pageant of the Life of Fanny Crosby Pub Alexander Van Alstyne, The Blind Gospel Song Writer

Send certificate of registration to (7) 63 Hancock St. Mrs. Edith Kinney Klotsu

63 Hancock St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8) Edith Kinney Klotsu

63 Hancock St (Street) Boston (City) Mass, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doten (Jay)

Honorable blackguard.

AEB

Fee rec'd $

D2

1 c. rec'd SEP

Application rec'd SEP -4 1930

XXc. Dunpub 7075

45958 SEP -4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 3,1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay Doten.
(Write full legal name of copyright owner)

(2) Address 5 - W. 65 St. (Street) New York City (City) New York. (State)

[Please turn this over]

m

0042933

(3) Name of author or translator Jay Doten.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl of work THE HONORABLE BLACKGUARD.

(7) Send certificate of registration to Jay Doten

5-W. 65 st. (Street) New York City (City) New York. (State)

(8) Name and address of person or firm sending the fee Jay Doten

5 W. 65 St. (Street) New York City (City) New York. (State)

If the work is a publlshed dramatlc composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Doten(Jay Richard) D2

Travelers twelve.

CP

Fee rec'd $1.00

1 c. rec'd APR 21 1933

Application rec'd APR 21 1933

©cl Dunpub 21960

15327 APR 21 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay Richard Doten
(Write full legal name of copyright owner)

(2) Address 626-S-Detroit St. (Street) Los Angeles (City) Calif. (State)

m

[Please turn this over]

(3) Name of author or translator Jay Richard Doten
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TRAVELERS Twelve.
A MelodRAMA IN NINE SCENES.

(7) Send certificate of registration to JAY Doten
626 S- DeTroiT ST. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAY Doten
626 S-DeTroiT ST. Los Angeles - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dotesio (Carlos)

Reference card

Armas al hombro!

Sec.

D appl.

Castillo (Emilio G. del) y Dotesio (Carlos)

le.

8171

0042900

Dotesio (Carlos)

Reference card

(Drama)

Opp

004296

Oficial de guardia.

See Rodriguez Arias (E.) y Dotesio (C.)

D. 43275

Dotesio (Casa)

A.B.C.; letra de Perrin y Palacios, música del Sr. Gimenez.

Leave all above these lines blank

D[1]

Name of claimant

Title and author

2 c. rec'd ✓ [illegible]

Cl. D, XXc. No. 18141

$1.00 Cash No. Trust.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 15, 1909

OCT 7 1909

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Name and address of copyright claimant: Casa Dotesio, Madrid, Spain.

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors Terrin & Palacios G. Gimenez

Title of work "A. B. C."

Date of publication September 15, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 3

Name of claimant

Dotesio (Casa)

Title and author

Amo (El) de la calle. Sainete (farce) en un acto. La partitura completa. (vocal score).

Leave all above these lines blank

2 c. rec'd SEP 20 1910

©CLD 18720

XXc.

$1.00

K

TRUST Cash No.

Application for Copyright—Published Dramatico-Musical Composition

00268

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 20 1910

Date, Sept. 19, 1910

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Name and address of copyright claimant

Casa Dotésio,

Madrid, Spain

(OVER)

Author or authors: C. Arniches y Lopez Silva - R.Calleja y G.Alvarez - Spanish
[Nationality must be stated.]

Brief title of work: "El Amo de la Calle" Vocal Score

Date of publication: September 19, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible]. (over)

D[1]

Name of claimant

Dotesio (Casa)

Title and author

Amorosa; de E. H. de Andiaga.

Leave all above these lines blank

* 2 c. rec'd OCT 6 1909

Cl. D, XXc. No. 18169

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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Name and address of copyright claimant { Casa Dotesio, Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors E. H. de Anduaga

Title of work "Amorosa" Spanish words by Juan Rodondo y Menduina, French words by Leon Neel

Date of publication October 5, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

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(OVER)

Dotesio (Casa)

Anita la Risuena. Vocal score.

D3

2 c. rec'd JUN 26 1912

XXc ©CLD 19139

$ 1.00

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C

Date, June 25, 1912

0430

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Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors: Amadeo Vives - Alvarez Quintero - Spanish

[Nationality must be stated]

Brief title of work: "Anita la Risuena" Vocal Score

Exact date of publication: June 25, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published translation or composition, use application form B1; if unpublished, use form B.

[over]

D3

2 c. rec'd JAN 19 1912

©CLD 19039

XXc.

$ 1.00

TRUST

Dotesio (Casa)

Armas al hombro; zarzuela en un acto, vocal score.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 19 1912 Date, Jan. 18, 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors: Torregrosa y Alonso - Carlos Dotesio - Spanish
(Nationality must be stated)

Brief title of work: "Armas al Hombro!" Vocal Score

Exact date of publication: January 18, 1912
(Must be stated)

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

D[1]

Name of claimant

Dotesio (Casa)

Title and author

Canción de la gitana.

2 c. rec'd OCT 6 1910

XXc. ©CLD 22235

$ 1.00

TRUST

Leave all above these lines blank

Cash No.

D043302

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 6 1910 Date, Oct. 5, 1910

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Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

(OVER)

Author or authors: Jose Zahonero — Spanish
[Nationality must be stated.]

Brief title of work: "La Canciòn de la Gitana" o "El Principe Don Blas"
Libretto.

Date of publication: October 5, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D 3

Name of claimant

Dotesio (Casa)

Title and author

Cancion de la gitana; zarzuela infantil. Partitura completa.

Leave all above these lines blank

2 c. rec'd OCT 6 1910

XXc. CLD 18728

$ 1.00

TRUST

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 6 1910 Date, Oct. 5, 1910

D 8303

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Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

(OVER)

Author or authors: I.Busca do Sagastizabal - Jose Zahonero - Spanish
[Nationality must be stated.]

Brief title of work: "La Canciòn de la Gitana" o "El Principe D. Blas"

Vocal Score

Date of publication: October 5, 1910
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D".

(over)

D 3

Received AUG 29 1911

XXc ©CLD 18959 a

$ 1.00 TRUST

Dotesio (Casa)

Chico (El) del cafetin; sainete lirico

en un acto, vocal score.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

AUG 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 28, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors Torres del Alamo y A. Asenjo - Rafael Calleja - Spanish

[Nationality must be stated]

Brief title of work "El Chico del Cafetin" Vocal Score

Exact date of publication August 28, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sent or publicly distributed]

Send certificate of registration to G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,

14 East 43rd St., New York City.

[illegible]

D1

Name of claimant: Dotesio (Casa)

Title and author: Coup de Phryné

Leave all above these lines blank

*

2 c. rec'd OCT 6 1909

Cl. D, XXc. No. 18161

$1 00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October 5, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Casa Dotesio, Madrid, Spain

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors J. Valverde L. Diodot

Title of work "Le Coup de Phryne" Words by L. Boyer

et William Burtey

Date of publication October 5, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

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Also Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D3

2 c. rec'd AUG 18 1911

Dotesio (Casa)

Name of Author

XXc ©J.D 18955

Dos (Las) reinas; : vocal score.

Title and author

$ 1.00 TRUST

Leave all above these words blank

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 18 1911 Date, Aug. 17, 1911

004306

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Casa Dotesio,

Name and address of copyright claimant

Madrid, Spain

[Please turn this over]

EX: - H. O. K

Author or authors: Calleja y Barrera - de Sinesio Delgado - Spanish
[Nationality must be stated]

Brief title of work: "Las Dos Reinas" Vocal score

Exact date of publication: August 17, 1911 [Must be stated]
[Date (day, month and year) when published or sold or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

Dotesio (Casa)

Idéal; de José Balart.

D[1]

Name of claimant

Title and author

Leave all above these lines blank

*

2 c. rec'd OCT 6 1909

Cl. D, XXc. No. 18170

$1.00 Cash No.

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, October 5, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Casa Dotesio

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors José Balart R. La Brosse

Title of work "Ideal" Words by Gaston Deval

Date of publication October 5, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D 1

2 c. rec'd JUL 11 1913

Dotesio (Casa)

XXc. ©CLD 33753 R

Jura (La) de la bandera;

de Juan Redondo y Menduiña.

$ 1.00 TRUST

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

0843308

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 10, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

EX-H.C.J.

[Please turn this over]

Author or authors: Juan Redondo y Menduina

Country of which the author or translator is a citizen or subject: Spain [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "La Jura de la Bandera" Libretto

Exact date of publication: July 10, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to:

G.Ricordi & Co.,

14 East 43rd Street, New York City.

Name and address of remitter:

G.Ricordi & Co.,

14 East 43rd Street, New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico musical work, use form D³.

[Please turn this over]

D1

Name of claimant: Dotesio (Casa)

Title and author: Mano (La); piano.

Leave all above these lines blank

2 c. rec'd Jul. 16, 1909

Cl. D, XXc. No. ©CLD 18678

TRUST

Cash No. $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 15, 1909

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00439

Name and address of copyright claimant: Casa Dotésio, Madrid, Spain

SPECIAL FILE

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors R. Calloja

Title of work "La Mano"

Date of publication July 15, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Messrs. [illegible] & Co., 9 East 17th St., New York City.

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D[1]

Name of claimant

Dotesio (Casa)

Title and author

Mil (Las) y pics de noches; letra de Perrin y Palacios, música de G. Jimenez.

Leave all above these lines blank

*

2 c. rec'd

Cl. D, XXc. No.

$1.00 Cash No. Trust.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 15, 1909

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0043

Name and address of copyright claimant { Casa Dotesio

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Ferrin & Palacios G. Gimenez

Title of work "Las Mil y Pico de Noches"

Date of publication September 15, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

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Dotesio (Casa)

D 1

2 c. rec'd DEC 26 1911

2

Muñeca fingida ; de J. Carlos

Name of claimant

Title and author

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APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 23, 1911

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DEC 26 1911

Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors J. Carlos Spanish

[Nationality must be stated]

Brief title of work "La Muneca Fingida" Libretto

Exact date of publication December 23, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co.,
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Dotesio (Casa)

Muñeca (La) fingida; zarzuela para niñas, vocal score.

Leave all above these words blank

Cash No.

Application for Copyright --Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 23, 1911

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004312

DEC 26 1911

Name and address of copyright claimant

Casa Dotésio,

Madrid, Spain

[Please turn this over]

DC - R. O. J.

Author or authors: J. Carlos — Spanish
[Nationality must be stated]

Brief title of work: "La Muneca Fingida" Vocal Score

Exact date of publication: December 23, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
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Name and address of remitter:
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2 c. rec'd FEB 11 1911

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1.00

$

Dotesio (Casa)

Name of claimant

Oveja (La) perdida.

Title and author

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Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 11 1911 Date, Feb. 10, 1911

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Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

Card made by R. K.

Author or authors: Juan Redondo Monduina — Spanish [Nationality must be stated],

Brief title of work: "La Oveja Perdida" Libretto

Exact date of publication: February 10, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Boosey & Co.,
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If the work is a dramatic composition not reproduced for sale, use form D4; if a dramatico-musical work, use form D4 (OVER)

D 3

Name of claimant

Dotesio (Casa)

Title and author

Pais (El) de las hadas: reneta en un acto. la partitura completa. (Vocal score)

Leave all above these lines blank

2 c. rec'd SEP 20 1910

XXc. ©CLD 18721

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TRUST Co.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 20 1910 Date, Sept. 19, 1910

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0043

Name and address of copyright claimant

Casa Dotésio,

Madrid, Spain.

(OVER)

Author or authors: Sres. G. Ferrin y M. Palacios - R. Calleja - Spanish
[Nationality must be stated.]

Brief title of work: "El Pais de Las Hadas" Vocal Score

Date of publication: September 19, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(over)

Dotesio (Casa)

Poca-pena; Vocal score.

D3

2 c. rec'd JUL

XXc ©Cl.D 19145 c

$ 1.00 TRUST

Leave all above these words blank

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

JUL 6 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 5, 1912

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Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors: Torregrosa y Alonso - Arnaldo Leo - Spanish

(Nationality must be stated)

Brief title of work: "Poca - Pena" Vocal Score

Exact date of publication: July 5, 1911 (Must be stated)

Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to: C. Ricordi & Co.,
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Name and address of remitter: G. Ricordi & Co.,
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If the work is a published dramatic composition, two copies of it must be deposited (see form D) (over)

D3

Dotesio (Casa)

Name of claimant

Por peteneras; sainete en un acto. Vocal score

Title of author

2 c. rec'd NOV 11 1911

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Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 11 1911 Date, Nov. 10, 1911

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Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

004316

Author or authors: Mtro Calleja - Munoz Seca y Perez Fernandez - Spanish
(Nationality must be stated)

Brief title of work: "Por Petenoras" Vocal Score

Date of publication: November 10, 1911
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: G. Ricordi & Co.,
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Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

Dotesio (Casa)

D 1

2 c. rec'd DEC 26 1911

Primera comunion de

Name of claimant

Title and author

Juan Redondo y Menduiña

XXc. ©Cl.D 28080

$ 1.00 TRUST

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Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

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Name and address of copyright claimant { Casa Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors: Juan Redondo y Lenduina - Spanish

[Nationality must be stated]

Brief title of work: "La Primera Comunion" Libretto

Exact date of publication: December 23, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

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CLASS C XXc. No. 19028

DEC 26 1911

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Dotesio (Casa)

Primera (La) comunion; zarzuela infantil en un acto, vocal score.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 23, 1911

004318

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DEC 26 1911

Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors: J. Redondo y Menduina - J. Tabonda Steger - Spanish
[Nationality must be stated]

Brief title of work: "La Primera Comunion" Vocal Score

Exact date of publication: December 23, 1911 [Must be stated
Date (day, month, and year) when piano first on sale, sold, or publicly distributed]

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Name and address of remitter: G. Ricordi & Co.,
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If the work is a published dramatic or musical composition, use application form D; if unpublished, use form D. [over

D3

Received AUG 13 1912
AUG 18 1912
XXc ©CLD 1915
$

Dotesio (Casa)

Refajo(El)amarillo; zarzuela en dos actos.

Vocal score.

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 12,1912

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[Please turn this over]

AUG 13 1912

004319

Author or authors T.L.Torregrosa - L. Larra y M.F. De La Puente - Spanish

(Nationality must be stated)

Brief title of work "El Refajo Amarillo" Vocal Score

Exact date of publication August 12, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

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If the work is a published dramatic composition, use application form [illegible] of [illegible] published [illegible]. [illegible]

D3

MAR 28 1912

2 c. rec'd

Dotesio (Casa)

Rejas y votos: vocal score.

Name of claimant

Title and author

XXc.

$ 100

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Application for Copyright—Published Dramatico-Musical Composition

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Casa Dotesio,

Madrid, Spain

Card made by ...

[Please turn this over]

004320

Author or authors: V. Poydro - Ricardo R. Flores - Spanish
[Nationality must be stated]

Brief title of work: "Rejas y Votos" Vocal Score

Exact date of publication: March 22, 1912
[Must be stated]
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[over]

D3

2 c. rec'd DEC 28 1911

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XXc.

$ 1.00 TRUS

Dotesio (Casa)

Name of claimant

Reloj (El) de arena; fantasia cómico lirica

Title of work

en un acto, vocal score.

Leave all above these words blank

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080 170

Name and address of copyright claimant

Casa Dotésio,

Madrid, Spain

(Please turn this over)

Author or authors Rafael Calleja - Estremera y Candela - Spanish

[Nationality must be stated]

Brief title of work "El Reloj de Arena" Vocal Score ✓

Exact date of publication December 27, 1911 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

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Name and address of remitter G. Ricordi & Co.,

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If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible]. [illegible]

Dotesio (Casa).

Reparto general.

D 1

Name of claimant

Title and author

2 c. rec'd MAR 25 1911

XXc.

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 25 1911 Date, March 24, 1911

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Madrid, Spain

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Author or authors: Juan Redondo y Menduina — Spanish
[Nationality must be stated]

Brief title of work: "Reparto General" Libretto

Exact date of publication: March 24, 1911 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: G. Ricordi & Co.,
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$ 1.00

Dotesio (Casa)

Reparto general; zarzuela en un acto y en verso. Partitura. (vocal score)

Name of claimant

Title of Author

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Cash No.

Application for Copyright—Published Dramatico-Musical Composition

MAR 25 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 24,1911

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034329

Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors: Joaquin Taboada Steger - Juan Redondo y Monduina - Spanish
[Nationality must be stated]

Brief title of work: "Reparto General" Vocal Score

MAR 27
558 104

Exact date of publication: March 24, 1911 [Must be stated]
[Date (day, month, and year) when placed on sales desk or publicly distributed]

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Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D. If unpublished, use form D. [over]

Dotesio (Casa) .

S.M. el couplet. Vocal score

D3

Name of claimant

2 c. rec'd JUN 26 1912

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XXc

$ 1.00

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Date, June 25, 1912

24 July 1912

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Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors: Rafael Calleja - D. Antonio M. Viergol - Spanish [Nationality must be stated]

Brief title of work: "S. M. El Couplet" Vocal Score

Exact date of publication: June 25, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
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14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published translation or composition, use application form B; if unpublished, use form D. [OVER]

D 1

2 c. rec'd JUL 6 1912

Dotesio (Casa)

Name of claimant

©Cl.D 3 182

XXc.

San Isidro Labrador

Title and author

$ 1.00 TRUST

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Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Copy made by L. W. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 6 1912 Date, July 5, 1912

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Name and address of copyright claimant: Casa Dotesio, Madrid, Spain

[Please turn this over]

Author or authors: Juan Redondo y Menduina — Spanish

[Nationality must be stated]

Brief title of work: "San Isidro Labrador" Libretto

Exact date of publication: July 5, 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of remitter:

G. Ricordi & Co.,

14 East 43rd St., New York City.

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Dotesio (Casa

San Isidro labrador; Vocal score

Name of author

Title and author

D3

2 c. rec'd JUL

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$ 1.00

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Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 6 1912

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0632

Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain.

[Please turn this over]

Author or authors J. Taboada Sieger - J. Redondo Mendaina - Spanish
[Nationality must be stated]

Brief title of work "San Isidro Labrador" Vocal Score

Exact date of publication July 5, 1912 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co.,
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Name and address of remitter G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER.

D3

Rec'd OCT 26 1911

XXc. CLD 18986

$ 1.00

Dotesio (Casa)

Name of claimant

Suerte (La) de Isabelita; zarzuela en un acto.

Title and author

Vocal score.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

OCT 26 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 25, 1911

327

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Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors: Gimenez y Calleja - Martinez Sierra - Spanish
[Nationality must be stated]

Brief title of work: "La Suerte de Isabelita" Vocal Score

Exact date of publication: October 25, 1911 | Must be stated |
Date (day, month, and year) when placed on sale, sold, or publicly distributed.

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14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D; if unpublished, use form D. [over]

D3

2 c. rec'd OCT 11 1911 2

Dotesio (Casa)

Name of claimant

XXc. ©CLD 18977

Tierra (La) del sol; revista en un acto.

Title and author

$ 1.00

Vocal score.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 11 1911 Date, Oct. 10, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

00432

EX. - S. O. L.

Author or author: Rafael Calleja - Perrin y Palacios - Spanish

Nationality must be stated

Brief title of work: "La Tierra del sol" Vocal Score

Exact date of publication: October 10, 1911

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of remitter:

G. Ricordi & Co.,

14 East 43rd St., New York City.

D3

2 c. rec'd JUL 27 1911

CLD 18941

XXc.

$ 1.00 TRUST

Dotesio (Casa)

Viages (Los) de Gulliver;zarzuela cómica en

Title and author

ters actos. Vocal score.

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

JUL 27 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26, 1911

0043 29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Carbon sent by A. R. J.

Name and address of copyright claimant

Casa Dotesio,

Madrid, Spain

[Please turn this over]

Author or authors: Jimenez y Vives - Paso y Abati - Spanish.

[Nationality must be stated]

Brief title of work: "Los Viages de Culliver" Vocal score

Exact date of publication: July 26, 1911 [Must be stated]

[Date (day, month, and year) when copies were sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

D2

[illegible] Herbert John

[illegible], [illegible].

1 c. rec'd MAR -4 1931

Application rec'd MAR -4 1931

©cl Dunpub. 9514

Fee rec'd $1 E 10672 MAR-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3rd, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HERBERT JOHN DOTTERWEICH

(Write full legal name of copyright owner)

(2) **Address** 749 Howard Street (Street) Teaneck, New Jersey. (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert J. Dotterweich
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "REDEMPTION" A Life of Christ.

(7) Send certificate of registration to Herbert J. Dotterweich
749 Howard Street, Teaneck, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert J. Dotterweich
749 Howard St. Teaneck, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Katy (Chaw.)

Reference card

All aboard for the round trip.
See Knight (Volcan) and
Katy (Chaw.)

0043311

Write nothing here, but fill out each numbered space below D2

Doty (Chas. W.)

Band festival at Plum Center.

1 c. rec'd SEP 16 1916

Application rec'd SEP 16 1916

XXc. ©CLD 44906

Leave all above these words blank Fee rec'd $ $1.00 30931 SEP 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card [illegible] EE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Chas. W. Doty

(Write name in full)

#328 W. 46th st New York N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. W. Doty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The band festival at Plum Center

Send certificate of registration to (7) Chas. W. Doty
328 W. 46th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Chas. W. Doty
328 W. 46th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doty (Chas. W)

Decoration day.

1 c. rec'd SEP 1 6 1916

Application rec'd SEP 16 1916

XXc. ©CLD 44907 C

Leave all above these words blank

Fee rec'd $ $1.00 309931 SEP 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E/E

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 16th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Chas. W. Doty

(Write name in full)

328 W. 46th St. New York N.Y.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas W. Doty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Decoration day.

Send certificate of registration to: (7) Chas. W. Doty
328 W. 46th st. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Chas W. Doty
328 W. 46th st. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doty (Charles Wells)
Down to earth.

1 c. rec'd
Application rec'd OCT -4 1920
XXc. ©CLD 55686

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2nd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Wells Doty
(Write name in full)

#219 West 46th New-York N. Y.
(Street) (City) (State)

[Please turn this over]

006336

Name of Author, but if a translation, then Translator (3) Charles Wells Doty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) "Down to Earth"

Send certificate of registration to: (7) Chas. W. Doty

Name and address of person sending the fee: (8) # 219 West 46th St (Street) New York (City) N.Y. (State)

Chas. Wells Doty (Street) Newark (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doty (Charles W)
Ida rich.

1 c. rec'd AUG 3 1921
Application rec'd AUG -3 1921
XXc. ©CLD 58304

Leave all above these words blank Fee rec'd $1.00 27352 AUG3 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2nd 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Chas. W. Doty - American

(Write name in full—State here also nationality of claimant)

219 West 46th St New York NY

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles E. Kelly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The idle rich.

Send certificate of registration to (7) 219 - West 46th st
(Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles E. Kelly.
219 West 46th st New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doty (Douglas Z.)

Wild oats at forty.

D2

1 c. rec'd APR 28 1930

Application rec'd APR 28 1930

©cl Dunpub 5403

XXc.

Fee rec'd $ $1.00

2248-1 APR 28 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9036

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Douglas Z. Doty

(Write full legal name of copyright owner)

(2) Address c/o Writer's Club (Street) Hollywood (City), Calif. (State)

[Please turn this over]

2

(3) Name of author ~~or translator~~ Douglas Z Doty
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wild Oats at Forty", a romantic Comedy in Three Acts

(7) Send certificate of registration to Douglas Z Doty, % Writers' Club.
6700 Sunset Boulevard, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas Z Doty
% Writers Club, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Doty (George E.)
Duchesse de la Rivière

1 c. rec'd Aug. 6. 1913
Application rec'd AUG 12 1913
XXc UD 31082

Leave all above these words blank Fee rec'd $1.00 28727 Aug 6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 5, 1913.

004337

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) George E. Doty (Write name in full.)
Street (3) 216 West 38th City N. Y. C. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) George E. Doty

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) La Duchesse de la Rivière

Send certificate of registration to (8) George E. Doty,

Street (9) 216 W. 38th., City N.Y.C. State N.Y.

Name and address of remitter (10) George E. Doty

Street (11) 216 W. 38th., City N.Y.C. State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Doty (Harry M.)
Jonesville board of assessors.

2 c. rec'd APR -4 1918

Application rec'd APR -4 1918

CLD 49269 R

XXc.

Leave all above these words blank

Fee rec'd $ 10910 APR-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harry M. Doty, United States
(Write name in full) State here citizenship of claimant

Chatham N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harry M. Doty
(Write name in full)

(July, 1916) O.K.-B.F.T.

[Please turn this over]

0043

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Jonesville Board of Assessors"

Price $ 15¢ copy

Exact date of first publication (7) Dec. 31, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry Hill, Duty

Chatham, N.Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Harry Hill - Duty

Chatham N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Doty (Harry M.)
Jonesville Experience meeting

2 c. rec'd NOV 28 1917

Application rec'd NOV 28 1917

XXc. ©CLF 48427 C

Leave all above these words blank Fee rec'd $1.00 37945 NOV 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 16 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harry M. Doty, American
(Write name in full) State [illegible] of claimant
Chatham New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Jonesville Experience Meeting

Price $ 15c copy

Exact date of first publication (7) Nov. 12, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Henry M. Doty
Chatham, New York

(Street) (City) (State)

Name and address of person sending the fee (9) Henry M. Doty, Chatham, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Doty (Harry M.)

Jonesville Grange Initiation.

2 c. rec'd NOV -1 1917

Application rec'd NOV -1 1917

XXc. ©CLD 48448

Leave all above these words blank _____ Fee rec'd $ 37276 NOV -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 31, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harry M. Doty, Chatham, NY (American)

(Write name in full) [illegible]

[illegible] 174

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harry M. Doty, author

(July, 1916) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Journal of George Initiation

Price $ 15¢ copy

Exact date of first publication (7) Oct. 29, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry M. Doty

Chatham New York

(Street) (City) (State)

Name and address of person sending the fee (9) Harry M. Doty Chatham, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Title and author

Doty(Harry M.)

Jonesville sewing circle.

Leave all above these lines blank

2 c. rec'd Apr. 29. 1911

Cl. D, XXc. No. C Cl. D 24128 C

$1 = Cash No. 13651

Apr. 29. 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

MAY 3 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00434

Name and address of copyright claimant { Harry M. Doty, Chatham, N.Y.

Nationality of author or authors American

[Must be stated]

Card made by W. E. B.

Author or authors Harry M. Doty Chatham, N.Y.

Title of work "The Jonesville Sewing Circle"

Date of publication March 25, 1911 Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Harry M. Doty, Chatham, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Doty (Harry M.)
Just Flash Jones.

2 c. rec'd AUG -4 1919

Application rec'd AUG - 4 1919

CLD 52845

XXc.

Leave all above these words blank

Fee rec'd $ 24705 AUG-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 2, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00434

Name, citizenship, and address of copyright claimant (2) Harry M. Doty, American

(Write name in full—State here also nationality of claimant)

79 River (Street) Chatham (City) Ny (State)

Name of Author, but if a translation, then Translator (3) Harry M. Doty, American

(Write name in full)

(Dec., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One-act rural drama entitled "Just Plain Jones"

Exact date of first publication (7) Oct. 15 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry M. Doty, Chatham N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harry M. Doty
Chatham N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Doty (Harry M.)

Title and author

Sackett's corner folks; or, The prodigal brother. Typewritten

1 c. rec'd AUG 1 1910

XXc. ©CLD 21764 c

$ 1.00 ✓

Leave all above these lines blank

28474 AUG 1 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 28 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Harry M. Doty, Chatham, NY

004343

AUG 1 1910

(OVER)

Author or authors: Harry M. Doty (American)

[Nationality must be stated.]

Brief title of work: "Sackett's Corner Folks" or "The Prodigal Brother"

Send certificate of registration to: Harry M. Doty

Name and address of remitter: Harry M. Doty, Chatham, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVLR)

D1

Name of claimant Tau.

Title and author

Doty (Harry M.) Sacketts corner folks; or, The prodigal brother.

Leave all above these lines blank

* MAR 3 1911

2 c. rec'd

Cl. D, XXX No. CCLD 23525 c

$ Cash No. 1.00 MR

7686 MAR -3 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chatham NY Date, Mch 1/1911

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 3 1911

Name and address of copyright claimant Harry M. Doty Chatham, NY

Card made by R. K.

Nationality of author or authors American

(Must be stated)

(OVER)

004344

Author or authors Harry M. Doty Chatham, Ky

Title of work

"Sackett's Corner Folks or The Prodigal Brother"

Date of publication Dec, 1, 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to Harry M. Doty, Chatham Ky

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[illegible]

Doty (Harry M.)

Name of claimant

Spriggins quiet afternoon.

Title and author

2 c. rec'd MAR 3 1911

XXc. (C) CLD 23526 c

$ 1.00-Feb. 18, 1911.

5589.

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chatham NY Date, Feb, 25

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Harry M. Doty

Name and address of copyright claimant

Chatham NY

MAR 3 1911

(OVER)

Card made by R. K.

Author or authors Harry M. Doty (American)

Nationality must be stated.

Brief title of work "Spriggins' Quiet Afternoon"

Date of publication February 11, 1911 Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Harry M. Doty, Chatham, NY

Name and address of remitter Harry M. Doty, Chatham, NY

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible] (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Doty (Harry M)
Tiddeville and the radio

2 c. rec'd NOV 15 1922

Application rec'd NOV 15 1922

XXc. C.D 62864

Leave all above these words blank

Fee rec'd $1.00 44275 NOV 15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry M. Doty, American

(Write name in full—State here also nationality of claimant)

19 River (Street) Chatham (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Harry M. Doty

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One-act rural comedy entitled "Liddville and the Radio" ✓

Published on the (7) 21st day of October, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry M. Doly ✓

19 River Chatham, NY

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harry M. Doly, Chatham NY

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Doty (L.L.)*
Desirability of using service tickets for all inspectors.

I c. rec'd JUN 12 1925
Application rec'd JUN 12 '25
XXc. Cl. C 3025
26419 JUN 12 1925

Leave all above these words blank Fee rec'd $ $1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 10th 1925

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) L. L. Doty [Write name in full] Street (3) Jackson Blvd City Chicago, State Ills.

Name of author (4) L. L. Doty. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Title of work (7) Desirability of using "Service Tickets" for all Inspectors

Send certificate of registration to (8) H. P. Breckinridge
Street (9) 38 So. Dearborn St. City Chicago State Ills.

Name and address of remitter (10) H. P. Breckinridge
Street (11) 38. So. Dearborn City Chicago State Ills.

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

Doty (Madeleine Zabriskie) fac
Fighter (The).

1 c. rec'd JUL 12 1917
Application rec'd JUL 12 1917
XXc. ©CLD 47328 C R.

Leave all above these words blank

Fee rec'd $ 1 22365 JUL 12 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 11th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Madeleine Zabriskie Doty
[Write name in full]

Street (3) 83 Washington Pl. City New York State N. Y.

[Please turn this over]

Ex. ★ C. G. L.

0043 48

Name of Author, but if a translation, then Translator (4) Madeleine Fabrizia Doty

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Fighter"

a 4 act play about a man sentenced to execution.

Send certificate of registration to: (8) Madeleine F. Doty

Street (9) ———— and Sparta State New Jersey

Name and address of remitter: (10) Madeleine F. Doty

Street (11) 83 Washington Pl! City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Doty (Margaret de Folville) D2

Bundle of faggots, by George Hilary [pseud.]

Fee rec'd $1.00 32678

1 c. rec'd June 22, 1929

Application rec'd JUN 16 1929

(2) cl Urpub 2008

XXc. June 22, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret de Folville Doty
(Write full legal name of copyright owner)

(2) **Address** 124 Pierrepont (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator *Margaret de T. Doty - "George Hilary"
(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bundle of Faggots.

(7) Send certificate of registration to Margaret de Tolville Doty
124 Pierrepont St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Margaret de T. Doty
124 Pierrepont St. (Street) Brooklyn (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Correct. See Index to Claimants

[Please turn this over]

Doty (Samuel S.)

matter of no importance.

CP

D2

APR 22 1932

1 c. rec'd

Application rec'd APR 22 1932

XXc. ©cl D unpub 15767

Fee rec'd $ 1.00

20446 APR 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004350

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel S. Doty

(Write full legal name of copyright owner)

(2) **Address** 170 S Ridgeland (Street) Evanston (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Samuel L Doty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
A Matter of No Importance
(a dramatic composition)

(7) Send certificate of registration to Wilkinson Huxley Byron & Knight
35 So. Harborn Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (alm)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Doty (Samuel S.) *

C

Plan for financing the purchase of automobiles.

1 c. rec'd DEC 31 '27

Application rec'd DEC 31 '27

©cl C 3837

XXc.

R

DFS

Fee rec'd $ 61520 DEC 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00435

(1) Name of copyright owner Samuel S. Doty
(Write full legal name of copyright owner)

(2) Address 35 E. Wacker Dr. (Street) Chicago (City) Illinois (State)

(3) Name of author Samuel S. Doty
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work An address covering A PLAN FOR FINANCING THE PURCHASE OF AUTOMOBILES

(7) Send certificate of registration to Samuel S. Doty

35 E. Wacker Dr. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Samuel S. Doty

35 E. Wacker Dr. (Street) Chicago (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

DEC 11 1911

1 c. rec'd

Doty (Wilson Kilgore)
Smoke in a bag.

Name of claimant

Title and author

XXc. ©Cl. D 25992

$ 1 00

Leave all above these words blank

44116 DEC 11 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Dec. 6, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1911

Name and address of copyright claimant

Wilson Kilgore Doty
1405 Corn Exchange Bank Bldg. Chicago.

[Please turn this over]

Author or authors: Wilkon Kilgore Doty — American
[Nationality must be stated]

Brief title of work: "Smoke in a Bag"

Send certificate of registration to:
Wilkon Kilgore Doty
1405 Corn Exchange Bank Bldg. Chicago

Name and address of remitter:
Wilkon Kilgore Doty
1405 Corn Exchange Bank Bldg, Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Doubleday, Doran & co., inc.

Adam's opera, by Clemence Dane [pseud of Winifred Ashton]

Leave all above these words blank

Fee rec'd $

W.P.

I c. rec'd JAN 17 1929

Application rec'd JAN 17 1929

Sc D pub. 37459

XXc.

$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004353

Name and address of copyright owner (2) Doubleday, Doran & Company, Inc.

(Write full legal name of copyright owner)

Garden City N. Y.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) * Clemence Dane

(Write name in full)

*pseud. of Winifred Ashton

[Please turn this over]

Doc. official Library cards.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Adam's Opera
(The Text of a Play) ✓

Published by (6) William Heinemann Ltd. at (7) London, England

First published on the (8) sixth day of December , 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Doubleday, Doran & Company, Inc. ✓

(Street) Garden City (City) N. Y. (Country)

Name and address of person or firm sending the fee (10) Doubleday, Doran & Company, Inc.

(Street) Garden City (City) N. Y. (Country)

[Please turn this over]

(July, 1924—1,000)

Doubleday, Doran & co., inc.

D2

Adventures of Bill & Fudge, by Hugh Austin.

1 c. rec'd AUG -8 1935

Application rec'd AUG 8 1935

©cl D unpub. 37068

EAF

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doubleday, Doran & Company, Inc.,
(Write full legal name of copyright owner)

(2) Address Garden City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hugh Austin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ADVENTURES OF BILL AND PUDGE*

(7) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U S GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* Accent title — applied for [illegible] Index to Claimants

Doubleday, Doran & co.,inc. D1

2 c. rec'd DEC -3 1934

Application rec'd DEC 22 1934

Aiglon (Edmond Rostand's); text of a free adaptation in words and music, by Clemence Dane [pseud. of Winifred Ashton] Freely adapted by Clemence Dane [pseud. of W. Ashton] Music by Richard Addinsell.

©cl D pub. 32854

xxc.

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov.30,1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doubleday, Doran & Company, Inc.
(Write full legal name of copyright owner)

(2) Address Garden City, N. Y.
(Street) (City) (State)

(3) Name of author or translator adapter of [illegible]play(no musical scores included in this book) Clemence Dane
(Write name in full) [Please turn this over]

[pseud. of Winifred [illegible]

004355

(4) Country of which the author is a citizen* adapter, Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work L'AIGLON (words only)
((Edmond Rostand's L'Aiglon: The Text of a Free Adaptation in
words and music by Clemence Dane and Richard Addinsell))
(((Music which is Addinsell's is not included in this bk.)))

(7) Published on the 14th day of November, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

AMENDED

Doubleday , Doran & co., inc.

For adults only, by Beverley Nichols.

D1

1 c. rec'd APR 26 1933

Application rec'd APR 14 1933

©cDpub 22256

XXc.

AEB

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doubleday, Doran & Company, Inc. (notice inadvertently omitted from the book-will be corrected in future)
(Write full legal name of copyright owner)

(2) Address _____ Garden City, N. Y.
(Street) (City) (Country)

(3) Name of author or translator Beverley Nichols
(Write name in full)

[Please turn this over]

AMENDED

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work FOR ADULTS ONLY ✓

(6) Published by Jonathan Cape (Name) at London, England (City)

(7) Published on the 24th day of October, 1932 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.
Garden City, N. Y. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.
Garden City, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doubleday, Doran & co., inc. D1

Jane Eyre; by Helen Jerome.

EAF

2 c. rec'd MAR 9 1937

Application rec'd MAR -9 1937

xx Cc D pub. 48277

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doubleday, Doran & Company, Inc.,
(Write full legal name of copyright owner)

(2) Address Garden City, N. Y.
(Street) (City) (State)

(3) Name of author or translator Helen Jerome
(Write name in full) [Please turn this over]

00357

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work. JANE EYRE: A Drama of Passion in Three Acts
(dramatized from Charlotte Brontë's Novel)
*(pubd.in Eng. 10/29/36)

(7) Published on the 22nd day of January, 1937**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Correct. See Correspondence ** Date of application for PASSED BY REVIEW BOARD.

[Please turn this over]

Doubleday, Doran & co., inc. D1 (FOR.)

Joseph; (In Open the sky, poems, by John Pudney)

1 c. rec'd JUL 18 1935

Application rec'd JUL 18 1935

©cl Dpub 36519

Fee rec'd $ $2.00 Taylor

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doubleday, Doran & Company, Inc. ✓
(Write full legal name of copyright owner)

(2) Address ——— Garden City, N. Y. ✓
(Street) (City) (Country)

(3) Name of author or translator John Pudney ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work JOSEPH: A Play in Three Scenes
('in the book, "Open the Sky" ✓)

(6) Published by Boriswood Ltd. (Name) at London, England (City)

(7) Published on the 9th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Ditto
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Doubleday, Doran & co., inc. D1

Life of a lady; by Richard Aldington and Derek Patmore.

2 c. rec'd APR -7 1936

Application rec'd APR -7 1936

XXc. ©cl D pub. 41962

EAF

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doubleday, Doran & Company, Inc.,
(Write full legal name of copyright owner)

(2) Address Garden City, N. Y.
(Street) (City) (State)

(3) Name of author or translator Richard Aldington & Derek Patmore
(Write name in full) [Please turn this over]

004359

(4) Country of which the author is a citizen* both British
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LIFE OF A LADY: A Play

(7) Published on the 3rd day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Doubleday, Doran & co., inc. D1
Plays of Noel Coward, first series, by Noel Coward.

2 c. rec'd FEB 20'29
Application rec'd FEB 20 1929
©cl Dpub.85265
XXc.

MFE Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doubleday, Doran & Company, Inc.
(Write full legal name of copyright owner)

(2) **Address** Garden City (Street) (City) N. Y. (State)

(3) **Name of author or translator** *Noel Coward
(Write name in full)

*Full name: Noel Pierce Coward - See Library cards.

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work The Plays of Noel Coward (First Series)
Sirocco, Home Chat, The Queen was in the Parlour
(3 plays first copyr. separately Nov. 2, Nov. 4, 1927 & Aug. 24, 1926)

(7) Published on the ninth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.
Garden City N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.
Garden City L. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doubleday, Doran & co., inc. D1

Pride and prejudice, dramatized by Helen Jerome.

EAF

2 c. rec'd NOV 22 1935

Application rec'd NOV 20 1935

©CD pub. 38433

XXc.

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 38433

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 20, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doubleday, Doran & Company, Inc'.,
(Write full legal name of copyright owner)

(2) Address Garden City, N. Y.
(Street) (City) (State)

(3) Name of author or translator Helen Jerome.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* American

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PRIDE AND PREJUDICE: A Sentimental Comedy by HelenJerome
(dramatized from Jane Austen's novel)

(7) Published on the 15th day of November, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,
Garden City, N. Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Doubleday, Doran & Co., Inc.

Private Lives, by Noel Coward.

D1

1 c. rec'd JAN 28 1931

Application rec'd JAN 28 1931

Class pub. 9119

Fee rec'd $ 10.00 JAN 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 26, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $10 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doubleday, Doran & Company, Inc.
(Write full legal name of copyright owner)

(2) Address Garden City, N. Y.
(Street) (City) (Country)

(3) Name of author or translator Noel Coward
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Great Britain
(MUST be stated)

(5) Brief title of work PRIVATE LIVES

(6) Published by William Heinemann, Ltd. (Name) at London, England (City)

(7) Published on the twenty-second day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.

(Street) Garden City, (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Doubleday, Doran & Co., Inc.

(Street) Garden City, (City) N. Y. (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below *D1

Doubleday, Doran & co, inc.

Searcher, by Velona Pilcher.

[illegible]

Leave all above these words blank

Fee rec'd $

I. c. rec'd MAR 16'29

Applic. rec'd MAR 16 1929

©cDpub. 251

XXc.

$3.00 TRUST

R

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1929

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Doubleday, Doran & Company, Inc.
(Write full legal name of copyright owner)

Garden City N. Y.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Velona Pilcher
(Write name in full)

[Please turn this over]

*Complete the entry. See correspondence, Index to Claimants.

Country of which the author or translator is a citizen or subject (4) Great Britain ✓ [Must be stated]

Brief title of work (5) The Searcher
(A War Play) ✓

Published by (6) William Heinemann Ltd. at (7) London, England

First published on the (8) thirty-first day of January, 19 29
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Doubleday, Doran & Company, Inc.

Garden City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Doubleday, Doran & Company, Inc.

Garden City N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D 1**

Doubleday, Doran & co., inc.

Shining hour, by Keith Winter.

AME

2 c. rec'd MAR 24 1934

Application rec'd MAR 24 1934

©CIU pub. 27457

XXc.

$2.00 TRUST

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1934

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doubleday, Doran & Company, Inc.,

(Write full legal name of copyright owner)

Garden City, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Keith Winter

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SHINING HOUR; A Play in Three Acts

Published on the (7) 21st day of March, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Doran & Company, Inc.,
Garden City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ditto

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doubleday, Doran & co., Inc.

[illegible]

Libretto.

D1

1 c. rec'd MAR -3 1931

Applic'd MAR -3 1931

©cD pub. 9536

XXc.

Fee rec'd $

43.00 THU

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27,1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doubleday, Doran & Company,Inc.
(Write full legal name of copyright owner)

(2) Address Garden City N. Y.
(Street) (City) (Country)

(3) Name of author or translator A.P.Herbert
(Write name in full)

[Please turn this over]

00436 5

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work TANTIVY TOWERS
A Light Opera in Three Acts

(6) Published by Methuen & Co.Ltd. at London, England
(Name) (City)

(7) Published on the fifteenth day of January, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Doubleday, Doran & Company,Inc.

(Street) Garden City (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Doubleday,Doran & Co.Inc.

(Street) Garden City (City) N. Y. (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Doubleday, Page & co.
Adding machine, by
Elmer L. Rice

2 c. rec'd JUL 25 1923
Application rec'd JUL 25 '23
XXc. CLD 65121

$1.00 TRUST

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Doubleday, Page & Company,
(Write name in full—State here also nationality of claimant)

Garden City, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elmer L. Rice.
(Mar., 1919) Ex. T. K. B. (Write name in full)

[Please turn this over]

004366

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ADDING MACHINE

Published on the (7) sixth day of July, 1923.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Page & Company,
Garden City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Doubleday, Page & Company,
Garden City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Doubleday, Page & co.,
Artists' families. (Ménages d'artists)
by Eugene Brieux.

2 c. rec'd MAR 28 1918

Application rec'd MAR 28 1918

XXc. [illegible]

TRUST

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Doubleday, Page & Company
[Write name in full]

Street (3) Garden City City N. Y. State N. Y.

Name of ~~Author, but if a translation, then~~ Translator (4) Barrett H. Clark
[Write name in full]

[Please turn this over]

F.T.

004367

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Price $

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City State

Name and address of remitter: (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D4; if a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Doubleday, Page & Co.
Dark Hours, by Don Marquis.

2 c. rec'd DEC 22 1924

Application rec'd

GAD 69832

XXc.

Leave all above these words blank Fee rec'd $ $1.00 Trust

Card made by W. P

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 10th, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Doubleday, Page & Company. ✓
[Write name in full]

Street (3) City Garden City State New York ✓

Name of Author, but if a translation, then Translator (4) Don Marquis ✓
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE [illegible]

Price $

Exact date of publication (8) November [illegible], [illegible]. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Doubleday, Page & Company,

Street (10) City Garden City, State New York

Name and address of remitter: (11) Doubleday, Page & Company,

Street (12) City Garden City, State New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Doubleday, Page & co.

Goat song. (Bocksgesang) by Franz Werfell.

2 c. rec'd MAR - 3 1926

Application rec'd MAR - 3 '26

XXc. CI.D 74817

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 25th, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004389

Name and address of copyright claimant (2) Doubleday, Page & Company,

(Write full legal name of copyright owner)

Garden City, N.Y.

(Street) (City) (State)

Name of ~~Author, but if a translation, then~~ Translator (3) Translator - Ruth Langner

(March, 1923 2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BLACK GOAT SONG (BOCKSGESANG)

Published on the (7) 25th day of January, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Page & Company,

Garden City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Doubleday, Page & Company,

Garden City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doubleday, Page & co.

Great bear in Gurlitta cliff,

by Ann Hallock

1 c. rec'd FEB 17 1927

Application rec'd FEB 17'27

©CLD 78665

XXc.

$1.00 Trust.

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Doubleday, Page & Co.

(Write full legal name of copyright owner)

Garden City New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ann Hallock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Bear in Gurlitta Cliff
dramatized from the translation by Pauline Bancroft Flach
of "The Story of Gösta Berling" by Selma Lagerlöf.

Send certificate of registration to (7) Doubleday, Page & Co.
(Street) Garden City (City) New York (State)

Name and address of person or firm sending the fee (8) Doubleday, Page & Co.
(Street) Garden City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd APR 14 1914

Application rec'd

XXc. ©CLD 36707

Doubleday, Page & Co.
Great Neck, Glaeoto, Ly
José Echegaray.

Leave all above these words blank

Fee rec'd $1.00 139955 APR 14 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 13th, 1914.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Doubleday, Page & Co.,

Street (3) City Garden City, State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Hannah Lynch

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " THE GREAT GALEOTO "

Exact date of publication (8) April 11th, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Doubleday, Page & Co.,

Street (10) City Garden City, State N.Y.

Name and address of remitter (11) Doubleday, Page & Co.,

Street (12) City Garden City, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Doubleday, Page & Co.

Ladies' Home Journal one-act plays.

2 c. rec'd AUG 13 1925

Application rec'd AUG 13 1925

CLD 72517

XXc.

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 10th, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doubleday, Page & Company,

(Write full legal name of copyright owner)

Garden City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Doubleday, Page & Co. Compilers (Editors)

(Write name in full)

Enter as applied for

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Ladies' Home Journal ONE-ACT PLAYS.

These plays were all published in The Ladies' Home Journal 1922, 1923 and 1924.

Published on the (7) 24th day of July, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Page & Company,

Garden City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Doubleday, Page & Company,

Garden City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Doubleday, Page & co.
Laughing Anne, and, One day more, by Joseph Conrad.

2 c. rec'd APR 16 1925

Application rec'd APR 16 '25

XXc. CLD 71237 c R

Leave all above these words blank

Card made by W. P

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN ~~THE U.S.~~ ENGLAND

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13th, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in ~~the United States~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Doubleday, Page & Company.

(Write full legal name of copyright owner)

Garden City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Joseph Conrad

(March, 1923—2,000) (Write name in full) [Please turn this over]

004373

Country of which the author or translator is a citizen or subject (4) Great Britain (deceased) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LAUGHING AIR & ONE DAY MORE.

Published on the (7) 24th day of October, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Page & Company.

Garden City, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Doubleday, Page & Company,

Garden City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Doubleday, Page & Co
Laughing Anne [and]
One day more, by Joseph
Conrad

Leave all above these words blank

2 c. rec'd MAY 16 1925
Application rec'd MAY 16 25
CLD 71688 c
XXc.
$1.00 Trust
Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14th, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00437

Name and address of copyright claimant (2) Doubleday, Page & Company,
(Write full legal name of copyright owner)
Garden City, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Joseph Conrad
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain (deceased) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LAUGHING ANNE - ONE DAY MORE

See also registration covering publication in England 10/24/24 and pubn. of "One Day More" 11/23/20.

Published on the (7) 8th day of May, 19 25.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Page & Company,
Garden City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Doubleday, Page & Company,
Garden City, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Doubleday, Page & Co.
Mary Jobes first; by
Henry Arthur Jones.

2 c. rec'd MAY 26 1914

Application rec'd MAY 26 1914

©CLD 37145

XXc.

Leave all above these words blank Fee rec'd $ 1.00

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27th, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Doubleday, Page & Co.,
[Write name in full]

Street (3) City Garden City, State N.Y.

Name of Author, but if a translation, then Translator (4) Henry Arthur Jones
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " MARY GOES FIRST " - Copyright claimed on the introduction Price $ .75

Exact date of publication (8) May 23rd, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Doubleday, Page & Co.,

Street (10) City Garden City, State N.Y.

Name and address of remitter: (11) Doubleday, Page & Co.,

Street (12) City Garden City, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Doubleday, Page & Co
One act plays, by Christopher Morley.

2 c. rec'd AUG 28 1924

Application rec'd AUG 30 1924

©CLD 68718

XXc.

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004376

Name, citizenship, and address of copyright claimant (2) Doubleday, Page & Company,

(Write name in full—State here also nationality of claimant)

Garden City, L.I., N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Christopher Morley

(Mar., 1912) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ONE ACT PLAYS

_____

Published on the (7) twenty-second day of August, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Page & Company,

Garden City, L.I., N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Doubleday, Page & Company,

Garden City, L.I., N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Doubleday, Page & co.
One day more, by Joseph
Conrad.

2 c. rec'd DEC -2 1920
Application rec'd DEC -2 1920
Cl.D 56222
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 29, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Doubleday Page & Company
[Write name in full]

Street (3) City Garden City State N.Y.

Name of Author, but if a translation, then Translator (4) Joseph Conrad
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) ✓ Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) One Day More

Price $

Exact date of publication (8) November 23rd, 1920 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9). Doubleday Page & Co.,

Street (10) City Garden City State N.Y.

Name and address of remitter: (11). Doubleday Page & Co.,

Street (12) City Garden City, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Doubleday, Page & co.

Patrie, by Victorien Sardou.

2 c. rec'd APR 19 1915

Application rec'd APR 19 1915

XXc. ©CLD 40395 C

Leave all above these words blank Fee rec'd $ 100 TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 16th, 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Doubleday, Page & Co.,
[Write name in full]

Street (3) City Garden City, State N.Y.

Name of Author, but if a translation, then Translator (4) Barrett H. Clark
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " PATRIE "

Price $ .75

Exact date of publication (8) April 15th, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Doubleday, Page & Co.,

Street (10) City Garden City, State N.Y.

Name and address of remitter: (11) Doubleday, Page & Co.,

Street (12) City Garden City, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D"; if a published dramatico-musical work, use form D .

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doubleday, Page & Co.

Stora björnen i Gurlita

Klätt, dramatized by Ann Hallock

1 c. rec'd FEB 17 1927

Application rec'd FEB 17 '27

©CD 78666

XXc.

$2.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Doubleday, Page & Co.

(Write full legal name of copyright owner)

Garden City New York

(Street) (City) (State)

(July, 1924—7,000)

Ex. & T. K. B.

[Please turn this over]

004379

Name of Author, but if a translation, then Translator (3) Translator Folke Sven Glander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Sweden [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Den Stora Björnen I Gurlita Klätt

Above is translation of Ann Mallock's dramatization of "The Story of Gösta Berling," under the title "The Great Bear in Gurlitta Cliff.

Send certificate of registration to (7) Doubleday, Page & Co.

Garden City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Doubleday, Page & Co.

Garden City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Doubleday, Page & co.

Sunken (the) bell.

2 c. rec'd MAY 28 1914

Application rec'd MAY 28 1914

C & D 37141

XXc.

Leave all above these words blank

Fee rec'd $ 100

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27th, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Doubleday, Page & Co.,
[Write name in full]

Street (3) City Garden City, State N.Y.

Name of Author, but if a translation, then Translator (4) Charles Henry Meltzer
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) " THE SUNKEN BELL" - Copyright claimed on the critical analysis. Price $ .75

Exact date of publication (8) May 23rd, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Doubleday, Page & Co.,

Street (10) _____ City Garden City, State N.Y.

Name and address of remitter: (11) Doubleday, Page & Co.,

Street (12) _____ City Garden City, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Doubleday, Page & co.
Thief (The). by Henry
Bernstein.

Leave all above these words blank

Fee rec'd $ 100

2 c. rec'd AUG 19 1915

Application rec'd AUG 19 1915

XXc. ©CLD 41531

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 18th, 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Doubleday, Page & Co.,
[Write name in full]

Street (3)

City Garden City, State N.Y.

Name of Author, but if a translation, then Translator (4) Henry Bernstein
[Write name in full]

[Please turn this over]

0031

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " THE THIEF "

Price $ .75

Exact date of publication (8) Aug. 17th, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Doubleday, Page & Co.,

Street (10) City Garden City, State N.Y.

Name and address of remitter: (11) Doubleday, Page & Co.,

Street (12) City Garden City, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Doubleday, Page & Co.
$1200 a year, by Edna Ferber & Newman Levy.

2 c. rec'd SEP 22 1920

Application rec'd OCT -9 1920

©CL 55749 c

XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Doubleday, Page & Co ✓

(Write name in full—State here also nationality of claimant)

Harlem City, New York /

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edna Ferber and Herman Levy

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) $1000 A Year

_____

Published on the (7) Tenth day of September, 19 30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Page & Co

Garden City, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Doubleday, Page & Co.

Garden City, New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space D2

Doucet (Theodore A.) & aus.

Any old thing.

1 c. rec'd DEC 17 1913

Application rec'd DEC 17 1913

XXc. ©CLD 35374 c

Leave all above these words blank

Fee rec'd $ 44465 DEC 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Theodore A. Doucet

[Write name in full]

Street (3) Shubert Theatre City Minneapolis State Minn.

Ex. ☆ C. G. L.

[Please turn this over]

004383

~~Name of Author, but if a~~ translation, then Translator (4) Theodore A. Doucet
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) a one act sketch - adapted from the 3 act Methological Comedy - by W. S. Gilbert.

Send certificate of registration to: (8) Theodore A. Doucet.

Street (9) c/o Shubert Theatre City Minneapolis State Minn.

Name and address of remitter: (10) Theodore A. Doucet.

Street (11) c/o Shubert Theatre City Minneapolis State Minn.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doucet (Theodore A.)
Eternal heart.

1 c. rec'd MAY 15 '22
Application rec'd MAY 15 1922
XXc. ©CLD 60800

Leave all above these words blank

Fee rec'd $ 61.00 20292 MAY 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 18th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Theodore A. Doucet (Canadian)
(Write name in full—State here also nationality of claimant)

412-443 Street Brooklyn N.Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

004384

Name of Author, ~~but if a translation, then Translator~~ (3) Theodore A. LaDouceet.
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Eternal Heart.

Send certificate of registration to (7) Theodore A. LaDouceet.

412 - 43 Street, Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or ~~firm sending the fee~~ (8) Theodore A. LaDouceet

412 - 43 Street, Brooklyn - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doucet (Theodore A.)
Who are we.

D²

Name of claimant

Fan.

Title and author

1 c. rec'd DEC 28 1909

Cl. D. XXc. No. ©Cl.D 17803

$ Cash No.

Leave all above these lines blank 41287 DEC 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 25th/09

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. A.

Name and address of copyright claimant: Theodore A. Doucet.

~~2320~~ #2320 Orchard Street Chicago Ill.

Nationality of author ~~or authors~~ Canadian [Must be stated

(OVER)

004385

Author ~~of~~ ~~author~~ Theodore A. Doucet.

Title of work

" WHO ARE WE "

Send certificate of registration to Theodore A. Doucet.
#2320 Orchard. St. Chicago Ill.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below D 2

Doud (Charlotte)

Are you lonely?

1 c. rec'd NOV -2 '25

Application rec'd NOV-2'25

XXc. CL D 73231

43407 NOV-2 25

Leave all above these words blank Fee rec'd $

le by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 28 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charlotte Doud

(Write full legal name of copyright owner)

Box 534 (Street) Monterey (City) California (State)

(April, 1922—3,000)

[Please turn this over]

004386

Name of Author, but if a translation, then Translator (3) Charlotte Dowd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Are you Lonely"

Send certificate of registration to (7) Martin P Smith
221 Consolidated Bldg Los Angeles Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin P Smith
221 Consolidated Bldg Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Douds (R. C.) D1

How much owest thou thy Lord?

2 c. rec'd

Application rec'd

©aDpub. 85700

XXc.

Fee rec'd $ 1.00

508556 OCT 23 09

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0043387

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Published on the 8th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Dougall (Bernard) and Wronker (Stanley) D2

Better late,

AEB

Part 1
1 c. rec'd Mar. 6, 1933
Application rec'd APR 29 1933
©cl Dunpub 22264

Fee rec'd $ 1.00 12782 Mar. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD DOUGALL
STANLEY WRONKER.
(Write full legal name of copyright owner)

(2) Address 244 ORIENTA AVE. MAMARONECK N.Y.
157 W. 87th ST. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard Dougall and Stanley Wronker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Better Late"

(7) Send certificate of registration to Howard E. Reinheimer

11 East 44th Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(January, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Dougall(Else Torge) D2

Garden-house.

CP

Fee rec'd $1.00 37381

1 c. rec'd Sept. 30,1933

Application rec'd OCT 17 1933

(c) cl Dunpub 24795

Aug. 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Else Torge Dougall
(Write full legal name of copyright owner)

(2) Address Threefold Farm (Street) Spring Valley (City) N-Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Else Torge Dougall
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Garden-House, a play in four acts

(7) Send certificate of registration to Mrs. Else Torge Dougall
Threefold Farm (Street) Spring Valley (City) N-Y (State)

(8) Name and address of person or firm sending the fee Else Torge Dougall
Threefold Farm (Street) Spring Valley (City) N-Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dougall (also Torge) D2

Hermaphrodite; or, Charade.

AeB

SEP 13 1933

1 c. rec'd

Application rec'd SEP 13 1933

©CLD unpub 24273

Fee rec'd $1.00

39462 SEP 13 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Else Torge Dougall Else Torge Dougall
(Write full legal name of copyright owner)

(2) Address Threefold Farm (Street) Spring Valley (City) N-Y (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Else Torge Dougall
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hermaphrodite or Charade

(7) Send certificate of registration to Mrs. Else Torge Dougall
Threefold Farm (Street) Spring Valley (City) N - Y (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dougall (Else Torge) D2

Heroes and cowards; or, Shackled.

AEB

Oct. 10, 1933

1 c. rec'd

Application rec'd JAN -8 1934

©clDunpub 26312

Fee rec'd $ 1.00

1360 JAN -8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Else Torge Dougall
(Write full legal name of copyright owner)

(2) Address 13 East 14th St. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Else Torge Dougall
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heroes and Cowards"
Drama in 3 acts

(7) Send certificate of registration to Mrs. Else Torge Dougall
13 East 14th Str. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Else Torge Dougall
13 East 14th Str. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D 2

Daugherty (F. Laurence)
Ervin's daughters.

1 c. rec'd
Application rec'd MAR 20 1920
XXc. ©CLD 54077

Leave all above these words blank Fee rec'd $1.00 10614 MAR 20 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. Laurence Daugherty (American)

(Write name in full—State here also nationality of claimant)

1010 Webster Avenue (Street) Chicago (City) Illinois (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) F. Lawrence Dougherty
(Write name in full)

Country of which the author or translator is a citizen or **subject (4)** United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Erin's Daughters

Send certificate of registration to (7) A. J. Osthoff

1010 Webster Ave. (Street) Chicago (City) Illinois. (State)

Name and address of person or firm sending the fee (8) A. J. Osthoff

1010 Webster Ave. (Street) Chicago (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dougherty (F. Laurence)
Explorer

1 c. rec'd MAY 28 1920
Application rec'd MAY 27 1920
CLASS C No. 54646
XXc.

Leave all above these words blank Fee rec'd $ $1.00 18354 MAY 27 '20 R

004394

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. Laurence Dougherty, American citizen;
(Write name in full—State here also nationality of claimant)

1010 Webster Avenue. (Street) Chicago, (City) Illinois (State)

(Jan., 1920—4,000)

Rec'd C. O. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Laurence Dougherty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Explorer - A Comedy Drama in Four Acts

Send certificate of registration to (7) E. J. Oatkuff

1010 Webster Avenue, Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. J. Oatkuff

1010 Webster Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dougherty (F. Laurence)
Missing papers.

1 c. rec'd
Application rec'd MAY 23 1921
©CLD 57765
XXc.

Leave all above these words blank

Fee rec'd $1.00 18228 MAY 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. Laurence Dougherty (United States)

(Write name in full—State here also nationality of claimant)

1010 Webster Ave. (Street) Chicago, (City) Illinois (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Laurence Daugherty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Tipping Point" a drama in four acts

Send certificate of registration to (7) C. J. Cathoff
1010 Webster Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) C. J. Cathoff
1010 Webster Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dougherty (F. Laurence) and au.

Sower (The); a drama in 3 acts.

1 c. rec'd JUN 30 1921

Application rec'd JUN 29 1921

©CLD 58030

XXc.

Leave all above these words blank

Fee rec'd $ 25573 JUN 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F. Laurence Dougherty, United States,

(Write name in full—State here also nationality of claimant)

1010 Webster Ave., Chicago, Illinois

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Laurence Doughterty,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sewers," a drama in three acts

Send certificate of registration to (7) P. J. Oathoff

1010 Webster Ave., Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) P. J. Oathoff

1010 Webster Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Dougherty (James William) *

Mechanism and structure of solutions.

1 c. rec'd AUG 28 1936

Applic. rec'd AUG 28 1936

©CIC 8167

XXC.

Leave all above these words blank Fee rec'd $1.00 47331 AUG 28 '36

HMM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2) James William Dougherty
(Write full legal name of copyright owner)

2412 Grandview Avenue. McKeesport, Penna.
(Street) (City) (State)

Name of author (3) James William Dougherty
(Write name in full)

* Enter as applied for. Order of E.S.

[Please turn this over]

Country of which the author is a citizen or ~~subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———————

Title of work (6) Mechanism And Structure Of Solutions

Send certificate of registration to (7) James William Dougherty

2412 Grandview Avenue, McKeesport, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James William Dougherty

2412 Grandview Avenue, McKeesport, Penna.
(Street) (City) (State)

(Sept., 1922—500)

[Please turn this over]

Dougherty (John M.)
Real people of life.

EAF

D2

1 c. rec'd Oct. 20, 1936.

Applications rec'd OCT 20 1936

©clDunpub 45347

XXc.

Fee rec'd $1.00

56168 OCT 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John M. Dougherty
(Write full legal name of copyright owner)

(2) **Address** Thorpe & Bryant (Street) Roads, St. Louis, Mo. (City) (State)

[Please turn this over]

(3) Name of author or translator John M. Dougherty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Real People of Life"

(7) Send certificate of registration to Rodney Bedell,
Chemical Building, Saint Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rodney Bedell
Chemical Building, Saint Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dougherty (Walter Hampden)

Reference card
Appl file

Light of Asia.

See

D86969

Walton (Georgina Jones) & Dougherty
(Walter Hampden)

004366

GOVERNMENT PRINTING OFFICE

D2

1 c. rec'd Feb 26-31

Application rec'd MAR -6 1931

©CI Unpub. 9556

Fee rec'd $ $1.00

11050 MAR-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Kinard Doughtie
(Write full legal name of copyright owner)

(2) Address 1209 W. Princess Anna Rd. (Street) Norfolk (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Katharine Kinard Doughtie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Groceries & Notions
(A Drama Courteously Interspersed with Songs)

(7) Send certificate of registration to K K Doughtie
535 Main Hall, Vassar College, Poughkeepsie, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K K Doughtie
Vassar College, Poughkeepsie N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Doughtie (Katherine K.)

Groceries & notions.

[illegible]

2 c. rec'd June 6, 1931

Application rec'd JUL 15 1931

XXc. ©ciD pub. 787

Leave all above these words blank

Fee rec'd $ 2.00 29775 June 9, 1931

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Katherine K. Doughtie

(Write full legal name of copyright owner)

Vassar College Poughkeepsie N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Katherine K. Doughtie

(March, 1923 2,000) (Write name in full) [Please turn this over]

10700

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Groceries & Notions"

Published on the (7) first day of June, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Experimental Theatre

Vassar College Poughkeepsie N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

Vassar College Poughkeepsie N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doughtie (Katherine K.) and Brown (Gertrude M.) and Douglas (Martha Alter) D3

Groceries & notions, songs; Book by K. K. Doughtie, music by G. M. Brown and Martha Alter Douglas.

2 c. rec'd JUN -9 '31

Application rec'd JUN -9 1931

©CI D pub. 28043

29775 JUN -9 '31

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine K. Doughtie, Gertrude M. Brown and Martha Alter Douglas.
(Write full legal name of copyright owner)

(2) Address Vassar College, Poughkeepsie, New York
(Street) (City) (State)

(3) Name of author or translator Katherine K. Doughtie, ~~Gertrude M. Brown and Martha Alter Douglas~~
(Write name in full) [Please turn this over]

00 6402

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Gertrude M. Brown and Martha Alter Douglas

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Groceries & Notions Songs (Overture and twenty songs for the play "Groceries + Notions"

(10) Published on the First day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Experimental theatre
Vassar College (Street) Poughkeepsie (City) N.Y. (State)

(12) Name and address of person or firm sending the fee. Lester E. Lang
Vassar College (Street) Poughkeepsie (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

& au.

Title and author

Doughty (Frances Albert)
Virginia sorceress.

1 c. rec'd [illegible] 1910

© Cl. D 20119

Cl. D, XXc. No.

$ Cash No. 1 [illegible]

3731 FEB [illegible] 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 5 1910 Date,

004403

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $[illegible] (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

[illegible]

Name and address of copyright claimant { Miss Frances Albert Doughty
13 West Chase St Baltimore Md

Nationality of author or authors U.S.A.

[Must be stated]

(OVER)

Author or authors: Frances Albert Doughty

Title of work: A Virginia Sorceress, A ~~Comedy~~ Play in Verse

Send certificate of registration to: Doughty
Mrs F. A. Doughty
1759 Wilbur Ave Upper Bates Ave
Washington D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Douglas (Anne Isabel)

Gift.

AEB

D 1 (FOR.)

1 c. rec'd NOV 12

Application rec'd NOV 12 1930

XXc. Dpub. 7941

Fee rec'd $2.00

5404 NOV 12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 31st October 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Isabel Douglas.
(Write full legal name of copyright owner)

(2) Address Auchlochan, (Street) Lesmahagow, (City) Scotland. (Country)

(3) Name of author or translator Anne Isabel Douglas.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British.
(MUST be stated)

(5) Brief title of work "The Gift" a Play in One Act.

(6) Published by Walter Wilson & Co (Glasgow) Ltd. at Glasgow.
(Name) (City)

(7) Published on the 31 st day of October, 1930.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Walter Wilson & Co (Glasgow) Ltd.,
40 Jamaica Street, Glasgow, Scotland.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Walter Wilson & Co (Glasgow) Ltd.
40 Jamaica Street, Glasgow, Scotland.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Douglas, (Edith Duenweg) Tan

Spencer's day off.

Name of claimant

Title and author

1 c. rec'd MAR 18 1912

XXc. ©Cl.D 29062

$ /

10734 MAR 18 1912 Cash No.

Leave all above these words blank

Application for Copyright --Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ills. Date, March 11.1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 18 1912

Name and address of copyright claimant

Edith Duenweg Douglas

6103 Ingleside Ave.,Chicago, Ills.

[Please turn this over]

Author or authors: Edith Duenweg Douglas

American born
[Nationality must be stated]

Brief title of work: Spencer's Day Off. A vaudeville Sketch

Send certificate of registration to:

Mrs. Edith Duenweg Douglas,

6103 Ingleside Avneue, Chicago, Ills.

Name and address of remitter:

C.A.Huling,

30-32 North Dearborn St., Chicago, Ills.

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 2.

[Please turn this over]

Douglas (Frances Mildred)

Conquest.

AEB

D2

1 c. rec'd Nov. 29, 1933

Application rec'd NOV 27 1933

©cl Dunpub 25602

Fee rec'd $1.00

XXc 50969 NOV 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Frances Mildred Douglas
(Write full legal name of copyright owner)

(2) Address 3274 Cedar Avenue (Street) Westmount, Quebec, (City) Canada. (State)

[Please turn this over]

(3) Name of author or translator Miss Frances Mildred Douglas
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CONQUEST", an Historical Play in Three Acts.

(7) Send certificate of registration to Miss F. M. Douglas

3274 Cedar Avenue, Westmount, Quebec, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss F. M. Douglas

3274 Cedar Avenue, Westmount, Quebec, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Douglas (Frances Mildred)

Ever Diana.

AEB

D2

1 c. rec'd OCT -3 1930

Application rec'd OCT -3 1930

©c: Dunpub 7491

XXc

Fee rec'd $ $1.00 180C3 OCT-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Weds., Oct. 1st, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Frances Mildred Douglas
(Write full legal name of copyright owner)

(2) Address 3274 Cedar Avenue, (Street) Westmount, P.Q., (City) Canada. (State)

[Please turn this over]

(3) Name of author or translator (Miss) Frances Mildred Douglas
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. Nowhere

(6) Brief title of work "EVER DIANA," A Comedy in Three Acts

(7) Send certificate of registration to (Miss) Frances Mildred Douglas
3274 Cedar Avenue, Westmount, P.Q., Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) F. Mildred Douglas
3274 Cedar Avenue, Westmount, P.Q., Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Douglas(Frances Mildred)

Regardless.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 24 1937

Application rec'd APR 24 1937

xx ©cl Dunpub 49309

21227 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28484

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Fri., April 16th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Frances Mildred Douglas
(Write full legal name of copyright owner)

(2) Address 3274 Cedar Ave., (Street) Westmount, (City) P.Q., Canada. (State)

[Please turn this over]

G

(3) Name of author or translator Miss Frances Mildred Douglas
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Nowhere

(6) Brief title of work "REGARDLESS". A Tragedy.

(7) Send certificate of registration to Miss Frances Mildred Douglas

3274 Cedar Ave., Westmount, P.Q., Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Frances Mildred Douglas

3274 Cedar Ave., Westmount, P.Q., Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Douglas (Frances Mildred)

wind-swept.

A.D.

Fee rec'd $1.00

D2

1 c. rec'd FEB 16 1931

Application rec'd FEB 16 1931

XXc. ©cDunpub 9307

$1.00 FEB 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Fri., Feb. 13th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Frances Mildred Douglas
(Write full legal name of copyright owner)

(2) Address 3274 Cedar Avenue, (Street) Westmount, Que., (City) Canada. (State)

[Please turn this over]

(3) Name of author or translator (Miss) Frances Mildred Douglas
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Nowhere

(6) Brief title of work "WIND-SWEPT," A Tragedy in Four Acts

(7) Send certificate of registration to Miss Frances Mildred Douglas

3274 Cedar Avenue, Westmount, Quebec, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss F. Mildred Douglas

3274 Cedar Avenue, Westmount, Quebec, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Douglas (Frances Mildred)

Wish on the moon.

Fee rec'd $

1 c. rec'd DEC 28 1929

Application rec'd DEC 26 1929

Cl Dunpub 3824

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sat., Dec. 21st, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Frances Mildred Douglas'
(Write full legal name of copyright owner)

(2) Address 4246 Avenue Road, Westmount, Quebec, Canada.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Miss) Frances Mildred Douglas
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Nowhere

(6) Brief title of work "A.I.M. OF THE MOON"

(A Comedy Playlet in One Act)

(7) Send certificate of registration to Miss Frances Mildred Douglas
4646 Avenue Road, Westmount, Quebec, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) F. Mildred Douglas
4646 Avenue Road, Westmount, Quebec, Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Douglas (Harry Hamilton)
Claws of a vamp.

1 c. rec'd [illegible]
Application rec'd SEP - 7 1920
XXc. © CLD 55703

Leave all above these words blank Fee rec'd $ $1.00 31015 Sept. 7/20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 27th, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Hamilton Douglas American

(Write name in full—State here also nationality of claimant)

189 Cornelia St Brooklyn, N. Y.

(Street) (City) (State)

(July, 1920—2,000) Rt. & T. K. R.

[Please turn this over]

00441

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Douglas (James A.)
Chance (The)

1 c. rec'd MAR 6 1913

XXc. C.G.D. 32523

$ 7483

1.00 bill

MAR 6 1913

Leave all above these words blank

Cash No.

004412

Application for Copyright—Dramatic Composition not Reproduced for Sale

I made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant

James A. Douglas,
London, W., England

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator James A. Douglas

Country of which the author or translator is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Chance.

Send certificate of registration to James A. Douglas. 70 Ivorna Court, Kensington, W., London, England.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Douglas (Leslie) *

Advanced chiropractic technique.

C

1 c. rec'd FEB 27 1930

Application rec'd FEB 27 1930

©CIC 4777 e R

XXc 10803 FEB 27 30

Fee rec'd $ 5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Leslie Douglas
(Write full legal name of copyright owner)

(2) Address 644 Hargrave St. Inglewood, Calif.
(Street) (City) (State)

(3) Name of author Dr. Leslie Douglas
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Advanced Chiropractic Technique

(7) Send certificate of registration to Dr. Celia Douglas.
644 Hargrave St. Inglewood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Celia Douglas
644 Hargrave St. Inglewood Calif
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Douglas (Louis), Farrel (Anthony) and Dalton D2

(Gene)

Heah we is Colorado.

CAP

1 c. rec'd Aug. 20, 1931

Application rec'd SEP - 4 1931

©cDunpub 12103

Fee rec'd $ 1.00 41661 Aug. 20, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Douglas Anthony Farrel [illegible] Dalton

(Write full legal name of copyright owner)

(2) Address 558 Fremont Ave 609 McReynolds Ave. 810 Sixth Street (Street) Grand Rapids, Mich. (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Douglas, Anthony Farrel, Gene Dalton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States none

(6) Brief title of work "Heah We IS COLORADO"

(7) Send certificate of registration to Anthony Farrel
609 McReynolds Ave. Grand Rapids Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anthony Farrel
609 McReynolds Ave Grand Rapids Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Douglas (Madeleine Dabo)

Reference card

appl file

Over here in Jersey.

See

Douglas (Richard and Madeleine Dabo)

00445

Douglas (Malcolm)

Reference card

D

Ap.

Norwood.

See Harrison (Sam.) &

Douglas (Malcolm)

D. 38164.

004416

Write nothing here, but fill out each numbered space below D2

Douglas (Marie Booth)
Dreams.

1 c. rec'd

Application rec'd JUN 15 '25

XXc. CL.D 71848

Leave all above these words blank

Fee rec'd $1.00 26865 JUN 15 '25 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Marie Booth Douglas

(Write full legal name of copyright owner)

616 Third Avenue (Street) New York City (City) N. Y.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Booth Douglas U.S.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) San Francisco Calif. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dreams".

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Booth Douglas

616 Third Avenue New York City N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Douglas (Marie Booth)
State.

1 c. rec'd JUN 24 1919
Application rec'd JUN 24 1919
XXc. C MD 52071

20027 JUN 24 '19

Leave all above these words blank

Fee rec'd $1.00

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23rd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Marie Booth Douglas American

(Write name in full—State here also nationality of claimant)

1406 "Times Building"
(Mar., 1919) (Street) (City) (State) NY

Ex. ★ C. G. L. new York City

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Booth Douglas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Kate"

Send certificate of registration to (7) Marie Booth Douglas

1406 Times Bldg (Street) Times Square (City) New York City (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Douglas (Marjory Stoneman)

Gallows gate.

AEB

Fee rec'd $

D2

1 c. rec'd Dec. 23, 1932

Application rec'd DEC 23 1932

©CI Dumpub 19838

53840 DEC 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 20 Dec. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marjory Stoneman Douglas.
(Write full legal name of copyright owner)

(2) **Address** The Miami Herald (Street) Miami, (City) Fla. (State)

[Please turn this over]

(3) Name of author ~~or translater~~ Majory Stoneman Douglas.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Galleons Gate
'A Drama in Three acts.'

(7) Send certificate of registration to Mrs. M. S. Douglas
The Miami Herald, Miami, Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. M. S. Douglas
The Miami Herald Miami, Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Acts 1,3 Mar. 2, 1931
Act 2 Mar. 11, 1931

Application rec'd MAR 11 1931

©cl Dunpub 9723

Fee rec'd $1.00 10220

Mar. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 March, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjory Stoneman Douglas, + William Whalley Mills.
(Write full legal name of copyright owner)

(2) Address Mrs. M. S. Douglas, The Miami Herald, Miami, Florida, (Street) (City) 846 Lincoln Road, Miami Beach, Fla. (State)

[Please turn this over]

Whalley

00442

(3) Name of author or translator Marjory Stoneman Douglas and William Bradley Smith
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Storm Warning.
(a drama in three acts)

(7) Send certificate of registration to Mrs. M. S. Douglas,
The Miami Herald, Miami, Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. M. S. Douglas
The Miami Herald, Miami, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Douglas (Martha Alter)

Reference card

D app. file

Dpub. 28043

Groceries & notions.
See

Doughtie (Katherine K.) and Brown (Gertrude K.)

and Douglas (Martha Alter)

004421

U. S. GOVERNMENT PRINTING OFFICE 1930

Douglas (Minnie)

Reference card

His nibs; or, The noble footman.

See

Sneddon (Robert William) + Douglas (Minnie)

Appl. file
D 33114

0044222

Write nothing here, but fill out each numbered space D2

Douglas (Minnie) & au
Johan.

1 c. rec'd MAY 16 1913
Application rec'd MAY 16 1913
XXc. ©CL.D 33237 C

Leave all above these words blank Fee rec'd $ 18942 MAY 16 1913 $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

00423

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Write name in full) Minnie Douglas

Street (3) 45 John City Newyork State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Minnie Douglas

[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Joan" a play in Three acts —

Send certificate of registration to (8) Minnie Douglas

Street (9) 45 John City Newyork State N.Y.

Name and address of remitter (10) Minnie Douglas

Street (11) 45 John City Bloomfield State N.J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Douglas-(Minnie) & au.
One night.

1 c. rec'd JUN 3 1913
Application rec'd JUN 3 1913
XXc. ©CLD 33392c

Leave all above these words blank Fee rec'd $ 18009 JUN -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 2nd 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Minnie Douglas

Name and address of copyright claimant (2) Write name in full
Street (3) 45 John City [illegible] State [illegible]

[Please turn this over]

Ex. S. P. A.

00[illegible]

Name of Author, but if a translation, then Translator (4) Minnie Douglas
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "One Night" a farm in three [illegible]

Send certificate of registration to (8) Minnie Douglas
Street (9) 45 John City New York State N.Y.

Name and address of remitter (10) Minnie Douglas
Street (11) 45 John City New York State N.Y.

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Douglas (Minnie) & an Penelope

1 c. rec'd MAY 16 1913

Application rec'd MAY 16 1913

XXc. ©Cl.D 33236

18942 MAY 16 1913

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Minnie Douglas

Name and address of copyright claimant (2) [Write name in full]

Street (3) 45 John City New York State N.Y.

[Please turn this over]

004429

Name of Author, but if a translation, then Translator(4) Minnie Douglas

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S. [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7). "Penelope" a sketch in one act.

Send certificate of registration to (8)

Street (9) 45 John City New York State N.Y.

Name and address of remitter (10) Minnie Douglas

Street (11) 45 John City New York State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Douglas (Minnie) & au.
Purple (The) presence.

1 c. rec'd JUN 14 1913
Application rec'd JUN 14 1913
XXc. CI.D 33490

Leave all above these words blank Fee rec'd $ 19375 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale $1.00

Sent made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 13/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Minnie Douglas

Ex. S. P. A.

Name and address of copyright claimant (2) [Write name in full]
Street (3) 45 John St City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Minnie Douglas

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Purple Presence"
a Comedy with a purpose in 3 acts.

Send certificate of registration to (8)

Minnie Douglas

Street (9) 44 St John St City Newyork State N.Y.

Name and address of remitter (10)

Minnie Douglas

Street (11) 44 St John St City Newyork State N.Y.

If the work is a published dramatic composition use application form D. If a published dramatic-musical composition, use form D³.

[Please turn this over]

Writs nothing here, but fill out each numbered space D2

Douglas (Minnie) & au.
Soft (a) of man.

1 c. rec'd JUN 14 1913

Application rec'd JUN 14 1913

2 CLD 33491

XXc.

Leave all above these words blank

Fee rec'd $ 13.375 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

June 13/13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U. S. A.

Minnie Douglas

Name and address of copyright claimant (2) [Write name in full]

Street (3) 45 John St City [illegible] State [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Minnie Douglas

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Son of Man" a play of today in 3 acts.

Send certificate of registration to (8) Minnie Douglas
Street (9) 45 John St City New York State N.Y.

Name and address of remitter (10) Minnie Douglas
Street (11) 45 John St City New York State N.Y.

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Douglas (Minnie)

Tit for tat.

1 c. rec'd FEB 25 1920

Application rec'd FEB 25 1920

XXc. ©CLD 53897

5757 FEB 25 20

Leave all above these words blank

Fee rec'd $ 81.00

00428

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb'y 24 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Minnie Douglas American

(Write name in full—State here also nationality of claimant)

c/o Douglas & Evans Inc 45 John Street (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Minnie Douglas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tit for Tat" a melodrama in 3 acts

Send certificate of registration to (7) Minnie Douglas % Douglas & Evans Inc
45 John St (Street) Newyork (City) NY. (State)

Name and address of person or firm sending the fee (8) Minnie Douglas % Douglas & Evans Inc
45 John St (Street) Newyork (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Douglas (Minnie) & au
Under the rose.

D2

Name of claimant

Title and author

1 c. rec'd FEB 17 1911

XXc. ©Cl.D 23376 c

$ 1 [illegible]

Leave all above these words blank

Cash No.

6020 FEB 17 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Minnie Douglas, Sea Cliff, L. I.

[Please turn this over]

Card made by R. K.

00442 9

Author or authors: Minnie Douglas, (Scotch)

[Nationality must be stated]

Brief title of work: Under the Rose, a play in three acts.

Send certificate of registration to: Ruby Douglas Evans

Name and address of remitter: Sea Cliff, Long Island.

If the work is a published dramatic composition, use application form D[1], if a dramatico-musical composition, use form D[2].

[Please turn this over]

Douglas (Mona)

Reference card

Variance in claim.

D appl. file

D pub. 2296

004430

Progenitors.

See

Blackwell (Basil) & Mott, ltd.

U. S. GOVERNMENT PRINTING OFFICE: 1929

Douglas (N. F.)
Idol breaker.

Write nothing here

D2

1 c. rec'd JAN 11 1913
©CLD 31941
XXc.
$

Leave all above these words blank

1627 JAN 11 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.";

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Douglas (N. D.)
Light (The) of Asia, by
Wiley (Gratiot).

Name of claimant

Title and author

Leave all above these words blank

1 c. rec'd AUG 31 1912

XXc. ©CLD 30718 C

$ 1.00 K

25845 AUG 31 1912

Cash No.

Application for Copyright— Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Duluth, Minn. Date, Aug. 29, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1912

Name and address of copyright claimant { M. F. Douglas
Antoka, Minnesota

[Please turn this over]

Author or authors: Gratiot Utley, American

Nationality must be stated

Brief title of work: The Light of Asia

Send certificate of registration to: M. F. Daughaday
Anoka, Minnesota

Name and address of remitter: M. F. Daughaday
Anoka, Minnesota.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Douglas (Richard & Madeleine Dabo)
Over here in Jersey.

1 c. rec'd Aug 3/25
Application rec'd JUL 31 25
XXc. ©CLD 72384

Leave all above these words blank Fee rec'd $ $1.00 085014 AUG-3'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant(s) (2) Richard Douglas and Madeleine Dabo Douglas (U. S. Citizens)

(Write name in full—State here also nationality of claimant)

Harrington Park, (Street) Bergen Co., (City) New Jersey. (State)

(Jan., 1920—4,000)

[Please turn this over]

D 0433

Name of Author, but if a translation, then Translator (3) Richard Douglas and Madeleine Dabo Douglas
(Write name in full)

Country of which the author or translator ~~is a~~ are citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Over Here in Jersey", a musical farce in three acts

Send certificate of registration to (7) R. W. Byerly,
141 Broadway (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) R. W. Byerly,
141 Broadway (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Write nothing here, but fill out each numbered space below D2

Douglas (Richard)
Zunky's, to Richard & Madeleine Dabo Douglas.

1 c. rec'd Sept 16. 1926
Application rec'd SEP 16 '26
XXc. CLD 76948

Leave all above these words blank Fee rec'd $ 47524 SEP 30 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 15, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Richard Douglas, U. S. Citizen
(Write name in full—State here also nationality of claimant)

La Roche Avenue (Street) Harrington Park (City) N. J. (State)

(Jan., 1920—4,000)

[Please turn this over]

0044834

E. O. B. W.

E 295 152

Name of Author, but if a translation, then Translator (3) Richard Douglas & Madeleine Drabo / Douglas / (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tunky's" A Musical Farce in Three Acts

Send certificate of registration to (7) Robert W. Berly

141 Broadway New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert W. Berly

141 Broadway New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Douglas (Ruby)

Reference card

D 71982

004435

Two women.

Douglas (Samuel Brown) D2

Abraham Lincoln's approval of the order of the Knights of Pythias.

Fee rec'd $1.00

MFE

1 c. rec'd JUL 16 1929

Application rec'd JUL 16 1929

©cl Dunpub 1660

XXc.

318847 JUL 16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Brown Douglas.
(Write full legal name of copyright owner)

(2) Address 800 Richie Ave (Street) Lima (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Samuel Brown Douglas
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Abraham Lincoln's Approval of The Order of Knights of Pythias"
(in 3 Acts J)

(7) Send certificate of registration to Samuel Brown Douglas
800 Richie Ave Lima Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Brown Douglas
800 Richie Ave Lima Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Douglas (Terrevous L.) Name of claimant

Carib (The). Title and author

1 c. rec'd Sept. 9, 1912

© Cl. D 30880c

Cl. D, XXc. No.

Cash No. 35578 SEP 18 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Sept 6. 1912

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 9 1912

Card made by E.M.J.

Name and address of copyright claimant { Terrevous L. Douglas. 3205 S. State St. Chicago Ill.

Ex S. P. A.

Nationality of author or authors (British subject) now a Naturalized Citizen of U.S. [Must be stated]

(OVER)

Author or authors: Terrence L. Douglas.

Title of work: "The Carib." A drama in 3 acts and a prologue - all complete in 9 scenes.

Send certificate of registration to: Terrence L. Douglas
3205 So. South State St. Chicago Ill.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Douglas (Virginia)
John Brown.

D2

1 c. rec'd JAN-6'27

Application rec'd JAN-6'27

©CLD 78090

Fee rec'd $

XXc.

305 JAN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0813

(1) Name of copyright owner Virginia Douglas
(Write full name of copyright owner)

(2) Address 43 West 89th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Virginia Douglas
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JOHN BROWN
(being an historical drama written around the above named personage)

(7) Send certificate of registration to Virginia Douglas
43 West 89th (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

FEB 23 '29

D2

Douglas (Virginia)

Snow.

1 c. rec'd FEB 23 1929

Application rec'd

©cl Dunpub 87902

XXc.

Fee rec'd $1.00

10112 FEB 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Douglas

(Write full legal name of copyright owner)

(2) Address 43 West 89th St. New York City, N Y

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Virginia Douglas /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Snow /

(7) Send certificate of registration to Virginia Douglas /

42 West 89th St. (Street) New York City, N Y (City) (State)

(8) Name and address of person or firm sending the fee Virginia Douglas

42 West 89th St (Street) New York City (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Douglas (Virginia)
Washington

D2

1 c. rec'd APR 13 28

Application rec'd APR 14 1928

©cl D 83537

XXc.

Fee rec'd $ $1.00

1916 APR 14 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 12-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Douglas
(Write full legal name of copyright owner)

(2) Address 43 West 89th (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Virginia Douglas
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Washington
A Play in Four Acts

(7) Send certificate of registration to Virginia Douglas

43 West 89th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee

Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Douglas (Walter)
Nathan Hale.

D2

1 c. rec'd Sep 28 26

Application rec'd OCT 19 '26

XXc D77219 R

Fee rec'd $ 1.00

46966 Sep 28 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17 Oct. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W Walter & Douglas
(Write full legal name of copyright owner)

(2) Address [illegible] Hemmer (Street) 407 E. 24 (City) St. N. J. City (State)

[Please turn this over]

(3) Name of author or translator Walter Disney

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States American

(6) Brief title of work Walter Disney

(7) Send certificate of registration to Walter Disney

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Disney

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D[1]

Douglas-Cox (M.)
Love in a railway train

Name of claimant
& au.
Title and author

*

2 c. rec'd OCT 2 1909

Cl. D, XXc. No. 17013

$ 1.00 Cash No. CK

Leave all above these lines blank

315331 OCT -2 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the (DRAMATIC / ~~DRAMATICO-MUSICAL~~) COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oct 4 1909

Name and address of copyright claimant

R. Douglas-Cox
London England

Card made by W. C. T.

Nationality of author or authors

English

[Must be stated]

(OVER)

Author or authors: Frank Stayton

Title of work: Love in a Railway Train

Date of publication: 1st Oct 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
24 West 22nd St. N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition to which [illegible] has not been reproduced for sale, use Application D.

Failure to deposit copies bars statutory remedy, and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below C

Douglass (Dwight)*

Centrifugal curve-throw,

1 c. rec'd Mar. 10-16

Application rec'd MAR 15 1916

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

8724 MAR 15 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by R.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dwight Douglass.

(Write name in full)

073 Orange St. Brooklyn, New York.

(Street) (City) (State)

Name of author (3) Dwight Douglass

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Centrifugal Curve-Throw."

Send certificate of registration to: (7) Dwight Douglass

73 Orange St. (Street) Brooklyn, (City) New York (State)

Name and address of person sending the fee: (8) Dwight Douglass

73 Orange St. (Street) Brooklyn, (City) New York. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Douglass (John J.)
Exile of Erin.

1 c. rec'd

Application rec'd FEB -9 1920

XXc. ©CLD 53797

R

Leave all above these words blank

Fee rec'd $ [illegible] FEB-[illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John J. Douglass -
(Write name in full)

[illegible] of claimant United States

128 Havre Street East Boston, Mass. - Citizen
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

004444

Name of Author, but if a translation, then Translator (3) John J. Douglass.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Exile of Erin" - a romantic Irish play in a prologue, four acts, and an epilogue

Send certificate of registration to (7) John J. Douglass
128 Havre Street - East Boston. Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John J. Douglass
128 Havre Street - East Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Down- Byrne (Dorothea)

Reference card
appl file

See

Byrne (Dorothea Down-

094445
D93510

Douthirt (Jessie) D2

Lies.

1 c. rec'd NOV 22 '27

Application rec'd NOV 22 '27

XXc. © CID 81822

Fee rec'd $

MFE

54729 NOV 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0844846

(1) Name of copyright owner JESSIE DOUTHIRT
(Write full legal name of copyright owner)

(2) Address 1425 Broadway (Street) New York (City) N.Y. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator JESSIE DOUTHIRT
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIES

(7) Send certificate of registration to JESSIE DOUTHIRT
1425 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JESSIE DOUTHIRT
1425 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Douthirt (Jessie)
Specialty shop.

1 c. rec'd OCT 18 1920
Application rec'd OCT 18 1920
XXc. C 55804 C R

Leave all above these words blank

Fee rec'd $1.00

OCT 18 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004447

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 15th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jessie Douthirt. American
(Write name in full—State here also nationality of claimant)

1425 Broadway (Street) New York (City) New York (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Jessie Douthirt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Not applicable

Brief title of work (6) The Specialty Shop

Send certificate of registration to (7) Jessie Douthirt, Hotel Fontenelle Omaha Neb
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jessie Douthirt

Hotel Fontenelle Omaha Neb.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Douthirt (Jessie)
Tnen.

1 c. rec'd OCT 15 1920

Application rec'd OCT 18 1920

©CLD 55803 c

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 35672 OCT 18 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 15th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jessie Douthirt American

(Write name in full—State here also nationality of claimant)

1425 Broadway (Street) New York (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Jessie Douthirt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Not applicable

Brief title of work (6) "Then"

Send certificate of registration to (7) Jessie Douthirt

Hotel Fontenelle (Street) Omaha (City) Neb. (State)

Name and address of person or firm sending the fee (8) Jessie Douthirt

Hotel Fontenelle (Street) Omaha (City) Neb. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Douthitt (Edward Alexander)
Spirit (The) of Hawaii.

1 c. rec'd May 11. 1914
Application rec'd JUN 13 1914
XXc. ©TD 37321

Leave all above these words blank Fee rec'd $ $1.00 21614 JUN 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Edward Alexander Douthitt
[Write name in full]

Street (3) 1020 - 13th Avenue, City Honolulu, ~~State~~ Territory of Hawaii.

[Please turn this over]

Ex. S. P. A.

004449

Name of Author, but if a translation, then Translator (4) Edward Alexander Douthitt.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Spirit of Hawaii."

Send certificate of registration to: (8) E. A. Douthitt,

Street (9) 1020 - 13th Avenue City Honolulu, State Hawaii.

Name and address of remitter: (10) E. A. Douthitt

Street (11) 1020 - 13th Avenue City Honolulu State Hawaii,

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Douzet (Antonin) & au.
Dominator (The).

D2

Name of claimant

Title and author

1 c. rec'd DEC 21 1910

©CLD 22881

XXc.

R 1.00

$

Leave all above these words blank

45810 DEC 21 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 21 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mr Antonin Douzet
1 rue Vauvenargues, Paris, (France

[Please turn this over]

Copy made by RK

004450

Author or authors: A. Dauget (French)

Nationality must be stated

Brief title of work: "The Dominator".

Send certificate of registration to: Mrs. A. Dauget, % Mrs. Lemmann
1276 Orange street, Los Angeles, Cal.

Name and address of remitter: Mrs. A. Dauget
28 W. 60th, New York City.

If the work is a published dramatic composition use application form D; If a dramatic or musical composition, use form D.

[Please turn this over]

Douzet (Antonin)
Gertrude

D2

rjf au.

Name of claimant

Title and author

1 c. rec'd DEC 21 1910

©CLD 22880

XXc.

$ 1.00

15810 DLC Cash No 4910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 21 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mr. Antonin Douzet
1 rue Vauvenargues, Paris - France

Card made by R.K.

[Please turn this over]

00451

Author or authors: Alfred Bouchinet : A. Dorget (French)
[Nationality must be stated]

Brief title of work: "Gertrude"

Send certificate of registration to: Mrs. A. Dorget, % Mrs. Neumann, 1296 Orange Street, Los Angeles, Cal.

Name and address of remitter: Mrs. A. Dorget, presently 28 W. 60th New York City.

If the work is a published dramatic composition use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Gouzet (Mrs. Fay)
How he lied to his wife.

Name of claimant
Title and author

D2

1 c. rec'd NOV 21 1910

XXc. CLD 22609

$ 1.00

Leave all above these words blank

41566 NOV 21 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 18th 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00852 NOV 21 1910

Name and address of copyright claimant } Mrs. Fay Gouzet
28 W. 60th St. New York City

[Please turn this over]

Author or authors F. C. Fay and Harry Jelf — (French)

Nationality must be stated

Brief title of work "How He Lied To His Wife"

Send certificate of registration to Mrs. Fay Douzet
28 W. 60th st New York City

Name and address of remitter Mrs. Fay Douzet
28 W 60th st New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Douzet (Mrs. Fay)
Mitzi.

D2

Name of claimant

Title and author

1 c. rec'd NOV 21 1910

XXc. ©CLD 22610

$ 1.00

41566 NOV 21 1910 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 18th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0645 NOV 21 1910

Name and address of copyright claimant

Mrs. Fay Douzet
28 W. 60th Street, New York City

[Please turn this over]

Author or authors: F. B. Fay and Harry Self (French)
[Nationality must be stated]

Brief title of work: "Nitzi"

Send certificate of registration to: Mrs. Fay Doucet
28 W 60th St. New York City.

Name and address of remitter: Mrs. Fay Doucet
28 W 60th St. New York City.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Dove (Florence Dorsey)

Reference card
appl. file

Gestures

See

Mazzanovich (Ann) & Dove (Florence Dorsey)

D 61496

004454

D2

[illegible]

1 c. rec'd FEB 20 [illegible]

Application rec'd FEB 20 1931

©ci Dunpub. 9371

Fee rec'd $1.00

10009 FEB 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerall Gardner Dovenspike
(Write full legal name of copyright owner)

(2) Address Main (Street) Shippenville, (City) Pennsylvania (State)

[Please turn this over]

80454 55

(3) Name of author or translator Gerall Gardner Dovenspike
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Other Sister's Sin" A Drama in One Act

(7) Send certificate of registration to Gerall Gardner Dovenspike

Main (Street) Shippenville, (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Gerall G. Dovenspike

Main (Street) Shippenville, (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dovenspike (Gerall Gardner) D2

Cut of the shadows.

Fee rec'd $ $1.00

OCT -4 1928

1 c. rec'd

Application rec'd OCT -4 1928

©CID 86407

XXc.

MFE WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerall Gardner Dovenspike
(Write full legal name of copyright owner)

(2) Address Main Street (Street) Shippenville, (City) Pennsylvania (State)

[Please turn this over]

00456

(3) Name of author or translator Gerald Gardner Doverspike
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Out of the Shadows" (A Drama in Four Acts)

(7) Send certificate of registration to Gerald Gardner Doverspike
[illegible] (Street) Shippensville (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee. Gerald Gardner Doverspike
Main (Street) Shippensville (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd

Application rec'd FEB 20 1931

©cl Dunpub. 9370

Fee rec'd $1.00

10009 FEB 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald Gardner Downspike
(Write full legal name of copyright owner)

(2) Address Main (Street) Shippenville, (City) Pennsylvania (State)

[Please turn this over]

(3) Name of author or translator Gerall Gardner Dovenspike
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pills", A College Comedy in One Act.

(7) Send certificate of registration to Gerall Gardner Dovenspike

Main (Street) Shippenville, Pennsylvania. (City) (State)

(8) Name and address of person or firm sending the fee Gerall G. Dovenspike

Main (Street) Shippenville, Pennsylvania. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dow (David E.) & Taylor (Sidney)

Blue note

1 c. rec'd MAR 25 1920

Application rec'd MAR 23 1920

XXc. Cl. C 54157

Leave all above these words blank Fee rec'd $ 10763 MAR 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) American citizens David E. Dow and Sidney Taylor

(Write name in full—State here also nationality of claimant)

Fremont Street Boston Mass.

(Street) (City) (State)

(Mar., 1919)

Ex. 4 T. L. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blue Kota

Send certificate of registration to (7) Fremont Theatre
(Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8) Dow & Taylor
Fremont Theatre Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dow (David E.) & Taylor (Sidney)
Suite sixteen.

1 c. rec'd MAR 27 1920
Application rec'd MAR 23 1920
©CLD 54158
XXc.

Leave all above these words blank Fee rec'd $

10766 MAR 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) David E. Dow & Sidney Taylor Americans.

(Write name in full—State here also nationality of claimant)

Tremont Theatre Boston Mass.

(Street) (City) (State)

(Mar., 1919) [Please turn this over]

Ex. & T. K. B.

Name of Author, but if a translation, then Translator (3) Sidney Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Suite Sixteen

Send certificate of registration to (7) Messrs. Fox & Taylor
Tremont Theatre Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney Taylor.
Tremont Theatre Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dow (Dorothy)

Norah.

D2

MAY 12'32

1 c. rec'd

Application rec'd MAY 14 1932

©cl Dunpub 16286

Fee rec'd $ $1.00

HCB

24401 MAY 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10 -1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Dorothy Dow

(Write full legal name of copyright owner)

(2) Address 242 E Walton Pl (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Dorothy Dow
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Noah"

(7) Send certificate of registration to Dorothy Dow
242 E Walton Place (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Dorothy Dow
242 E Walton Place (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dow (Dorothy) D2

Women and olephants.

1 c. rec'd MAY 14 1932

Application rec'd

(c) cl Dunpub 16285

Fee rec'd $2.00

24401 MAY 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Dow
(Write full legal name of copyright owner)

(2) Address 242 E Walton Place (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Dorothy Dow
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Women and Elephants"

(7) Send certificate of registration to Dorothy Dow
242 E. Walton Pl (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Dorothy Dow
242 E Walton Place (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dow (Elizabeth Goodchild) Light

1 c. rec'd OCT 16 '22

Application rec'd OCT 16 1922

xxc. GLD 62478 /R

Leave all above these words blank

Fee rec'd $1.00

39891 OCT 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 13 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Elizabeth Goodchild Dow (U.S. citizen)

(Write name in full—State here also nationality of claimant)

Chestnut St. Kennebunkport Maine

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

00483

Name of Author, but if a translation, then Translator (3) El[illegible] Goodchild Dow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Light"

Send certificate of registration to (7) Mrs. Jay Chesley Dow
Chestnut St. Kennebunkport, Maine
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elizabeth G. Dow
Chestnut St. Kennebunkport, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dow (Elizabeth Goodchild)

They said nothing.

1 c. rec'd DEC 23 1929

Application rec'd DEC 26 1929

XXc. Ca Durpub 3586

Leave all above these words blank Fee rec'd $1.00 CLOSED DEC 26'29

WPm.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

094464

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elizabeth Goodchild Dow

(Write full legal name of copyright owner)

Chestnut Street (Street), Kennebunkport (City), Maine (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Elizabeth Goodchild Dow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) They Said Nothing

Send certificate of registration to (7) Mrs. Elizabeth G. Dow
Chestnut St. Kennebunkport, Maine
(Street) (State)

Name and address of person or firm sending the fee (8) Elizabeth G. Dow
Chestnut St. Kennebunkport, Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dow (Harold Blanchard)

Faculty meeting.

EAF

D2

1 c. rec'd APR 28 1936

Application rec'd

©aDunpub 42376

Fee rec'd $ $1.00 23726 APR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00465

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Blanchard Dow

(Write full legal name of copyright owner)

(2) Address Crosshighway (Street) Westport, Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Blanchard Dow
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work "The Faculty Meeting" -
A one act political farcical skit, dealing with the
meeting of the faculty at the Univ. of Big Bumps.

(7) Send certificate of registration to Harold B. Dow

Crosshighway (Street) Westport, Conn. (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dow (Harold Blanchard)

Knights of Harmony Hollow; episodes 1-7.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd APR 15 1936

Application rec'd APR 15 1936

©CI Dunpub 42045

21185 APR 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Blanchard Dow

(Write full legal name of copyright owner)

(2) **Address** Crosshighway (Street) Westport (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Harold Blanchard Dow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Knights of Harmony Hollow', dramatic and musical skit adaptable for radio.

(7) Send certificate of registration to Harold Blanchard Dow
Crosshighway (Street) Westport (City) Conn. (State)

(8) Name and address of person or firm sending the fee Harold Blanchard Dow
Crosshighway (Street) Westport (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dow (Harold Blanchard) D2

Vox Popeye. (The clamour of the people).

EAF

1 c. rec'd

Application rec'd APR 28 1936

©Cl D unpub 42375

Fee rec'd $ $1.00

APR 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Blanchard Dow

(Write full legal name of copyright owner)

(2) Address Crosshighway (Street) Westport, Conn. (City) (State)

[Please turn this over]

D 04467

(3) Name of author or translator Harold Blanchard Dow
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work "Vox Popeye" - "The Clarcour of the People"
One act farcical political skit. - Deals with two inquiring radio operators.

(7) Send certificate of registration to Harold Blanchard Dow
Crosshighway Westport Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dow (Herbert C.) D4

1 c. rec'd OCT 19 1935

Application rec'd OCT 19 1935

©cD unpub. 28975

Around the chuck wagon at sunset, text and music

by H.C.Dow.

Fee rec'd $ $1.00 49488 OCT 21 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 14, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert C. Dow

(Write full legal name of copyright owner)

(2) Address 2315 N.W. Irving (Street) Portland (City) Oregon (State)

[Please turn this over]

(3) Name of composer Herbert E. Dow.

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Herbert E. Dow
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "Around The Chuck Wagon At Sunset."
A Musical Farce, of the Western country, on the Columbia river.

(10) Send certificate of registration to Herbert E. Dow
2315 N.W. Irving St. (Street) Portland (City) Oregon (State)

(11) Name and address of person or firm sending the fee Herbert E Dow
2315 N.W. Irving (Street) Portland (City) Oregon. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

Dow (Maud Furniss) *

Human side of boxing, a radio presentation.

C

1 c. rec'd Apr. 30, 1933

Application rec'd MAY -1 1933

©CIC 6376

Fee rec'd $ 1.00 18021 Apr. 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 29, 1933

If the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Maud Furniss Dow
(Write full legal name of copyright owner)

(2) Address 60 West 75th Street (Street) New York City (City) N. Y. (State)

(3) Name of author Maud Furniss Dow.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen American
(MUST be stated)

(5) ~~If an alien author, state where~~ domiciled in the United States

(6) Title of work "The Human Side of Boxing" *

(7) Send certificate of registration to Mrs. Maud F. Dow
60 West 45th Street New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud F. Dow
60 West 45th Street, New York City.
(Street) (City) (State)

(July, 1932—3,000) *

[Please turn this over]

Doward(Mabel E.)

Variety(The) girl.

D24

Name of claimant

Title and author

Rec'd AUG 9 1911

XXc. ©CLD 24885

$ $1.00

Leave all above these lines blank

28398 AUG -9 1911

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 7th Date, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Date received AUG 9 1911

Date mailed by clerk

Name and address of copyright claimant

Mabel E. Doward

649 Mt Vernon ave

Columbus Ohio

Stage name- Ardie Allworth.

(OVER)

Author or authors: Percy Webb. Mabel E. Doward.
[Nationality must be stated.]

Brief title of work: The Variety Girls

American

Date of publication: Produced July 17th 1911 [Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ardis Ackworth

Name and address of remitter: Ardis Ackworth
649 Mt Vernon Ave. Columbus Ohio

If the work is [illegible] not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

D2

1 c. rec'd JAN 16 1931

Application rec'd JAN 16 1931

Cl Dunpub 8776

Fee rec'd $1.00 29009 JAN 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 12 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agnes Reynolds Dorr
(Write full legal name of copyright owner)

(2) **Address** 55 Chestnut Ave (Street) Brockton (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Agnes Reynolds Dowd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Highway of Life

(7) Send certificate of registration to Agnes Reynolds Dowd
55 Chester Ave (Street) Brockton (City) Mass. (State)

(8) Name and address of person or firm sending the fee Agnes Reynolds Dowd
55 Chester Ave (Street) Brockton (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dowd(Alice)

Reference card

D app. file

D 999/43

00447 CP

Between two forces.

See

Yakovlev(George) and Dowd(Alice)

U S GOVERNMENT PRINTING OFFICE: 1938

Dowd (F[rank] Harrison) D2

Come-uppance, by F. Harrison Dowd.

AME Fee rec'd $ 1 Bil

AUG -9 1934

1 c. rec'd

Application rec'd AUG -9 1934

©cl Dunpub 30576

36212 AUG-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8th, '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Harrison Dowd
(Write full legal name of copyright owner)

(2) Address Oak Hill (Street) Madison (City), Conn. (State)

[Please turn this over]

(3) Name of author or translator Frank (F.) Harrison Dowd
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Come - Uppance" *

(7) Send certificate of registration to F. Harrison Dowd
Oak Hill Madison Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Harrison Dowd
Oak Hill Madison Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dowd (Frank Harrison)
Finta giardiniera.

D2

1 c/rec'd Mar. 5'27

Application rec'd MAR 12'27

©CLD 78984 C

XXc.

Fee rec'd $ 1.00 13490 mar. 5/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 16th March, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Harrison Dowd

(Write full legal name of copyright owner)

(2) **Address** Madison, (Street) Connecticut (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Harrison Dowd.
(Write name in full)

(4) Country of which the author is a citizen* U. S. America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Fuita Giardiniera"
(The Love Game)

(7) Send certificate of registration to F. Harrison Dowd;
c/o Provincetown Players, 133 Macdougal St. N.Y.City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Harrison Dowd
c/o Provincetown Players, 133 Macdougal St, N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dowd(F.Harrison) D2

Four stakes; or, The return of Bloody Butch.

CP

Fee rec'd $ 1.00

AUG 20 1934

1 c. rec'd

Application rec'd AUG 20 1934

©Cl D unpub 30720

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Harrison Dowd

(Write full legal name of copyright owner)

(2) Address Oak Hill Madison Wis.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator F. Harrison Dowd
(Write name in full)

(4) Country of which the author is a citizen* M. S. [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible] of Blood [illegible]

(7) Send certificate of registration to F. Harrison Dowd
Oak Hill Madison Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Harrison Dowd
Oak Hill Madison Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dowd(Frank Harrison)

D2

1 c. rec'd

Thespian Summer;or,Willy Nilly,by Harrison Dowd
[~~i.e.~~Frank Harrison Dowd]
CP

Application rec'd APR 25 1933

©cl Cumpub 23520

Fee rec'd $$1.00

18900 APR25'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Frank) Harrison Dowd
(Write full legal name of copyright owner)

(2) Address Oak Hill (Street) Madison (City) Conn (State)

[Please turn this over]

(3) Name of author or translator (Frank) Harison Dowd
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * √"Thespian Summer" or "Willy Nilly" √
or "Am I Hurting You?" **

(7) Send certificate of registration to (Frank) Harison Dowd
Oak Hill (Street) Madison (City) Conn. (State)

(8) Name and address of person or firm sending the fee (Frank) Harison Dowd
Oak Hill (Street) Madison (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dowd (Franklin (B.) Jan.

(Big money.

1 c. rec'd JUL 1 1918

Application rec'd JUL -1 1918

XXc. ©Cl.D 49873 C

Leave all above these words blank

Fee rec'd $ 20772 JUL -1 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Franklin B. Dowd, American (U.S.A.)

(Write name in full—State here also nationality of claimant)

767 Main Street (Street) Worcester (City) Mass (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Franklin Bancroft Dowd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BIG MONEY
A Play in Four Acts

Send certificate of registration to (7) Franklin B. Dowd
35 Kensington Avenue, Northampton, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Franklin B. Dowd
767 Main Street Worcester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dowd (Ross Jay)

County families.

E&F

Fee rec'd $$1.00

D2

1 c. rec'd JUN 28 1935

Application rec'd JUN 28 1935

©cl D unpub 36167

31049 JUN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROSS JAY DOWD
(Write full legal name of copyright owner)

(2) Address 1720 W. Easton Ct. (Street) Tulsa, (City) Oklahoma. (State)

[Please turn this over]

(3) Name of author or translator Ross Jay Dowd
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "County Families."*

(7) Send certificate of registration to Ross Dowd, 1720 W. Easton
1720 W. Easton Ct. (Street) Tulsa (City) Okla. (State)

(8) Name and address of person or firm sending the fee Ross Dowd
1720 W. Easton Ct. (Street) Tulsa (City) Oklahoma (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Dourd (Thomas f.)

Reference card

Who's boss.

Appl. file

D22442

See.

Jennings (Catherine f.) & Dourd (Thomas f.)

0044798

Write nothing here

D2

Dowd (Willis Bruce)
Cure (The)

Name of claimant
Fan.

Title and author

1 c. rec'd JAN 13 1912
© Cl.D 28306

XXc.

$ 1 Bill

1899 JAN 13 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January Date, 10th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Willis Bruce Dowd

Name and address of copyright claimant

141 Broadway New York City

[Please turn this over]

Ex. S.P.A.

0374700

Author or authors: Willis Bruce Dowd, Nationality must be stated: native

Brief title of work: The Cure
A Comedy in Three Acts.

Send certificate of registration to: author

Name and address of remitter: Willis Bruce Dowd
141 Broadway New York City, N.Y.

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Dowdakin (John J.)

Jazz daddy.

D2

1 c. rec'd AUG 19 1929

Application rec'd AUG 19 1929

XXc. ©cl Dunpub 2044

Fee rec'd $ $1.00

42312 AUG 19 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Dowdakin
(Write full legal name of copyright owner)

(2) Address 2607 Ellsworth St. (Street) Berkeley, (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator John J. Dowdakin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jazz Daddy

(7) Send certificate of registration to John J. Dowdakin
2607 Ellsworth St., Berkeley, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Dowdakin
2607 Ellsworth St., Berkeley, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dowdakin, John J.,

Public enemies.

D2

1 c. rec'd JUL 27 1931

Application rec'd JUL 27 1931

©cl Dunpub. 11464

Fee rec'd $1.00

37941 JUL 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Dowdakin
(Write full legal name of copyright owner)

(2) Address 2607 Ellsworth (Street) Berkeley (City) California (State)

[Please turn this over]

(3) Name of author or translator John J. Dowdakin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Public Enemies

(7) Send certificate of registration to John J. Dowdakin
2607 Ellsworth Street, Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Dowdakin
2607 Ellsworth Street, Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dowdall (James Bernard)
Awakening

1 c. rec'd DEC - 1 1919
Application rec'd DEC 13 1919
XXc. OLD 53264

Leave all above these words blank Fee rec'd $ 1.00 40127 DEC 10'19

4483

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Bernard Dowdall — American

(Write name in full—State here also nationality of claimant)

121 Kingsland St, (Street) Brooklyn (City) New York (State)

(Sept., 1919—2,000)

Ex ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Bernard Dowdall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A one act, Dramatic, Playet, Entitled, "The Awakening"

Send certificate of registration to (7) James Bernard Dowdall

121 Ryerson St (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) James Bernard Dowdall

121 Ryerson St (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dowden (Bert)

Reference card
Applfile

Merchant of Manhattan
See
Barroy (Michael) & Dowden (Bert)

004482713

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

xxc. 2 unpub. 51715

Dowden(Charles)

Buried love.

Leave all above these words blank Fee rec'd $ $1.00 160776 SEP-3 37

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 2. 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Dowden
(Write name in full)

918 Cedar ave. N.S. Pittsburgh Penna
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) _____ Charles Dowden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U S A

Brief title of work (6)

Buried Love

Send certificate of registration to: (7) Charles Dowden

918 Cedar ave. (Street) Pittsburgh (City) Penna. (State)

Name and address of person sending the fee: (8) Charles Dowden

918 Cedar ave. (Street) N.S. Pittsburgh (City) Pa. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Dowell (George Brendan)

D2

Aristocrat.

EAF

1 c. rec'd Mar. 14, 1936

Application rec'd MAR 14 1936

©cl Dunpub 41388

Fee rec'd $ $1.00

14564 MAR 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE BRENDAN DOWELL
(Write full legal name of copyright owner)

(2) **Address** 952 Ogden Avenue (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE BRENDAN DOWELL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "ARISTOCRAT" *

(7) Send certificate of registration to GEORGE BRENDAN DOWELL

952 Ogden Ave., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE BRENDAN DOWELL

952 Ogden Ave., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dowell (George Brendan)

D2

Two weeks.

AEB

Fee rec'd $ $1.00

1 c. rec'd JUL -8 1933

Application rec'd JUL -8 1933

XXc. ©cl Dunpub 23250

30174 JUL-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Brendan Dowell
(Write full legal name of copyright owner)

(2) **Address** 952 Ogden Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Brendan Dowell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " TWO WEEKS
(A Cross-Section) *

(7) Send certificate of registration to George Brendan Dowell,
952 Ogden Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Brendan Dowell
952 Ogden Avenue, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here D2

Dower(James D.)

Name of claimant

Cattle (The) thief.

Title and author

1 c. rec'd AUG 30 1911

©CLD 25107

XXc.

$ 1.00 MO

30920 AUG 30 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Reading Pa. Date, Aug 28th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant James D. Dower

472 [illegible] St Reading Pa.

[Please turn this over]

004488

Author or authors

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, an application on Form D, if a dramatico-musical composition,

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Dower (James Daniel) & au.
Found guilty.

1 c. rec'd MAR -4 1914
Application rec'd MAR -4 1914
XXc. CLD 36251 c
R

Leave all above these words blank

Fee rec'd $ $1.00 7594 MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 3rd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004489

Name and address of copyright claimant { (2) James Daniel Dower (Write name in full)
Street (3) 472 S. 3rd St. City Reading State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) James Daniel Dower
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Found Guilty"

An American Drama in four Acts.

Send certificate of registration to (8) Jas. D. Dower
Street (9) 472 S. 3rd St. City Reading State Pa.

Name and address of remitter (10) Same as above
Street (11) City State

If the work is a published dramatic composition, use application form D[1]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Dowlan (Leonora & Wm. C.)
Man hater.

Name of claimant
& au.

Title and author

1 c. rec'd Jan 2, 1912

XXc. © Cl. D 28183

$ 1.00 Bill

Leave all above these words blank

403 JAN -2 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec Date, 28

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1912

Name and address of copyright claimant

Mrs. Leonora Dowlan & Wm. C. Dowlan
#54 James St.
Grand Rapids Mich.

[Please turn this over]

00449

Author or authors Mrs Leonora Dowlan & William C. Dowlan. U. S. Citizens
[Nationality must be stated]

Brief title of work The Man Water - A vaudeville sketch.

Send certificate of registration to Mrs Leonora Dowlan - 54 James St. Grand Rapids, Mich.

Name and address of remitter Wm C. Dowlan. 405 Waldorf Apts. Seattle Wash.

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[3].

[Please turn this over]

Dowlan (Wm. C.)

Reference card

Man hater.

See.

Dowlan (Leonora & Wm C.)

Appl. file
D28183

00449

Dowling (Eddie) & Hanley (James F.) D2
Honeymoon Lane.

1 c. rec'd Sep. 3-26
Application rec'd NOV 22 1926
Fee rec'd $ 1 00
XXc D 72400
53516 Nov 9-26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 13 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Eddie

(1) Name of copyright owner Eddie Dowling & James F. Hanley
(Write full legal name of copyright owner)

(2) Address 42nd Place. Bayside L.I. N.Y.
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Eddie Dowling & James T. Hanley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Honeymoon Lane" A musical Comedy. Two acts. and Twelve scenes.

(7) Send certificate of registration to Eddie Dowling
2nd Place. Bayside. Long Island. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eddie Dowling
Bayside. L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dowling (Eddie) + Hanley (James F.) D2
Sidewalks of New York.

1 c. rec'd FEB-6'28

Application rec'd FEB-6'28

XXc. ©c1D 82655

Fee rec'd $ $1.00 6542 FEB-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eddie Dowling and James F. Hanley
(Write full legal name of copyright owner)

(2) Address French Building, 46th & 5th Avenue (Street) New York (City) New York (State)

[illegible] APPLICATION [illegible] [Please turn this over]

(3) Name of author or translator Eddie Dowling and James F. Hanley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sidewalks of New York.
(Words Only)

(7) Send certificate of registration to Rea P. Wright

714 Ouray Bldg. (Street) Washington, (City) D.C. (State)

(8) Name and address of person or firm sending the fee Rea P. Wright

714 Ouray Bldg. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dowling (Edward)
Mary, Irene, Sally and Jimmy.

1 c. rec'd NOV 17 1921

Application rec'd DEC 23 1921

XXc. ©CLD 59545

Leave all above these words blank

Fee rec'd $ 5.00 43507 NOV 17 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edward Worling, American

(Write name in full—State here also nationality of claimant)

110 West 48th St. New York City New York.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Montieg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mary, Irene, Sally & Jimmy

Send certificate of registration to (7) Captain John F. Monroe

Army & Navy Club 1712 I St. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dowling (Edward)
Sidewalks of New York, by E.
Dowling & James Hanley.

D2

1 c. rec'd Sept. 26/27

Application rec'd OCT -5 1927

XXc. ©GD 51345

Fee rec'd $ 10 46093 Sept. 28/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Dowling
(Write full legal name of copyright owner)

(2) Address 1482 Broadway, Room 711-711 N.Y. City,
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Dowling and James Hanley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sidewalks of New York".

(7) Send certificate of registration to Edward Dowling
1482 Broadway (Street) Room 711 - N. Y. C. (City) (State)

(8) Name and address of person or firm sending the fee Edward Dowling
1482 Broadway (Street) Room 711 - N Y C (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dowling(Ethel)

Reference card	Doctor's (The) confession.
D app. file	See
D 27061	Crandall(Edward) and Dowling(Ethel)
CP	

004496

U.S. GOVERNMENT PRINTING OFFICE 1933

Dowling(Francis J.)

M.D.

CP

D2

MAY 13 1933

1 c. rec'd

Application rec'd MAY 10 1933

©cl Dunpub 22442

Fee rec'd $1.00

219909 MAY 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis J. Dowling
(Write full legal name of copyright owner)

(2) Address 335 W. 14 St (Street) New York city (City) N. Y. (State)

D

[Please turn this over]

(3) Name of author or translator Francis J. Dowling.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work M.T. [redacted]

(7) Send certificate of registration to Francis J. Dowling
335 West 14 St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Francis J. Dowling
335 W. 14 St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dowling (Francis J.)

M. D.

ALB

Fee rec'd $ 1.00

D2

1 c. rec'd Aug. 30, 1933

Application rec'd OCT -5 1933

(c) cl D unpub 24634

37609 Aug. 30, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT Refer to # 37609
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* N. Y., Oct. 4, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FRANCIS J. DOWLING. Francis J. Dowling
(Write full legal name of copyright owner)

(2) **Address** 375 East 149th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Francis J. Dowling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

Copyright claimed on new matter, indicated on copy filed herewith.

(7) Send certificate of registration to Francis J. Dowling. Francis J Dowling

335 West 14th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis J. Dowling.

335 West 14th St., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Dowling (R. A.)
Cause and effect.

D2

Name of claimant

Title and author

1 c. rec'd SEP 22 1910

XXc. © Cl.D 22118 R

28257 SEP 22 1910

28259 SEP 22 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date, Sept. 14, '10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant R. A. Dowling
2531 Chartres St.

[Please turn this over]

Card made by G. B. S.

00449

Author or authors: R. A. Dowling. American

[Nationality must be stated]

Brief title of work: "Cause and Effect"

A drama in one act.

Send certificate of registration to: R. A. Dowling.
2531 Chartres St.

Name and address of remitter: R. A. Dowling.
2531 Chartres St.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Dowling & Valadie

Mountaineer" R.A. Dowling & L. Valadie

D2

Name of claimant

Title and author

1 c. rec'd FEB 3 1911

XXc. ©Cl.D 23262 C R

$ 1 Cm

4062 FEB -3 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New Orleans La Date, Jan 31

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. H. S.

Name and address of copyright claimant

Dowling & Valadie

2531 Charles St.

[Please turn this over]

FEB 3 1911

004500

Author or authors R. A. Dowling & Leon Valadie (American)

[Nationality must be stated]

Brief title of work The Mountaineer

A Drama in one act

Send certificate of registration to R. A. Dowling
2531 Chestnut St

Name and address of remitter R. A. Dowling
2531 Chestnut St.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Down(Noel[Charles])and Down(Ruth) D2

Conflict.

CP

1 c. rec'd Oct. 25/32

Application rec'd NOV -7 1932

©cl Dunpub 19116

Fee rec'd $ [illegible]

51595 NOV-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Down and Ruth Down
(Write full legal name of copyright owner)

(2) Address 2415 W. Jefferson (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Noel Charles Down and Ruth Down
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, California

(6) Brief title of work "Conflict"

(7) Send certificate of registration to Noel Down and Ruth Down
2415 West Jefferson (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Ruth Down
2415 West Jefferson (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 17 1912

©Cl.D 30286

Down (Mrs. Noël C.)

Nothing peculiar; by Roma de-Rebalio.

Leave all above these words blank

28196 JUL 17 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 13th Date 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] statutory fee for registration is also inclosed. The copyright is claimed by the [illegible]

004502

JUL 17 1912

Name and address of copyright claimant

Mrs. Noël C. Down

General Delivery - Chicago

[Please turn this over]

Ill.

S. P. A.

Author or authors: Roma-De-Rebalio (Italian)
[Nationality must be stated]

Brief title of work: Nothing Peculiar

Send certificate of registration to: Mrs Noël-C Down
General Deliv Chicago Ill.

Name and address of remitter: N.C Down. General Deliv Chicago Ill.

If the work is a published dramatic composition, [illegible] form D[illegible], if a dramatic [illegible] composition [illegible].

[Please [illegible] over]

Down (Oliphant)
Maker (The) of dreams.

D 1

2 c. rec'd OCT 18 1918

XXc. ©CLD 34815

$ $1.00

Leave all above these words blank

36777 OCT 18 1918 No.

Card made by W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Oliphant Down, "Elmcroft" Gillingham Dorset, England

[Please turn this over]

Author or authors: Oliphant Down. England.

[Nationality must be stated]

Brief title of work: "The Maker of Dreams" a Fantasy in one act.

Exact date of publication: February 1st 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Oliphant Down
Elmcroft, Pillingham, Dorset, England.

Name and address of remitter: Oliphant Down
Elmcroft, Pillingham Dorset, England

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (over)

Down(Ruth)

Reference card	Conflict.
D appl. file	See
	Down(Noel Charles) and Down(Ruth)
D 9116	

804506

U. S. GOVERNMENT PRINTING OFFICE: 1931

D²

Name of claimant

Downes (Anna M.)

Title and author

Uncle Jerry; by Alfred M. Downes.

1 c. rec'd Apr. 20, 1910

XXc. ©Cl.D 2[illegible]

$ 1. Apr. 20, 1910.

Leave all above these lines blank

15942. Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 25th 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

[illegible] [Mrs] Anna M. Downes

Name and address of copyright claimant 174 W 76th St New York City

Card made by M. [illegible]

(OVER)

00450

U. S.

Author or authors: Alfred M. Downes. American

Nationality must be stated.

Brief title of work: Uncle Jerry.

Send certificate of registration to: Mrs. A. M. Downes. 174 W. 76th St. N. Y. City

Name and address of remitter: Mrs. A. M. Downes. 174 W. 76th St. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Downey (Fairfax Davis)

Alarm.

1 c. rec'd JUN 17 1920

Application rec'd JUL -7 1920

Cl. D 55066

XXc.

Leave all above these words blank

Fee rec'd $1.00

23305 JUL-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

D 55066

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced for the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fairfax Davis Downey

(Write name in full—State here also nationality of claimant)

The Star, Kansas City, Mo.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ✓ Fairfax Davis Downey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Alarm

Send certificate of registration to (7) Same as in (2)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as in (2)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Downey (Fairfax) & Kelley (Walter E.) D4

Troubadour.

Fee rec'd $ 1.00

Rec'd JAN 14'30

Applicat'n rec'd JAN 21 1930

Class D unpub 27656

XXc.

3562 JAN 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If this work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 20th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by FAIRFAX DOWNEY & WALTER KELLEY

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 114 E. 90th St. (Street) New York N.Y. (City) 4621 DELAFIELD AVE NEW YORK N.Y. (State)

[Please turn this over]

(3) Name of composer Walter Kelley

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) **If an alien composer,** state where domiciled in the United States

(6) Name of author or translator Fairfax Downey
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States.

(9) Brief title of work "TROUBADOUR" an operetta.

(10) Send certificate of registration to Walter E. Kelley
101 Park Avenue (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Walter E. Kelley
101 Park Avenue (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the creator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Dowrey (John M.)
Heart of the Coast.

1 c. rec'd SEP 2 1924
Application rec'd AUG 30 1924
xx CLD 68802

Leave all above these words blank

Fee rec'd $ 1.00

37183 AUG30'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 29th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John M. Dowrey
(Write full legal name of copyright owner)

800 Riverside Drive (Street) New York, (City) N.Y. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John M. Downey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must state)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Heart and the Cross

Send certificate of registration to (7) John M. Downey
800 Riverside Drive, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John M. Downey
800 Riverside Drive, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Downey (J. M.)
Lesson

D²

Name of claimant
Fair.
Title and author

Typewritten
1 c. rec'd Sep. 17. 1909

Cl. D. XXc. No. [illegible]

$1.00 Cash No. 33950
Sep 17 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Sep. 16, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004509

SEP 29 1909

Name and address of copyright claimant J. M. Downey
1410 Williamson Bldg, Cleveland, O.

card made by M. C. T.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors J. M. Downey

Title of work The Season.

Send certificate of registration to J. M. Downey
1410 Williamson Bldg. Cleveland, O.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D L.

(OVER)

Downey (John M.)

Price of folly.

D2

1 c. rec'd AUG 20 1929

Application rec'd AUG 20 1929

©Cl Durpub 2050

XXc.

Fee rec'd $ 1.00

WP

396077 AUG 20 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 19th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * J.M. Downey
(Write full legal name of copyright owner)

(2) Address 800 Riverside Drive (Street) New York, N.Y. (City) (State)

*John - previous applications

[Please turn this over]

(3) Name of author or translator J.M. Downey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Price of Folly."

(7) Send certificate of registration to J.M.Downey
800 Riverside Drive (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee J.M.Downey
800 Riverside Drive (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Downey (John M.)
Scrambled eggs.

1 c. rec'd JAN 24 1919
Application rec'd JAN 2[illegible] 1919
XXc. ©CLD 51028

$1.00 2634 JAN24'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23d 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. M. Downey, United States of America.

(Write name in full State here also nationality of claimant)

552 W. 141st St. New York N.Y.

(Street) (City) (State)

(Sept., 1917) [Please turn this over]

Ex. ★ C. G. L.

00451

Name of Author, but if a translation, then Translator (3) John M. Downey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Scrambled Eggs.

Send certificate of registration to (7) J. M. Downey 552 W. 141st St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) J. M. Downey 552 W. 141st St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Downey (J. M.) & an
Under false pretences.

D2

Name of claimant

Title and author

1 c. rec'd JAN 6 1911

©CLD 23029 c

XXc.

$ 1 cc MM

Leave all above these words blank

594 JAN 6 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 6 1911 Date Jan. 5th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

J. M. Downey
70 Beersford Rd. E. Cleveland, O.

[Please turn this over]

Card made by R.K.

004512

Author or authors: J. M. Downey

[Nationality must be stated]

Brief title of work: Under False Pretenses. a Play of Modern American Life.

Send certificate of registration to: J. M. Downey, 502 American Trust Building, Cleveland O.

Name and address of remitter: J. M. Downey 70 Beaufort Rd. E. Cleveland O.

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Downey (Lawrence Adrian)

D2

1 c. rec'd JUN 13 1936

Deep water, by Larry Adrian Downey.

Application rec'd JUN 13 1936

AME

Fee rec'd $ $1.00

Cl Dunpub 43145

33454 JUN 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Adrian Downey

(Write full legal name of copyright owner)

(2) Address 2489 W. 15th St. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator LARRY ADRIAN DOWNEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMER.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "DEEP WATER"

(7) Send certificate of registration to LAWRENCE ADRIAN DOWNEY

2489 WEST 15TH ST. (Street) LOS ANGELES (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee LAWRENCE ADRIAN DOWNEY

2489 WEST 15TH ST. (Street) LOS ANGELES (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Downey (Lawrence Adrian) and Gain (Jack) jr.

For are chosen, by J. Gain jr., and Larry Adrian Downey [i. e. Lawrence Adrian Downey]

CP

Fee rec'd $ $1.00

1 c. rec'd MAR - 7 1936

Application rec'd MAR - 9 1936

© cl D unpub 41273

13213 MAR-9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Adrian Downey and Jack Gain Jr.
(Write full legal name of copyright owner)

(2) Address 2489 West 15TH St (Street) Los Angeles (City) California (State)

608 N. Hillcrest Rd Beverly Hills. Calif.

[Please turn this over]

(3) Name of author ~~or translator~~ LAWRENCE ADRIAN DOWNEY AND JACK GAIN, JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "FEW ARE CHOSEN"

(7) Send certificate of registration to LAWRENCE A. DOWNEY AND JACK GAIN, JR.
2489 WEST 15TH ST. (Street) LOS ANGELES (City) CALIF. (State)

(8) Name and address of person or firm sending the fee L.A. DOWNEY AND JACK GAIN JR.
2489 WEST 15TH ST. AND 608 HILLCREST RD. (Street) LOS ANGELES, BEVERLY HILLS, CALIFORNIA (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Downey (Maurice)
Afterdeath.

1 c. rec'd JUL 10 1924
Application rec'd JUL 10 '24
XXc. R

Leave all above these words blank Fee rec'd $ 30751 JUL 10'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maurice Downey, Irish Citizen

(Write name in full—State here also nationality of claimant)

52 W. Huron St. Chicago, Ill.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Downey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Aftermath
A One Act Comedy
With a Cast Of Eight Peeple

Send certificate of registration to (7) Maurice Downey
52. W. Huron. ST. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 52 W. Huron St. Chicago Ill.
52. W. Huron ST. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Downey (Maurice) & au.
Army (The) surgeon.

1 c. rec'd MAY 31 1913
Application rec'd MAY 31 1913
XXc. ©CLD 33367

Leave all above these words blank Fee rec'd $ 17911 MAY 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0045 18

Name and address of copyright claimant (2) (Write name in full) Maurice Downey

Street (3) Dearborn ave City Chicago State Ill

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) [Write name in full] Maurice Downey

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A Comedy In One Act Entitled "The Army Surgeon"

Send certificate of registration to (8) Maurice Downey
Street (9) 1341 Dearborn Ave City Chicago State Ill.

Name and address of remitter (10) Maurice Downey
Street (11) 1341 Dearborn Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Downey (Maurice)

Behind the scenes.

1 c. rec'd MAY -4 1925

Application rec'd MAY -4 1925

XXc. CLD 71429

23188 MAY-4 25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Maurice Downey American Born

(Write name in full—State here also nationality of claimant)

Irish American

(Street) (City) (State)

(June, 1921 5,000) 2814 Broadway Chicago [Please turn this over] Ill

EX. E. L. W. 0045 17

Name of Author, but if a translation, then Translator (3) Maurice Downey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2814 Broadway Chicago, Ill,

Brief title of work (6) Behind the Scenes
A One Act Comedy
In Three Scenes

Send certificate of registration to (7) Maurice Downey
2814 Broadway, Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Downey
2814 Broadway Chicago, Ill,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Downey (Maurice)
Call on the doctor.

D²

Name of claimant

Title and author

1 c. rec'd DEC 30 1910

©CID 22872

XXc.

$ 1.00 MO

37493 DEC 20 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC [illegible] Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible]

Name and address of copyright claimant

Maurice Downey
523. Townsend Ave. Detroit, Mich

(OVER)

004518

Author or authors John Gering, Irish

Nationality must be stated.]

Brief title of work A Comedy Playlet.
"A CALL ON THE DOCTOR"

Send certificate of registration to Maurice Downey

Name and address of remitter Maurice Downey, 523 Townsend Ave. Detroit Mich

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

(OVER)

Downey (Norma) D2

Few are chosen, by Norma Lawlor [pseud.]

AME

Fee rec'd $1.00

1 c. rec'd Apr.1,1935

Application rec'd APR 13 1935

©Cl D unpub 34899

16148,Apr.4,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where [illegible]

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Downey (Norma) **D2**

So, grows the tree; by Nora Lawlor [pseud. of

N. Downey] Fee rec'd $ 1.00

EAF

1 c. rec'd Mar. 16, 1936

Application rec'd APR - 7 1936

©Cl D unpub 41879

14831, Mar. 16, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 6 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norma Downey

(Write full legal name of copyright owner)

(2) Address 625 W. 166 St. N.Y.C. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nora L[illegible]or (Pseudonym of Norma Dowsey
(Write name in full)

(4) Country of which the author is a citizen* Newfoundland (Great Britain)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Newyork city Newyork

(6) Brief title of work "So, grows the tree"

(7) Send certificate of registration to Norma Dowsey
625 W. 169 St. Newyork Newyork
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norma Dowsey
625 W. 169 St. Newyork Newyork
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Downey (Norma)

D2

Turnings of life, by Ronald A. Lawlor.

1 c. rec'd Aug. 16, 1934

Application rec'd AUG 31 1934

©Cl Dunpub 30970

AME

Fee rec'd $ 1.00 37332

Aug. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Norma Downey
(Write full legal name of copyright owner)

(2) Address 339 E. 58th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ronald A. Lawlor
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Turnings of life

(7) Send certificate of registration to Miss Norma Downey
339 E. 58th St. (Street) New York (City) N-Y (State)

(8) Name and address of person or firm sending the fee Miss Norma Downey
339 E. 58th St. (Street) New York (City) N-Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D42

Downey-Bartlett (Laura B.) & au.

Five of a kind.

1 c. rec'd JUL -8 1920

Application rec'd JUL -8 1920

XXc. ©CLD 54969

Leave all above these words blank Fee rec'd $1.00 23804 JUL-8'20

Application for Copyright—Unpublished Dramatico-Musical Composition

P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3rd 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Laura B. Downey-Bartlett.
(Write name in full)

From 220 Lucerne Bldg-9th & Tacoma Av. Tacoma - Washington.
(Street) (City) (State)

Name of Composer (3) (Mrs.) Laura B. Downey-Bartlett.

Country of which the composer is a citizen or subject (4) America. [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) — American born —

Name of Author, or if a translation, then name of Translator (6) Mrs Laura R. Downey Bartlett.

(Write name in full)

Country of which the author or translator is a citizen or subject (7) America — [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) (American born.)

Brief title of work (9) Five of a Kind — A Comedy of Incidents. with one song —

Send certificate of registration to: (10) Mrs Laura R. Downey Bartlett, Room 220 Lucerne Bld. 9th & Tacoma Ave. Tacoma, Washington.

(Street) (City) (State)

Name and address of person sending the fee: (11) Mrs Laura R. Downey Bartlett, Room 220 Lucerne Bldg. 9th & Tacoma Ave. Tacoma, Washington.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Downey-Bartlett (Laura B.)

Wah-mah-whah-lah; an Indian character drama in 5 acts.

1 c. rec'd MAY - 9 1916

Application rec'd MAY 23 1916

©CLD 19680

XXc.

Leave all above these words blank Fee rec'd $ $1.00 17741 MAY 23 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18 1916

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Laura B. Downey-Bartlett (Write name in full)

323½ Washington (Street) Portland (City) Oregon. (State)

Name of Composer (3) (Mrs.) Laura B. Downey-Bartlett,

Country of which the composer is a citizen or subject (4) United States, [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) American born

Name of Author, or if a translation, then name of Translator (6) (Mrs.) Laura B. Downey-Barlett
(Write name in full)

Country of which the author or translator is a citizen or subject (7) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Wah-Mah-Wah-Sah,

Send certificate of registration to: (10) (Mrs) Laura B. Downey-Barlett.
345½ Washington (Street) Portland (City), Oregon (State),

Name and address of person sending the fee: (11) (Mrs) Laura B. Downey-Barlett,
345½ Washington (Street) Portland (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

Downing (A. Merle) & au. D2

Name of claimant

Cain (The) man.

Title and author

1 c. rec'd FEB 29 1912

XXc. ©Cl.D 28880

$- 1 cc Bill

6655 FEB 29 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. PERSONAL APPLICATION Date: Feby 29, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: A. Merle Downing, Jackson, Miss.

[Please turn this over]

FEB 29 1912

004524

[illegible] C. U. L.

Author or authors: A. Merle Downing — U. S.
[Nationality must be stated]

Brief title of work: The Cam Man

Send certificate of registration to: Burton A. Doyle, Pacific Bldg, Washington, D C.

Name and address of remitter: Same

If the work is a published dramatic composition, use application form D1; If a dramatico musical composition, use form D2

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Downing (Albert)
Wandering minstrels down the Mississippi.

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG 29 '27

Application rec'd AUG 29 '27

XXc. ©CLD 80857

420 37 AUG 29 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ALBERT. DOWNING & BRITISH
(Write name in full - State here also nationality of claimant)
802 CARNEGIE HALL - 1220 HURON ROAD (Street) Cleveland (City) Ohio (State)

Name of Composer (3) ALBERT. DOWNING.

Country of which the composer is a citizen or subject (4) BRITIAN. [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) CLEVELAND

Name of Author, or if a translation, then name of Translator (6) ALBERT. DOWNING.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) BRITISH [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) CLEVELAND OHIO

Brief title of work (9) "THE WANDERING MINSTRELS DOWN THE MISSISSIPPI"

Send certificate of registration to (10) ALBERT DOWNING. 802 CARNEGIE HALL. 1220 HURON ROAD. CLEVELAND OHIO
(Street) (City) (State)

Name and address of person or firm sending the fee (11) ALBERT. DOWNING.
802 CARNEGIE HALL. 1220 HURON ROAD.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

CLEVELAND.

Write nothing here D2

Downing (Augusta Perry)

Daughter (A) of fate

Name of claimant

Title and author

JAN 8 1912

1 c. rec'd

XXc. ©Cl.D 28256

$

684 JAN -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 8 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Augusta Perry Downing. 76 West St., Pittsfield, Mass

[Please turn this over]

00452

Author or authors: Augusta Perry Downing (American)
[Nationality must be stated]

Brief title of work: A Daughter Of Fate
High class melo drama in four acts.

Send certificate of registration to: Augusta Perry-
Majestic Theatre, Arctic, R. I.

Name and address of remitter: Walter Downing
76 West St Pittsfield, Mass.

If the work is a published dramatic composition, use application Form D[1]. If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Downing (Augusta Perry)
Name of claimant

Squaw's love.
Title and author

1 c. rec'd NOV 24 1911
XXc. ©Cl.D 25851
$ 1.00 MD.

Leave all above these words blank 41752 NOV 24 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Nov 23-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 24 1911

Name and address of copyright claimant Augusta Perry Downing
57 Richmond Ave. Pittsfield, Mass.

[Please turn this over]

0045527

Author or authors: Augusta Perry Downing American
[Nationality must be stated]

Brief title of work: Four act Melo-drama - entitled - "A Squaw's Love"

Send certificate of registration to: Augusta Perry Downing

Name and address of remitter: 57 Richmond Ave Pittsfield Mass

If the work is a published dramatic composition, the application for a [illegible] if a dramatic [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Downing (George Washington)*

Grandpa Pickford on God's providential care of man.

1 c. rec'd Mar 26 1921

Application rec'd APR 13 1921

©Cl.C 1770 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 11028. Mar 26-21

Card made by M. V. C

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 2 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Washington Downing U. S. A

(Write name in full—State citizenship of claimant)

Route A box 51 P Portland. Oregon

(Street) (City) (State)

Name of author (3) George Washington Downing

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Grandpa Pickfords on Gr[illegible] [illegible] Care of Man

Send certificate of registration to (7) George [illegible] Downing

Route A Box 512 Portland Oregon

(Street) (City) (State)

Name and address of person sending the fee (8) George [illegible] Downing

Route A Box 512 Portland Oregon

(Street) (City) (State)

(May, 1918)

[Please turn this over]

D 1

Downing (Henry Francis) + Griffiths (Francis)
Arabian (The) lovers; or The sacred jar. by H. F. Downing.

* Name of claimant

Title and author

2c rec'd DEC 30 1918

XXc. 97D 35595

$1.00 43206

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

004529

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Francis Downing, 65a Fairholme Road, Kensington, London, W. and Francis Griffiths, 34 Maiden Lane, Strand, London, W.C. England.

[Please turn this over]

Author or authors: Henry Francis Downing. — United States.
[Nationality must be stated]

Brief title of work: The Arabian Lovers.

Exact date of publication: Nov.10,1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Francis Griffiths. 34 Maiden Lane, Strand, London,W.C. England.

Name and address of remitter:

If the work is a dramatic composition not to produced for sale, use form D², if a dramatico musical work, use form D³ (OVER)

D 1

Downing (Henry Francis) & Griffiths (Francis)
Name of claimant

Human nature; or, The
Title and author

traduced wife. by H. F. Downing.
Leave all above these words blank

2 c. rec'd Dec. 30. 1913
XXc. D 35851c
$1.00
43206 Dec 26 1913
4581 Jan. 30. 1914
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Francis Downing, 65a Fairholme Road, Kensington, London, W. and Francis Griffiths, 34 Maiden Lane, Strand, London, W.C. England.

[Please turn this over]

004530

Author or authors: Henry Francis Downing. U.S. (Nationality must be stated)

Brief title of work: Human Nature.

Exact date of publication: November 10, 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Francis Griffiths, 34 Maiden Lane, Strand, London, W.C. England.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatico-musical work, use form D3. (OVER)

D 1

Downing (Henry Francis) & Griffiths (Francis)
Named claimant

Lord Eldred's other daughter,
Title and author

by H. F. Downing.

2 c. rec'd DEC 3 0 1913

XXc. CD 35596

$ 1.00 43206

DEC 2 6 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Henry Francis Downing, 65a Fairholme Road, Kensington, London, W. and Francis Griffiths, 34 Maiden Lane, Strand, London, W.C. England.

[Please turn this over]

Author or authors: Henry Francis Downing. United States.
[Nationality must be stated]

Brief title of work: Lord Eldred's Other Daughter.

Exact date of publication: Nov.10,1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Francis Griffiths, 34 Maiden Lane, Strand, London, W.C. England.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale use form D2, if a dramatico-musical work, use form D3. (OVER)

Downing (Henry Francis) & Griffiths (Francis)
Placing Pauls play.

D 1

2 c. rec'd March 23,1914

Name of claimant XXc. D 2 D 36586 C

Title and author $1.00 10090

March 23,1914.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Francis Downing, 65a Fairholme Road, Kensington, London, W. and Francis Griffiths, 34 Maiden Lane, Strand, London, W.C. England.

0045 32

[Please turn this over]

Author or authors Mr. and Mrs.Henry Francis Downing. ✓ U.S.
[Nationality must be stated]

Brief title of work Placing Paul's Play.

Exact date of publication December 30,1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Francis Griffiths, 34 Maiden Lane, Strand,
London,W.C.England.

Name and address of remitter " "

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico musical work, use form D. (OVER)

Downing (Henry Francis) & Griffiths (Francis) Shuttlecock (The); or, Israel in Russia, by H. F. Downing.

D 1

Rec'd DEC 30 1915

CLD 35591

$ 1.00 43206

DEC 28 1915

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Francis Downing, 65a Fairholme Road, Kensington, London, W. and Francis Griffiths, 34 Maidon Lane, Strand, London, W.C. England.

[Please turn this over]

Author or authors Henry Francis Downing. ✓ United States.
[Nationality must be stated]

Brief title of work The Shuttlecock.

Exact date of publication Nov.10,1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Francis Griffiths, 34 Maidon Lane, Strand, London, W.C. England.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale use form D- if a dramatico-musical work, use form D (OVER)

Downing(Jean)

Reference card	Now you know.
D applic.file	See
	Downing(Wink and Jean)

65007

0045346

Downing (John W.)

D2

Old fashioned garden, by Alice W. Dixon

Fee rec'd $ $1.00

Part 1

1 c. rec'd APR 10 1930

Application rec'd APR 10 1930

©cl Dunpub 5830

XXc.

16763 APR 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John W. Downing.
(Write full legal name of copyright owner)

(2) **Address** 203 Cottage (Street) Whitewater, (City) Wis. (State)

[Please turn this over]

(3) Name of author or translator Mrs. R. H. Dixon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A two act Play entitled "In Old Fashioned Garden"

(7) Send certificate of registration to J. W. Downing
203 Cottage St. Whitewater, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. W. Downing
203 Cottage St. Whitewater Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Fee rec'd $

1 c. rec'd

Application rec'd MAY 17 1930

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5-6-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. W. Downing
(Write full legal name of copyright owner)

(2) Address 203 Cottage (Street) Whitewater (City) Wis. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alice W. Dixon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Old Fashioned Garden"

(7) Send certificate of registration to J. W. Downing
203 Cottage (Street) Whitewater (City) Wis (State)

(8) Name and address of person or firm sending the fee: J. W. Downing
203 Cottage (Street) Whitewater (City) Wis. (State)

If the work is a published drama or composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D4

Downing (Lulu Jones)

Pipes of Pan; a mythological pantomime.

1 c. rec'd JUN 27 1914

Application rec'd JUN 27 1914

©CD 19498

XXc.

Leave all above these words blank Fee rec'd $ $1.00 22814 JUN 27 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 25 - 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy received by J. R. J.

Name and address of copyright claimant (2) Lulu James Downing [Write name in full]

Street (3) 627 Fine Arts Bldg City Chicago State Ill

Name of Author, but if a translation, then Translator (4) Cecil Fanning & Frank Dempster Sherman (by permission) [Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Lulu Jones Downing

Country of which the composer is a citizen or subject (8) America [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "Pipes of Pan" - A Mythological Pantomime

Send certificate of registration to (11) Lulu Jones Downing

Street (12) 627 Fine Arts Bldg City Chicago State Ill

Name and address of remitter (13) Lulu Jones Downing

Street (14) 627 Fine Arts Bldg City Chicago State Ill.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Downing (Mabel Peach) *

Bob's wedding.

Fee rec'd $

C

1 c. rec'd NOV 20 1929

Application rec'd NOV 20 1929

©CLC 4590

XXc 55791 NOV22'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Name of copyright owner Mabel Peach Downing

(Write full legal name of copyright owner)

(2) Address 150 W. 74th St (Street) Seattle (City) Wash. (State)

(3) Name of author Mabel Peach Downing

(Write name in full)

* Cross out word not needed.

[Please turn this over]

004538

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Bob's Wedding

(7) Send certificate of registration to Mabel Peach Downing
150 W. 74th St Seattle Wash
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Peach Downing
150 W. 74th St Seattle Wash
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Downing (Marjorie L.)

This marriage business.

D2

1 c. rec'd SEP -3 1932

Application rec'd SEP -3 1932

©cl D unpub 17978

Fee rec'd $ $1.00 41556 SEP-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marjorie B. Downing
(Write full legal name of copyright owner)

(2) **Address** 399 Park Avenue (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie B. Downing ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "This Marriage Business" - A Comedy in One Act ✓

(7) Send certificate of registration to Miss Marjorie B. Downing ✓

399 Park Avenue, New York, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Downing (Robert Lindley) D1

By the king's command.

AEB

Fee rec'd $

2 c. rec'd OCT 24 '32

Application rec'd NOV -2 1932

©cl Dpub 18965

50935 NOV-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2" 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Lindley Downing
(Write full legal name of copyright owner)

(2) Address 1349 Harvard (Street) Washington (City), D.C. (State)

(3) Name of author or translator Robert Lindley Downing
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "By The King's Command"

(7) Published on the Second day of November 1937, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Robert Lindley Deming
1349 Harvard (Street) Washington (City) D.C. (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,600) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Downing (William Fuller)
Benedicta.

1 c. rec'd SEP 9 1913
Application rec'd SEP 9 1913
XXc. C.C.D 34372

Leave all above these words blank Fee rec'd $ 32317 SEP -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Write name in full) William Fuller Downing

Street (3) 18 Marloes Road Kensington Gardens City London State England

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Fuller Downing
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Benedicta

Send certificate of registration to (8) W. F. Downing c/o S. N. Warren & Co
Street (9) 51 Exchange Place City New York State N.Y

Name and address of remitter (10) W. F. Downing
Street (11) 18 Margravine Gardens City London State England,
West Kensington

If the work is a published dramatic composition, use application form D[illegible]. If a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Downing (William Fuller) & au
East and West.

1 c. rec'd SEP 16 1913
Application rec'd SEP 16 1913
XXc. ©CLD 34435

Leave all above these words blank Fee rec'd $ 33049 SEP 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Fuller Downing 18 Marquise Gardens

Name and address of copyright claimant (2) [Write name in full]
Street (3) W. Kensington City London State England

[Please turn this over]

004542

Name of Author, but if a translation, then Translator (4) William Fuller Dowring

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) East & West

Send certificate of registration to (8) W. F. Dowring c/o S. N. Warren & Co

Street (9) 51 Exchange Place City N. York State N. York

Name and address of remitter (10) W. F. Dowring 18 Rosary Gardens

Street (11) W. Kensington City London State England

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Downing (William Fuller) & an Happiest day of his life.

1 c. rec'd SEP 16 1913
Application rec'd SEP 16 1913
XXc. ©CLD 34436

33049 SEP 16 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

004543

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: William Fuller Downing 18 Margramie Gardens West Kensington

~~W. F. Downing~~

Name and address of copyright claimant (2) Write name in full
Street (3)

City London State England

[Please turn this over]

William Faller Downing

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Happiest Day of his Life

Send certificate of registration to (8) W. F. Downing c/o S. N. Warren & Co
Street (9) 51 Exchange Place City N. York State N. York

Name and address of remitter (10) W. F. Downing 18 Kensington Gardens
Street (11) W. Kensington City London State England

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Downing (William Fuller) + au.
Three outlaws.

1 c. rec'd SEP 9 1913

Application rec'd SEP 9 1913

C. D. 34371

XXc.

K

Leave all above these words blank Fee rec'd $ 32317 SEP -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] William Fuller Downing

Street (3) 18 Marquis Gardens West Kensington City London State England

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Fuller Downing

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Three Outlaws

Send certificate of registration to (8) W. F. Downing c/o S. N. Warren & Co

Street (9) 51 Exchange Place City New York State New York

Name and address of remitter (10) W. F. Downing

Street (11) 18 Marquarine Garden City London State England

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[2].

West Kensington

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Downing (William Fuller) trade.
Will and the deed.

1 c. rec'd SEP 16 1913
Application rec'd SEP 16 1913
©CLD 34437
XXc.

Leave all above these words blank Fee rec'd $2.00 33049 SEP 16 1913 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William Fuller Downing

Name and address of copyright claimant (2) (Write name in full) 18 Kensington Gardens.

Street (3) W. Kensington City London State England

E. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Fuller Downing

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Will of the Deed

Send certificate of registration to (8) W. F. Downing c/o S. N. Warren & Co

Street (9) 51 Exchange Place City N. York State N. York

Name and address of remitter (10) W. F. Downing 18 Margravine Gardens

Street (11) W. Hampstead City London State England

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Downing (Wink and Joan)

Now you know, by Edith Wilmer.

1 c. rec'd MAY 22 1923

Application rec'd JUL 6 '23

XXc. ©CLD 65007

R

Leave all above these words blank Fee rec'd $1.00 20-22, May 22-23

Card made by A. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

60546

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Downs (Adenia) + an.
Paying his debts.

1 c. rec'd Sep. 4 1913
Application rec'd SEP 11 1913
XXc. ©GD 31103 C R

Leave all above these words blank

Fee rec'd $ 1.00 32631 SEP 11 1913 31789

31789 Sep. 4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sep 9th 1913;

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00454

Name and address of copyright claimant (2) Mrs Adenia Downs. Write name in full
Street (3) 8 Devereaux St City Detroit State Mich

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs Adenia Downs,
Write name in full

Country of which the author or translator is a citizen or subject (5) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (6) Detroit Mich.

Brief title of work (7) Drama, of 4 acts & scenes, ~~Entitled~~ Daying his Depts.

Send certificate of registration to (8) Mrs Adenia Downs,
Street (9) 8 Devereaux St City Detroit, State Mich

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition use form D[illegible].

[Please turn this over]

Downs (Katherine Brannen)

Ask the sphinx.

AEB

D2

1 c. rec'd Nov. 30/31

Application rec'd DEC 28 1931

©cl unpub. 13646

Fee rec'd $1.00

S2900 DEC 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 21/1931 —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Katherine Brannen Downs
(Write full legal name of copyright owner)

(2) Address 3254 Orange St (Street) Riverside (City) California (State)

[Please turn this over]

(3) Name of author or translator Katherine Brannen Downs
(Write name in full)

(4) Country of which the author is a citizen* America - U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Ask the Sphinx
a dramatical musical play —

(7) Send certificate of registration to Katherine B. Downs
3254 Orange (Street) Riverside (City) California (State)

(8) Name and address of person or firm sending the fee Katherine B Downs
3254 Orange (Street) Riverside (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Downs (Katherine Brannon)

D4

Ask the sphinx, text and music by K. B. Downs.

Vocal score.

AEB

1 c. rec'd JUL -1 1932

Application rec'd JUL -1 1932

©cl Dunpub 28274

Fee rec'd $1.00

32203 JUL-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date n June 27th.,1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katherine Brannon Downs

(Write full legal name of copyright owner)

(2) Address 3254 Orange Street (Street) Riverside (City) California. (State)

[Please turn this over]

(3) Name of composer Katherine Brannen Downs

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator same.
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work " ASK THE SPHINX." / " Romantic."

(10) Send certificate of registration to Katherine B. Downs

3254 Orange street (Street) Riverisde (City) California. (State)

(11) Name and address of person or firm sending the fee same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Downs (Miss Olive Edna) 7cm.
His wife

1 c. rec'd APR 15 1912

XXc. ©CLD 29372

$

Leave all above these words blank 15182 APR 15 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 15 1912 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Miss Olive E Downs
72 Adams St. Waltham (Mass.)

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Write nothing here, but fill out each numbered space below D 42

Downs (William Andrew)
Vaudevillians (The)

1 c. rec'd DEC 10 1915
Application rec'd DEC 10 1915
©CLD 42461
XXc.

Leave all above these words blank Fee rec'd $1.00 41115 DEC 10 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9th 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Andrew Downs. (Write name in full)

825 So. Francisco Ave. (Street) Chicago (City) Illinois (State)

Name of Composer (3) William Andrew Downs

Country of which the composer is a citizen or subject (4) U. S. America. [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) William Andrew Downs.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. America. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Vaudevillians" a song vevuette in two scenes and one tableau.

Send certificate of registration to: (10) William A. Downs. % John Franklin Music Co
1531 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (11) William A. Downs.
Hallicks Hotel Broadway & 43 st. New York (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Dowsett (Geoffrey Nevil) D2

Betrayal;

NOV 10 1934

1 c. rec'd

Application rec'd NOV 10 1934

©cl Dunpub 32017

Fee rec'd $ .00

50682 NOV 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 2, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. GEOFFREY NEVIL DOWSETT
(Write full legal name of copyright owner)

(2) Address St.Patrick's Coll[illegible] College,Echo Drive (Street) Ottawa (City) Canada (State)

[Please turn this over]

(3) Name of author or translator GEOFFREY LEVIL DOWSETT
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TIL BETRAYAL"

(7) Send certificate of registration to REV. FR. G. M. DOWSETT, O.M.I.
St.Patrick's College;Echo Drive, Ottawa, Canada.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dowsett (Geoffrey Nevil) D2

Powers within.

EAF

Fee rec'd $1.00

1 c. rec'd [illegible]

Application rec'd NOV -9 1936

(C) CI D unpub 45727 C R

59777 NOV 11 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 6th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geoffrey Nevil Dowsett
(Write full legal name of copyright owner)

(2) Address Holy Rosary Scholasticate (Street) Ottawa R.R. No. 1 (City) Ontario (State)

[Please turn this over]

H

(3) Name of author or translator Geoffrey Neil Dowsett
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Powers Within" Drama in three acts.

(7) Send certificate of registration to Rev. H. G. M. Dowsett O.M.I.
Holy Rosary Scholasticate (Street) R.R. No1. 6 Ottawa (City) Ontario (State)

(8) Name and address of person or firm sending the fee As above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Name of claimant

Dox (Hamilton Bogart & Julia C.)

Title and author

Piper's Pay.

1 c. rec'd JUL 23 1909

Cl. D, XXc. No. 16322

Cash No. 26632 JUL 23 1909 $ 1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

A. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Peoria Ill Date, July 20, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H.S.P.

Name and address of copyright claimant { Hamilton Bogart Dox & Julia C. Dox
115 Crescent Ave. Peoria Ill.

Nationality of author or authors United States of America. [Must be stated]

(OVER)

Author or authors: Hamilton Bogart Dox & Julia C. Dox.

Title of work: THE PIPER'S PAY

DRAMA IN THREE ACTS

Send certificate of registration to: H. B. Dox

115 Crescent Ave, Peoria, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Dox (Julia C.)

Reference card

Appl file
D16322

004556

Piper's pay.

See.

Dox (Hamilton Bogart & Julia C.)

Write nothing here, but fill out each numbered space below D2

Doyle (Arthur)

Exile.

1 c. rec'd MAY 15 '22

Application rec'd MAY 15 1922

©CLD 60799

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 20258 MAY 15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1922

045557

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Doyle, U. S.

(Write name in full—State here also nationality of claimant)

172 Fort Neil Ave., Canandaigua, N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Doyle.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Exile"
A play in one act.

Send certificate of registration to (7) Arthur Doyle
172 Fox Hill Avenue, Canandaigua, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle (Arthur)

Gipsy love

1 c. rec'd MAR 13 '22

Application rec'd MAR 13 '22

XXc. ©Cl.D 60240

Leave all above these words blank

Fee rec'd $ 10120 MAR 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Arthur Doyle (United States)

(Write name in full—State here also nationality of claimant)

172 Fort Hill Avenue (Street) Canandaigua (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. E. S. L.

00455

Name of Author, but if a translation, then Translator (3) Arthur Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Gipsy Lore", a Protean Play in one act.

Send certificate of registration to (7) Arthur Doyle
173 Fort Hill Ave., (Street) Canandaigua (City), New York (State)

Name and address of person or firm sending the fee (8) Arthur Doyle
173 Fort Hill Ave (Street) Canandaigua (City) New York (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doyle (Arthur)

It's time something happened

1 c. rec'd FEB 15 1924

Application rec'd FEB 15 1924

XXc. CI.D 66850

8099 FEB 15 '24

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 9 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Doyle - U.S.

(Write name in full—State here also nationality of claimant)

U.S. Veterans' Hospital (Street) Fort Lyon (City) Colorado (State)

(June, 1921—5,000)

[Please turn this over]

004560

Name of Author, but if a translation, then Translator (3) Arthur Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) It's Time Something Happened

Send certificate of registration to (7) Arthur Doyle
Fort Lyon Colorado
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Doyle
Fort Lyon Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doyle (Arthur)
Izzy.

1 c. rec'd FEB 15 1924
Application rec'd FEB 15 1924
©CLD 66848
XXc.

Leave all above these words blank Fee rec'd $ 3093 FEB 15'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Doyle U. S.

(Write name in full—State here also nationality of claimant)

U.S. Veterans' Hospital Fort Lyon Colorado

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Izzy

Send certificate of registration to (7) Arthur Doyle
Fort Lyon (Street) Colorado (City) (State)

Name and address of person or firm sending the fee (8) Arthur Doyle
Fort Lyon (Street) Colo (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doyle (Arthur)

Might have been boy

1 c. rec'd FEB 15 1924

Application rec'd FEB 15 1924

©Cl.D 66849

XXc.

R

Leave all above these words blank

Fee rec'd $

8099 FEB 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Doyle — U. S.

(Write name in full—State here also nationality of claimant)

U. S. Veterans' Hospital (Street) Fort Lyon (City) Colorado (State)

(June, 1921—5,000)

[Please turn this over]

004562

Name of Author, but if a translation, then Translator (3) Arthur Conan Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Night - Have - Risen Poem

Send certificate of registration to (7) Arthur Doyle
Fort Lyon Colo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Doyle
Fort Lyon Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Doyle (Arthur Conan)
Eyes of the Blind.

2 c. rec'd [illegible] 1921

Application rec'd MAR 19 1921

©CLD 57163 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 10052 MAR 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Conan Doyle, (American)

(Write name in full—State here also nationality of claimant)

1572 Fairfield Ave, Bridgeport, Conn.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur Conan Doyle

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Eyes of the Blind

Published on the (7) Twenty eighth day of February, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Arthur Boyle

[illegible] Hill Ave. Canandaigua, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Arthur Boyle

[illegible] Hill Ave. Canandaigua, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Doyle(Bartle B.) and Willis(Robert E.) D2

Sandy(McNab) & Otto(Googenslitz) in Neighborly

neighbors.

CP

1 c. rec'd FEB -7 1933

Application rec'd FEB -7 1933

XXc. Cl Dunpub 20726

Fee rec'd $ $1.00

C163 FEB-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4th. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bartle B. Doyle & Robert E. Willis.
(Write full legal name of copyright owner)

(2) Address Bartle B. Doyle. Langwell Hotel. (Street) New York City. (City) N.Y. (State)

Robert E. Willis. 101-44-114th Street. Richmond Hill, N.Y.

123W44.

[Please turn this over]

(3) Name of author or translator BARTLE B[illegible]OYLE & ROBERT E. WILLIS.
(Write name in full)

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SANDY (McNab) & OTTO. (Googenslitz) In. "NEIGHBORLY NEIGHBORS"

(7) Send certificate of registration to BARTLE B. DOYLE
Hotel Langwell. 123 West 44Th Street. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BARTLE B. DOYLE.
Hotel Langwell. 123 West 44th Street. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doyle ([Charles]) + Doyle ([Cora])
Cora + Charlie in a bit of
everything.

1 c. rec'd NOV -4 1921
Application rec'd NOV -4 1921
XXc. ©CLD 59055 C R

Leave all above these words blank

Fee rec'd $1.00

41813 NOV-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) nov-4-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Doyle & Doyle
(Write name in full—State here also nationality of claimant)

25 nesbitt in Rear (Street) newark (City) n.j. (State)

(Sept., 1920—5,000)

[Please turn this over]

*Sv [illegible]

O.R.E.F.T

004564

Name of Author, but if a translation, then Translator (3) Chas & Cora Hoyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cora & Charlie in a Bit of everything

Send certificate of registration to (7) Hoyle & Hoyle

25 nesbitt st in Rear (Street) newark (City) N.J. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doyle (Charles H.) D2

Doyle's circus presents Lion Claw.

Fee rec'd $ $1.00

1 c. rec'd JUN -7 1929

Application rec'd JUN -7 1929

XXc. Sent Dunpub 1237

WPmt

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles H. Doyle
(Write full legal name of copyright owner)

(2) Address 2010-7th ave (Street) New York city (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles H. Doyle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Doyle's Circus Presents Lion Claw.

(7) Send certificate of registration to Charles H. Doyle
#2010-7th ave. (Street) New York City. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles H. Doyle
#2010-7th ave. (Street) New York City. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doyle (Cora)

Reference card

Appl file

Cora & Charlie in a bit of everything.

See

Doyle (Charles) & Doyle (Cora)

00456 9

D 59055

Write nothing here, but fill out each numbered space below C

Doyle (Cora)

Doyle & Doyle.

Alphabet Doyle.

1 c. rec'd NOV -4 1921

Application rec'd NOV -4 1921

©Cl.C 1983

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 41811 NOV-4'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) nov-4-1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cora Doyle

(Write name in full—State here also nationality of claimant)

Nesbitt st in Rear (Street) newak. (City) n.j. (State)

Name of author (3) Chas. H. Doyle (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Alphabet Hoyle

Send certificate of registration to (7) Chas. H. Hoyle

Nesbit at Rear (Street) Newark. (City) N. J. (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

(Dec., 1920—2,000)

[Please turn this over]

Doyle (Edward)
Ginevra.

D 1

2 c. rec'd JAN 11 1912

Name of claimant Fan.

XXc. ©Cl.D 28276©

Title and author

$ [illegible]

1549 JAN 11 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 11 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edward Doyle
247 West 125th St. New York City N.Y.

O.K.B.F.T.

[Please turn this over]

Author or authors: Edward Rugg. American.
[Nationality must be stated]

Brief title of work: "Ginevra. A Story of Mediaeval Florence."

Exact date of publication: January 15th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Edward Rugg. 247 West 125th St. N.Y.

Name and address of remitter: Edward Rugg. 247 West 125th St. N.Y. City N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below D 2

Doyle (Edward)

Gdeed.

1 c. rec'd

Application rec'd NOV -2 1923

XXc. ©CLD 65927

R

Leave all above these words blank

Fee rec'd $ 1.00

1012 NOV-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Doyle

(Write full legal name of copyright owner)

1712 Amsterdam Ave, New York N.Y.

(Street) (City) (State)

C 94569

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Great

A Play in one Act

Send certificate of registration to (7) Edward Doyle
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Doyle
1712 Amsterdam Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle (Edward) & an Hell.

1 c. rec'd JAN 13 1917

Application rec'd JAN 12 1917

©CLD 45909

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 1273 JAN 1[illegible] 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/9/17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Doyle

(Write name in full)

618 St Nicholas Ave. New York. New York.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

004570

Name of Author, but if a translation, then Translator (3) Edward Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~New York~~ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hill.

Send certificate of registration to (7) Edward Doyle
618 St Nicholas Ave. New York. New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Edward Doyle
618 St Nicholas Ave. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doyle (Edward)
Jack the ripper,

D2

1 c. rec'd JAN 12 1918

Name of claimant

XXc. OCD 18698

Title and author

CLOC

1027 JAN12'18

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

RECEIVED BY M. C. JAN 12 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

004571

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edward Doyle
421 Merchants Bank Bldg
Indianapolis
Indiana

[Please turn this over]

Author or authors: Edward Boyle, United States of America

[Nationality must be stated]

Brief title of work: Jack the Ripper
Musical tab in one act

Send certificate of registration to: Edward Boyle
Edward Boyle

Name and address of remitter: 424 Merchants Bank Bldg
Indianapolis Indiana

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition use form D[3].

[Please turn this over]

D2

1 c. rec'd DEC 20 1917

XXc. ©CLD 48570 C

$ $1.00

Doyle (Edward)
Keeping her eye on hubby.

Leave all above these words blank 40289 DEC 20 '17 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 15 Date, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edward Doyle Indianapolis 421 Merchants Bank Bldg Ind

[Please turn this over]

004572

Author or authors Edward Doyle (United States of America)
(Nationality must be stated)

Brief title of work Keeping her eye on hubby
Musical Farce comedy

EDWARD DOYLE
421 Merchants Bank Bldg.
~~[illegible]~~ INDIANAPOLIS

Send certificate of registration to

Name and address of remitter Edward Doyle Indianapolis Ind
421 Merchants Bank Bldg

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

D2

Doyle (Edward)

Name of claimant

New police commissioner.

Title and author

1 c. rec'd OCT 19 1910

©Cl.D 22326

XXc.

$ 1.—

374624

Leave all above these words blank

OCT 19 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0457

Card made by [illegible]

Name and address of copyright claimant

Edward Doyle

New York, NY

[Please turn this over]

"SPECIAL FILE."

Author or authors

U.S.

[Nationality must be stated]

Brief title of work The new Police Commissioner; or, The Greater Sufferer.

Send certificate of registration to Edward Doyle, 247 W. 125th St., New York, N.Y.

Name and address of remitter Same.

If the work is a published dramatic composition, use application Form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Doyle (Edward) + au.
Price (the) of greed.

1 c. rec'd JAN 16 1914
Application rec'd JAN 16 1914
XXc. ©CD 35672

Leave all above these words blank

Fee rec'd $ $1.00 2431 JAN 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for L. W. W.

D0145 74

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward Doyle
[Write name in full]

Street (3) 304 West 149. City New York State New York
New York City.

[Please turn this over]

U. S. P. A.

Name of Author, but if a translation, then Translator (4) Edward Doyle

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) States of America

Brief title of work (7) "The Price of Greed."

Send certificate of registration to: (8) Edward Doyle

Street (9) 304 W. 149 St. N.Y.C. City State New York

Name and address of remitter: (10) Edward Doyle

Street (11) 304 W. 149 St. New York City State New York

If the work is a published dramatic composition, use application form D1. If a published dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle (Edward)
Stewed chickens.

1 c. rec'd JAN 25 1918
Application rec'd JAN 24 1918
XXc. ©CLD 48776

2205 JAN 24 '18

Leave all above these words blank

Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 22-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Doyle
(Write name in full)

421 Merchants Bank Bldg (Street) Indianapolis Ind (City) (State)

[Please turn this over]

004575

Name of Author, but if a translation, then Translator(3) Edward Boyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Stewed Chickens"
Musical Tabloid in one act (No music Text only)

Send certificate of registration to: (7) Edward Boyle
421 Merchants Bank Bldg - Indianapolis Ind
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Boyle
421 Merchants Bank Bldg Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Doyle (Edward)
Wishing rose.

D2

Name of claimant: Van

Title and author

1 c. rec'd JUL -5 1917

XXc. ©CLD 47275 c

$ $1.00 R

Leave all above these words blank

21531 JUL -5 1917

JUL -5 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Doyle 2 Date, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edward Doyle
421 Merchants Bank Bldg
Indianapolis Indiana

[Please turn this over]

Ex. S. P. A

0045 76

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle (Edward)
Yankee girl in France.

1 c. rec'd JAN 25 1918
Application rec'd JAN 24 1918
XXc.

R

Leave all above these words blank Fee rec'd $ $1.00 2205 JAN 24 '18

004577

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 22-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Doyle
(Write name in full)

421 Merchants Bank Bldg (Street) Indianapolis Ind (City) (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Edward Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Yankee Girl in France
+ act play

Send certificate of registration to: (7) Edward Doyle
421 Merchants Bank Bldg Indianapolis Ind
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Doyle
421 Merchants Bank Bldg Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Doyle (Edward Dermot)

Lords of steel.

EAF

D2

1 c. rec'd SEP 26 1936

Application rec'd SEP 26 1936

© cl Dunpub 44972

Fee rec'd $ $1.00 52361 SEP 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B 0458

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Dermot Doyle
(Write full legal name of copyright owner)

(2) Address 1890 Washington St. (Street) San Francisco (City), California (State)

[Please turn this over]

(3) Name of author or translator Edward Dermot Doyle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Lords of Steel"

(7) Send certificate of registration to Edward Dermot Doyle
1890 Washington St. (Street) San Francisco (City), California (State)

(8) Name and address of person or firm sending the fee Edward Dermot Doyle
1890 Washington St. (Street) San Francisco (City), California (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D3; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle (Edward Rice)

Loveless passion.

JUN 18 1924 ✓

1 c. rec'd JUN 18 1924

Application rec'd JUN 25 1925

XXc. CID 72040

Leave all above these words blank

Fee rec'd $1.00 31692 JUN 25 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Rice Doyle

(Write full legal name of copyright owner)

22 Greendale Ave (Street) Mt Vernon N Y (City) (State)

(July, 1923—6,000)

[Please turn this over]

004579

Name of Author, but if a translation, then Translator (3) Edward Rice Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Loveless Passion- A Play

Send certificate of registration to (7) Edward Rice Doyle
22 Greendale Ave Mt Vernon N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Rice Doyle
22 Greendale Ave Mt Vernon NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Doyle (Edward Rice) an Necessity (The) of being consistent.

1 c. rec'd MAR -3 1915

Application rec'd MAR -3 1915

XXc. ©Cl.D 39856

Leave all above these words blank

Fee rec'd $ 1.00 7391 MAR -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 1, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004580

Name and address of copyright claimant (2) [Write name in full] Edward Rice Doyle.

Street (3) 34 W 44th City New York State NY

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edward Rice Doyle.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Necessity Of Being Consistent
A Comedy in three Acts.

Send certificate of registration to (8) Edward Rice Doyle
Street (9) 34 W 44th City New York State NY

Name and address of remitter (10) Edward Rice Doyle
Street (11) 34 W 44th City New York State NY.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Doyle (Edward Rice) D2

Tommy rot.

Fee rec'd $

1 c. rec'd Sep. 10/25

Application rec'd SEP 18 25

XXc. C.D 72816

100 44206 Sep. 10/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 7 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Rice Doyle

(Write full legal name of copyright owner)

(2) **Address** 2067 Broadway (Street) New York (City) NY (State)

[Please turn this over]

8058

(3) Name of author or translator EDWARD RICE DOYLE
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOMMYROT - A FARCE

(7) Send certificate of registration to E. R. DOYLE

2067 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. E. R. DOYLE

2067 BROADWAY (Street) NEW YORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doyle (George K.) D2

Ain't it da truth? by William Flanagan & G. K. Doyle.

1 c. rec'd JUN 27'27

Application rec'd JUN 27'27

XXc. ©CD 80238

Fee rec'd $ 1.00 31323 JUN 28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE K. DOYLE
(Write full legal name of copyright owner)

(2) Address 512-5TH AVE. (Street) NEW YORK, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator GEORGE K. DOYLE
WILLIAM-J. FLANAGAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.-BOTH AUTHORS
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "AIN'T IT DA' TRUT"

(7) Send certificate of registration to GEORGE K. DOYLE
ROOM 313-512-5TH AVE, (Street) NEW YORK, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee GEORGE K. DOYLE
ROOM 313-512-5TH AVE, (Street) NEW YORK, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Doyle (Helen MacKnight)

Seeing is believing.

D2

1 c. rec'd MAR 11 1932

Application rec'd MAR 11 1932

©cl D unpub 14973

Fee rec'd $1.00

12654 MAR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D84588

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 7 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen MacKnight Doyle

(Write full legal name of copyright owner)

(2) **Address** 41 El Camino Real (Street) Berkeley (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Helen Mac Knight Doyle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Seeing Is Believing

(7) Send certificate of registration to Helen MacKnight Doyle
41 El Camino Real (Street) Burlingame (City) Calif. (State)

(8) Name and address of person or firm sending the fee Helen Mac Knight Doyle
41 El Camino Real (Street) Burlingame (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Doyle(James H.)

D2

1 c. rec'd JUN 11 1937

America first; or, A rolling home. episodes 1-11.

Application rec'd JUN 11 1937

©cl Dunpub 50239

CP

Fee rec'd $1 00

30776 JUN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 10 '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James H. Doyle
(Write full legal name of copyright owner)

(2) Address 41-42 - 44th St. (Street) Sunnyside L.I. (City) N.Y. (State) NEW YORK

G

[Please turn this over]

(3) Name of author or translator James H Doyle
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "AMERICA FIRST" or "VACATION CARAVAN" or "A ROLLING HOME" Dramatic Continuity for Radio, Television or Moving Pictures

(7) Send certificate of registration to James H. Doyle

41-42-44 St Sunnyside L I. NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

41-42— 44 St. Sunnyside L I. NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,C00) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Doyle (James A.)
Gipsy's warning.

1 c. rec'd NOV 29 1912
©Cl.D 31490
XXc.
$ 1.00 TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York N.Y. Date, Nov. 27, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 29 1912

Card made by E. M. J.

Name and address of copyright claimant James A. Doyle,
New York, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator James A Doyle

Country of which the author or translator is a citizen Citizen of the United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work The Gypsy's Warning

Send certificate of registration to Dramatico
36 Broadway, N. Y. City

Name and address of remitter Dramatico
36 Broadway, N. Y. City.

If the work is not published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

Doyle (James H.)

D2

Sun-na'-rah; or, The lost planet.

AEB

1 c. rec'd Sep 27 32

Application rec'd OCT -5 1932

©Cl Dunpub 18564

Fee rec'd $ $1.00

46721 OCT-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4?

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James H. Doyle

(Write full legal name of copyright owner)

(2) Address Lambs Club (Street) New York (City) N. Y. (State)

130 W. 44 St

[Please turn this over]

(3) Name of author or translator James H. Doyle
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sun Ra'Rah or The Lost Planet.
It is a Talking Picture story.

(7) Send certificate of registration to James H. Doyle
130 W 44th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee James H. Doyle.
4305-44th St Sunnyside L.I. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Doyle (James H.)
Tray of diamonds.

1 c. rec'd JAN 14 1919
©CLD 50991 C
XXc.
$1.00 R
$
1357 JAN 14'19
Cash No.

JAN 14 1919

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 13 Date, 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

James K. Doyle

Name and address of copyright claimant

FOSTER CENTRE R.I.
R.F.D BOX 69.

[Please turn this over]

Name of Author, but if a translation, then Translator: James H. Doyle

Country of which the author or translator is a citizen or subject: U.S.A. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE TRAY OF DIAMONDS

Send certificate of registration to: James. H. Doyle
R.F.D Box 69. FOSTER CENTRE R.I.

Name and address of remitter: James H. Doyle
227 W 45th St New York City.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Doyle (James Harold) * C

How to be saved.

1 c. rec'd

Application rec'd AUG -8 1935

© C C 7426

Fee rec'd $

37206 AUG-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5, 1935

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James Harold Doyle
(Write full legal name of copyright owner)

(2) Address Box 347, H U R O N, South Dakota
(Street) (City) (State)

(3) Name of author James Harold Doyle
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HOW TO BE SAVED

(7) Send certificate of registration to James Harold Doyle

Box 347 (Street) HURON (City), South Dakota (State)

(8) Name and address of person or firm sending the fee James Harold Doyle

Box 347 (Street) HURON (City), South Dakota (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Doyle (James Henry)

Back on the payroll; by J. Haven Doyle [i.e. J. H. Doyle]

EAF

D2

APR 21 1936

1 c. rec'd

Application rec'd APR 21 1936

Cl Unpub 42174

Fee rec'd $ 1.00

22342 APR 21 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Henry Doyle
(Write full legal name of copyright owner)

(2) **Address** 108 W. 43rd (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Same as Henry Doyle
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "BACK ON THE PAY-ROLL" or "TRYING TO GET ALONG"

(7) Send certificate of registration to James H. Doyle
105 W 43rd (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee James H. Doyle
105 W 43rd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Doyle(James Henry) D2

Chance in e million;by J.Haven Doyle[i.e.J. H. Doyle]

CP

Fee rec'd $ 1.00

1 c. rec'd Oct.9,1935

Application rec'd NOV -2 1935

©cl Dunpub 38202

47279,Oct.9,1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Henry Doyle

(Write full legal name of copyright owner)

(2) Address 108 West 43rd St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator James Henry Doyle
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to James H. Doyle

108 West 43rd St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James H. Doyle

108 West 43rd St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Doyle (John T.) & Jarrett (Daniel)

Smart money.

1 c. rec'd Mch 29-29

Application rec'd APR 13 1929

©CrDunpub 544

XXc.

Fee rec'd $ 1.00

W.P.

18021 APR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John T. Doyle + Daniel Jarrett
(Write full legal name of copyright owner)

(2) Address 300 W. 49th St. N.Y.C. (Street) 399 St. John's Place (City) Brooklyn N.Y. (State)

[Please turn this over]

00459

(3) Name of author or translator John T. Doyle & Daniel Jarrett
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "mart Money"

(7) Send certificate of registration to John T. Doyle
300 W. 49th St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John T. Doyle
300 W. 49th St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D 34

1 c. rec'd JUN 24 1911

Doyle (Joseph Nevin)

Name of claimant

XXc. ©CLD 18921

Golden (The) age; musical play in 2 acts.

Title and author

$ 1.00 F.M.O.

Leave all above these words blank

10465 JUN 24 1911

Application for Copyright—Dramatic Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 14th Date, 1911

Of the DRAMATIC musical COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

004592

Name and address of copyright claimant

Joseph Nevin Doyle
228 Ninth St
Brooklyn, New York

[Please turn this over]

Author or authors: Joseph Nevin Doyle, author of book, lyrics and music born Belleville, Canada, ten years resident of New York city. [Nationality must be stated]

Brief title of work: The Golden Age. a musical play in two acts and three scenes.

Send certificate of registration to:
J. Nevin Doyle
228- Ninth st.
Brooklyn New York.

Name and address of remitter: J. Nevin Doyle 228 - Ninth st. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D.

[Please turn this over]

Doyle (Marion W.)

Rollin home; by John T. Doyle.

D2

1 c. rec'd DEC 22 1934

Application rec'd DEC 22 1934

©cl Dunpub 32729

XXc.

Fee rec'd $ 1.00

57268 DEC 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 45563

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 20, 1934.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion W. Doyle
(Write full legal name of copyright owner)

(2) Address 109 Seaman Ave., (Street) New York (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator John T. Doyle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ROLLIN HOME"

(7) Send certificate of registration to Marion W. Doyle,
100 Seaman Ave., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion W. Doyle,
100 Seaman Ave., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle (Marion Willard)
American diplomacy; by John T.
Doyle.

1 c. rec'd AUG 26 1916

Application rec'd AUG 26 1916

©Cl.D 44741

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 28064 AUG 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Y.F.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marion Willard Doyle

(Write name in full)

382 Cambridge St., Allston, Mass

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John T. Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "American Diplomacy."

Send certificate of registration to: (7) Marion Willard Doyle,

582 Cambridge St., (Street) Allston, (City) Mass. (State)

Name and address of person sending the fee: (8) Marion Willard Doyle,

582 Cambridge St., (Street) Allston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Doyle (Marion Willard)
Bee Junction.

1 c. rec'd FEB 14 1921
Application rec'd FEB 14 1921
XXc. ©CLD 56811 C

Leave all above these words blank Fee rec'd $ 1.00

6591 FEB 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 11-21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marion Willard Doyle

(Write name in full—State here also nationality of claimant)

165 Harvard St. Newtonville Mass.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

M. C. B. W.

Name of Author, but if a translation, then Translator (3) J. Thomas Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bee Junction" a Musical Comedy Skit

Send certificate of registration to (7) Marion Willard Doyle
165 Harvard St. (Street) Newtonville (City) Mass. (State)

Name and address of person or firm sending the fee (8) Marion Willard Doyle
165 Harvard St. (Street) Newtonville (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Doyle (Marion Willard).
Boss (The).

1 c. rec'd MAY 28 1912

XXc. ©CLD 30961

$

Leave all above these words blank 28767 SEP 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Marion Willard Doyle 592 Cambridge St., Allston, Mass

[Please turn this over]

Ex. E. P. A.

Card made by E. M. J.

Name of Author, but if a translation, then Translator — John T. Doyle (Scenario by Chas. Smith)

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Boss?"

A one act Comedy-Dramatic Sketch

Send certificate of registration to — Marion Willard Doyle, 592 Cambridge St., Allston, Mass

Name and address of remitter — Marion Willard Doyle, 592 Cambridge St., Allston, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doyle (Marion Willard)
Dan Donovan's law;
by John T. Doyle

1 c. rec'd AUG 13 1917
Application rec'd AUG 13 1917
XXc. ©CLD 47559

28548 AUG 13 1917

Leave all above these words blank Fee rec'd $

004597

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 9, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marion Willard Doyle
(Write name in full)

592 Cambridge St. (Street) Allston (City) Mass. (State)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator (3) John T. Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dan Duncan's Kar" a Dramatic Playlet in one Act.

Send certificate of registration to: (7) Marion Willard Doyle
142 Cambridge St. Allston Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Marion Willard Doyle
142 Cambridge St. Allston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle (Marion W.)
Dennie Dugan's drive
by John T. Doyle.

I. c. rec'd JUL 18 1917
Application rec'd JUL 18 1917
©CLD 47406
XXc.

Leave all above these words blank Fee rec'd $ $1.00 23161 JUL 24 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30,1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marion W.Doyle,
(Write name in full)

592 Cambridge St., Allston, Mass.
(Street) (City) (State)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) John T.Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dennie Dugan's Drive."

Send certificate of registration to: (7) Marion W.Doyle,

593 Cambridge St., (Street) Allston, (City) Mass. (State)

Name and address of person sending the fee: (8) Marion W.Doyle,

593 Cambridge St., (Street) Allston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doyle (Marion Willard)
Fighter's finish
by John T. Doyle.

1 c. rec'd AUG -6 1917

Application rec'd AUG -6 1917

XXc. ©

Leave all above these words blank Fee rec'd $ $1.00 27942 AUG -3 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marion Willard Doyle,
(Write name in full)

533 Cambridge St., Allston, Mass.
(Street) (City) (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) John T. Doyle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Fighter's Finish"

A comedy dramatic playlet in one act.

Send certificate of registration to: (7) Marion Willard Doyle,

502 Cambridge St., Allston, Mass.

(Street) (City) (State)

Name and address of person sending the fee: (8) Marion Willard Doyle,

502 Cambridge St., Allston, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Doyle (Marion W.)

Fighting heart, by John T. Doyle.

1 c. rec'd JUL 20 '27

Application rec'd JUL 20 '27

XXc. ©CLD 80435

Fee rec'd $

JUL 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80435

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marion W. Doyle

(Write full legal name of copyright owner)

(2) **Address** 350 West 49th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator John T. Doyle ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fighting Heart or The Knockout ✓

(7) Send certificate of registration to Marion W. Doyle
300 West 49th St. New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion W. Doyle
300 West 49th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doyle (Marion Willard)
Fishing for Spies,
by J. Thomas Doyle

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG 21 1918

Application rec'd AUG 21 1918

©C.D 50250

XXc.

26015 AUG21'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 17, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 4900

Name and address of copyright claimant: (2) Marion Willard Doyle

(Write name in full)

592 Cambridge St., (Street) Allston, (City) Mass. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Thomas Doyle.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Plotting for Spies"

A Comedy in 1 act.

Send certificate of registration to: (7) Marion Villiard Doyle,

562 Cambridge St., Allston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Marion Villiard Doyle,

562 Cambridge St., Allston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle (Marion Willard)
Flash from afar, by
John T. Doyle.

1 c. rec'd JUL 21 1917

Application rec'd JUL 21 1917

XXc. CLD 47195

JUL 24 1917

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

00402

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marion Willard Doyle
(Write name in full)

582 Cambridge St., Allston Mass
(Street) (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John T. Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Flash From Afar."
A Comedy Dramatic Playlet
in three scenes

Send certificate of registration to: (7) Marion Willard Doyle
262 Cambridge St., Allston Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Marion Willard Doyle
262 Cambridge St., Allston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle. (Marion Willard Governor's wife; by John T. Doyle.

Leave all above these words blank

Fee rec'd $1.00 39978 NOV 17 1915

1 c. rec'd NOV 17 1915

Application rec'd NOV 17 1915

CD 42280

XXc. K

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

004693

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) (Write name in full)

Marion Willard Doyle

592 Cambridge St. (Street) Allston (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) John T.Doyle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Governor's Wife."

Send certificate of registration to: (7) Marion Millard Doyle,

502 Cambridge St., (Street) Allston, (City) Mass. (State)

Name and address of person sending the fee: (8) Marion Millard Doyle,

502 Cambridge St., (Street) Allston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Doyle (Marion Willard)
Graduate Crook

1 c. rec'd NOV 14 1914

XXc. ©CLD 38811

$ 1.00

Leave all above these words blank

38928 NOV 14 1914 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by F.W.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 13 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Marion Willard Doyle
592 Cambridge St. Allston, Mass

NOV 14 1914

[Please turn this over]

Name of Author, but if a translation, then Translator John T. Doyle

Country of which the author or translator is a citizen U. S. of A.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work "A Graduate Cook"

Send certificate of registration to Marion Willard Doyle
Flanders, N.J. W. 47th St. N. Y. C.

Name and address of remitter Marion Willard Doyle
592 Cambridge St. Allston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle (Marion Willard)
His last offense; by
John T. Doyle.

1 c. rec'd DEC 22 1914 ✓
application rec'd DEC 22 1914
(C) CLD 39171
XXc.

Leave all above these words blank Fee rec'd $1.00 43161 DEC 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marion Willard Doyle ✓
(Write name in full)

532 Cambridge St., ✓ (Street) Allston, (City) Mass. (State)

[Please turn this over]

Ex. S. P. A.

004605

Name of Author, but if a translation, then Translator(3) John T.Doyle,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) " His Last Offense"

Send certificate of registration to: (7) Marion Willard Doyle, Hotel Flanders,

133 West 47th. (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (8) Marion Willard Doyle,

892 Cambridge St., (Street) Allston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doyle (Marion Willard)
Insufficient evidence, by
John T. Doyle.

I c. rec'd MAY 18 1928

Application rec'd MAY 18 1928

XXc. ©CLD 83936

Leave all above these words blank M. P. Fee rec'd $1. 25131 MAY 18 28

Card mailed

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) * Marion W. Doyle
(Write name in full)

300 W. 49th St. New York City
(Street) (City) (State)

O.K. B. F. T.

(June, 1916)

Marion Willard Doyle - See previous entries.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John T. Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Insufficient Evidence"

Send certificate of registration to: (7) Mary W. Doyle
300 W. 49th St. New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) Mary W. Doyle
300 W. 49th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or dramatico-musical composition, use form D4.

John Thomas Doyle previous entries

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle (Marion Willard)
King's perfume; by John T. Doyle

1 c. rec'd FEB 12 1915
Application rec'd FEB 12 1915
Xxc. ©Cl.D 39667
5466 FEB 12 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marion Willard Doyle
(Write name in full)

592 Cambridge St. Allston Mass
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John T. Doyle U. S. A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The King's Perfume"

Send certificate of registration to: (7) Maurice Willard Doyle
Flanders Hotel 133 W. 47th St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Maurice Willard Doyle
592 Cambridge St. Allston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doyle (Marion T. Willard)
Listen to me.

1 c. rec'd OCT -5 1917

Application rec'd OCT -5 1917

©CLD 47994 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 mo 31123 OCT -5 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

0847808

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 5, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marion Willard Doyle.
(Write name in full)

[illegible] Cambridge St., Allston Mass.
(Street) (City) (State)

[illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John T. Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Listen To Me!!"

A [illegible] Doylet in [illegible] scenes

Send certificate of registration to: (7) [illegible] Willard Doyle,

593 Cambridge St., Allston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) [illegible] Willard Doyle

593 Cambridge St., Allston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Doyle (Marion Willard)
Man (The) from roscomon;
by John T. Doyle.

1 c. rec'd JUL 29 1912
XXc. ©CLD 30370
$ 1 [illegible]

Leave all above these words blank

29772 JUL 29 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 27/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Marion Willard Doyle, 592 Cambridge St., Allston, Mass.

Ex. of C. G. L.

[Please turn this over]

004609

Name of Author, but if a translation, then Translator — John T. Doyle

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Man from Roseman"

Send certificate of registration to — Marion Allen Doyle, 3½ Cambridge St. Allston, Mass.

Name and address of remitter — Marion Allen Doyle, 3½ Cambridge St. Allston, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doyle (Marion W.)

Pie-faced pirate; by John T. Doyle.

1 c. rec'd JUL 10 1919

Application rec'd JUL 10 1919

XXc. GD 52176

20642 JUL 10'19

Leave all above these words blank

Fee rec'd $ $1.00

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marion W. Doyle
(Write name in full)

592 Cambridge St. Allston Mass.
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John P. Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Pre-[illegible] Trial"

Send certificate of registration to: (7) Marion W. Doyle
5½ Cambridge St. [illegible] Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Marion W. Doyle
5½ Cambridge St. Allston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Doyle (Marion Willard)
Policewoman no. 65; by
John T. Doyle.

1 c. rec'd JUL 15 1914

XXc. ©CLD 37583

$ $1.00

Leave all above these words blank

25062 JUL 15 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 10 Date, 1914

0046

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Marion Willard
592 Cambridge St., Allston, Mass.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator John T. Doyle

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Policewoman No. 65"

Send certificate of registration to Marion Willard Doyle
592 Cambridge St. Allston, Mass.

Name and address of remitter Marion Willard Doyle
592 Cambridge St. Allston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doyle (Marion Willard)
Prehistoric romance; or,
Birth of harmony, by John Thomas Doyle

1 c. rec'd AUG 10 1920

Application rec'd AUG 10 1920

XXc. ©M.D 55237

Leave all above these words blank Fee rec'd $1.00 27144 AUG10'20 R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 9, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marion Willard Doyle
(Write name in full)

9 Briarstone Road, (Street) Rockport, (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Thomas Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Prehistoric Romance"
or
"The Birth of Harmony"

Send certificate of registration to: (7) Marion Willard Doyle
9 Briarstone Road (Street) Rockport, (City) Mass. (State)

Name and address of person sending the fee: (8) Marion Willard Doyle,
9 Briarstone Road, (Street) Rockport, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Doyle (Marion Willard)
Press clippings, or Thumbnail
Cameos, by John Thomas (pseud. of J. T. Doyle)

1 c. rec'd MAR -7 1923
Application rec'd [illegible]
XXc. ©CLD 63863

Leave all above these words blank Fee rec'd $ $1.00

0755 MAR-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Marion Willard Doyle (U.S.A.)
(Write name in full—State here also nationality of claimant)

155 Harvard St., (Street) Newtonville, (City) Mass. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Doyle (Marion Willard)
Putting one over.

Name of claimant

Title and author

MAR 21 1912

1 c. rec'd ©CLD 29110

XXc.

$ 1.00

Leave all above these words blank

8927 MAR 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 19, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Marion Willard Doyle
392 Cambridge St. Allston, Mass.

[Please turn this over]

80461

Author or authors: John T. Doyle - American Citizen
[Nationality must be stated]

Brief title of work: "Cutting Ice"

Send certificate of registration to: Marion Willard Doyle
592 Cambridge St. Allston Mass.

Name and address of remitter: Marion Willard Doyle
592 Cambridge St. Allston Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Doyle (Marion Willard)
Ready for action; by
John F. Doyle.

1 c. rec'd SEP 8 1914
XXc. ©Cl.D 38070
$1.00

Leave all above these words blank

31486 SEP -8 1914 Cabin No.

Application for Copyright—Dramatic Composition, not Reproduced for Sale

Card sent for [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 5 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80465

Name and address of copyright claimant { Marion Willard Doyle
592 Cambridge St. Allston, Mass

[Please turn this over]

SEP -8 1914

Name of Author, but if a translation, then Translator: John T. Doyle

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Ready For Action"

Send certificate of registration to: Marion W. Doyle
592 Cambridge St. Allston, Mass

Name and address of remitter: Marion Willard Doyle
592 Cambridge St. Allston, Mass.

If the work is a published dramatic composition, use application form D.C. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 11 1912

Doyle (Marion Willard)

Name of claimant

XXc. ©Cl.D 30211 c

Right man; by John V. Doyle

Title and author

$ 1-00 R

21259 JUL 11 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7/10/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Marion Willard Doyle, 592 Cambridge St., Allston, Mass.

Card made by G. B. S.

00016

[Please turn this over]

Author or authors: John Thomas Doyle American
[Nationality must be stated]

Brief title of work: "The Right Man"

Send certificate of registration to: Marion Gilland Doyle
592 Cambridge St. Allston, Mass

Name and address of remitter: Marion Gilland Doyle
592 Cambridge St. Allston, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doyle (Marion Willard)
Salvation Molly; or A
Chinaman's chance, by John T. Doyle.

1 c. rec'd APR -3 1919
Application rec'd APR -3 1919
XXc. ©GD 51540

10446 APR -3 1919

Leave all above these words blank Fee rec'd $

004617

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marion Willard Doyle
(Write name in full)

[illegible] (Street) [illegible] (City) [illegible] (State)

(June, 1916) [Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)_____
(Write name in full)

Country of which the author or translator is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Brief title of work (6)_____

Send certificate of registration to: (7)_____

_____
(Street) (City) (State)

Name and address of person sending the fee: (8)_____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Doyle (Marion Willard)
Showdown (The)

Name of claimant

Title and author

1 c. rec'd MAR 21 1912

XXc. ©Cl.D 29111 c

$ $1.00

Leave all above these words blank 8927 MAR 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 21 1912 Date, March 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Marion Willard Doyle, 592 Cambridge St., Allston, Mass

[Please turn this over]

00469 8

H. S. P. A.

Author or authors: John T. Doyle - American Citizen
[Nationality must be stated]

Brief title of work: "The Thunderdown"

Send certificate of registration to: Marion Willard Doyle
592 Cambridge St. Allston Mass.

Name and address of remitter: Marion Willard Doyle
592 Cambridge St. Allston, Mass.

If the work is a published dramatic composition, use application form D[2]; If a dramatico musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Doyle (Marion Willard)
Spies and lies,
by John T. Doyle.

I c. rec'd SEP -4 1918
Application rec'd SEP -4 1918
XXc. ©CLD 50232

Leave all above these words blank

Fee rec'd $1.00

26082 SEP -4 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marion Willard Doyle
(Write name in full)

592 Cambridge St. Allston Mass.
(Street) (City) (State)

(June, 1916)

[Please turn this over]

00519

Name of Author, but if a translation, then Translator (3) John T. Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Spirs and Lies"

Send certificate of registration to: (7) Marion Willard Doyle
592 Cambridge St. Allston Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) [illegible] W. Doyle
592 Cambridge St. [illegible] Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Doyle (Marion Willard)
"It has ever thus", by John
T. Doyle.

1 c. rec'd JUL 31 1916
Application rec'd JUL 31 1916
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 25765 JUL 31 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29/16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marion Willard Doyle
(Write name in full)

592 Cambridge St., Allston Mass.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John T. Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " Thus Ever Thus "

Send certificate of registration to: (7) Marion Willard Doyle
592 Cambridge St. (Street) Allston (City) Mass. (State)

Name and address of person sending the fee: (8) Marion Willard Doyle
592 Cambridge St. (Street) Allston (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Doyle(Marion Willard Woodbury)

Black salvage,by John T.Doyle.

CP

Fee rec'd $ 1.00

D2

1 c. rec'd Sept .26,1932

Application rec'd OCT -8 1932

©cl Dunpub 18674

44782 Sept. 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marion Willard Woodbury Doyle

(Write full legal name of copyright owner)

(2) **Address** 32 W. 23'd St — N. Y. — N. Y.

(Street) (City) (State)

Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator John T. Doyle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Black Satrage)

(7) Send certificate of registration to Marion Willard Wordsworth Doyle
320 W. 23rd St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Marion Willard Wordsworth Doyle
320 W. 23rd St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Doyle (Martin William).

Points scientists may have missed.

1 c. rec'd

Application rec'd MAY 17 '23

XXc. Oct. 2467

Leave all above these words blank Fee rec'd $ 1.00 20024 MAY 17 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Martin William Doyle
(Write name in full)

657 Grand Ave. (Street) St. Paul (City) Minn. (State)

Name of author (3) Martin William Doyle.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States' [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Points Scientists may Have Missed'

Send certificate of registration to (7) Martin William Doyle

657 Grand Ave. (Street) St. Paul (City) Minnesota (State)

Name and address of person sending the fee (8) Martin William Doyle

657 Grand Ave (Street) St. Paul, (City) Minnesota (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Doyle (Martin William)*

Theory of the dawn.

1 c. rec'd MAR 24 1923

Application rec'd MAR 23 '23

C 2435

XXc.

$1.00 12789 MAR 23 23 R

Leave all above these words blank

Fee rec'd $

Card made by M. V. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21 - 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Martin William Doyle, American

(Write name in full—State citizenship of claimant)

657 Grand Ave. St Paul Minn

(Street) (City) (State)

Name of author (3) Martin William Doyle

(Write name in full)

[Please turn this over]

00462

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Theory of the Dance

Send certificate of registration to (7) Martin William Doyle

657 Grand Ave. (Street) St. Paul (City) Minn. (State)

Name and address of person sending the fee (8) Martin William Doyle

657 Grand Ave. (Street) St. Paul (City) Minn. (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Doyle (K. William)
Skeletons.

1 c. rec'd NOV -3 1924

Application rec'd NOV -3 1924

XXc. CLD 69297

Leave all above these words blank

Card made by W. P

Fee rec'd $ 47827 NOV-3'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) K. William Doyle.

(Write full legal name of copyright owner)

820 Lexington Ave (Street) New York (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

004624

Name of Author, but if a translation, then Translator (3) R. William Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Skeletons"

Send certificate of registration to (7) R. William Doyle
820 Lexington Ave (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) R. William Doyle
820 Lexington Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Doyle (W. P.)

Reference card

D

Ypp.

From darkness to light:

See Frankenberg (Julius) v

Doyle (W. P.)

D 49650

004625

Doyle(William) and Carlysle(Robert H.) D2

Final touch.

CP

Fee rec'd $

1 c. rec'd AUG -4 1934

Application rec'd AUG -4 1934

©cl Dunpub 30482

$1.00

35526 AUG-4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date ~~Mar.~~ Aug. 2 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) William Doyle & (2) Robert H Carlysle
(Write full legal name of copyright owner)

(2) Address (1) 15 West 55 Str (Street) New York (City) New York (State)

See copy.

[Please turn this over]

(3) Name of author or translator William Doyle & Robert H. Carlysle
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Final Touch"
a play in three Acts.

(7) Send certificate of registration to William Doyle & Robert Carlysle
15 West 55 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Doyle & Robert H Carlysle
15 W. 55 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Doyle(William Dennis)

Afterglow.

D2

1 c. rec'd AUG 30 1937

Application rec'd AUG 31 1937

Cl Dunpub 51648

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Dennis Doyle.
(Write full legal name of copyright owner)

(2) Address 144 Carling Ave (Street) Ottawa, (City) Ontario, Canada (State)

[Please turn this over]

(3) Name of author or translator William Dennis Doyle
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Afterglow

(7) Send certificate of registration to William Dennis Doyle

144 Carling Ave., (Street) Ottawa, (City) Ontario, Canada (State)

(8) Name and address of person or firm sending the fee William Dennis Doyle,

144 Carling Ave (Street) Ottawa, (City) Ontario, Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Doyle (William Dennis)

Cross section.

Fee rec'd $1.00

1 c. rec'd AUG 30 1937

Application rec'd AUG 31 1937

CLaDunpub 51647

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Dennis Doyle
(Write full legal name of copyright owner)

(2) Address 144 Carling Ave., (Street) Ottawa, (City) Ontario, Canada (State)

(6)

[Please turn this over]

(3) Name of author or translator William Dennis Doyle
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Cross-Section

(7) Send certificate of registration to William Dennis Doyle

144 Carling Ave., (Street) Ottawa, (City) Ontario, (State) Canada

(8) Name and address of person or firm sending the fee William Dennis Doyle

144 Carling Ave; (Street) Ottawa, Ont. (City) Canada. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Doyle (William Dennis)

Penance.

D2

1 c. rec'd AUG 30 1937

Application rec'd AUG 31 1937

©cl Dunpub 51971

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Dennis Doyle
(Write full legal name of copyright owner)

(2) Address 144 Carling Ave., (Street) Ottawa, (City) Ontario, (State) Canada

[Please turn this over]

(3) Name of author or translator ..illiam Dennis Doyle
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Penance

(7) Send certificate of registration to William Dennis Doyle

144 Carling Ave., (Street) Ottawa, (City) Ontario, Canada (State)

(8) Name and address of person or firm sending the fee William Dennis Doyle

144 Carling Ave., (Street) Ottawa, (City) Ontario, Canada (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Doyle (William R.)

Carnival.

D2

MAY 21 1929

1 c. rec'd

Application rec'd MAY 21'29

2 c. to Pub 1027

XXc.

EMM

Fee rec'd $1 bill

246607 MAY 21'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21 - 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William R. Doyle

(Write full legal name of copyright owner)

(2) Address 49 W. 55 (Street) New York (City) N. Y. (State)

[Please turn this over]

D 4630

(3) Name of author or translator William R. Doyle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Carmina C"

(7) Send certificate of registration to W. R. Doyle
49-W. 53 St. New York - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. R. Doyle

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Doyle (William R.)

For tomorrow we die.

D2

1 c. rec'd JUL 15 1930

Application rec'd JUL 15 1930

©cl Dunpub 6457

XXc

Fee rec'd $1.00

JUL 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.L.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10 '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM R. DOYLE William R. Doyle
(Write full legal name of copyright owner)

(2) **Address** 2017½ N. Highland Ave. (Street) HOLLYWOOD (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM R. DOYLE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FOR TOMORROW WE DIE".

(7) Send certificate of registration to WILLIAM R. DOYLE

2017½ N. HIGHLAND AVE. HOLLYWOOD CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM R. DOYLE

2017½ N. Highland Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Doyle (William R.)

Room to let.

D2

1 c. rec'd JUL 15 1930

Application rec'd JUL 15 1930

XXc. ©cl Dunpub 6456

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10 '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM R. DOYLE William R. Doyle
(Write full legal name of copyright owner)

(2) Address 2017 ½ N. Highland ave. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William R. Doyle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ROOM TO LET"

(7) Send certificate of registration to William R. Doyle

2017½ N. Highland Ave. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William R. Doyle

2017½ N. Highland Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Doyle (William R.)

Strange honeymoon.

D2

1 c. rec'd JUL 15 1930

Application rec'd JUL 15 1930

©CD unpub 6458

XXc.

Fee rec'd $1.00

JUL 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form E

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10 '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William R. Doyle

(Write full legal name of copyright owner)

(2) Address 2017½ N. Highland (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator William R. Doyle
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STRANGE HONEYMOON"

(7) Send certificate of registration to William R. Doyle
2017½ No. Highland - Hollywood - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dozier (Henry)
Bachelor girls

D²

Name of claimant

Title and author

1 c. rec'd MAR 10 1910

© CLD 20415 C

XXc.

$ 1 cc 1000

7135 MAR 10 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

004634

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 10 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Henry Dozier
Tacoma, Wash

Author or authors: Henry Dozier — American
[Nationality must be stated.]

Brief title of work: The Bachelor Girls

Send certificate of registration to: Henry Dozier
303 City Hall
Savanna, Ill.

Name and address of remitter:

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

(OVER)

D2

Dozier(Henry).

Name of claimant

Cowboys' (The) Cadets.

Title and author

1 c. rec'd APR 6 1911

XXc. ©CLD 23860

$ 1.00 rec'd

Leave all above these words blank

10903 APR -6 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York city Date, April 5 1911

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 6 1911

Name and address of copyright claimant { Henry Dozier 322 West 34th st New York city N.Y.

[Please turn this over]

Card made by

Author or authors: Henry Dozier of the United States of America

[Nationality must be stated]

Brief title of work: The Courtesy Campfire

Send certificate of registration to: Henry Dozier

Name and address of remitter: 322 West 34th Street New York City N.Y.

If the work is a published dramatic composition, use application Form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Dozier (Henry)
Isle of Eden.

D2

Name of claimant

Title and author

1 c. rec'd JAN 2 1913

XXc. CLD 31849

$1.00

Leave all above these words blank

601 JAN -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 30-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Dozier
320 West 34th St New York City, N.Y.

Card made by E. M. J.

[Please turn this over]

JAN 2 1913

004636

Author or authors: Henry Dozier U.S.A.

[Nationality must be stated]

Brief title of work: Isle of Eden

Send certificate of registration to: Henry Dozier 32 West 34th st New York city N.Y.

Name and address of remitter: Henry Dozier 320 West 34th st New York city N.Y.

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Dozier (Henry)
Steel (The) Man.

D2

Name of claimant

Title and author

1 c. rec'd FEB 18 1911

XXc. ©CLD 23395

$ 1.00

Leave all above these words blank

5555 FEB 18 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 17 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0046 37

FEB 18 1911

Name and address of copyright claimant | Henry Dozier
322 West 34th St New York City

[Please turn this over]

Card made by R. K.

Author or authors Henry Dozier Native of the U.S. of America.

[Nationality must be stated]

Brief title of work The Steel Man

Send certificate of registration to Henry Dozier

Name and address of remitter Henry Dozier
322 West 34th St New York City

If the work is a published dramatic composition, use application form D1, if a dramatico musical composition, use form D2.

[Please turn this over]

Drachman (Bernard) **D2**

His own boss.

AEB

1 c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

©cl Dunpub 18589

Fee rec'd $ $1.00

46980 OCT-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 7th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Drachman

(Write full legal name of copyright owner)

(2) Address 128 West 121st St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Bernard Drachman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "His Own Boss"
A comedy of contemporary American life in four acts.

(7) Send certificate of registration to Bernard Drachman
128 West 121st St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bernard Drachman
128 West 121st St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drachman (Bernard) D2

Shepherd rabbi.

ALE

Fee rec'd $ 1.00

JUN 21 1935

1 c. rec'd

Application rec'd JUN 21 1935

Cl D unpub. 36059

29152 JUN 21 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Bernard Drachman

(Write full legal name of copyright owner)

(2) Address 242 East 72nd St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Bernard Drachman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Shepherd Rabbi"
a drama of Ancient Judea

(7) Send certificate of registration to Bernard Drachman
242 East 72nd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Drachman(Rosemary) and Harris(John R.) D2

Consider the lily.

CP

1 c. rec'd Jan.26,1934

Application rec'd FEB 19 1934

©cl Dunpub 26761

Fee rec'd $ 1.00 4481 Jan. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners. Rosemary Drachman & John R. Harris
(Write full legal name of copyright owner)

(2) Address (R.D.) 35 East 3rd. Street, Tucson, Arizona.
(Street) (City) (State)

(J.R.H.) 903 North 5th. Ave., Tucson, Arizona.

[Please turn this over]

(3) Name of author or translator John R. Harris & Rosemary Drachman.
(Write name in full)

(4) Country of which the author is a citizen* (Both.) United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Consider the Lily."

(7) Send certificate of registration to Rosemary Drachman

35 East Third Street (Street) Tucson (City) Arizona (State)

(8) Name and address of person or firm sending the fee Rosemary Drachman

35 East Third Street (Street) Tucson (City) Arizona (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Drechman (Rosemary)

Reference card

000005

U. S. GOVERNMENT PRINTING OFFICE: 1930

Drackett co.

D2

1 c. rec'd JAN 29 1937

Hello, Peggy; program nos. 82-85, by Blanche Gaines.

Application rec'd JAN 29 1937

Ca Dunpub 47400

Fee rec'd $ 1.00

5447 FEB-1'37

AJE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Blanche Gaines
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello, Peggy" - radio dramatic script
Program no. 82-85

(7) Send certificate of registration to World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drackett co. D2

Hello, Peggy; programs nos. 86-89, by Blanche Gaines.

EAF

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

Dunpub 47846

Fee rec'd $

9708 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

17250

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave (Street) Cincinnati, Ohio (City) (State)

[Please turn this over]

(3) Name of author or translator Blanche Gaines
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peggy" Programs Nos. 86 - 89

Radio Script by Blanche Gaines

(7) Send certificate of registration to World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drackett co.

D2

Hello, Peggy; programs nos. 90-93, by Blanche

Gaines.

1 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

©CIDunpub 47847

Fee rec'd $ $1 00

EAF

9708 FEB 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Blanche Gaines
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peggy" Programs Nos.90 - 93
Radio Script by Blanche Gaines

(7) Send certificate of registration to World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drackett co.

D2

1 c. rec'd MAR 13 1937

Hello, Peggy; programs nos. 94-97, by Blanche Gaines.

Application rec'd MAR 13 1937

Cl Unpub 48391

Fee rec'd $1.00

EAF

13183 MAR 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 20822

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Blanche Gaines
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peggy" - radio script by Blanche Gaines
Programs 94-97

(7) Send certificate of registration to World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Hello Peggy; programs nos. 98-101, by Blanche Gaines.

EAF

D2

1 c. rec'd MAR 13 1937

Application rec'd MAR 13 1937

(C) Dunpub 48392

Fee rec'd $ $1.00

13163 MAR 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Blanche Gaines
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peggy" - Radio Script by Blanche Gaines
Programs 98-101

(7) Send certificate of registration to World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000) U S GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Drackett co.

D2

Hello, Peggy; programs nos. 102-105, by Blanche Gaines.

1 c. rec'd MAR 30 1937

Application rec'd MAR 30 1937

Cl Unpub 48746

Fee rec'd $1.00

16581 APR-5'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23837

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

G

[Please turn this over]

(3) Name of author or translator Blanche Gaines
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peggy" Radio Script
Programs 102 through 105

(7) Send certificate of registration to World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000) U S GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Drackett co.

Hello, Peggy; programs nos. 106-108, by George F. Sparling.

D2

1 c. rec'd APR 14 1937

Application rec'd APR 14 1937

Cl Unpub 49018

Fee rec'd $ 1.00

18637 APR 16'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George F. Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peggy"
radio scripts 106 through 109

(7) Send certificate of registration to World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Hello, Peggy; programs nos. 110-113, by George F. Sparling.

Fee rec'd $ $1.00

1 c. rec'd MAY 1 1937

Application rec'd MAY -1 1937

Oc Dunpub 49432

$1.00 223418 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company

(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George F. Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peter"

Radio script, programs 110 through 113

(7) Send certificate of registration to World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Drackett co.

Hello, Peggy; programs nos. 11¼-117, by George F. Sparling.

CP

1 c. rec'd MAY 15 1937

Application MAY 15 1937

Cl C unpub 49731

Fee rec'd $ $1.00

25751 MAY 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George F. Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peggy"
Radio script - Episodes 114 through 117

(7) Send certificate of registration to World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Hello, Peggy; programs nos. 118-121, by George F. Sparling.

Fee rec'd $ 1.00

1 c. rec'd MAY 28 1937

Application rec'd MAY 28 1937

Ocl Unpub 49957

28204 MAY 29 '37

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, Ohio (City) (State)

[Please turn this over]

(3) Name of author or translator George F. Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peggy"
Radio scripts - 118 through 121

(7) Send certificate of registration to WORLD BROADCASTING SYSTEM, INC.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Hello, Peggy; programs nos. 1[illegible]-1[illegible]5, by George F. Sparling.

Fee rec'd $

1 c. rec'd JUN -8 1937

Application rec'd JUN -8 1937

©cl Dunpub 50164

30099 JUN-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George F. Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peggy" - radio script
Programs 111 through 125

(7) Send certificate of registration to World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drackett co. D2

1 c. rec'd JUN 19 1937

Hello, Peggy; programs nos. 126-129, by George F. Sperling.

Application rec'd JUN 19 1937

GAP

Fee rec'd $1.00

Cl Dunpub 50412 C

R

327104 JUN 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1937

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(1) **Name of copyright owner** The Drackett Company
(Write full legal name of copyright owner)

(2) **Address** 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

G

[Please turn this over]

(3) Name of author or translator George F. Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peggy"
Radio script - episodes 126 through129

(7) Send certificate of registration to World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.
711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

D2

Drackett co.

Hello, Peggy; programs nos. 130-133, by George F. Sparling.

CAP

1 c. rec'd JUL -1 1937

Application rec'd JUL -1 1937

Cl Dunpub 50574 C

Fee rec'd $ $1.00 34756 JUL -2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1937

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(1) Name of copyright owner The Drackett Company

(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Avenue (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George F. Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hello Peggy"
radio script - programs 130 through 133

(7) Send certificate of registration to World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee World Broadcasting System, Inc.

711 Fifth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Drackett co.

Hello, Peggy; program no. 134.

D2

1 c. rec'd AUG 14 1937.

Application rec'd AUG 14 1937

©cDunpub 51344

Fee rec'd $ $1.00

42479 AUG 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator THE DRACKETT COMPANY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---------

(6) Brief title of work "HELLO PEGGY" Program #134

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

hello Ferry; program no. 135, by George Sparling.

1 c. rec'd AUG 23 1937

Application rec'd AUG 23 1937

©cl Dunpub 51480

Fee rec'd $ $1.00

44049 AUG 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 135

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

AUG 23 1937

Drackett co.

1 c. rec'd

Hello Peggy; program no. 136, by George Sparling.

Application rec'd AUG 23 1937

CcDunpub 51482

Fee rec'd $ $1.00 44125 AUG 24 37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

cp

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 136

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Hello Peggy; program no. 137, by George Sparling.

1 c. rec'd AUG 23 1937

Application rec'd AUG 23 1937

CCI Dunpub 51486

Fee rec'd $1.00

4-4101 AUG 24 1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

G

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 137

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Hello Peggy: program no. 138, by George Sparling.

1 c. rec'd SEP -1 1937

Application rec'd SEP -1 1937

©cl Dunpub 51676

Fee rec'd $1.00

45799 SEP-2 37

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CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 27, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

G

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 138

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett, co.

Hello Peggy; program no. 139, by George Sparling.

Fee rec'd $ $1.00

1 c. rec'd SEP -1 1937

Application rec'd SEP -1 1937

Cl Dunqub 51677

45799 SEP-2 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 139

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

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31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Drackett co.

hello Peggy; program no. 140, by George Sparling.

D2

1 c. rec'd SEP -4 1937

Application rec'd SEP -4 1937

©cl Dunpub 51746

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 140

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

~~Hello Fergy;~~ program no. 141, ~~by George Sparling.~~

Fee rec'd $ $1.00

1 c. rec'd SEP -4 1937

Application rec'd SEP -4 1937

©CIDunnigh 51737

16335 SEP -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Drackett Company
(Write full legal name of copyright owner)

(2) **Address** 5020 Spring Grove Avenue (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 141

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

D2

1 c. rec'd SEP 13 1937

Hello Peggy; program no. 142, by George Sparling;

Application rec'd SEP 13 1937

CC Dunnuh 51869

Fee rec'd $ $1.00

47873 SEP 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

G

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 142

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Hello Peggy; program no. 143, by George Sparling.

D2

1 c. rec'd SEP 13 1937

Application rec'd SEP 13 1937

© cl Dunpub 51870

Fee rec'd $ .00

47830 SEP 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

G

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 143

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

D2

1 c. rec'd SEP 24 1937

Hello Peggy; program no. 114, by George Sparling.

Application rec'd SEP 24 1937

©cDunpub 52127

Fee rec'd $1.00

49981 SEP 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Drackett Company
(Write full legal name of copyright owner)

(2) **Address** 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

6

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 144

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Drackett co.

Hello Peggy; program no. 145, by George Sparling.

Fee rec'd $1.00

1 c. rec'd SEP 29 1937

Application rec'd SEP 29 1937

©cl Dunpub 52219

509334 SEP 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 145

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937– 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Drackett co.

Hello Peggy; program no. 146.

1 c. rec'd SEP 27 1937

Application rec'd SEP 27 1937

©cl Dunpub 52165

Fee rec'd $ $1.00 30525 SEP 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

G

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 146

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati, Ohio (City) (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Drackett co.

D2

1 c. rec'd OCT 14 1937

Application rec'd OCT 14 1937

Hello Peggy; program no. 147, The invented alibi, by George Sperling. Fee rec'd $1.00

©clDunpub 52504

539546 OCT 14 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GaP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

C

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" Program #147 "Episode of the Invented Alibi"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Drackett co.

D2

1 c. rec'd OCT 14 [illegible]

Application rec'd OCT 14 1937

©cl Dunpub 52505

Hello Peggy; program no. 148. Ted's candid camera trouble, by George Sparling. Fee rec'd $1.00

539566 OCT 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program #148 "Ted's Candid Camera Trouble"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937– 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Drackett co.

Hello Perry; program no. 119. Backfire of Perry's movie offer, by George Sparling

1 c. rec'd OCT 14 1937

Application rec'd OCT 14 1937

©clDunpub 52506

Fee rec'd $1.00

539560CT 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program #149 - "Backfire of Peggy's Movie Offer"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Drackett co.

Hello Peggy; program no. 150. Contess Van Orr's

100 bribe, by George Sparling

Fee rec'd $1.00

1 c. rec'd

Application rec'd OCT 14 1937

©cl Dunpub 52507

539560 OCT 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program #150 - "Countess Van Orr's $100 Bribe"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Drackett co.

D2

1 c. rec'd OCT 14 1937

Hello Peggy; program no. 151, Reunion of Countess Van Orr and husband, by George Sperling.

Application rec'd OCT 14 1937

©clDunpub 52508

Fee rec'd $1.00

539556 OCT 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program #151 - "Reunion of Countess Van Orr and Husband"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati, Ohio (City) (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati, Ohio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Brackett co. D2

1 c. rec'd OCT 28 1937

Hello Peggy; program no. 152, by George Sparling.

Application rec'd OCT 28 1937

© cl Dunpub 52795

Fee rec'd $ $1.00 56840 OCT 2[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Brackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 152

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Drackett co.

D2

1 c. rec'd OCT 28 1937

Hello Peggy; program no. 153, by George Sparling

Application rec'd OCT 28 1937

©cl Dunpub 52796

Fee rec'd $ $1.00

56840 OCT 28 37

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gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 153

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Drackett co.

Hello Peggy; program no. 158, by George Sparling.

1 c. rec'd NOV -5 1937

Application rec'd NOV -5 1937

©clDunpub 52973

Fee rec'd $ 1.00

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(3) Name of author or translator George Sparling
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - - -

(6) Brief title of work "HELLO PEGGY" - Program No. 158

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 1.

Fee rec'd $1.00

1 c. rec'd MAY 5 1937

Application rec'd MAY -5 1937

cl Dunpub 49514

23353 MAY-7 37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1937

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(2) Addr[illegible] 5020 Spring Grove Ave. Cincinnati, Ohio
(Street) (City) (State)

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(3) Name of author or translator The Brackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work Polly Pretends, program #1 - broadcast May 2, 1937

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati, (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co. D2

1 c. rec'd MAY 11 1937

Polly pretends; program no. 2, by the Drackett co.

Application MAY 11 1937

CP

Fee rec'd $

Ser Dunsub 49598

24364 MAY 12 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1937

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(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

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(3) Name of author or translator. The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" - Kentucky Episode- Program #2
Broadcast May 5, 1937 over Station WOWO

(7) Send certificate of registration to The Ralph H. Jones Co.
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Polly pretends; program no. 5, by the Drackett co.

CP

D2

1 c. rec'd MAY 13 1937

Application rec'd MAY 13 1937

©cl Dunpub 49687

Fee rec'd $1 25121 MAY 14 37

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(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Avenue (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #3 - Monte Carlo
Broadcast over Stations WOWO and WIRE, Sunday, May 9, 1937

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

D2

1 c. rec'd MAY 20 1937

Polly pretends; program no. 4.

Application rec'd MAY 20 1937

CP

Fee rec'd $ $1

CcDunpub 49827

CR

26730 MAY 22 1937

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1937

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(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

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(3) Name of author or translator The Brackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #4 - broadcast over NBC on May 12, 1937

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Polly pretends; program no. 5.

CP

D2

1 c. rec'd MAY 25 37

Application rec'd MAY 25 1937

©cl Dunpub 49893

Fee rec'd $ $1.00 27571 MAY 25 37

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(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #5 - appeared over WOWO and WIRE Sunday, May 16, 1937

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 6.

CP

1 c. rec'd MAY 25 1937

Application rec'd MAY 25 1937

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Fee rec'd $ $1 00

27582 MAY 26 37

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(3) Name of author or translator The Brackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #6 entitled "Paris"
Broadcast over WLW May 19, 1937

(7) Send certificate of registration to The Ralph H. Jones Company
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co. D2

1 c. rec'd JUN 7 1937

Application rec'd JUN -7 1937

Polly pretends; program no. 7. North Africa.

©cl Dunpub 50136

Fee rec'd $ $1.00

29949 JUN-8 '37

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(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #7 entitled "North Africa"
Broadcast over Stations WOWO and WIRE May 23, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.
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(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.
3100 Carew Tower (Street) Cincinnati, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Polly pretends; program no. 8, Gay nineties.

GAP

D2

1 c. rec'd JUN 7 1937

Application rec'd JUN - 7 1937

Cl Dunpub 50137

Fee rec'd $ $1.00 29949 JUN-8 37

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(3) Name of author or translator The Druckett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Folly Pretends" program #8 entitled "Gay Nineties"
Broadcast over NBC on May 26, 1937

(7) Send certificate of registration to The Ralph H. Jones Company

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(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

D2

1 c. rec'd JUN 14 1937

Polly pretends; program no. 9. Hawaii, by the

Application rec'd JUN 14 1937

Drackett co.

CcDunpub 50303

Fee rec'd $1.00 31134 JUN 16 37

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(3) Name of author or translator The Druckett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #9 entitled "Hawaii"
Broadcast over WOWO and WIRE Sunday, May 30, 1937

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

D2

1 c. rec'd JUN 14 1937

Application rec'd JUN 14 1937

Cl Dunpub 50319

Polly pretends; progrtm no. 10. Gypsies.

Fee rec'd $1 00 31617 JUN 17 37

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(3) Name of author or translator The Brackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #10 entitled "Gypsies"
Broadcast over Station WLW June 2, 1937

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Brackett co.

Polly pretends; program no. 11. Ric De Janeiro,

D2

1 c. rec'd JUN 14 1937

Application rec'd JUN 14 1937

Cl Dunpub 50320

Fee rec'd $1 00

31617 JUN 17 37

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(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #11 entitled "Rio De Janeiro"
Broadcast over Stations WOWO and WIRE June 6, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

D2

1 c. rec'd JUN 23 1937

Polly pretends; program no. 12, Old Vienna.

Application rec'd JUN 23 1937

©clDunpub 50451

Fee rec'd $ $1.00 33143 JUN24'37

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[Please turn this over]

(3) Name of author or translator The Brackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #1: entitled "Old Vienna"
Broadcast over WLW June 9, 1937

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

D2

Polly pretends; program no. 13. Shanghai.

1 c. rec'd JUN 23 1937

Application rec'd JUN 23 1937

GAP

Fee rec'd $ 1.00

Ccl Duncub 50475

33206 JUN25'37

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(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #13 entitled "Shanghai"
Broadcast over WCKC and WLW on June 13, 1937

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower	Cincinnati	Ohio
(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.

3100 Carew Tower	Cincinnati	Ohio
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Polly pretends; program no. 14, Stockholm.

GAP

D2

1 c. rec'd JUN 24 1937

Application rec'd JUN 24 1937

Cl Dunpub 50481

Fee rec'd $ $1.00 33551 JUN 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Drackett Company
(Write full legal name of copyright owner)

(2) **Address** 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Brackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #14 entitled "Stockholm"
Broadcast over NBC June 16, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Polly pretends; program no. 15, Constantinople.

GP

D2

1 c. rec'd JUN 24 1937

Application rec'd JUN 24 1937

Cl Dunpub 50482

Fee rec'd $ 1.00

33553 JUN 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

D

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #15 entitled "Constantinople" Broadcast over WONO and WIRE June 20, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackott co.

Polly pretends; no. 16. Dude ranch.

GAP

D2

JUN 30 1937

1 c. rec'd JUN 30 1937

Application rec'd

©cl Dunpub 50544

Fee rec'd $1.00 34468 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1937

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(1) **Name of copyright owner** The Drackett Company
(Write full legal name of copyright owner)

(2) **Address** 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" programs #16 entitled "Dude Ranch"
Broadcast over WOWO, Ft. Wayne, Ind. June 23, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Polly pretends, no. 17. Cuba.

GAP

D2

1 c. rec'd JUN 30 1937

Application rec'd JUN 30 1937

Cl Dunpub 50545

Fee rec'd $1.00 34469 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #17 entitled "Cuba"
Broadcast over WOWO and WIRE June 27, 1937

(7) Send certificate of registration to The Ralph H. Jones Company
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 —10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Polly pretends; program no. 13, Dublin.

D2

1 c. rec'd JUL -9 1937

Application rec'd JUL -9 1937

©cl Dunpub 50724

Fee rec'd $ $1.00 36190 JUL 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #18 entitled "Dublin"
Broadcast over WLW on June 30, 1937

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Polly pretends; program no.19, river packet.

D2

1 c. rec'd JUL -9 1937

Application rec'd JUL -9 1937

Cl Dunpub 50731

Fee rec'd $ $1.00

363100 JUL 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #19 entitled "River Packet"
Presented over WOWO and WIRE Sunday, July 4, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

D2

Polly pretends. program no. 20. London.

1 c. rec'd JUL 16 1937

Application rec'd JUL 16 1937

CclDunpub 50887

Fee rec'd $1.00

37713 JUL 20'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AMP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" programs #20 entitled "London" broadcast over WLW July 7, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 21, Bombay, India.

1 c. rec'd AUG 3 1937

Application rec'd AUG -3 1937

©cl Dunpub 51084

Fee rec'd $1.00 40485 AUG-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1937

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(1) **Name of copyright owner** The Drackett Company
(Write full legal name of copyright owner)

(2) **Address** 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #21 entitled "Bombay, India"
Broadcast over WOW and WIRE July 11, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.
3100 Carew Tower Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.
3100 Carew Tower Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Folly pretends; program no. 22, Berlin.

Fee rec'd $ $1.00

1 c. rec'd AUG 3 1937

Application rec'd AUG -3 1937

Cl Dunpub 51085

40485 AUG-4'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24, 1937

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(Write full legal name of copyright owner)

(2) **Address** 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #22 entitled "Berlin" broadcast over WLW July 14, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Polly pretends; program no. 23. Bermuda.

D2

1 c. rec'd AUG 3 1937

Application rec'd AUG -3 1937

OCI Dunpub 51086

Fee rec'd $ $1.00 40485 AUG-4 37

CP

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1937

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(1) Name of copyright owner The Drackett Company
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(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #23 entitled "Bermuda"
Broadcast over WLW and WIRE July 13, 1937

(7) Send certificate of registration to The Ralph H. Jones Company
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

D2

1 c. rec'd AUG 3 1937

Polly pretends; program no. 24. West Indies.

Application rec'd AUG -3 1937

©clDunpub 51087

Fee rec'd $ $1.00 40485 AUG-4'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #24 entitled "West Indies" broadcast over WCKO July 21, 1937

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 25. Chateau Lake Louise.

1 c. rec'd AUG 11 1937

Application rec'd AUG 11 1937

©cl Dunpub 51253

Fee rec'd $ $1.00

42045 AUG 12 37

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CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6, 1937

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(1) **Name of copyright owner** The Drackett Company
(Write full legal name of copyright owner)

(2) **Address** 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

G

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #25 entitled "Chateau Lake Louise" broadcast over WOWO and WIRE July 25, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.

3100 Carew Tower	Cincinnati	Ohio
(Street)	(City)	(State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.

3100 Carew Tower	Cincinnati	Ohio
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Polly pretends; program no. 26. Boat trip to Alaska,

by the Drackett co.

D2

1 c. rec'd AUG -6 1937

Application rec'd AUG -6 1937

©cl Dunnub 51159 C

Fee rec'd $ $1.00 41143 AUG -6 37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 4, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Drackett Company
(Write full legal name of copyright owner)

(2) **Address** 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

6

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #26 entitled "Boat Trip to Alaska" -- Broadcast over WJW July 28, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 27, Saratoga, by the Drackett co.

Fee rec'd $ $1.00

1 c. rec'd AUG -6 1937

Application rec'd AUG -6 1937

©ci Dunpub 51158

41143 AUG-7 37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 4, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Polly Pretends" program #27 entitled "Saratoga" broadcast over WOWO and WIRE August 1, 1937

(7) Send certificate of registration to The Ralph H. Jones Co.
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Co.
3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

Polly pretends; program no. 28. Quebec.

D2

1 c. rec'd AUG 13 1937

Application rec'd AUG 13 1937

Cl Dunpub 51313

Fee rec'd $ $1.00 423111 AUG 14 37

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CP

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRACKETT COMPANY
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator THE DRACKETT COMPANY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work "POLLY PRETENDS" - "Quebec" -- Program No. 28

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 29, Palm Springs.

1 c. rec'd AUG 13 1937

Application rec'd AUG 13 1937

Cl Duncub 51314

Fee rec'd $ $1.00

42311 AUG 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11, 1937

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(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

G

[Please turn this over]

(3) Name of author or translator THE DRACKETT COMPANY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---------

(6) Brief title of work "POLLY PRETENDS" -- "Palm Springs" --Program #29

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 30. Mexico.

Fee rec'd $1.00

1 c. rec'd AUG 23 1937

Application rec'd AUG 23 1937

CcDunpub 51484

4413 AUG 24 37

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CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---------

(6) Brief title of work "POLLY PRETENDS" Program #30 - "Mexico"

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 31. Cuzco, Peru.

Fee rec'd $ $1.00

1 c. rec'd AUG 23 1937

Application rec'd AUG 23 1937

©cl Dunpub 51485 A

44151 AUG 24 37

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CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

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(3) Name of author or translator The Druckett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----------

(6) Brief title of work "POLLY PRETENDS" Program No. 31 "Cuzco, Peru"

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

D2

1 c. rec'd AUG 24 1937

Polly pretends; program no. 32. Yellowstone.

Application rec'd AUG 24 1937

AME

Fee rec'd $ 1.00

Cl Dunpub 51512

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 23, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Druckett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - -

(6) Brief title of work "POLLY PRETENDS" - Program No. 32 - "Yellowstone"

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 33. Panama.

Fee rec'd $ $1.00

1 c. rec'd SEP -1 1937

Application rec'd SEP -1 1937

C

Dunpub 51673

45799 SEP-2'37

R

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CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1937

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

G

(3) Name of author or translator THE DRACKETT COMPANY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "POLLY PRETENDS" Program No. 33 - "Panama"

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Drackett co.

D2

1 c. rec'd SEP -1 1937

Polly pretends; program no. 54. Caracas, Venezuela.

Application rec'd SEP -1 1937

Cl Dunnub 51674

Fee rec'd $1.00

15799 SEP -2 37

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CP

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1937

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(1) **Name of copyright owner** The Drackett Company
(Write full legal name of copyright owner)

(2) **Address** 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

G

[Please turn this over]

(3) Name of author or translator THE DRACKETT COMPANY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - --

(6) Brief title of work "POLLY PRETENDS" Program No. 34 - "Caracas, Venezuela"

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 35. Gaspe.

Fee rec'd $

1 c. rec'd SEP -1 1937

Application rec'd SEP -1 1937

©cl Dunnub 51675

45799 SEP-2'37

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "POLLY PRETENDS " - Program No. 35 - "Gaspe"

(7) Send certificate of registration to The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

31st Floor, Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 36. Santa Catalina island.

Fee rec'd $1.00

1 c. rec'd SEP 24 1937

Application rec'd SEP 24 1937

©clDunpub 52123

49981 SEP 25 37

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(1) Name of copyright owner The Drackett Company
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(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - -

(6) Brief title of work "POLLY PRETENDS" - Program No. 36 - "Santa Catalina Island"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 37, Mackinac island.

Fee rec'd $1.00

1 c. rec'd SEP 24 1937

Application rec'd SEP-24 1937

©clDunpub 52124

49981 SEP25 37

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(1) Name of copyright owner The Drackett Company
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(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - - -

(6) Brief title of work "POLLY PRETENDS" - Program No. 37 -
- "Mackinac Island"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 38, San Juan, Porto Rico.

Fee rec'd $$1.00

1 c. rec'd SEP 24 1937

Application rec'd SEP 24 1937

Dunpub 52125

499 1 SEP 25 37

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(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Brackett Company
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - -

(6) Brief title of work "POLLY PRETENDS" - Program [illegible] -
- "San Juan, Porto Rico"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Drackett co.

D2

Polly pretends; program no. 39, Great Smokies.

SEP 24 1937

1 c. rec'd

Application rec'd SEP 24 1937

©cl Dunpub 52126

Fee rec'd $1.00

499814 SEP 25 37

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(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Druckett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "POLLY PRETENDS" - Program No. 39 - "Great Smokies"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937— 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 40, Nassau, Bahamas.

1 c. rec'd SEP 27 1937

Application rec'd SEP 27 1937

©cl Dunpub 52171 C

Fee rec'd $ .00

50510 SEP 28 '37 R

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(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Druckett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - -

(6) Brief title of work "POLLY PRETENDS" - Program #40 - "Nassau, Bahamas"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937– 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

D2

Drackett co.

Polly pretends; program no. 41, San Francisco.

1 c. rec'd SEP 29 37

Application rec'd SEP 29 1937

©clDunpub 52199

Fee rec'd $ $1.00

5089 | SEP 30 37

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -- - - - - - - - - -

(6) Brief title of work "POLLY PRETENDS" - Program #41 - "San Francisco"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Drackett co.

D2

1 c. rec'd OCT 14 1937

Polly pretends; program no. 42, Manila, P.I.

Application rec'd OCT 14 1937

© cl Dunpub 52502

Fee rec'd $1.00

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D2 GAP

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(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - - -

(6) Brief title of work "POLLY PRETENDS" - program #42 - "Manila, P.I."

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Drackett co.

Polly pretends; program no. 43, Cairo, Egypt.

D2

1 c. rec'd OCT 14 1937

Application rec'd OCT 14 1937

©clDunpub 52503

Fee rec'd $1.00

539546 OCT 16 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Drackett Company
(Write full legal name of copyright owner)

(2) **Address** 5020 Spring Grove Ave. (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "POLLY PRETENDS" - program #43 - "Cairo, Egypt"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Drackett co. D2

Polly pretenas; program no. 44, Florian.

Fee rec'd $$1.00

1 c. rec'd OCT 28 1937

Application rec'd OCT 28 1937

©cl Dunpub 52797

566405 OCT 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Drackett Company
(Write full legal name of copyright owner)

(2) Address 5020 Spring Grove Ave. (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator The Drackett Company
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Brief title of work "POLLY PRETENDS" - Program #44 - "Florida"

(7) Send certificate of registration to The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Ralph H. Jones Company

3100 Carew Tower (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Drago (Harry Sinclair) & Carlisle (Harry) D2

Nothing to wear, by Carlisle Sinclair [pseud. of H. S. Drago and H. Carlisle]

1 c. rec'd pr. 27, 1928

Applica rec'd JUL 30 1928

XXc. © Cl D-84229

Fee rec'd $ 1.00- 21295, Apr. 27, 1928

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners ① HARRY SINCLAIR DRAGO & ② HARRY CARLISLE
(Write full legal name of copyright owner)

(2) Address ① 1954 ARGYLE TERRACE (Street) HOLLYWOOD (City) CALIFORNIA (State)
② 1956 C HOLLYWOOD B'LVD (Street) HOLLYWOOD (City) CALIFORNIA (State)

*OK/ See Index to Claimants.

[Please turn this over]

① HARRY SINCLAIR DRAGO

(3) Name of author or translator (Jointly) ② HARRY CARLISLE
(Write name in full)

(4) Country of which the author is a citizen* ① UNITED STATES ② GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States HOLLYWOOD, CAL.

(6) Brief title of work NOTHING TO WEAR

(7) Send certificate of registration to HARRY CARLISLE

6026-C HOLLYWOOD B'LVD (Street) HOLLYWOOD (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee HARRY CARLISLE

6026-C HOLLYWOOD B'LVD (Street) HOLLYWOOD (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

Drake (Carlos)

Aunt Nina.

ALB

Fee rec'd $1.00

D2

1 c. rec'd MAY 18'31

Application rec'd MAY 18 1931

Cl D unpub. 10619

25059 MAY 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 16 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARLOS DRAKE

(Write full legal name of copyright owner)

(2) Address PRIVATE OFFICE THE BLACKSTONE CHICAGO - ILLS

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CARLOS DRAKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AUNT NINA

(7) Send certificate of registration to CARLOS DRAKE
PRIVATE OFFICE - THE BLACKSTONE - CHICAGO - ILLS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CARLOS DRAKE -
PRIVATE OFFICE - THE BLACKSTONE - CHICAGO - ILLS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Drake (Carlos)
Goin' abroad.

1 c. rec'd JUN -1 1925
Application rec'd JUN -1 1925
XXc. C.D. 71713

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.C.O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York - May 29 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Carlos Drake

(Write full legal name of copyright owner)

The Blackstone (Street) Chicago (City) Ills. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlos Drake
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Goin' Abroad"

Send certificate of registration to (7) Carlos Drake care Tracy C. Drake

The Blackstone (Street) Chicago (City) Ills. (State)

Name and address of person or firm sending the fee (8) Tracy C. Drake

Roosevelt Hotel (Temporary) (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Drake (Charles N.)

Reference card	
D app. file	Connecticut jungle.
[redacted]	See
	South (Dorothy) and Drake (Charles N.)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Drake (Clarence Martin) D2

Plutopolis.

EMM

Fee rec'd $1.00

1 c. rec'd SEP - 3 1929

Application rec'd SEP - 3 1929

(c) a Dunpub 2190

XXc.

41486 SEP-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 27th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clarence Martin Drake
(Write full legal name of copyright owner)

(2) Address 716 College Ave. (Street) Walla Walla (City) Washington (State)

[Please turn this over]

(3) Name of author or translator Clarence Martin Drake
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Plutopolis

(7) Send certificate of registration to Clarence Martin Drake
F. 6 College Ave. Walla Walla Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence Martin Drake
F. 6 College Ave. Walla Walla Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Drake (Emily H.)
Rosebery shrub, sec., by Frank C. Drake.

D2

FEB 17 '28

1 c. rec'd

Application rec'd FEB-17 1928

©cl D 82786

XXc.

Fee rec'd $ $1.00

8638 FEB 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W.P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 14 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emily H. Drake
(Write full legal name of copyright owner)

(2) **Address** 1871 East 15th St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Emily H. Drake
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rosberry Shrub, Sec - a comedy in one act and two scenes by Frank C. Drake. Revised and Edited by Emily H. Drake

(7) Send certificate of registration to Emily H. Drake,
1821 East 15th St., Brooklyn, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emily H. Drake
1821 East 15th St., Brooklyn, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Drake (Emily H.)

Rosberry shrub sec, by Frank C. Drake.

LFE

Leave all above these words blank

Fee rec'd $

2 c. rec'd JUN 30'28

Application rec'd JUN 30 1928

XXc. ©cID 84520

008082

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28th.1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2): Emily H. Drake (American)

(Write name in full—State here also nationality of claimant)

I821 East I5th.,St., Brooklyn, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3): Emily H. Drake

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (1) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rosberry Shrub Sec A Comedy in One Act and Two Scenes. Revised and Edited, 1928 by Emily H. Drake

Published on the (7) June 28th. 1928 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Drake (Francis Edward) jr. D2

Horse on you.

EAF

1 c. rec'd DEC 14 1936

Application rec'd DEC-28 1936

©cl Dunpub 46930 C R

Fee rec'd $ 1.00

1004 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Edward Drake, Jr.
(Write full legal name of copyright owner)

(2) Address 3546 13 Avenue South (Street) Minneapolis (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Francis Edward Drake, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Horse on You

(7) Send certificate of registration to Francis E. Drake

3546 13 Avenue South (Street) Minneapolis (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Francis E. Drake

3546 13 Avenue South (Street) Minneapolis, (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Drake (Francis Edward) jr.

Jungle babes, by Francis Edward Drake [i.e. F. E. Drake, jr.]

EAF

D2

1 c. rec'd Aug. 22, 1935

Application rec'd SEP -9 1935

©clDunpub. 37352

Fee rec'd $1.00

39393 Aug. 22, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Edward Drake, Jr.
(Write full legal name of copyright owner)

(2) **Address** 3546 13 Ave. So (Street) Minneapolis (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Francis Edward Drake, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jungle Babes (a comedy in three acts)

(7) Send certificate of registration to Francis E. Drake

3546 13 Avenue South (Street) Minneapolis (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Francis E. Drake

3546 13 Avenue South (Street) Minneapolis (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Carried. See Index to Claimants

Drake(Francis Edward) jr. D2

Remember Puck.

CP

Fee rec'd $1.00

1 c. rec'd Feb. 26,1937

Application rec'd APR 23 1937

OCI Dunpub 49371

21449 APR30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Edward Drake, Jr.
(Write full legal name of copyright owner)

(2) **Address** 504 East View (Street) Owatonna, (City) Minn. (State)

[Please turn this over]

(3) Name of author or translator Francis Edward Drake, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Remember Puck"

(7) Send certificate of registration to Francis E Drake
504-E. Vine St. (Street) Owatonna (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Francis E. Drake.
504 E. Vine St. (Street) Owatonna (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

C

Drake (Frank M.)*
Contribution of the law to the cost of fire insurance.

Name of claimant

Author and title

Leave all above these lines blank

1 c. rec'd Feby 24-13

©Cl.C 436

Cl. C. XXc. No.

$ Cash No. 7405

MAR -6 1913

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

MAR 6 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mch. 4-1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frank M. Drake (Frank M. Drake) Columbia Bldg. Louisville, Ky.

(OVER)

No. 37714

Nationality of author or authors (American (U.S.)

Author or authors FRANK M. DRAKE

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work THE CONTRIBUTION OF THE LAW TO THE COST OF FIRE INSURANCE

Send certificate of registration to FRANK M. DRAKE
LOUISVILLE, KY., COURIER-JNL. BLDG.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below C

Drake (Frank M.)

Paducah, Ky.

Electrical regulatory ordinance.

1 c. rec'd APR 17 1916

Application rec'd APR 17 1916

XXc. CCC 938

Leave all above these words blank Fee rec'd $ 1.00 13438 APR 17 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.R.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 14-1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) FRANK M. DRAKE

(Write name in full)

524 Paul Jones Bldg. LOUISVILLE KENTUCKY

Ex S. P. A. (Street) (City) (State)

Name of author (3) FRANK M. DRAKE

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Electrical Regulatory Ordinance

Send certificate of registration to: (7) FRANK M. DRAKE

524 Paul Jones Bldg, Louisville Ky.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same

(Street) (City) (State)

[Please turn this over]

Drake (Fred W.) *

Constructive cosmic cataclysm.

C

1 c. rec'd JUL 26 1932

Application rec'd JUL 28 1932

©CIC 6086

Fee rec'd $ $1.00

36107 JUL 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27 - 1932

*Of the *LECTURE/~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Fred W. Drake
(Write full legal name of copyright owner)

(2) **Address** 1044 W. 43rd (Street) Los Angeles (City) Calif (State)

(3) **Name of author** (Same) Fred W Drake

*Cross out word not needed. (Write name in full.) [Please turn this over]

(4) Country of which the author is a citizen American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Constructive Cosmic Cataclysm".

(7) Send certificate of registration to Fred W. Drake

1044 W. 43rd St. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Fred W Drake

1044 W. 43rd St (Street) Los Angeles Cal. (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Drake (George B.) D2

1 c. rec'd Nov. 20, 1935

Lost moccasin.

Application rec'd OCT 30 1935

EAF

Fee rec'd $

©CI Dunpub 38427

$1.00 51006 OCT 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George B Drake
(Write full legal name of copyright owner)

(2) Address 326 West 44th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ George B Draper
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Lost Moccasin"

(7) Send certificate of registration to G B Draper
326 - West 44th St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George B Draper
326 W. 44th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Drake (George B.)

Utopia.

1 c. rec'd AUG 18 1937

Application rec'd SEP 16 1937

XX ©cl Dunpub 52050

Leave all above these words blank Fee rec'd $1.00 43289 Aug. 19, 1937

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 14th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George B Drake
(Write name in full)

128 W. 2d Ave Columbus Ohio
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George B Draken
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Utopia

Send certificate of registration to (7) George B Draken
128 West 2d Ave (Street) Columbus (City) Ohio (State)

Name and address of person sending the fee (8) George B Draken
128 W. 2d Ave (Street) Columbus (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Drake (Hazel Donna)

Battle of harmony & discord in the kingdom of music.

1 c. rec'd FEB 13 1935

Application rec'd FEB 13 1935

©cl Dunpub 33776

Fee rec'd $

7375 FEB 13'35

ACB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel Donna Drake

(Write full legal name of copyright owner)

(2) Address 1794 W. 25th St (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Hazel Donna Drake
(Write name in full)

(4) Country of which the author is a citizen* United States, America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Battle of Harmony and Discord
In The Kingdom of Music.

(7) Send certificate of registration to H. Donna Drake
1794 W. 25th St (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Hazel Donna Drake
1794 W. 25th St (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Drake (Louis) & Klein (Ada)
No man's land.

1 c. rec'd AUG - 1 1916
Application rec'd AUG - 1 1916
XXc. CCD 44536

Leave all above these words blank

Fee rec'd $ 25714 AUG -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31st 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Louis Drake and Ada Klein
(Write name in full)

23 W. 116th (Street) New York (City) N.Y. (State)

O.K.-B.F.T. (June, 1916) [Please turn this over]

0001102

Name of Author, but if a translation, then Translator (3) Louis Drake and Ada Klein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "A Musical Travesty"

Send certificate of registration to: (7) Ada Klein
133 W. 116 St.
(Street) (City) (State)

Name and address of person sending the fee: (8) (same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Drake (Mary Emily Honora Tyrwhitt-)

Reference card

See Tyrwhitt-Drake (Mary Emily Honora)

D appl.file

000103

Drake (William A.)
Back-stage of the soul, by
W. A. Drake.

D2

1 c. rec'd SEP -1 '25

Application rec'd SEP -1 '25

CLD 72629

XXc.

Fee rec'd $ $1.00

38115 SEP-1'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Typewritten by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 25 August 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Drake (William A Drake)
(Write full legal name of copyright owner)

(2) Address 73 Horatio Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator William A. Drake
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Back Stage of the Soul, translated from the Russian ~~book~~ of N. N. Evreinov; by William A. Drake

(7) Send certificate of registration to William A. Drake

73 Horatio Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee William A. Drake

73 Horatio Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Drake (William A.)

Cassandra Kelly; by Ralph and Eugene Berton.

D2

1 c. rec'd SEP 24 1937

Application rec'd SEP 24 1937

©cl Dunpub 52143

Fee rec'd $ $1.00

50112 SEP 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 21. 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM A. DRAKE
(Write full legal name of copyright owner)

(2) Address 524 EAST 89TH ST. (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator RALPH BERTON AND EUGENE BERTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CASSANDRA KELLY"

(7) Send certificate of registration to WILLIAM A. DRAKE
524 EAST 89TH STREET - NEW YORK - NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM A. DRAKE
524 EAST 89TH STREET - NEW YORK - NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Drake (William A.)
Schweiger, by Franz
Werfel.

1 c. rec'd NOV 6 1924
Application rec'd OCT-7 '24
XXc. ©CLD 69521

43432 OCT-7'24

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William A. Drake, American,
(Write full legal name of copyright owner)

73 Horatio Street (Street) New York, New York (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

000906

Name of Author, but if a translation, then Translator (3) (Write name in full) Jack Chanash and Wm. C. Parker

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Schweizer: a Tragedy in Three Acts, by Franz Werfel

Send certificate of registration to (7) William C. Parker

73 Horatio Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) William C. Parker

73 Horatio Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Drake (William A.)

D2

Thanks for three years; by Michael Sheridan [i.e. Oscar Michael Sheridan]

1 c. rec'd NOV 12 1934

Application rec'd NOV 12 1934

Cl D unpub. 32052

Fee rec'd $

508777 NOV 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0807

(1) Name of copyright owner William A. Drake (WILLIAM A. DRAKE)
(Write full legal name of copyright owner)

(2) Address 1563 Sunset Plaza Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator OSCAR MICHAEL SHERIDAN
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States LOS ANGELES CALIF.

(6) Brief title of work "THANKS FOR THREE YEARS": A NEW PLAY* BY MICHAEL SHERIDAN"

(7) Send certificate of registration to WILLIAM A. DRAKE
1563 SUNSET PLAZA DRIVE (Street) LOS ANGELES (City) CALIF. (State)

(8) Name and address of person or firm sending the fee WILLIAM A. DRAKE
1563 SUNSET PLAZA DRIVE (Street) LOS ANGELES (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Drakeford (Lewis Henry)

Reference card

Highway.

App. file. D unp.27778

See Springer (Thomas Grant) and Drakeford (Lewis Henry)

SN 000108

U. S. GOVERNMENT PRINTING OFFICE: 1929

Drakeford (Lewis Henry)

Manchurian masquerade, by Louis Drakeford [pseud.]

AEB

D2

1 c. rec'd MAR -3 1932

Application rec'd MAR -3 1932

©cl Dunpub 14823

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1ST MARCH 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEWIS HENRY DRAKEFORD

(Write full legal name of copyright owner)

(2) **Address** 36-05 31ST STREET (Street) ASTORIA, L.I. (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator LOUIS DRAKEFORD
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 36 US 29TH ST. ASTORIA, N.Y.

(6) Brief title of work "MANCHURIAN MASQUERADE"

(7) Send certificate of registration to LEWIS HENRY DRAKEFORD
36 US 29TH STREET ASTORIA, L.I., NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEWIS HENRY DRAKEFORD,
36 US 29TH STREET ASTORIA, L.I., NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drakeford (Lewis Henry)

D2

Outlaw, by Louis Drakeford [pseud.]

1 c. rec'd NOV 10 1931

Application rec'd NOV 10 1931

AEB

Fee rec'd $1.00

XXc. ©clDunpub 12964

55176 NOV 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9th November, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis Henry Drakeford
(Write full legal name of copyright owner)

(2) Address 36.05, 29th Street (Street) Astoria, L.I., N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Louis Drakeford,
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 36.05, 29th St., Astoria, L.I., N.Y.

(6) Brief title of work "The Outlaw--A Romance of Mexico"

(7) Send certificate of registration to L.H.Drakeford,

36.05, 29th Street, Astoria, L.I., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L.H.Drakeford,

36.05, 29th Street, Astoria, L.I.,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Drakeford(Louis Henry)

Reference card

D app. file

D 39310

0001

CP

Lure of song.

See

Springer(Thomas Grant) and Drakeford(Lewis Henry)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Drama guild publishers. D1

All mixed up; by Bruce Bell.

OCT 24 1934

2 c. rec'd

Application rec'd OCT 23 1934

©cl D pub. 31743

XXc.

Fee rec'd $ $2.00

47645 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street, (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator Bruce Bell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "All Mixed Up"

one-act Comedy

(7) Published on the first day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

168 Lincoln Street, Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,

168 Lincoln Street, Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers. D1

Betty's millionaire; by Richard Hill Wilkinson.

OCT 24 1934

2 c. rec'd

Application rec'd OCT 23 1934

©cl D pub. 31746

XXc.

Fee rec'd $2.00

47645 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

000113

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street, (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator Richard Hill Wilkinson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Betty's Millionaire"
Comedy in three acts

(7) Published on the first day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers
168 Lincoln Street, (Street) Boston, Mass. (City) (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,
168 Lincoln Street, (Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers.
Broadcast, by Frances March.
EAF

D1

2 c. rec'd OCT 30 1935

Application rec'd OCT 19 1935

XXc. ©cD pub. 38127

Fee rec'd $ $2.00

49471 OCT 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 36 Bromfield Street, (Street) Boston, (City) Massachusetts, (State)

(3) Name of author or translator Frances March.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work " The Broadcast "

a comedy in three acts

(7) Published on the tenth day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

36 Bromfield Street, (Street) Boston, (City) Massachusetts. (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,

36 Bromfield Street (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Drama guild publishers. D1

Country complex; by Richard Hill Wilkinson, adapted from the short story Country strangeness.

2 c. rec'd OCT 24 1934

Application rec'd OCT 23 1934

©cl D pub. 31744

XXc 47645 OCT 23'34

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

0001 15

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street (Street) Boston, Massachusetts (City) (State)

(3) Name of author or translator Richard Hill Wilkinson.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " Country Complex" /

one-act comedy

(7) Published on the first day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

168 Lincoln Street, (Street) Boston, Mass. (City) (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,

168 Lincoln Street, (Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers.

Criss cross;by Richard Hill Wilkinson.

CP

D1

2 c. rec'd MAR 29 1934

Application rec'd MAR 29 1934

XXc. ©cl D pub. 27440

Fee rec'd $

14911 MAR 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9801 6

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator Richard Hill Wilkinson,
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " Criss Cross "

a roaring comedy

(7) Published on the fifteenth day of March, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

168 Lincoln Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,

168 Lincoln Street (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932– 2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers. D1

Designs for playing; by Marcella Rose Kelly.

EAF

2 c. rec'd OCT -7 1936

Application rec'd OCT -7 1936

©CLD pub. 45124

XXc.

54140 OCT-7'36

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 36 Bromfield Street, (Street) Boston, (City) Massachusetts. (State)

(3) Name of author or translator Marcella Rose Kelly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Designs for Playing"
six one-act playlets

(7) Published on the first day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers,
36 Bromfield Street, Boston, Massachusetts.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Drama Guild Publishers
36 Bromfield Street, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

Drama guild publishers.

Faith, by Richard Hill Wilkinson.

AEB

D1

2 c. rec'd JAN 24 1934

Application rec'd JAN 26 1934

XXc. ©CLD pub. 26298

Fee rec'd $ 2.00

4413 JAN26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street (Street) Boston, Massachusetts (City) (State)

(3) Name of author or translator Richard Hill Wilkinson.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " Faith "
a one-act Melodrama

(7) Published on the eighth day of January, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers
168 Lincoln Street (Street) Boston, Massachusetts (City) (State)

(9) Name and address of person or firm sending the fee. T. Russell Stott,
168 Lincoln Street (Street) Boston, Massachusetts (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers. D1

Hardwick mystery; by Faith Prentice.

OCT 24 1934

2 c. rec'd

Application rec'd OCT 23 1934

©CLD pub. 31742

XXc.

Fee rec'd $2.00 476 45 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Faith Prentice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " The Hardwick Mystery "

one-act Mystery play

(7) Published on the first day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

168 Lincoln Street, Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,

168 Lincoln Street Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Drama guild publishers.

Her diary; seven plays, based on the life of America's beloved humorist, Mark Twain [pseud. of Samuel Langhorne Clemens] by Donald Sellers Klopp.

D1

2 c. rec'd OCT -7 1936

Application rec'd OCT -7 1936

©CD pub. 45125

XXc.

Fee rec'd $2.00

54140 OCT-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers,
(Write full legal name of copyright owner)

(2) Address 36 Bromfield Street, (Street) Boston, (City) Massachusetts. (State)

(3) Name of author or translator Donald Sellers Klopp
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " Her Diary "

Seven one-act playlets

(7) Published on the First day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers,

36 Bromfield Street, (Street) Boston, (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Drama Guild Publishers,

36 Bromfield Street, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Drama guild publishers. D1

House of strangeness; by Peter Potter.

2 c. rec'd OCT 24 1934

Application rec'd OCT 23 1934

XXc. ©cl D pub. 31747

Fee rec'd $

47645 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000121

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street, Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator Peter Potter
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " The House of Strangeness"
three-act A mystery play

(7) Published on the first day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers
168 Lincoln Street (Street) Boston, Mass. (City) (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,
168 Lincoln Street (Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE · 1933

[Please turn this over]

Drama guild publishers. D1

Hullabaloo;by Richard Hill Wilkinson.

CP

OCT 19 1935

2 c. rec'd

Application rec'd OCT 19 1935

©a D pub. 37915

XXc.

Fee rec'd $ $2.00 49471 OCT 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers.
(Write full legal name of copyright owner)

(2) Address 36 Bromfield Street, (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator Richard Hill Wilkinson.
(Write name in full) [Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " Hullabaloo "

A comedy in three acts

(7) Published on the tenth day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

36 Bromfield Street, (Street) Boston, Massachusetts, (City) (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,

36 Bromfield Street, (Street) Boston, Massachusetts. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Drama Guild publishers. D1

It pays to be clumsy; by Bruce Bell.

EAF

2 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

Cl D pub. 45280

XXc. 556589 OCT 17 36

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

OCT 23

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers,
(Write full legal name of copyright owner)

(2) Address 36 Bromfield Street, (Street) Boston, (City) Massachusetts. (State)

(3) Name of author or translator Bruce Bell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "It Pays to Be Clumsy"

one-act comedy.

(7) Published on the First day of October, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

36 Bromfield Street, (Street) Boston, (City) Massachusetts. (State)

(9) Name and address of person or firm sending the fee Drama Guild Publishers

36 Bromfield Street, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Drama guild publishers. D1

Let's be congenial; by Paul Pray.

Fee rec'd $ 2.00

2 c. rec'd OCT 24 1934

Application rec'd OCT 23 1934

©cl Dpub. 31745

XXc 47645 OCT 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street (Street) Boston, Massachusetts (City) (State)

(3) Name of author or translator Paul Pray
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Let's Be Congenial"

three-act a comedy-drama

(7) Published on the first day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

168 Lincoln Street (Street) Boston, Mass. (City) (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,

169 Lincoln Street (Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers. D1

Magic Easter lily, by Marcella Rose Kelly.

AME

2 c. rec'd MAR 29 1934

Applications rec'd MAR 29 1934

©CD pub. 27442

XXc.

Fee rec'd $

14911 MAR 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 9125

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street (Street) Boston, (City) Massachusett (State)

(3) Name of author or translator Marcella Rose Kelly,
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " The Magic Easter Lily "
Easter Playlet

(7) Published on the fifteenth day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers
168 Lincoln Street, (Street) Boston, (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,
168 Lincoln Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000) U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers. D1

May all the lights be green; by Rudolph Elie.

EAF

2 c. rec'd OCT -7 1936

Application rec'd OCT -7 1936

©Cl pub. 45123

XXc.

Fee rec'd $ $2.00

54140 OCT-736

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers,
(Write full legal name of copyright owner)

(2) Address 36 Bromfield Street, (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator Rudolph Elie,
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "May All The Lights Be Green"
Comedy in three acts

(7) Published on the First day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers
36 Bromfield Street, Boston, Massachusetts.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Drama Guild Publishers
36 Bromfield Street, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Drama guild publishers. D1

One jump ahead; by Richard Hill Wilkinson.

CP

JAN 19 1934

2 c. rec'd

Application rec'd JAN 19 1934

©Cl D pub. 26220

XXc.

Fee rec'd $ 22.00

3227 JAN 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 17, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers

(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street, (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator Richard Hill Wilkinson.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "One Jump Ahead"
a farce comedy in one-act

(7) Published on the fifth day of January, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers
168 Lincoln Street, (Street) Boston, Massachusetts (City) (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,
168 Lincoln Street (Street) Boston, Massachusetts (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers. D1

Scoop! by Hillyer Riche.

AME

MAR 29 1934

2 c. rec'd

Applications rec'd MAR 29 1934

XXc. ©cl D pub. 27444

Fee rec'd $ 02.00

14911 MAR 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

80128

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator W. Hillyer Riche.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " Scoop "

a newspaper drama

(7) Published on the fifteenth day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

168 Lincoln Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,

168 Lincoln Street (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers. D1

Silver magic;by Marcella Rose Kelly.

CP

2 c. rec'd Nov. 16, 1933

Application rec'd NOV 14 1933

XXc. ©cl D pub 25331

Fee rec'd $2.00

48984 NOV 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DRAMA GUILD PUBLISHERS
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street (Street) Boston (City) Massachusetts (State)

(3) Name of author or translator Marcella Rose Kelly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " Silver Magic " 6 one-act playlets

(7) Published on the tenth day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to DRAMA GUILD PUBLISHERS
168 Lincoln Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee Drama Guild Publishers
168 Lincoln Street (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers. D1

Some days are like that;by Marcella Rose Kelly.

CP

MAR 29 1934

2 c. rec'd

Application rec'd MAR 29 1934

©CIA pub. 27443

XXc.

Fee rec'd $

14911 MAR29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

March 27, 1934.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MAR 30

(1) Name of copyright owner Drama Guild Publishers

(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator Marcella Rose Kelly,

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work " Some Days are Like That "

comedy playlet

(7) Published on the fifteenth day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

168 Lincoln Street (Street) Boston, (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,

168 Lincoln Street (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers. D1

Tea at four; by Richard Hill Wilkinson.

CP

JAN 19 1934

2 c. rec'd

Application rec'd JAN 19 1934

XXc. ©cD pub. 26221

Fee rec'd $2.00 32227 JAN 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 17, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street. (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator Richard Hill Wilkinson.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Tea at Four"

a mystery play in one-act

(7) Published on the fourth day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

168 Lincoln Street (Street) Boston, (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,

168 Lincoln Street, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers.

D1

Thomas Shelton's ghost; by Julian Brocke.

CP

2 c. rec'd MAR 29 1934

Application rec'd MAR 29 1934

©cD pub. 27441

XXc. 14911 MAR 29 '34

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 168 Lincoln Street (Street) Boston, (City) Massachusett (State)

(3) Name of author or translator Julian Brocke
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Thomas Shelton's Ghost "

a mystery play

(7) Published on the fifteenth day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

168 Lincoln Street (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee T. Russell Stott,

168 Lincoln Street (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Drama guild publishers.

Turned tables; by Blanche Blaylark Payton.

EAF

D1

2 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

XXc. Cad pub. 45281

Fee rec'd $ 2.00

55689 OCT 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Drama Guild Publishers
(Write full legal name of copyright owner)

(2) Address 36 Bromfield Street, (Street) Boston, (City) Massachusetts (State)

(3) Name of author or translator Blanche Blaylark Payton,
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Turned Tables"

comedy-drama in two acts

(7) Published on the first day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Drama Guild Publishers

36 Bromfield Street, (Street) Boston, (City) Massachusetts. (State)

(9) Name and address of person or firm sending the fee Drama Guild Publishers

36 Bromfield Street, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Drama League of America
Jephthah's Daughter.
By Elma Ehrlich Levinger

2 c. rec'd MAR -9 '22

Application rec'd MAR -9 1922

©CLD 60192

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Drama League of America ✓

(Write name in full—State here also nationality of claimant)

29 West 47th., Street, New York City. ✓

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elma Ehrlich Levinger

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jephthah's Daughter" A Biblical Drama In One Act.

Published on the (7) December 29th. 1921 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Drama league of America,
Land where left things go;
by Doris Halman,

2 c. rec'd APR 30 1918

Application rec'd APR 30 1918

©CLD 49440

XXc.

Leave all above these words blank Fee rec'd $ 136 92 APR 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 4 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Drama League of America
(Write name in full. State here citizenship of claimant)
Washington, D. C.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Doris Halman
(Write name in full,

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Land Where Lost Things Go - a play in a Prologue and 3 acts.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel Zunck

28-30 West 38th St. New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Samuel Zunck

28-30 West 38 St. New York N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Drama league of America.
Rise up, Jennie Smith, by
Rachel L. Field.

2 c. rec'd APR 30 1918

Application rec'd APR 30 1918

©CLD 49411

XXc. 6

Leave all above these words blank

Fee rec'd $ 1.00 13692 APR 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Drama League of America.

(Write name in full—State here citizenship of claimant)

Riggs Bldg. Washington D. C.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rachel L. Field

(Write name in full,

(Oct., 1917) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rise Up, Jennie Smith, a play in one act.

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 W. 38 St. New York N. Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 W. 38 St. New York N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Drama League of America.
Star in the East., by Anna
Jane Harnwell.

2 c. rec'd MAR 20 '22

Application rec'd MAR 20 1922

©CLD 60301 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 11550 MAR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15th. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 617

Name, citizenship, and address of copyright claimant (2) Drama League of America

(Write name in full—State here also nationality of claimant)

59 East VanBuren St., Chicago, Illinois

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anna Jane Harnwell

(Write name in full)

(Mar., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Star In The East" A Biblical Drama in Four Acts.

Published on the (7) December 30th. 1921 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Acts for between acts, by Don Sheridan [pseud]

Fee rec'd $2.00

2 c. rec'd AUG 31 1931

Application rec'd AUG 31 1931

©Cl Dpub 852

43088 AUG 31 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Don Sheridan, pen name for
(Write name in full) [Please turn this over]

Arthur Leroy Kaser

00013 9

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Acts for Between Acts,
Sixteen Short Vaudeville Numbers

(7) Published on the twenty-eighth day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Adam's evening; by Katharine Kavanaugh.

2 c. rec'd SEP 12 1934

Application rec'd OCT -1 1934

XXc. ©cl D pub. 31419

SEP 12 1934

Fee rec'd $2.00 41083

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company /
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State) /

(3) Name of author or translator Katharine Kavanaugh /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Adam's Evening

(7) Published on the 29th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

Dramatic pub. co. D1

Advice to movie aspirants, by Gertine Ahrens
[pseud. of Mrs. L. F. X. Wilhelms]

AEB

Fee rec'd $ 2.00

SEP 26'30

SEP 26 1930

©cD pub. 296

50604 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator. Gertine Ahrens, pen name for Mrs. L. F. X. Wilhelms
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Advice to Movie Aspirants (A Monologue)

(7) Published on the twenty-second day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. D1

Ain't she cute, by Alace Zara Gibbs.

AEB

2 c. rec'd SEP 26'30

Application rec'd SEP 26 1930

©C Dpub 297

50604 OCT -2 30

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

42

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Alace Zara Gibbs
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ain't She Cute (A Monologue)

(7) Published on the twenty-second day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing

Company, 542 S. Dearborn St., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. D1

Airplane romance, by Alace Zara Gibbs.

AEB

SEP 26 '30

2 c. rec'd SEP 26 1930

Application rec'd Dpub 298

XX

50604 OCT-2 30 A

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Alace Zara Gibbs
(Write name in full)

[Please turn this over]

00043

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Airplane Romance (A Monologue)

(7) Published on the twenty-second day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic publishing co.

Alibi Bill, by Katharine Kavanaugh.

AEB

D1

2 c. rec'd OCT - 1 1930

Application rec'd OCT - 1 1930

©CD pub 282

XXc

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Kay Ziegfeld, pen name for Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Alibi Bill - A Farce in Three Acts

(7) Published on the Twenty-fifth day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 South Dearborn St. (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing

Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Alice's blue gown, by Rose Campion. [pseud. of
CP Jean Lee Latham]

2 c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

©CIDpub 18913

XXc 45927 OCT-3'32

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Rose Campion, pen name for Jean
(Write name in full) Lee Latham

Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Alice's Blue Gown
A Comedy in One Act

(7) Published on the 29th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic publishing co. D1

Alien note, by Jean Lee Latham.
AEB

2 c. rec'd OCT -1 1930
Application rec'd OCT -1 1930
©cl pub. 281
XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Alien Note, A One Act Comedy

(7) Published on the twenty-third day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic publishing co.

All on account of Kelly, by Jean Lee Latham.

D1

2 c. rec'd JUL 12 1937.

Application rec'd JUL 12 1937

Cl D pub. 50739

Fee rec'd $ 2.00 36431 JUL 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Ill. (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work All On Account of Kelly

(7) Published on the 30th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dramatic pub. co.
Ambition, by Katharine
Kavanaugh

2 c. rec'd MAR -3 1924

Application rec'd MAR -1 1924

©CLD 66984

XXc.

Leave all above these words blank Fee rec'd $ 10329 MAR 1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 28 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write name in full—State here citizenship of claimant)

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh

(Oct., 1917) (Write name in full) [Please turn this over]

00914 48

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Ambition.

A Play in one act.

Exact date of first publication (7) Feb 28 1924. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Dearborn St Chicago Ill.

(Street) (City) (State)

Name and address of person sending the fee (9) same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Dramatic Pub. co.
Amusin' Susan, by Carol McMillan Reid.

D1

NOV 17'28

2 c. rec'd

Application rec'd NOV 17'28

©CLD 85154

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Carol Mc Millan Reid.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Amusin' Susan, A Rural Comedy

(7) Published on the Fourteenth day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St, Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

And then what happened ? by Jean Lee Latham.

2 c. rec'd MAY 20 193

Application rec'd MAY 20 1937

©cID pub. 49795

CP Fee rec'd $ $2.00 26536 MAY 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work And Then What Happened?

(7) Published on the 17th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Another spring, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague.

AME

2 c. rec'd AUG 29 1936.

Application rec'd AUG 29 1936

XXc. ©cD pub. 44455

Fee rec'd $ 2.00

475 93 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Priscilla Wayne and Wayne Sprague
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Another Spring

_____

(7) Published on the 24th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Another Washington, by Julian Lee [pseud. of Jean Lee Latham]

2 c. rec'd SEP 28 1931

Application rec'd SEP 28 1931

XXc. ©CD pub. 932

AEB Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Julian Lee pen name for Jean Lee Latham
(Write name in full)

[Please turn this over]

B 808 52

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Another Washington - A Pageant

(7) Published on the twenty-fifth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub.co.

D1

Another world; by Lucy Kennedy Brown.

CP

2 c. rec'd OCT 11 1934

Application rec'd OCT 11 1934

XXc. ©aD pub. 31572

Fee rec'd $ 10.00

45792 OCT 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 9, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Lucy Kennedy Brown
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Another World

(7) Published on the 9th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub.co. D1

Ask Nancy ! by Rose Campion[pseud.of Ruth F.Sergel]

CP

2 c. rec'd OCT -1 1932

Application rec'd OCT -1 1932

XXc. ©cl D pub 18479 c

Fee rec'd $2.00

45747 OCT-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Rose Campion
(Write name in full)

[Please turn this over]

*[pseud. of Ruth F. Sergel]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ask Nancy!

A Comedy in One Act

(7) Published on the 28th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 23 1916

Application rec'd DEC 22 1916

Ex. ©CLD 45709 C

Dramatic publishing company
At the Summer dance hall
By Laura Williams

Leave all above these words blank

Fee rec'd $ 11715 DEC 22 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20th 1916.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Dramatic Publishing Company
[Write name in full]

Street (3) 542 S. Dearborn St City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Laura Williams
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "At the Summer Dance Hall"
Monologue for a Woman Price $ 0.25

Exact date of publication (8) Dec. 20th 1916. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Dramatic Publishing Company

Street (10) 542 S. Dearborn St City Chicago State Ill.

Name and address of remitter: (11) The Dramatic Publishing Company.

Street (12) 542 S. Dearborn St City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic Pub. Co.
Attorney for the defense, by
Eugene G. Hafer.

2 c. rec'd NOV 24 1924
Application rec'd NOV 22 1924
XXc. CLD 69196

Leave all above these words blank Card made by W. P Fee rec'd $ 49988 NOV 22'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company
(Write name in full—State here citizenship of claimant)

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Eugene G. Hafer
(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Attorney for the Defense
a Play in four acts

Exact date of first publication (7) Nov 20 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company
542 So. Dearborn St Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (9) [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Aunt Aggie's foreign exchange, by Frances Baker.

2 c. rec'd OCT -5 1932

Application rec'd

©cD pub. 18576

46908 OCT-8'32

AEB Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Frances Baker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Aunt Aggie's Foreigh Exchange
A Comedy in One Act

(7) Published on the 4th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee. The Dramatic Publishing Co., 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic publishing company
Aunt Sudans tribulations
on the farm [illegible]
Dividend

D 1

Rec'd DEC 26 1916

XXc. ©CID 45740

$ $1.00

Leave all above these words blank

42103 DEC 26 1916

Cash No.

DEC 26 1916 APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date Dec 22nd 1916.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Dramatic Publishing Company
542 S. Dearborn St, Chicago, Ill

O.K.-B.F.T.

[Please turn this over]

00158

Author or authors: Lillian Davidson

A. 8.

Nationality must be stated

Brief title of work: "Aunt Susan's Troubles On the Farm"
A Monologue for a Woman Price 0.25

Exact date of publication: Friday, Dec 22nd 1916 [Must be stated]

Date (day, month and year) when piece first sold, sold, or published or distributed

Send certificate of registration to: The Dramatic Publishing Company
542 S. Dearborn St Chicago Ill.

Name and address of remitter: The Dramatic Publishing Company
542 S. Dearborn St, Chicago, Ill

If the work is a dramatic composition not reproduced for sale, use form D; if a contribution to a periodical, etc., use form B (over)

Dramatic pub. co.

Bad egg, by Howard Reed.

AEB

D1

2 c. rec'd June 23, 1933

Application rec'd JUL -8 1933

XXc. ©cl Dpub. 23310

Fee rec'd $2.00 23029 June 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00059

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois

(Street) (City) (State)

(3) Name of author or translator Howard Reed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ [illegible] ____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work [illegible]

(7) Published on the 31st day of June, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub. co. D1

Bamboozledyke chair; by Irma Stanley [pseud. of Arthur LeRoy Kaser]

2 c. rec'd SEP 27 1934

Application rec'd SEP 27 1934

XXc ©clDpub. 31317

Fee rec'd $ 43490 SEP 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Irma Stanley (pen name for Arthur LeRoy Kaser)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Bamboozledyke Chair

(7) Published on the 25th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 – 2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Dramatic pub. co. D1

Barred, by Calista B. Clark. (In Wisconsin community plays)

2 c. rec'd SEP 11 1935

Application rec'd SEP 11 1935

xxx ©cD pub. 37326

EAF Fee rec'd $ 42309 SEP 11 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Calista B. Clark
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Barred

(7) Published on the 9th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Be a little cuckoo, by Howard Reed.

2 c rec'd OCT 14 1929

Application rec'd OCT 19 1929

XXc. ©CLpub.85584

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

for WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 12, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St. (Street), Chicago (City), Ill (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Be a little Cuckoo!
A One Act Comedy!

(7) Published on the Twelfth day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.,
542 So Dearborn St., Chicago, Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So Dearborn St. Chicago, Ill
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Be home by midnight! or, The clock struck one,
by Christopher Sergel.

JUL 31 1937

2 c rec'd

Application rec'd JUL 31 1937

Cl D pub. 51064 c

Fee rec'd $ 2.00

402231 AUG 2 1937 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Christopher Sergel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Be Home by Midnight! or The Clock Struck One

(7) Published on the 28th day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic publishing co.

Beauty secrets, by Elizabeth R. Bills.

AEB

D1

2 c. rec'd OCT -1 1930

Application rec'd OCT -1 1930

XXc. ©CD pub. 280

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Elizabeth R. Bills
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Beauty Secrets - A One Act Comedy for Women

(7) Published on the Twenty-Second day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Before morning; by Edna and Edward P. Riley.

2 c. rec'd NOV -7 1934

Application rec'd NOV -7 1934

XXc. Cl D pub. 31962

Fee rec'd $ 50104 NOV-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Edna and Edward P. Riley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Before Morning

(7) Published on the 3rd day of November, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Before the curtain rises; by E.J.Strecker. (In Four more plays for two people.)

CP

2 c. rec'd MAY 6 1937

Application rec'd MAY -6 1937

©cID pub. 49561

Fee rec'd $ 2.00 23605 MAY -[illegible]37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator E. J. Strecker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Before the Curtain Rises (contained in FOUR MORE PLAYS FOR TWO PEOPLE)

(7) Published on the 30th day of April, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publisaing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co.

Bessie; or, Life on the farm; by Norman Bridge Eaton.

D1

2 c. rec'd SEP 27 1934

Application rec'd SEP 27 1934

Cl D pub. 31318

Fee rec'd $ 2.00

43490 SEP 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Norman Bridge Eaton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bessie, or Life on the Farm

(7) Published on the 25th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Better blackouts, by Jean Provence and others.

EAF

2 c. rec'd SEP 25 1935

Application rec'd SEP 25 1935

XXc. ©cl D pub. 37774

Fee rec'd $ 1.00

44752 SEP 25 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jean Provence & Arthur LeRoy Kaser
(Write name in full) [Please turn this over]

Correct. See Correspondence Index to Claimants

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Better Blackouts

(7) Published on the 23rd day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co.

D1

Betty, behave, by Rose Campion [pseud. of Ruth F. Sergel.]

2 c. rec'd JUL 14 1930

Application rec'd JUL 14 1930

©Cl pub. 145

XXc.

Fee rec'd $ $2.00

JUL 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Ill (State)

(3) Name of author or translator Rose Campion, pen name for Ruth F. Sergel.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*___ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Betty, Behave!

(7) Published on the eleventh day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1.500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic pub. co.
Betty, the girl o' my heart,
by Katharine Kavanaugh.

2 c. rec'd

Application rec'd FEB 1 1923

xxc. GD 63629

Leave all above these words blank

Fee rec'd $ 1.00 6279 FEB 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company (Charles H. Sergel Pres.)

(Write name in full—State here citizenship of claimant)

542 So Dearborn St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh

(Write name in full) Katharine

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Betty, the Girl of My Heart
a play in 3 acts

Exact date of first publication (7) Feb 6, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Dearborn St (Street) Chicago (City) Ill (State)

Name and address of person sending the fee (9) Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Between trains, by Polly MacManus

[i.e. Mary Simpson MacManus]

2 c. rec'd OCT 14 1929

Application rec'd OCT 19 1929

XXc. Dpub. 85683

Fee rec'd $ 52283 OCT 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 12, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Co.
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Polly MacManus
(Write name in full)

*i.e. Mary Simpson MacManus

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Between Trains
A One Act Play

(7) Published on the Twelfth day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.,
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Co.,
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. D1

Big brother, by Mabel Conklin Allyn.

AME

2 c. rec'd AUG 20 1934

Application rec'd AUG 20 1934

XXc. ©cl D pub. 30753

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St. (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Mabel Conklin Allyn
(Write name in full)

[Please turn this over]

OCT 7

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Big Brother

(7) Published on the 16th day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic publishing Co,
Bill Perkins proposin days
by, Helena A. Pfeil.

D[1]

Name of claimant

Title and author

Leave all above these lines blank

*

JAN 3 1911

2 c. rec'd

©CLD 22986

Cl. D, XXc. No.

1.00

$ Cash No.

261 JAN -3 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, Dec 29, 1910.

—of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: R.R. The Dramatic Publishing Company 358 Dearborn St Chicago Charles Hough Pres.

JAN -3 1911

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: Helen A. Pfeil

Title of work: Bill Perkins' Proposin' Day
a Rustic Comedy in one act

Date of publication: Dec 29 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Dramatic Publishing Company
358 Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D".

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co. D1

Bill's rummage sale, by Nellie Meader Linn.

CP

2 c. rec'd OCT - 1 1932

Application rec'd OCT - 1 1932

XXc. ©cD pub 18482

Fee rec'd $ 2.00

45747 OCT-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Nellie Meader Linn
(Write name in full)

[Please turn this over]

000174

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bill's Rummage Sale
A Farce in One Act

(7) Published on the 28th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Dramatic Pub. Co.

Billy and the directing fates; by John Redhead Froome, jr.

2 c. rec'd JAN 6 1915

Application rec'd JAN -2 1915

XXc. Cl.D 39326

Leave all above these words blank Fee rec'd $ 1.00 1 1 JAN -2 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 31 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimants: (2) The Dramatic Publishing Company

[Write name in full]

Street (3) 542 So Dearborn St City Chicago State Ill

Name of Author, but if a translation, then Translator (4) J. R. Frome Jr

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Billy and the Directing Fates
a Play in two acts Price $ .25

Exact date of publication (8) Dec. 28 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Dramatic Publishing Company

Street (10) 542 So Dearborn St City Chicago State Ill.

Name and address of remitter: (11) Same.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D⁴.

[Please turn this over]

Dramatic pub. co.
Black cats' frolic, by Flora M. Frick.

*D1

2 c. rec'd NOV 13
Application rec'd NOV 12 1928
XXc. ©C1D 85158

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

90176

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 5, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 642 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Flora M. Frick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*___ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ___

(6) Brief title of work The Black Cats' Frolic

(7) Published on the fifth day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Dramatic pub. co.

Black clouds in China, by Arthur Leroy Kaser.

2 c. rec'd OCT 12 1929

Application rec'd OCT 12 1929

xxc. Dpub 85667

56806 Oct 12'29

Leave all above these words blank WP [illegible] Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 9, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dramatic Publishing Company

(Write full legal name of copyright owner)

542 So. Dearborn St., (Street) Chicago, (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Arthur Leroy Kaser

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Black Clouds in China
A Backfire Talking Act

Published on the (7) Ninth day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company
542 So. Dearborn St., Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Dramatic Publishing Co.,
542 S Dearborn St, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic publishing co. D1

Black diamond minstrel book, by Gordon Griffith

[pseud. of Arthur LeRoy Kaser]

2 c. rec'd SEP 24 1930

Application rec'd

©cl Dpub 252

XXc

AEB

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company. /
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois /
(Street) (City) (State)

(3) Name of author or translator Gordon Griffith, pen name for Arthur LeRoy Kaser /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Black Diamond Minstrel Books

(7) Published on the twenty-second day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. D1

Blessed are they---; by Walter E. Butts, jr.

EAF

FEB 17 1936

2 c. rec'd

Application rec'd FEB 17 1936

©cl D pub. 40885

XXc.

Fee rec'd $ $2.00 9132 FEB 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Walter E. Butts, Jr.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Blessed Are They-----" ✓

(7) Published on the 13th day of February, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishin, Co

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Blue-ribbon pie, by Helen A. Monsell.

AME

2 c. rec'd SEP 12 1934

Application rec'd SEP 12 1934

XXc. ©cl D pub. 31063

Fee rec'd $ $2.00 A10853 SEP 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 8, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren (Street) St., Chicago (City) Illinois (State)

(3) Name of author or translator Helen A. Monsell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Blue-Ribbon Pie

_____

(7) Published on the 8th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren Street, Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren Street, Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co.

Blue teapot, by Jean Lee Latham.

AEB

D1

2 c. rec'd NOV -3 1932

Application rec'd NOV -3 1932

©cDpub 18977

XXc.

Fee rec'd $2.00

50989 NOV-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

8081

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Blue Teapot

A Comedy in One Act

(7) Published on the 31st day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 1

Dramatic pub. co.
Bobbie Bennett plays for children, by Rae Woodman.

2 c. rec'd Jan 5/23

Application rec'd JAN -5 1923

XXc. CID 64039 — R

268 JAN-5'23

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company, Charles H. Sergel Pres.

(Write name in full—State here citizenship of claimant)

542 So. Dearborn St Chicago Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rea Woodman Ag 74 1923

(Oct., 1917) (Written in full)

Cutter D. order B. F. L.

[Please turn this over]

000182

Country of which the author or translator is a citizen or subject (4) U S of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Bobbie Bennett Plays for Children

Exact date of first publication (7) Dec 30 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Bohemian shawl; by Calista Barker Clark.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

ClD pub. 46076

Fee rec'd $

62736 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Calista Barker Clark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Bohemian Shawl XXXXX

(7) Published on the 6th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Bond between; by Mae Howley Barry.

EAF

2 c. rec'd APR 27 1936

Application rec'd APR 27 1936

xxc. ©cD pub. 42258

Fee rec'd $ $2.00 23484 APR 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., Chicago, Ill.
(Street) (City) (State)

(3) **Name of author or translator** Mae Howley Barry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Bond Between

(7) Published on the 21st day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dramatic pub. co.

Boy they turned away, by Mai Pipes.

2 c. rec'd

Application rec'd OCT 12 1929

XXc. ©cD pub. 85666C

50806 OCT 12 29

Leave all above these words blank WPm Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 9, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Co.

(Write full legal name of copyright owner)

542 S. Dearborn St., Chicago Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mai Pipes

(July, 1923—2,000) (Write name in full) [Please turn this over]

00 01 8 00

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Boy they Turned Away!
[In 2 Scenes]

Published on the (7) Ninth day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Co.
542 So. Dearborn St. (Street), Chicago (City), Ill. (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Co.
542 So. Dearborn St. (Street), Chicago (City), Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic publishing company
Boy's essay on [illegible]
[illegible]

D 1

2 c. rec'd DEC 26 1916 ✓

XXc. ©CLD 45738 ✓

$ $1.00

Leave all above these words blank 42103 DEC 26 1916 Cash No.

DEC 26 1916 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Dec. 22nd 1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Dramatic Publishing Company, 542 S. Dearborn St, Chicago, Ill.

O.K.-B.F.T.

[Please turn this over]

98 100 000

Author or authors: Lillian Davidson U. S.

[Nationality must be stated]

Brief title of work: "Boy's Essay on Boy's"

A Monologue for a Man or Woman Price $0.25

Exact date of publication: Friday, Dec. 22nd 1916. [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: The Dramatic Publishing Company
542 S. Dearborn St, Chicago, Ill.

Name and address of remitter: The Dramatic Publishing Company
542 S. Dearborn St, Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible]. (OVER)

Dramatic pub. co. D1

Breezy money; by Eugene Todd [pseud. of Jean Lee Latham]

EAF

2 c. rec'd OCT 28 1936

Application rec'd OCT 28 1936

Cl Dpub. 46684

Fee rec'd $ 2.00

577630CT29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 29 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Eugene Todd (pen name for Jean Lee Latham)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Breezy Money

(7) Published on the 19th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Euren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Euren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Bright side: by Norman Bridge Eaton. (In Four more plays for two people)

2 c. rec'd MAY 6 1937

Application rec'd MAY -6 1937

©cl D pub. 49547

CP

Fee rec'd $2.00 23605 MAY-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Norman Bridge Eaton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Bright Side (contained in FOUR MORE PLAYS FOR TWO PEOPLE)

(7) Published on the 30th day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub.co. D2

Broadway bound (Director's manual for);
a comedy in 3 acts, by Jean Lee
Latham [New matter by Roland Fernand]

NOV. 25 1933.
1 c. rec'd NOV 25 1933
Application rec'd
©cl Dunpub 25407
XXc.
$1.00
508511 NOV25'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
CO

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ of new matter Roland Fernand
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work New matter*--Director's Manual for "Broadway Bound"

(7) Send certificate of registration to The Dramatic Publishing Company
542 South Dearborn St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee The Dramatic Publ. Co.
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Copyright is claimed on new matter by Roland Fernand

Dramatic pub. co. D1

Buried treasure, by Iris Vinton.

CP

2 c. rec'd SEP 27 1932

Application rec'd SEP 27 1932

©CI D pub. 18363

XXc

45006 SEP 27 '32

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Iris Vinton
(Write name in full)

[Please turn this over]

0001000

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Buried Treasure,
A Comedy in One Act

(7) Published on the 24th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company,
542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Author and [illegible] Woman, by Bessie C. Gray.

[illegible]

2 c. rec'd SEP 30 1932

Application rec'd SEP 30 1932

XXc. ©cl D pub 18454

Fee rec'd $ [illegible]

45568 SEP 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Bessie C. Gray
(Write name in full)

[Please turn this over]

18080

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Butter and Egg Woman

A Comedy in One Act

(7) Published on the 27th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

D1

Call of youth, by Katharine Kavanaugh.

AEB

2 c. rec'd OCT -2 1930

Application rec'd OCT -2 1930

©cl Dpub 287

XXc.

Fee rec'd $ 50416 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 90192

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Call of Youth - A Play in Prologue and Three Acts

(7) Published on the thirtieth day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dram[illegible] D1

[illegible]

[illegible]

2 c. rec'd SEP -8 1931

Application rec'd SEP -8 1931

XXc. ©cl Dpub. 877

Fee rec'd $ $2.00 44313 SEP-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago, Illinois (City) (State)

(3) Name of author or translator Don Sheridan, pen name for Arthur Le Roy Kaser
(Write name in full)

[Please turn this over]

00093

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Can't Lib wifout You!
A Hectic Coon Proposal

(7) Published on the Second day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Cardigan kid, by William B. Sears.

AME

2 c. rec'd

Application rec'd JUN 11 1936

xxc. cD pub 43067

Fee rec'd $ $2.00 32764 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** William B. Sears
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Cardigan Kid

_____

(7) Published on the fourth day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co.

Catalogue, by T. M. Morrow. (In New York rural plays)

EAF

D1

2 c. rec'd SEP -6 1935

Application rec'd SEP -6 1935

XXc. ©aD pub. 37413

Fee rec'd $ $2.00 41510 SEP-6'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator T. M. Morrow
(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen*____ Dominion of Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Catalogue

(7) Published on the 4th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Certain just man; by Anne Coulter Martens.

EAF

2 c. rec'd SEP -3 1936

Application rec'd SEP -3 1936

(c) D pub. 44515

XXc.

Fee rec'd $ $2.00 48323 SEP -3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Anne Coulter Martens
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Certain Just Man

(7) Published on the 28th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic publishing co.
Charity bazaar, by
Harriet A. McCall

D 1

Name of claimant

Date and author

2 c. rec'd DEC 26 1916 ✓

XXc. ©CLD 15742

$ $1.00

42103 DEC 26 1916

Leave all above these words blank

Cash No.

DEC 26 1916 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Dec. 22nd 1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Dramatic Publishing Company, 5428. Dearborn St.

[Please turn this over]

O.K.-B.F.T.

000197

Author or authors: Mrs. Harriet A. McCabe — U. S.
(Nationality must be stated)

Brief title of work: "The Charity Bazaar" An Entertainment in Two Acts. Price 50¢

Exact date of publication: Friday, Dec. 22nd 1916. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Dramatic Publishing Company 542 S. Dearborn St. Chicago, Ills.

Name and address of remitter: The Dramatic Publishing Company 542 S. Dearborn St, Chicago, Ills.

[If the work is a dramatic composition not reported for stage use Form D; if a dramatic-musical work, use Form D] (over)

Dramatic publishing Co.
Charity Higgins' vocal organ.

D1

Name of claimant

Title and author

Leave all above these lines blank

2 c. rec'd JAN 3 1911

Cl. D, XXc. No. CLD 22977

1.00

$ Cash No. 261 JAN 3 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 29, 1910.

Chicago

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Send mate: R.K.

Name and address of copyright claimant: The Dramatic Publishing Company, Charles H. Sergel Pres. 358 Dearborn St. Chicago

JAN 3 1911

Nationality of author or authors: American.

[Must be stated.

(OVER)

Author or authors Mrs. Laura M. Morse

Title of work Charity Higgins' Vocal Organ an amusing entertainment

Date of publication Dec 27, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Dramatic Publishing Company 358 Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co. D1

Cheese it, by Edna M. Becker. (In New York rural plays)

2 c. rec'd SEP -6 1935

Application rec'd SEP -6 1935

XXc. ©cl D pub. 37414

EAF

Fee rec'd $ 41510 SEP-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., (Street) Chicago, (City) Ill. (State)

(3) Name of author or translator Edna M. Becker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Cheese It

(7) Published on the 4th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Chest; by Beulah Charmley. (In International plays)

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

Cl D pub. 46067

Fee rec'd $

62736 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Beulah Charmley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Crest

(7) Published on the 6th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co.

Child who saw Santa Claus, by Bob White.

D1

2 c. rec'd OCT 25 1929

Application rec'd OCT 25 1929

XXc. 20 Dpub. 85713

Fee rec'd $ 5.00 OCT 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

00291

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $5 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St. (Street), Chicago (City), Ill. (State)

(3) Name of author or translator Bob White
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S / A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Child Who Saw Santa Claus'
A One Act Play for Christmas

(7) Published on the Twenty second day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

(9) Name and address of person or firm sending the fee. The Dramatic Publishing Co.
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Children of the inn; by Jewell Bothwell Tull.

Rev. ed.

EAF

2 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

cD pub. 45250

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Co. any
(Write full legal name of copyright owner)

(2) Address 5[illegible] S. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jewell Bothwell Tull
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Children of the Inn

(7) Published on the 13th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

See copy

Dramatic pub co. D1

Chocolate cream wedding, by Arthur LeRoy Kaser.

2 c. rec'd JUL 14 1930

Application rec'd JUL 14 1930

XXc. ©cl Dpub. 147

Fee rec'd $2.00 37005 JUL 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPn

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Chocolate Cream Wedding; A Colored Mock Wedding

(7) Published on the eleventh day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company,
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. D1

Christmas at Casey's, by Jessie M. Ford.

FAF

2 c. rec'd SEP 19 1935

Application rec'd SEP 19 1935

Cl D pub. 37448

Fee rec'd $

43641 SEP 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jessie M. Ford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Christmas at Casey's

(7) Published on the 17th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Christmas carol, by Julian Lee [pseud. of Jean Lee Latham]

AEB

2 c. rec'd OCT -5 1931

Application rec'd OCT -5 1931

XXc. ©cl D pub. 956

Fee rec'd $2.00 48818 OCT-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Julian Lee pen name for Jean Lee
(Write name in full) [Please turn this over]

Latham

00205

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Christmas Carol

(7) Published on the first day of October, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Christmas child, by Eleanor Moles.

AEB

2 c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

©cl Dpub 18578

Fee rec'd $ 2.00

46908 OCT-8 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Learborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Eleanor Moles
(Write name in full)

[Please turn this over]

6029

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Christmas Child
A One Act Play for Children

(7) Published on the 4th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Co., 542 So. Dearborn St. (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Christmas for all, by Julian Lee [pseud. of Jean Lee Latham]

2 c. rec'd OCT - 8 1932

Application rec'd OCT - 8 1932

XXc. ©cl Dpub 18581

AEB Fee rec'd $ 62.00

46908 OCT-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000207

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Julian Lee, pen name for Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Christmas for All
Containing Songs, Recitations, Drills and Plays

(7) Published on the 4th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Co., 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Christmas ghost, by Marjorie Woods.

2 c. rec'd NOV - 1 1929

Application rec'd NOV - 1 1929

XXc. Dpub. 85737

Fee rec'd $ 52485 NOV - 1 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Marjorie Woods
(Write name in full) [Please turn this over]

0000208

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Christmas Ghost
A Christmas Play for Girls

(7) Published on the twenty second day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St, (Street) Chicago (City) Ill. (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Co
542 So. Dearborn St, (Street) Chicago (City) Ill (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Christmas goose, by Esther E. Olson (In The star Christmas book, by **Dorothy Middlebrook Shipman and others.**

E&F

OCT 23 1935

2 c. rec'd OCT 28 1935

Application rec'd

XXc. pub. 38033

Fee rec'd $ 2.00

506900 OCT 28 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Estner E. Olson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Christmas Goose (Contained in The Star Christmas Book)

(7) Published on the 14th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic publishing co.

D1

Christmas party, by Jean Lee Latham.

AEB

2 c. rec'd OCT -2 1930

Application rec'd OCT -2 1930

©cl Dpub. 285

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company ✓
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois ✓ (State)

(3) Name of author or translator Jean Lee Latham ✓
(Write name in full)

[Please turn this over]

90210

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Christmas Party - A Comedy in One Act
From the Story by Zona Gale

(7) Published on the thirtieth day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee. The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 1

Dramatic pub. co.
Christmas windows, by Mayne Christensen & Flora M. Frick

2 c. rec'd OCT 31 28
Application rec'd OCT 31 1928
©CLD 85244
XXc.

Leave all above these words blank

Fee rec'd $ 2.00

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company
(Write full legal name of copyright owner)

542 South Dearborn St. (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Mayne Christensen and Flora M. Frick
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Christmas Windows

Published on the (7) twenty-ninth day of October, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company
542 South Dearborn St., Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Company
542 South Dearborn St., Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Christopher's candle, by Anne Coulter Martens.

EAF

2 c. rec'd SEP 25 1935

Application rec'd SEP 25 1935

©cl D pub. 37528

XXc.

Fee rec'd $

44752 SEP 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Anne Coulter Martens
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Christopher's Candle

(7) Published on the 23rd day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Christopher's orphans, by Jean Lee Latham.

CAP

2 c. rec'd SEP 18 1931

Application rec'd SEP 18 1931

©cl D pub. 895

XXc.

Fee rec'd $ 82.00

46105 SEP 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago, Illinois (City) (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Christopher's Orphans
A One Act Play

(7) Published on the fifteenth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Cinderella, by Frances Homer.

2 c. rec'd OCT -1 1934

Application rec'd OCT -1 1934

©cl D pub. 31351

XXc.

Fee rec'd $ [illegible]

4406 6 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E0021

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Frances Homer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cinderella

(7) Published on the 29th ✓ day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren Street, (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren St., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 – 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic publishing co.
Cinderelline; or, The little red slipper, by Florence Kip

D 1

Name of Author

Title of Author

Rec'd June 2. 1913

CLD 33406

XXc.

$1.00

$

Leave all above these words blank

7603 MAY 31 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, May 29-1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1913

Name and address of copyright claimant

The Dramatic Publishing Company
542 So Dearborn St Chicago

[Please turn this over]

EX-H.C.J.

000215

Author of authors: Florence Kiper

United States
Nationality must be stated

Brief title of work: Cinderelline or The Little Red Slipper

Exact date of publication: May twenty-ninth 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Dramatic Publishing Company
542 So. Dearborn St Chicago

Name and address of remitter: ditto

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D. (over)

Dramatic pub. co. D1

Combing jacket, by Mae Howley Barry. (In New York rural plays)

EAF

2 c. rec'd SEP -6

Application rec'd SEP -6 1935

XXc. ©CI D pub. 37415

Fee rec'd $ 41510 SEP-6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Mae Howley Barry
(Write name in full) [Please turn this over]

00021 6

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Combing Jacket

(7) Published on the 4th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Dramatic pub. co.

Come, let us adore Him. Venite adoremus, by Victor Starbuck.

D1

2 c. rec'd OCT 24 1932

Application rec'd OCT 24 1932

XXc. ©cD pub. 18838

AEB

Fee rec'd $ 02.00

49439 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Victor Starbuck
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Come Let Us Adore Him

Venite Adoremus, A Play of the Nativity

(7) Published on the 21st day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Come let us adore Him, by Victor Starbuck.
New matter added, by Jean Lee Latham. Director's
manual.

2 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

©CLD pub. 19328

XXc. 53615 NOV 21 '32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

902 18

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Jean Lee Latham author of new matter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Director's Manual for "Come Let Us Adore Him", a Play of the Nativity

(7) Published on the sixteenth day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub. co.

Company cake, by Elizabeth Poate Fleming.

AEB

D1

2 c. rec'd OCT 12 1932

Application rec'd OCT 12 1932

©cl Dpub 18656

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

475539 OCT 12'32

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Elizabeth Poate Fleming
(Write name in full)

[Please turn this over]

0682 9

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Company Cake
A Comedy in one Act

(7) Published on the 7th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Dramatic pub. co.
Compensation, by Anne Ferring [i.e. Anne Ferring Weatherly] (In New York rural plays)

2 c. rec'd SEP -6 1935

Application rec'd SEP -6 1935

XXc. ©cD pub. 37416

EAF

Fee rec'd $

415 10 SEP-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publisning Co.
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Anne Ferring Weatherly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Compensation

(7) Published on the 4th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic publishing company
Corinne of the circus
by Katharine Kavanaugh

D 1

2 c. rec'd DEC 26 1916

XXc. CLD 45743

$ $1.00

Leave all above these words blank 42103 DEC 26 1916 Cash No.

DEC 26 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

and made by C. W. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date Dec. 22nd 1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Dramatic Publishing Company 542 S. Dearborn St, Chicago, Ill

[Please turn this over]

O.K.-E.F.T.

000221

Author or authors Katherine Kavanaugh U. S.
Nationality must be stated

Brief title of work "Corinne of The Circus"
A Comedy-Drama in Three Acts Price $0.25

Exact date of publication Friday, Dec 22nd 1916. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St Chicago, Ill.

Name and address of remitter The Dramatic Publishing Company
542 S. Dearborn St Chicago, Ill.

If the work [illegible] is not reproduced for sale [illegible] if a dramatic or [illegible] work [illegible] (over)

Write nothing here, but fill out each numbered space D 1

Dramatic publishing company
Courier Gene. by Grace
Delaney Goldenburg

2 c. rec'd DEC 23 1916

Application rec'd DEC 22 1916

XXc. ©CLD 45708C

Leave all above these words blank Fee rec'd $1 41715 DEC 22 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

rd made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 21st 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Dramatic Publishing Company
[Write name in full]

Street (3) 542 S. Dearborn St City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Grace Delaney Goldenburg
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Cousin Gene
A Comedy Play.

Price $ 0.25

Exact date of publication (8) Dec. 20th 1916. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Dramatic Publishing Company

Street (10) 5428 S. Dearborn St City Chicago State Ill.

Name and address of remitter: (11) The Dramatic Publishing Company

Street (12) 5428 S. Dearborn St City Chicago State Ill.

If the work is a dramatic composition not to be produced for sale, use form D2; if a published dramatico-musical work, use form D

[Please turn this over]

Dramatic publishing co. D1

Crazy to reduce, by Don Sheridan [pseud. of Arthur Le Roy Kaser]

2 c. rec'd OCT - 1 1930

Application rec'd OCT -1 1930

©CD pub. 279

XXc.

AEB Fee rec'd $ 2.00 47383 OCT -1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

8023

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Don Sheridan, pen name for Arthur Le Roy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Crazy to Reduce - A Humorous Entertainment for Women

(7) Published on the Twentieth day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Crinoline and candlelight, by Jean Lee Latham.

AEB

2 c. rec'd SEP 28 1931

Application rec'd SEP 28 1931

(C) Cl D pub. 931

XXc.

Fee rec'd $ 2.00

175785 SEP 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 20224

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Julian Lee* pen name for Jean Lee Latham
(Write name in full)

[Please turn this over]

* Omit pseud. Legal name given on copy.

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Crinoline and Candlelight - A Comedy in One Act

(7) Published on the twenty-fifth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Cross your heart! by Ann Clark [pseud. of Ruth F. Sergel]

2 c. rec'd SEP 19 1935

Application rec'd SEP 19 1935

XXc. Ocl D pub. 37449

EAF Fee rec'd $ 43641 SEP 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Ann Clark (Pen name for Ruth F. Sergel)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Cross Your Heart

(7) Published on the 17th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic publishing co. D1

Crown of thorns, by Milton S. Agnew. Rev. ed.

$2.00

2 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

Cl D pub. 50740

Fee rec'd $ 36431 JUL 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 9826

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Milton S. Agnew
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Crown of Thorns
REVISED EDITION

(7) Published on the 29th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co.
Dad, by Paul Moffett.

AEB

D1

2 c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

©cDpub 18582

XXc. 46908 OCT-8'32

Fee rec'd $.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(4) Address 542 So. Dearborn st., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Paul Moffett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dad
A Comedy in One Act

(7) Published on the 4th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co., 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

Dad cashes in, by Bernard W. Sears (In Wisconsin Community plays)

D1

2 c. rec'd SEP 11 1935

Application rec'd SEP 11 1935

Cl Dpub. 37330

XXc.

EAF

Fee rec'd $

42309 SEP 11 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 9228

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Bernard W. Sears
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dad Cashes In

(7) Published on the 9th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

Name of claimant

Dramatic publishing company.

Title and author

Daughters of men; by Katharine Kavanaugh.

Leave all above these lines blank

2 c. rec'd MAY -2 1918

Cl. D, XXc. No. ©Cl.D 49455

Cash No. 13968 MAY -2 '18

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Form made for M G

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, April 30, 1918.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000229

MAY -2 1918

Name and address of copyright claimant { The Dramatic Publishing Company Charles H. Angel Pres 542 So. Dearborn St. Chicago Ill.

Nationality of author or authors [Must be stated

(OVER)

Author or authors: Katharine Kavanaugh

Title of work: The Daughters of Men
a Drama in one Act

Date of publication: April 30, 1918. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Dramatic Publishing Co.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after actual notice, involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Dramatic pub. co. D1

Deadline, by Frank Brown Latham.

EAF

2 c. rec'd SEP 13 1935

Application rec'd SEP 13 1935

Cl D pub. 37361

XXc.

Fee rec'd $ $2.00 42773 SEP 13'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Frank Brown Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Deadline

(7) Published on the 11th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Death takes a bribe; by Ronald Else.

EAF

2 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

©aD pub. 45249

55638 OCT 16 '36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company.
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Ronald Else
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Death Takes a Bribe

(7) Published on the 8th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D1

Name of claimant

Dramatic pub. co.

Title and author

Dent's office boy; by Charles M. Stuart.

Leave all above these lines blank

2 c. rec'd JAN 2 1912

Cl. D, XXc. No. CLD 28129

$ Cash No. 81.00

39159 DEC 30 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 28, 1911.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 30 1911 The Dramatic Publishing Company

Name and address of copyright claimant { 542 So. Charles H. Hergel, Pres. Dearborn St. Chicago

Nationality of author or authors American (U.S.) Must be stated

(OVER)

00023 2

Author or authors: Charles M. Stuart

Title of work: Devil's Office Boy

Date of publication: Dec 28, 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Dramatic Publishing Company
542 So. Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic Pub. Co.

[Legend on me, by Janice Gard [illegible].]

D1

2 c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

©cl D pub. 18494

45927 OCT-3'32

AEB

Fee rec'd $ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000233

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Janice Gard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Depend On Me!
A Farce in Three Acts

(7) Published on the 29th day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd Dec. 26, 1916

Application rec'd DEC 23 1916

XXc. ©CLD 45847

Dramatic publishing company

Unconscious wedding

by Lillian Davidson.

41290 DEC 23 1916

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

ard made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 21st 1916

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Dramatic Publishing Company
[Write name in full]

Street (3) 542 S. Dearborn St City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Lillian Davidson
[Write name in full]

[Please turn this over]

00023

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) De Scrumscious Neddin'
Negro Dialect Monologue Price $0.25

Exact date of publication (8) Thursday - Dec. 21st 1916 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Dramatic Publishing Company

Street (10) 542 S. Dearborn St City Chicago State Ill.

Name and address of remitter: (11) The Dramatic Publishing Company

Street (12) 542 S. Dearborn St City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dramatic pub. co.
Diamond Chip, by Katharine
Kavanaugh.

2 c. rec'd MAR -1 1924

Application rec'd MAR -1 1924

©CLD 66983

XXc. R

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00 10329 MAR 1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0023

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write name in full—State here citizenship of claimant)

542 So. Dearborn St. (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (1) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Diamond Chip
A Ranch Play in four acts

Exact date of first publication (7) Feb 28 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

541 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Dingle-doll machine; by Ann Clark [pseud. of Ruth F. Sergel] (In The Joyous Christmas book)

EAF

2 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

©cD pub. 45247

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Ann Clark (pen name for Ruth F. Sergel).
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Dingle-Doll Machine (contained in "The Joyous Christmas Book")

(7) Published on the 1st day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D1

Name of claimant

Dramatic publishing co.

Title and author

Divorcons; by Victorien Sardou & Emile de Najac.

Leave all above these lines blank

*

2 c. rec'd DEC 22 1909

©Cl.D 17764

Cl. D, XXc. No.

$ Cash No. 100 bill

10830 DEC 21 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 20 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00237

Card made by M. T. C. DEC 21 1909

Name and address of copyright claimant { The Dramatic Publishing Company Charles H. Sergel, Pres. 358 Dearborn St Chicago.

Nationality of author or authors France; translator American

Must be stated.

(OVER)

Author or authors: Victorien Sardou & Emile de Najac — translated by Charles Klauber

Title of work: Divorçons

a comedy in three acts

Date of publication: December 20 1909

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to: The Dramatic Publishing Company

358 Dearborn St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition, in MS. which has not been reproduced for sale, use Application D.C.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made either "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co. D1

Dish of China tea, by Elizabeth H. Neff.

AEB

2 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

©cl D pub. 921

XXc

B Fee rec'd $ 2

47219 SEP 25 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Elizabeth H. Neff
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Dish of China Tea - A One Act Play

---

(7) Published on the twenty-third day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

D1

Doctor's bride plays bridge, by Gertine Ahrens

[pseud. of Mrs. L. F. X. Wilhelms]

A.E.B.

Fee rec'd $ 5.00

2 c. rec'd SEP 26 '30

Application rec'd SEP 26 1930

Class D pub. 299

XXc. 50604 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Gertine Ahrens, pen name for Mrs. L. F. X. Wilhelms
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Doctor's Bride Plays Bridge
(A Monologue)

(7) Published on the twenty-second day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub.co. D1

Doggone ! by Mary Cunningham[pseud.of Mary Cunningham Pierce]

CP

Fee rec'd $

2 c. rec'd SEP -1 1933

Application rec'd SEP -1 1933

©CI D pub. 24117

XXc. 37813 SEP-1'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$2.00

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

Pen name of Mary Cunningham

(3) Name of author or translator Pierce, Mary Cunningham
(Write name in full)

[Please turn this over]

00024

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOGGONE!

(7) Published on the 30th day of August, 1933, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Co.

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub.co. D1

Dollar down, by May Sheldon[i.e.Minnie May Kelley] & Loring Kelley.

2 c. rec'd NOV -9 1929

Application rec'd NOV -9 1929

Cat. pub 85758

XXc.

Fee rec'd $ 55.[illegible] NOV-9 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 5, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Ill.
(Street) * (City) (State)

(3) Name of author or translator May Sheldon and Loring Kelley
(Write name in full) [Please turn this over]

*Legal name: Minnie May Kelley - see 10 file

00024

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Dollar Down
A Comedy in three acts

(7) Published on the fifth day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.
542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Don't darken my door! by Anne Coulter Martens.

EAF

2 c. rec'd APR 27 1936

Application rec'd APR 27 1936

©aDpub 42257

XXc.

Fee rec'd $ $2.00 23484 APR27'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Anne Coulter Martens
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Don't Darken My Door!

(7) Published on the 21st day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic Pub. Co.

Don't Tell a Soul! by Arthur LeRoy Kuser.

D1

2 c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

©cl Dpub 18495

459270CT-3'32

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Arthur LeRoy Kuser
(Write name in full)

[Please turn this over]

C 6024

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Don't Tell a Soul
A Farce for Nine Women

(7) Published on the 29th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Doughboy minstrels, by J. Hal Conners.

AEB

2 c. rec'd OCT - 4 1930

Application rec'd OCT - 4 1930

XXc. ©cD pub. 306

Fee rec'd $ $2.00 50794 OCT-4'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator J. Hal Conners
(Write name in full)

[Please turn this over]

8008244

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Doughboy Minstrels
A Minstrel First Part

(7) Published on the thirtieth day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Dreams, by Calista Clark. In Wisconsin rural plays

CAP

2 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

©cD pub. 948

XXc.

B Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator. Calista Clark.
(Write name in full)

[Please turn this over]

09845

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dreams - A One Act Play for Two Women, One man and one boy.

(7) Published on the thirtieth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Dress rehearsal and other readings, by Ada Bower.

CP

2 c. rec'd SEP -1 1933

Application rec'd SEP -1 1933

©cl D pub 24113 R

XXc.

Fee rec'd $

37813 SEP-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

(B 824)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Ada Bower,
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Dress Rehearsal

(7) Published on the 30th day of August, 1933, 19___.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Co.

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co.
Dress reversal, by John C. Gerber.

AME

D1

AUG 20 1934
2 c. rec'd AUG 20 1934
Application rec'd

xxc ©cl D pub 30755

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

(3) Name of author or translator. John C. Gerber
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dress Reversal

(7) Published on the 16th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Drums of death, by Howard Reed.

AEB

2 c. rec'd OCT 13 1930

Application rec'd OCT 13 1930

©cl Dpub 327

XXc.

49487 OCT 13 30

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

00024 8

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Drums of Death, A Mystery Play in Three Acts

(7) Published on the Sixth day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

Duchess bounces in, by Lucy Kennedy Brown.

D1

2 c. rec'd NOV 17 '28

Application rec'd NOV 17 '28

©Cl D 85148

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

Dec 49

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street), Chicago (City), Illinois (State)

(3) Name of author or translator Lucy Kennedy Brown

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*___ United States ___.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Duchess Bounces In, A Pantomime

(7) Published on the fourteenth day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. D1

Dumb Dollivar, by Eugene Todd [pseud. of Jean Lee Latham]

ALE

2 c. rec'd OCT 31 1934

Application rec'd OCT 31 1934

XXc. ©cD pub. 31898

48959 OCT 31 '34

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1934

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St. (Street) Chicago, (City) Ill. (State)

(3) Name of author or translator Eugene Todd (pen name for Jean Lee Latham)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dumb Dollivar

(7) Published on the 25th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D[1]

Name of claimant

Dramatic pub. co.

Title and author

Dust of the earth; by Katharine Kavanaugh.

Leave all above these lines blank

* JAN 2 1912

2 c. rec'd

© Cl. D 28130

Cl. D, XXc. No.

$1.00

Cash No. 39159 DEC 30 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 28, 1911.

— Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 30 1911

Name and address of copyright claimant { The Dramatic Publishing Company, Charles H. Sergel Pres, 542 So Dearborn St Chicago

Nationality of author or authors American (U.S.) [Must be stated]

(OVER)

Author or authors: Katharine Kavanaugh

Title of work: The Dust of the Earth
a Drama in four acts

Date of publication: Dec 28 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Dramatic Publishing Company
542 So Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.C.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Dramatic pub.co. D1

Dust of the earth, by Kutharine Kavanaugh.

WP

2 c. rec'd MAY 22 1929

Application rec'd MAY 22 1929

©cl Dpub.85420

XXc.

Fee rec'd $ 27530 MAY 22 29

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dust of the Earth *

(7) Published on the twenty-first day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) *Revised edition - see letter in IC file [Please turn this over]

Dramatic pub. co. D1

Echo, by Robert A. Kasper.

EAF

2 c. rec'd NOV -2 1935

Application rec'd NOV -2 1935

XXc. ©aD pub. 38120

Fee rec'd $ $2.00 516588 NOV-2'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Kasper
(Write full legal name of copyright owner)

(2) Address 545 Ridge Avenue, (Street) Evanston, (City) Illinois (State)

(3) Name of author or translator Robert A. Kasper
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Echo

(7) Published on the 8th day of October, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Eighty acres of love, by Mary Huron Blair.

2 c. rec'd OCT -8 1937

Application rec'd OCT -8 1937

©cl D pub. 52360

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Mary Huron Blair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Eighty Acres of Love

(7) Published on the 24th day of September, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publisning Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. **D1**

Elopement, by Howard Reed.

AEB

2 c. rec'd June 23, 1933

Application rec'd JUL -8 1933

XXc. ©aD pub. 23311

Fee rec'd $2.00 28029 June 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois

(Street) (City) (State)

(3) Name of author or translator Howard Reed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Elopement

(7) Published on the 21st day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
[illegible] South Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
[illegible] South Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub. co. D1

Excuse my dust! by Howard Reed.

AME

2 c. rec'd AUG 29 1936

Application rec'd AUG 29 1936

xxc. (c) cl D pub. 44452

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

475593 AUG 29 1936

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Excuse My Dust!

(7) Published on the 24th day of August, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Fair and warmer, by Arthur Le Roy Kaser.

AEB

2 c. rec'd

Application rec'd OCT 22 1930

XXc ©cD pub. 337

Fee rec'd $[illegible]

51453 OCT 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

00025

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fair and Warmer, A Foolish Pantomime

(7) Published on the twentieth day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Feed store mystery, by Howard Reed.

AEB

2 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

XXc. ©CI D pub 24038

Fee rec'd $ 00

37210 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Co.,
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(3) Name of author ~~or translator~~ xxxxxxxx Howard Reed
(Write name in full)

[Please turn this over]

0002258

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Feed Store Mystery
A Farce in One Act

(7) Published on the twenty-fourth day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.,
542 So. Dearborn St. , Chicago, ~~Illi~~ Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub. co. D1

Few words, by Marshall Whitehead (In Four plays for two people)

EAF

2 c. rec'd OCT -3 1935

Application rec'd OCT -3 1935

Cl D pub. 37672

Fee rec'd $ 462222 OCT -3 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Marshall Whitehead
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Few Words

(7) Published on the 1st day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Fiancé for Fanny, by Julian Lee [pseud. of Jean Lee Latham]

2 c. rec'd SEP 28 1931

Application rec'd SEP 28 1931

XXc. ©CI D pub. 929

Fee rec'd $ $2.00

17578 SEP 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Julian Lee pen name for Jean Lee Latham
(Write name in full)

[Please turn this over]

80026

(4) Country of which the author is a citizen* United States' of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Fiance for Fanny - A One Act Play for Five Boys

(7) Published on the twenty-fifth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Flight of the gull; by Thomas V. Liske.

EAF

2 c. rec'd OCT 28 1936

Application rec'd OCT 28 1936

OCD pub. 46681 C R

Fee rec'd $ $2.00 57763 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 2 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Thomas V. Liske
(Write name in full) [Please turn this over]

00026

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Flight of the Gull

(7) Published on the 24th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publisning Co

59 E. Van buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dramatic pub. co.

For the honor of Old Glory, by Edna La Moore Waldo.

MFE

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd OCT 31 '27

Application rec'd OCT 31 '27

© CLD 81584

XXc.

51196 OCT 31 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company
(Write full legal name of copyright owner)

542 So Dearborn Street (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Edna La Moore Waldo
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In the Hour of Old Glory": A Patriotic Pageant.

Published on the (7) 27th day of October, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

623 So. Dearborn St. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Company

623 So. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Forgotten man, by Jewell Bothwell Tull.

AME

2 c. rec'd AUG 20 1934

Application rec'd AUG 20 1934

XXc. ©cl D pub. 30748

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jewell Bothwell Tull
(Write name in full)

[Please turn this over]

D 00263

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Forgotten Man ✓

(7) Published on the 16th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company ✓
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub.co.

D1

JUL -1 1933

2 c. rec'd

Frank and Erna;(a modernization of Frank Glynn's wife) by Frederick Douglas.

Application rec'd JUL -1 1933

©cl Dpub 23179

XXc.

CP

Fee rec'd $ 29351 JUL -1'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2[illegible], 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60026

(1) Name of copyright owner The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) Address 542 South Fourteen St., Chicago, Illinois

(Street) (City) (State)

(3) Name of author or translator Frederick Douglas

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Frank and Erna

(7) Published on the 19th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
541 South Wabash Ave., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dramatic pub. co.

Frat entertains, by Gladys Black.

MFE

2 c. rec'd OCT 31 '27

Application rec'd OCT 31 '27

© CLD 81585

XXc.

Leave all above these words blank

Fee rec'd $1.00

514063 OCT 31 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write full legal name of copyright owner)

542 So Dearborn St. (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Gladys Black.

(Write name in full)

(July, 1923 -2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Fool Entertains"
entertainment in one act.

Published on the (7) 27th day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company
542 So Dearborn St (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) Dramatic Publishing Company
542 So Dearborn St (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. by Walter Kerr. D1

From Julia to Joe; (In Four more plays for two people)...

CP

2 c. rec'd MAY 6 1937

Application rec'd MAY -6 1937

Ocl Dpub. 49560

23605 MAY-5'37

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Walter Kerr
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "From Julia to Joe" (contained in FOUR MORE PLAYS FOR TWO PEOPLE)

(7) Published on the 30th day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publisning Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D1

Name of claimant

Dramatic publishing Co.

Title and author

From kitchen-maid to actress, by Katherine Kavanaugh

Leave all above these lines blank

2 c. rec'd JAN 3 1911

CLD 22978

Cl. D, XXc. No.

1.00

Cash No. 261 $ JAN 3 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, Dec 29 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

R. H. The Dramatic Publishing Company
358 Dearborn St Chicago
Charles H Lloyd Pres.

JAN 3 1911

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors Katherine Kavanaugh

Title of work From Kitchen-Maid to Actress
a farce in one act

Date of publication Dec 29 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Dramatic Publishing Company
358 Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER.)

D[1]

Name of claimant

Dramatic publishing co.

Title and author

Führman Henschel; by Gerhart Hauptman, translated by M. A. Redlich.

2 c. rec'd MAY 2 1910

XXc. ©Cl.D 20930 c

$

17704 MAY -2 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, April 29-1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by M. T. C.
MAY 2 1910

Name and address of copyright claimant

The Dramatic Publishing Company
358 Dearborn St Chicago Ill.

(OVER)

0002268

Author or authors: Gerhart Hauptmann German
Translator, Marion A. Redlich, American [Nationality must be stated.

Brief title of work: Fuhrmann Henschel

Date of publication: April 29-1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Dramatic Publishing Company
358 Dearborn St Chicago

Name and address of remitter: The Dramatic Publishing Company
358 Dearborn St Chicago.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Dramatic pub. co. D1

Full of youth, by Wilbur Braun.

AME

2 c. rec'd SEP - 4 1935

Application rec'd SEP - 4 1935

XXc. ©cl D pub. 37183

Fee rec'd $ $2.00 41142 SEP-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Wilbur Braun
(Write name in full) [Please turn this over]

00026 9

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Full of Youth

(7) Published on the 3rd day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. **D1**

Funny Phinnie, by Howard Reed.

AeB

2 c. rec'd NOV -7 1932

Application rec'd NOV -7 1932

XXc. ©cDpub 19084

Fee rec'd $ 12.00

515581 NOV-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St. (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Howard Reed
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Funny Phinnie
A Farce in Three Acts

(7) Published on the 7th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Ill. (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St., (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Dramatic pub. co.
Garden drama, by Frances
Shaw.

2 c. rec'd DEC-1 '26

Application rec'd DEC-1 '26

©CID 77673C

XXc.

56786 DEC-1 '26

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29-1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company
(Write full legal name of copyright owner)

542 So Dearborn St. Chicago Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) * Frances Shaw.
(Write name in full)

* [illegible] 1917 [illegible]

[Please turn this over]

0020272

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A garden Drama" a play for childrens and grown-ups

Published on the (7) 29th day of November, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company
64 So Dearborn St. (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Company
64 So Dearborn St. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

Dramatic publishing co.
Name of claimant

George has a grouch on sisters; by Mary Moncure Parker

2 c. rec'd June 2. 1913

©Cl.D 33404 c

XXc.

$1.00

Leave all above these words blank 17603 MAY 31 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, May 29-1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00027

MAY 31 1913

Name and address of copyright claimant The Dramatic Publishing Company 542 So. Dearborn St Chicago.

[Please turn this over]

EX-H.C.J.

Author or authors: Mary Roncone Parker — United States
Nationality must be stated

Brief title of work: George has a Grouch on Sisters
a monologue

Exact date of publication: May twenty-ninth 1913 [Must be stated]
Date (day, month and year) when plays can be sold, or publicly performed

Send certificate of registration to: The Dramatic Publishing Company
542 So. Dearborn st Chicago

Name and address of remitter: The Dramatic Publishing Company
542 So Dearborn st Chicago

If the work is a dramatic composition not to be produced for sale, use Form D. If a dramatico-musical work, use Form E. (over)

D1 *

Name of claimant

Dramatic pub. co.

Title and author

George says boys don't have such a snap in life after all.

2 c. rec'd DEC 24 1910

©Cl.D 22912 R

Cl. D, XXc. No.

1.00

Leave all above these lines blank

37893 DEC 24 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 22, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00274

DEC 24 1910

Name and address of copyright claimant { The Dramatic Publishing Company Charles H Sergel Pres. 358 Dearborn St Chicago

Card made by G. M. B.

Nationality of author or authors American (Must be stated)

(OVER)

Author or authors: Mary Moncure Parker

Title of work: George Boys

Boys don't Have such a Snap in Life after all

a Monologue

Date of publication: Dec 22 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Dramatic Publishing Company 358 Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co.

Most of a freshman, by Rose Campion [pseud. of Ruth Fuller Sergel]

D1

2 c. rec'd SEP 30 1932

Application rec'd SEP 30 1932

XXc. ©cl Dpub. 18453

Fee rec'd 3.00

45568 SEP 30 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Rose Campion, pen name for Ruth Fuller Sergel
(Write name in full) [Please turn this over]

00275

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ghost of A Freshman,
A Farce in One Act

(7) Published on the 27th day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company,
542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. The Dramatic Publishing
Company, 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic pub. co.

Ghost parade, by Katharine Kavanaugh.

2 c. rec'd OCT 12 1929

Application rec'd OCT 12 1929

XXc. Dramatic pub. 85669

Leave all above these words blank WP Fee rec'd $ 50806

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 9, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dramatic Publishing Company

(Write full legal name of copyright owner)

5428 S. Dearborn St., Chicago Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh

(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Ghost Parade

A Farce in Three Acts

Published on the (7) Ninth day of October, 1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Co

542 S. Dearborn St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Co.

542 S. Dearborn St (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Dramatic pub.co.

D1

OCT 11 1934

2 c. rec'd

Giant and the biscuits;by Jean Lee Latham.

Application rec'd OCT 11 1934

©cl D pub. 31570

CP

XXc.

Fee rec'd $

45792 OCT 11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 9, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St.. (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Giant and the Biscuits

(7) Published on the 9th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Dramatic pub. co.
Girl and the outlaw; by
Katharine Kavanaugh.

2 c. rec'd JAN 6 1915

Application rec'd JAN -2 1915

XXc. ©CLD 39327

Leave all above these words blank Fee rec'd $ 1.00 1 1 JAN -2 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 30 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Dramatic Publishing Company
[Write name in full]

Street (3) 542 S. Dearborn St City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Katharine Kavanaugh -
[Write name in full] (Kavanaugh)

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Girl and the Outlaw
a dramatic playlet

Price $ .25

Exact date of publication (8) Dec 31, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Dramatic Publishing Company

Street (10) 542 So. Dearborn St City Chicago State Ill.

Name and address of remitter: (11) Same.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D⁴.

[Please turn this over]

[illegible] Co.

[illegible]

D1

2 c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

©CI D pub. 18493

XXc. 45927 OCT-3'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00279

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Girl-Shy
A Comedy in Three Acts

(7) Published on the 29th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Grand old darling; by Nat Foster Holmes.

2 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

©cID pub. 49798

CP Fee rec'd $2.00 26536 MAY 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

000280

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address ~~XX~~ 59 E. Van Buren St., Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Nat Foster Holmes
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Grand Old Darling

_____

(7) Published on the 17th day of May, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub.co. D1

Grandma's Christmas; by Paul Moffett[pseud.of Jean Lee Latham]

CP

Fee rec'd $ $2.00

OCT 16 1933

2 c. rec'd

Application rec'd OCT 16 1933

©CDpub.24689

XXc 44349 OCT 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/12/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

(3) Name of author or translator. PAUL MOFFETT (pen name of Jean Lee Latham)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Grandma's Christmas

(7) Published on the 11 day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Dramatic Publishing Company
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE. 1932

[Please turn this over]

Dramatic pub. co. D1

Great delusion, by Elia W. Peattie. Revised.

AEB

2 c. rec'd NOV -3 1932

Application rec'd NOV -3 1932

©CDpub18979

50989 NOV-3'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 8 1932

Name of copyright owner The Dramatic Publishing Company.
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn Street, Chicago, Illinois.
(Street) (City) (State)

(3) Name of author or translator Elia W. Peattie.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Great Delusion, Revised
A Drama in One act

(7) Published on the 31st day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub. co. D1

Great delusion, by Elia W. Peattie. New matter added by Jean Lee Latham. Director's manual.

AEB

2 c. rec'd NOV 26 1932

Application rec'd NOV 2[illegible]

©Cl Dpub 19465

XXc.

Fee rec'd $2.00

54488 NOV 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

90283

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) **Name of author or translator** Jean Lee Latham author of new material

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Director's Manual for "The Great Delusion", a Drama in One Act.

(7) Published on the twenty-second day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

Name of claimant

Dramatic publishing co.

Title and author

Guiseppina; by J. E. Marble.

2 c. rec'd NOV 15 1909

Cl. D, XX ©Cl.D 17365

$ .. Cash No. 125

Leave all above these lines blank

42300 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, Nov 12

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90284

M. J. C.

Name and address of copyright claimant: The Dramatic Publishing Company, Charles H. Sergel, President, 358 Dearborn St. Chicago Ill.

Nationality of author or authors: American (U. S.)

Must be stated.

(OVER)

Author or authors: Thomas Littlefield Marble

Title of work: Giuseppina

Date of publication: Nov 12 1909

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to: The Dramatic Publishing Company
358 Dearborn St, Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made the "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co. D1

Guppy's folks, by Paul Moffett [pseud. of Jean Lee Latham]

AEB

2 c. rec'd OCT 12 1932

Application rec'd OCT 12 1932

©cl Dpub 18657

XXc

Fee rec'd $ 05.00

475390CT12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 80285

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Paul Moffett pen name for Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Guppy's Folks
A Christmas Play in One Act

(7) Published on the 7th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Half-way Jimmy, by T. Schwartz.

AEB

2 c. rec'd NOV -3 1932

Application rec'd NOV -3 1932

©cl Dpub 18976

XXc.

Fee rec'd $ 2.00

50989 NOV-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator T. Schwartz
(Write name in full)

[Please turn this over]

90286

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Half-Way Jimmy
A Drama in One Act.

(7) Published on the 31st day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn Street, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Dramatic publishing company
Hannah Sprouts, by
Laura Williams

2 c. rec'd DEC 23 1916

Application rec'd DEC 22 1916

XXc. ©CD 45707

Leave all above these words blank

Fee rec'd $ 41715 DEC 22 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 20, 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Dramatic Publishing Company
[Write name in full]

Street (3) 542 So. Dearborn St City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Laura Williams
[Write name in full]

[Please turn this over]

000287

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Hannah Sprouts

Monologue for a woman

Price $0.25

Exact date of publication (8) Dec. 20 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Dramatic Publishing Company

Street (10) 542 So. Dearborn St City Chicago State Ill

Name and address of remitter: (11) The Dramatic Publishing Company

Street (12) 542 So. Dearborn St City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3

[Please turn this over]

D1

Dramatic pub. co.

Happy landings, by Katharine Kavanaugh.

AEB

2 c. rec'd OCT 26 1932

Application rec'd OCT 29 1932

©cDpub 18796

Fee rec'd

487710CT20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1932

I (or We) of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Happy Landings

A Farce in Three Acts

(7) Published on the 17th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic pub. co.
Hats, by Hazel Bacon.

2 c. rec'd DEC -4 1926

Application rec'd DEC -4 1926

XXc. OCD 77699

55507 DEC-4'26

Leave all above these words blank Fee rec'd $

Card made

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company
(Write full legal name of copyright owner)

642 So. Dearborn St., Chicago Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Hazel Bacon
(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hats"

Entertainment in three Acts

Published on the (7) First day of December, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

642 So. Dearborn Street (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Co

642 So Dearborn St (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Have a heart; by Jean Lee Latham.

CP

2 c. rec'd MAY 20 19

Application rec'd MAY 20 1937

Cl D pub. 49792

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0002980

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Have a Heart!

(7) Published on the 17th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Have you had your operation? by Mae Howley Barry.

EAF

2 c. rec'd APR 17 1936

Application rec'd APR 17 1936

©cl D pub. 42073

XXc.

Fee rec'd $ $2.00 21626 APR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Mae Howley Barry
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Have You Had Your Operation?

(7) Published on the 14th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Hay harvest; by Annette Vinje. (In International plays)

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

©cl D pub. 46068

Fee rec'd $

62736 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Annette Vinje
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hay Harvest

(7) Published on the 6th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

He had a past; by Wall Spence.

SEP 12 1934

2 c. rec'd

Application rec'd OCT -1 1934

©cl D pub. 31418

XXc. SEP 12 1934

Fee rec'd $2.00 41083

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Wall Spence
(Write name in full)

[Please turn this over]

0893

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work He Had a Past

(7) Published on the 29th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

He landed from London, by Julian Lee [pseud. of Jean Lee Latham]

EAF

2 c. rec'd OCT -3 1935

Application rec'd OCT -3 1935

XXc. Cl D pub. 37671

Fee rec'd $ 46222 OCT-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Julian Lee (Pen name for Jean Lee Latham)
(Write name in full)

[Please turn this over]

D 9961

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work He Landed from London

(7) Published on the 1st day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co.

D1

Heart exchange; by J.C. McMullen.

CAP

2 c. rec'd SEP 30 1931

Applicat rec'd SEP 30 1931

©CD pub. 938

XXc.

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) **Name of author or translator** J. C. McMullen
(Write name in full)

[Please turn this over]

D 002965

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Heart Exchange - A Farcical Comedy in Three Acts

(7) Published on the twenty-eighth day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Dramatic Pub. co.

Heart of a shamrock; by George M. Rosener.

2 c. rec'd JAN 5 1915

Application rec'd JAN -2 1915

©CLD 39328

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 30 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Dramatic Publishing Company

[Write name in full]

Street (3) 542 So. Dearborn St City Chicago State Ill

Name of Author, but if a translation, ~~then Translator~~ (4) George M. Rosener.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Heart of a Shamrock
a play in three acts Price $ .25

Exact date of publication (8) Dec. 30 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Dramatic Publishing Company

Street (10) 542 So. Dearborn St City Chicago State Ill.

Name and address of remitter: (11) Same

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D [illegible]

[Please turn this over]

Dramatic pub. co. D1

Heartless; by Josephone Campbell.

EAF

2 c. rec'd MAR 22 1937

Application rec'd MAR 22 1937

ClD pub. 48569

Fee rec'd $ 14671 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

22453

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Josephene Campbell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Heartless

_____

(7) Published on the 10th day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publisaing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co.
Her gloves.

D1

Name of claimant

Title and author

*

2 c. rec'd DEC 24 1910

©CLD 22903

Cl. D, XXc. No.

$ Cash No. 46220 DEC 23 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 21 1910

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | The Dramatic Publishing Company
Charles H. Sergel Pres.
358 Dearborn St Chicago

Card made by G. D. Co

Nationality of author or authors American

[Must be stated]

(OVER)

30298

Author or authors: Anthony E. Wills

Title of work: Her Glores
a Farce in three acts

Date of publication: Dec 21 1910
[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to: The Dramatic Publishing Company
358 Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Dramatic pub. co. D1

Here comes the prince! by Anne Coulter Martens.

2 c. rec'd OCT -8

Application rec'd OCT -8 1937

©cl D pub. 52361

Fee rec'd $2.00 52871 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Ill. (State)

(3) Name of author or translator Anne Coulter Martens
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Here Comes the Prince!

(7) Published on the 6th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic publishing co.

Here she comes! by Jean Lee Latham.

D1

2 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

Cl D pub. 50741

36431 JUL 12 37

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Here She Comes!

(7) Published on the 7th day of July, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic publishing co. D1

Hero-by-the-hour, by Katharine Kavanaugh.

AEB

2 c. rec'd OCT - 1 1930

Application rec'd OCT - 1 1930

©cl D pub 278

XXc.

Fee rec'd $ 2.00

47383 OCT-1'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

00003 01

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hero-by-the-Hour, A Comedy in Three Acts

(7) Published on the twenty-third day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub co.

Hey! teacher! by Arthur LeRoy Kaser.

D1

2 c. rec'd NOV 17'28

Application rec'd NOV 17'28

©Cl D 85151

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.F.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois

(Street) (City) (State)

(3) Name of author or translator Arthur Le Roy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hey! Teacher! A Humourous Entertainment

(7) Published on the fifteenth day of November, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

Name of claimant

Dramatic publishing co.

Title and author

Hicks at college; by Sarah Preston, Amy Oliver & Ralph E. Dyar.

Leave all above these lines blank

2 c. rec'd NOV 15 1909

Cl. D, XX ©Cl.D 17366

$ Cash No.

42300 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Nov 12

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000303

M.T.C.

Name and address of copyright claimant { The Dramatic Publishing Company 358 Dearborn St Chicago

Nationality of author or authors American (U.S.)

Must be stated

(OVER)

Author or authors: Sara Paeston, Amy Oliver and Ralph E. Dyar

Title of work: Hicks at College
a comedy in three acts

Date of publication: November 12 1909
[Date when placed on sale, sold, or publicly distributed.]
Must be exactly stated.

Send certificate of registration to: The Dramatic Publishing Company
358 Dearborn St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, **the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.**

COVER

Dramatic pub.co. D1

His just desserts;by Helen A.Monsell.

CP

OCT 11 1934

2 c. rec'd

Application rec'd OCT 11 1934

©Cl D pub. 31569

XXc.

Fee rec'd $ 2.00

45792 OCT 11 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

D00304

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1934

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Helen A. Monsell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work His Just Desserts /

_____

(7) Published on the 9th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

His women folks; by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague.

EAF

2 c. rec'd OCT 28 1936

Application rec'd OCT 28 1936

Class D pub. 46682

577 63 OCT 29 '36

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 28 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Priscilla Wayne and Wayne Sprague
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work His Women Folks

(7) Published on the 24th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co.

Home-town girl, by Roland Oliver [pseud. of Henry White]

AEB

D1

OCT -5 1933

2 c. rec'd

Application rec'd OCT -5 1933

©CLD pub 24558

Fee rec'd $ 2.00

42788 OCT-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80306

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/30/33

of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Roland Oliver - pen name for Henry White
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Home-Town Girl

(7) Published on the 30th day of September, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE DRAMATIC PUPLISHING COMPANY

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE DRAMATIC PUBLISHING CO.

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic pub. co.
Hot air, by Mary Moncure Parker.

2 c. rec'd OCT-7'26

Application rec'd OCT-7'26

CLD 77011 c

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $

43428 OCT-7'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company
(Write full legal name of copyright owner)

542 So. Dearborn Street, Chicago, Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary MONCURE PARKER
(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Hot Air" ✓

Radio Comedy in one act

Published on the (7) 4th day of October, 1926 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company ✓

542 So. Dearborn Street, Chicago, Ill. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Dramatic publishing Company

542 So. Dearborn Street, Chicago, Ill.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D[1]

Dramatic publishing Co.
House across the way; by
Katherine Kavanaugh.

Name of claimant

Title and author

Leave all above these lines blank

*

2 c. rec'd JAN 3 1911

Cl. D, XXc. No. ©Cl.D 22975 C

$ 1.00

8 Cash No.

261 JAN -3 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, Dec 29, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R.K.

Name and address of copyright claimant { The Dramatic Publishing Company, Charles H. Sergel Pres, 358 Dearborn St Chicago

JAN 3 1911

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Katharine Kavanaugh

Title of work: The House across the Way
a Play in one act

Date of publication: Dec 29 1910
[Date when placed on sale, sold, or publicly distributed.]
Must be exactly stated.

Send certificate of registration to: The Dramatic Publishing Company
358 Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic Pub. co.

Household hints; or, Every girl her own blacksmith, by Weare Holbrook.

D1

2 c. rec'd NOV 17'28

Application rec'd NOV 17'28

XXc. ©cl D 85148

Fee rec'd $

NOV 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company.
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author ~~or translator~~ Weare Holbrook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Household Hints, or Every Girl Her Own Blacksmith

(7) Published on the fourteenth day of November, 1928,
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee. The Dramatic
Publishing Company, (Street) 542 S. Dearborn St. (City) Chicago, Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Dramatic pub.co.

D1

Housewives' convention;by Arthur LeRoy Kaser.

CP

Fee rec'd $

OCT 11 1934

2 c. rec'd

Application rec'd OCT 11 1934

©cl D pub. 31571

XXc 45792 OCT 11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Octob r 9, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Housewives' Convention

(7) Published on the 9th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D[1]

Name of claimant

Dramatic publishing Co.

Title and author

How Mandy got the vote.
by, Mary Moncure Parker!

Leave all above these lines blank

* 2 c. rec'd JAN 3 1911

Cl. D, XXc. No. CLD 22979

$ 1.00 Cash No. 261

261 JAN -3 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Ill. Date, Dec 29, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

R R. The Dramatic Publishing Company
Charles H. Sergel Pres.
358 Dearborn St Chicago

JAN 3 1911

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors Mary Moncure Parker

Title of work How Mandy Got the Vote
a Suffragette monologue

Date of publication Dec 29, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Dramatic Publishing Company
358 Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Note. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co. D1

How many miles to Christmas? by Paul Moffett [pseud. of Jean Lee Latham] (In The star Christmas book, by Dorothy Middlebrook Chipman and others)

EAF

2 c. rec'd OCT 28 1935

Application rec'd OCT 28 1935

XXc. Cl D pub. 38031

Fee rec'd $ 50690 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Paul Moffett (Pen name for Jean Lee Latham)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work How Many Miles to Christmas? (Contained in The Star Christmas Book)

(7) Published on the 14th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St.; Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical compo ition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Howl of the wolf, by Elizabeth Hyor Neff.

AME

2 c. rec'd AUG 20 1934

Application rec'd AUG 20 1934

©CLpub.30752

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

80313

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator. Elizabeth Hyor Neff
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Howl of the Wolf

(7) Published on the 16th day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Huburt the great; by Howard Reed.

SEP 12 1934

2 c. rec'd

Application rec'd OCT -1 1934

XXc. ©CD pub. 31420

Fee rec'd $2.00 41083 SEP 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 29, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Huburt the Great

(7) Published on the 29th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Hugo in a hurry, by Howard Reed.

AEB

2 c. rec'd OCT - 8 1932

Application rec'd OCT - 8 1932

XXc. ©cl D pub. 18579

Fee rec'd $ 46908 OCT-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

00031 5

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hugo In a Hurry
A Comedy in One Act

(7) Published on the 4th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publisning Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee. The Dramatic Publishing
Co., 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Hullabaloo! by Neil E. Schaffner.

AME

AUG 29 1936.

2 c. rec'd AUG 29 1936

Application rec'd

(C) Cl D pub. 44453

XXc.

Fee rec'd $ 2.00 475 93 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Neil L. Schaffner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hullabaloo!--

(7) Published on the 24th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publisaing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic publishing co., Humble pie; by W. D. Emerson.

Name of claimant

Title and author

D1

2 c. rec'd JAN 3 1911

©CLD 22981 c

Cl. D, XXc. No.

Cash No. 1.00

Leave all above these lines blank

261 JAN -3 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec. 29 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R.K.

Name and address of copyright claimant { The Dramatic Publishing Company, Charles H Sergel Pres, 358 Dearborn St, Chicago

JAN 3 1911

Nationality of author or authors American (Must be stated)

(OVER)

Author or authors W. D. Emerson

Title of work Humble Pie
A Comedy in one act

Date of publication DEC 29 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Dramatic Publishing Company
358 Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Act. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after actual notice, involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co. D1

Hungry all the years, by Lamira A. Williams Jarrell.

EAF

2 c. rec'd SEP - 6 1935

Application rec'd SEP - 6 1935

XXc. ©CLD pub. 37228

Fee rec'd $ 41510 SEP-6 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Lamira A. Williams Jarrell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "--Hungry All the Years"

(7) Published on the 4th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Contains

Hyacinth garden; by Jewell Bothwell Tull. ^ music.

EAF

2 c. rec'd,

Application rec'd AUG 19 1936

CD pub. 44235

XXc.

Fee rec'd $ $2.00

45563 AUG 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jewell botawell Tull
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Hyacinth Garden--new matter added

(7) Published on the 17th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

I like your nerve! by Katharine Kavanaugh.

AEB

NOV -7 1932

2 c. rec'd

Application rec'd NOV -7 1932

©cl Dpub 19082

XXc.

51581 NOV-7'32

Fee rec'd $3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00320

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St. (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work I Like Your Nerve
A Comedy in Three Acts

(7) Published on the 7th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub. co.

D1

I will! I won't! by Julian Lee [pseud. of Jean Lee Latham]

2 c. rec'd SEP 28 1931

Application rec'd SEP 28 1931

©cl D pub. 933

AEB

Fee rec'd $ 2.00

47578 SEP 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Julian Lee pen name for Jean Lee Latham
(Write name in full)

[Please turn this over]

E0032

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work I Will! I Won't! - A Comedy in Three Acts

(7) Published on the twenty-fifth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic pub co.

If you were I and I were you., by Ida

Adeline Parish.

2 c. rec'd OCT 18 1929

Application rec'd OCT 18 1929

Cl Dpub. 85726

XXc. 49791 OCT 16 29

Leave all above these words blank WP [illegible] Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0032

Name and address of copyright claimant (2) The Dramatic Publishing Co.

(Write full legal name of copyright owner)

542 So. Dearborn St, Chicago, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ida Adeline Parish

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) If You Were I and I Were You
a Manuscript Reading

Published on the (7) Fifteenth day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Co,
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Co,
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

I'll explain everything, by Clark Willard
[pseud. of Willard J. Sergel]

2 c. rec'd NOV 17 1928

Application rec'd DEC 15 '28

XXc. pub. 85217

ELM

Fee rec'd $ 2.00 55541 Nov. 17'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator *Clark Willard, pseud. for Willard J. Sergel
(Write name in full)

*correct. See Index to Claimants File.

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work I'll Explain Everything, A Comedy in Three Acts.

(7) Published on the fifteenth day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic publishing co. D1

Impromptu entertainments, by Don Sheridan [pseud. of Arthur Le Roy Kaser]

AEB

Fee rec'd $ 82.00

2 c. rec'd SEP 25 1930

Application rec'd SEP 24 1930

©cl Dpub. 253

X,Xc.

SEP 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000924

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Don Sheridan - pen name for Arthur Le Roy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Impromptu Entertainments

(7) Published on the twenty-second day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company 542 S. Dearborn St, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. **D1**

In doubt about Daisy, by Germaine Haney.
AEB

2 c. rec'd June 23, 1933

Application rec'd JUL -8 1933

XXc. ©cDpub 23312

Fee rec'd $ 2.00 23029 June 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 811 South Wabash Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Germaine Haney
(Write name in full)

[Please turn this over]

0085

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Doubt about Daisy

(7) Published on the [illegible] day of June, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
[illegible] South Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
[illegible] South Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic publishing company.
In grannys time, by
Laura Williams

D 1 | 2 c. rec'd DEC 26 1916
Name of claimant | ©CLD 45735
XXc.
Date of publication | $ $1.00

Leave all above these words blank 42403 DEC 26 1916 Cash No.

DEC 26 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date Dec 22nd 1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | The Dramatic Publishing Company
542 S. Dearborn St, Chicago, Ill

O.K.-B.F.T.

[Please turn this over]

000326

Author or authors: Laura Williams — U. S.
(Nationality must be stated)

Brief title of work: "In Granny's Time"
"A Monologue for a Woman" — Price $ 0.25

Exact date of publication: Friday Dec. 22nd 1916. [Must be stated]
(Date (day, month and year) when published for sale, sold, or publicly distributed)

Send certificate of registration to: The Dramatic Publishing Company
1542 S. Dearborn St Chicago Ill.

Name and address of author: The Dramatic Publishing Company
1542 S. Dearborn St Chicago Ill

If the work is a dramatic composition not reproduced for sale, use form D[2]. If a dramatic musical work, use form D[3]. • (OVER)

Dramatic pub. co. D1

In the fountain of youth , by Arthur LeRoy Kaser.

2 c. rec'd OCT 21 1929

Application rec'd OCT 21 1929

©cDpub.85689

XXc.

504533 OCT 21 '29

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

OCT 21 1929

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 18, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St. (Street), Chicago (City), Ill. (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In the Fountain of Youth"
A Humorous Entertainment for Women

(7) Published on the Eighteenth day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.,
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D 1

2 c. rec'd JAN 2 1913

XXc. ©CLD 31846

$ $1.00

Dramatic publishing co.

In the spring, a young man's fancy — ; by Will Smith Ranson.

Title and author

Leave all above these words blank

85 JAN -2 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 31, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1913

Name and address of copyright claimant

The Dramatic Publishing Company
C. H. Sergel Pres.
542 So. Dearborn St. Chicago

[Please turn this over]

O. R.-B. F. T. Card made by E. M. J.

00028

Author or authors: Will Smith Ranson (United States)

[Nationality must be stated]

Brief title of work: "In the Spring a Young Man's Fancy —" a comedy in one act

Exact date of publication: Dec 31, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Dramatic Publishing Company 542 So. Dearborn St. Chicago

Name and address of remitter: ditto

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatic [illegible] use form D[illegible] (OVER)

D1

Name of claimant

Dramatic publishing company.

Title and author

In the trenches over there, by Ragna B. Eskil.

Leave all above these lines blank

*

2 c. rec'd MAY -2 1918

Cl. D 49456

Cl. D, XXc. No.

$ Cash No.

13968 MAY -2 '18

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. M. C. Chicago Date, April 30, 1918

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000329

MAY -2 1918

Name and address of copyright claimant { The Dramatic Publishing Company Charles H. Sergel Pres. 542 So. Dearborn St. Chicago

Nationality of author or authors United States (Must be stated)

(OVER)

Author or authors: Ragna B. Eskil

Title of work: In the trenches over there
a Play within a Play in one act

Date of publication: April 30 1918. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Dramatic Publishing Company
542 So. Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co.

Initiation, by Laurene Shields.

AEB

D1

2 c. rec'd SEP 28 1931

Application rec'd SEP 28 1931

xx©cD pub. 930

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 8830

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Laurene Shields
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Initiation

(7) Published on the twenty-fifth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

It happened in Hollywood, by Katharine Kavanaugh.

2 c. rec'd OCT 24 1929

Application rec'd OCT 24 1929

©cl D pub. 85754

XXc. 52958 OCT 24 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 21, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $[illegible] (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago Ill
(Street) (City) (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full) [Please turn this over]

80331

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It Happened in Hollywood
A Comedy in Three Acts

(7) Published on the Twenty first day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.
542 So Dearborn St, Chicago Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Co.
542 So Dearborn St, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

It's a Ming! by Helen A. Monsell.

AEB

2 c. rec'd

Application rec'd OCT -6 1930

©CDpub. 309

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0033

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Helen A. Monsell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It's a Ming, A Farce-Comedy in Three Acts for Ten Girls

(7) Published on the Second day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

It's life! byJulian Lee (pseud. of Jean Lee Latham) (In Four plays for two people)

2 c. rec'd OCT - 3 1935

Application rec'd OCT - 3 1935

XXc. ©CID pub. 37673

EAF Fee rec'd $ 46222 OCT - 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Julian Lee (pen name for Jean Lee Latham)
(Write name in full) [Please turn this over]

0003333

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work It's Life

(7) Published on the 1st day of October, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

It's papa who pays, by Mary Cunningham [pseud
of Mary Cunningham Pierce]
AME

2 c. rec'd AUG 29 1936.

Application rec'd AUG 29 1936

©CD pub. 44454

XXc.

Fee rec'd $ $2.00

475 93 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Mary Cunningham Pierce
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work It's Papa Who Pays

(7) Published on the 24th day of August, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Jerry joins in, by Anne Coulter Martens.

AME

2 c. rec'd AUG 23 1935

Application rec'd AUG 23 1935

XXc. ©cD pub. 37018

Fee rec'd $2.00 3416 00 AUG 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 21, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Anne Coulter Martens
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jerry Joins In

(7) Published on the 21st day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Jittering spooks; by Neil E.Schaffner.

CP

2 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

Oc D pub. 49797

Fee rec'd $ $2.00

26536 MAY 21 '37 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Neil E. Schaffner
(Write name in full)

[Please turn this over]

000036

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jittering Spooks--

(7) Published on the 17th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren Street (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren Street (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

John Withered's hand;by H.E.Mansfield.

CP

OCT 16 1933

2 c. rec'd

Application rec'd OCT 16 1933

©CLD pub. 24690

XXc 44349 OCT 16'33

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D0037

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/12/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator H. E. MANSFIELD
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work John Withered's Hand

(7) Published on the 11 day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE DRAMATIC PUBLISHING COMPANY

542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

(9) Name and address of person or firm sending the fee DRAMATIC PUBLISHING COMPANY

542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Johnny grows up, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague.

2 c. rec'd SEP 13 1935

Application rec'd SEP 13 1935

xxc. Cl D pub. 37362

EAF Fee rec'd $ $2.00

42773 SEP 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Priscilla Wayne* & Wayne Sprague
(Write name in full) [Please turn this over]

*Pseud. of Besse Toulouse Sprague

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Johnny Grows Up

(7) Published on the 11th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Junior sees it through, by Herbert L. McNary.

AEB

2 c. rec'd OCT -5 1931

Application rec'd OCT -5 1931

©cl D pub. 954

XXc. R

Fee rec'd $1.00 48518 OCT-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October ?, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Herbert L. McNary
(Write name in full)

[Please turn this over]

D0043

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Junior Sees It Through - A Comedy in Three Acts

(7) Published on the first day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Dramatic pub. co.

Junior sees it through (Director's guide for)

by Herbert L. McNary.

2 c. rec'd Mar. 21, 1932

Application rec'd APR -9 1932

XXc. ©cl D pub 15620

Fee rec'd $2.00 14436 Mar. 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author ~~or translator~~ Roland Fernand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Director's Guide for "Junior Sees It Through" containing new matter consisting of stage directions and principles of directing and special problems connected with the play.

(7) Published on the 26th day of February, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 South Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Just a minute, Mr. Martin! by Jean Lee Latham.

EAF

2 c. rec'd FEB 20 1937

Application rec'd FEB 20 1937

Cl D pub. 47855

Fee rec'd $ $2.00 9705 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Just a Minute, Mr. Martin!"

(7) Published on the 17th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub.co. D1

Just claim; by Sari Szekely.

CP

SEP -1 1933

2 c. rec'd SEP -1 1933

Application rec'd

XXc. ©CI D pub. 24118

37813 SEP-1'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Sari Szekely
(Write name in full)

[Please turn this over]

000342

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Just Claim

(7) Published on the 30th day of August, 1933, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Co.
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Just debts, by Marcia B. Cox. (In Wisconsin community plays.)

EAF

2 c. rec'd 1

Application rec'd SEP 11 1935

XXc. CaDpub. 37327

Fee rec'd $ 423309 SEP 11 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 80343

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St. (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Marcia B. Cox
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Just Debts

(7) Published on the 9th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Dramatic pub.co. D1

Just for Justin;by Julian Lee[pseud.of Jean Lee Latham]

CP

Fee rec'd $ 2.

OCT 11 1933

2 c. rec'd

Application rec'd OCT 11 1933

XXc. ©cl Dpub 24650

13771 OCT 11 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 9344

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/7/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or transla... Julian Lee (pen name of Jean Lee Latham)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Just for Justin

(7) Published on the 7 day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Just like Auntie, by Julian Lee [pseud.of Jean Lee Latham] (In Four plays for two people)

EAF

2 c. rec'd OCT -3 1935

Application rec'd OCT -3 1935

Cl D pub. 37674

XXc.

Fee rec'd $ 1.00 462220 OCT -3 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

08345

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Julian Lee (pen name for Jean Lee Latham)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Just Like Auntie

(7) Published on the 1st day of October, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co.

Just like us; by Mollie Kelly [pseud. of Mollie Kelly Towner]

D1

2 c. rec'd SEP 27 1934

Application rec'd SEP 27 1934

Cl D pub. 31316

Fee rec'd $ $2.00

43490 SEP 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Mollie Kelly (pen name for Mollie Kelly Towner)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Just Like Us

(7) Published on the 25th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co.

D1

Just what they wanted; by Mary Cunningham [pseud of Mary Cunningham Pierce]

2 c. rec'd SEP 27 1934

Application rec'd SEP 27 1934

©CLD pub. 31319

XXc.

43490 SEP 27'34

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Mary Cunningham (pen name for Mary Cunningham Pierce)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Just What They Wanted!

(7) Published on the 25th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee. The Dramatic Publishing Co.

59 E. Van Buren St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co.

Kaser's complete minstrel guide, a collection of minstrel material for every occasion, by Arthur LeRoy Kaser.

D1

AUG 20 1934

2 c. rec'd

Application rec'd AUG 20 1934

©Cl D pub. 30750

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Kaser's Complete Minstrel Guide

(7) Published on the 16th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Keeping Kitty's dates, by Julian Lee [pseud. of Jean Lee Latham]

AEB

2 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

©CLpub. 924

XXs 1219 SEP 25 1931

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Julian Lee Pen Name for Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Keeping Kitty's Dates

(7) Published on the twenty-third day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee. The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Kellys' Thanksgiving turkey; by Ann Clark [pseud. of Ruth F. Sergel] (In The Harvest moon Thanksgiving book)

SEP 24 '36

2 c. rec'd

Application rec'd SEP 24 1936

XXc. ©CD pub. 44913

Fee rec'd $ $2.00 52052 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Ann Clark (Pen name for: Ruth F. Sergel)
(Write name in full) [Please turn this over]

00059

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Kellys' Thanksgiving Turkey (Contained in: The Harvest Moon Thanksgiving Book--by Dorothy Middlebrook Shipman, William Lindsley Middlebrook & Others

(7) Published on the 18th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D1

Name of claimant

Dramatic publishing company

Title and author

Kettle sings, or, the domestic conscience, Caroline S. P. Wilde

2 c. rec'd OCT 22 1917

©Cl.D 48118

Cl. D, XXc. No. R.

83245 Cash No. OCT 22 1917

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill. Date, Oct. 19, 1917.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000351

OCT 22 1917

Name and address of copyright claimant: The Dramatic Publishing Company, 542 So. Dearborn St Chicago

O.K.-B.F.T.

Nationality of author or authors: United States [illegible] [Must be stated.]

(OVER)

Author or authors: Caroline A. P. Wild

Title of work: The Kettle Sings
or
The Domestic Constance
Comedy in one act & two scenes

Date of publication: October 19 1917 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Dramatic Publishing Company

[illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies can not sue for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic publishing co. D1

Kid Colby, by Emerson Matthews [pseud. of R. D. Bowden]

2 c. rec'd SEP 24 1930

Application rec'd

©cl Dpub. 256

XXc.

AEB m.2. Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Emerson Matthews, pen name for R. D. Bowden
(Write name in full) [Please turn this over]

000352

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kid Colby, A Comedy in Three Acts

(7) Published on the twenty-second day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. D1

Kiddie-kutups minstrels, by Catherine Marshall

[pseud. of Arthur LeRoy Kaser]

AME

2 c. rec'd SEP 12 1934

Application rec'd SEP 12 1934

XXc. ©cl D pub. 31065

Fee rec'd $2.00 110833 SEP 12 34

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren (Street) St., Chicago (City) Illinois (State)

(3) Name of author or translator Catherine Marshall (pen name for Arthur LeRoy Kaser)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Kiddie-Kutups Minstrels

(7) Published on the 8th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren Street, (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren Street, (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

King Row, by H.E. Mansfield. (In Wisconsin rural plays)

2 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

©CD pub. 949

XXc.

CAP

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator. H. E. Mansfield
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work King Row

(7) Published on the thirtieth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic Pub. Co.

King Barron's jare, by Ann Furlong [pseud. of Ruth F. Sergel]

D1

2 c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

©cDpub 18492

459277 OCT-3'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9035

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Ann Fur- long, pen name for Ruth F. Sergel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work King Sargon's Jars
A Farce in One Act

(7) Published on the 29th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Kittens and dalla lilies, by Louise Aarons.

(In Wisconsin community plays)

EAF

2 c. rec'd 1

Application rec'd SEP 11 1935

XXc. Cab pub. 37328

Fee rec'd $ 0.00 42309 SEP 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Louise Aarons
(Write name in full) [Please turn this over]

000356

(4) Country of which the author is a citizen* **United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Kittens and Calla Lilies

(7) Published on the 9th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co.

Ladies lounge, by Elizabeth R. Bills.

AEB

D1

2 c. rec'd OCT -7 1931

Application rec'd OCT -7 1931

Class D pub. 971

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator. Elizabeth R. Bills
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Ladies Lounge

(7) Published on the fifth day of October, 1951
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Ladies' man, by Vivian Barber Bues. (In Wisconsin community plays)

2 c. rec'd SEP 11

Application rec'd SEP 11 1935

XXc. ©cD pub. 37329

42309 SEP 11 '35

EAF Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00035 8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Vivian Barber Bues
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ladies' Man

(7) Published on the 9th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Lady and the cop, by Gertine Ahrens [pseud. of Mrs. L. F. X. Wilhelms]

SEP 26'30

2 c. rec'd

Application rec'd SEP 26 1930

©CD pub. 301

X Xc.

AEB

Fee rec'd $ 2.00

50604 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Gertine Ahrens, pen name for Mrs. L. F. X. Wilhelms
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lady and the Cop (A Monologue)

(7) Published on the twenty-second day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co.

Lady Spitfire, by Katharine Kavanaugh.

EAF

D1

2 c. rec'd SEP 26 1935

Application rec'd SEP 26 1935

©Cl D pub. 37545

XXc.

Fee rec'd $ $2.00 44965 SEP 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lady Spitfire

(7) Published on the 24th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

2 c. rec'd SEP -8 1931

Application rec'd SEP -8 1931

Dpub. 876

XXc.

Fee rec'd $2.00

44313 SEP-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

00036

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Lady to See You

A Farce in Three Acts

(7) Published on the second day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company

542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Lady to see you, by Jean Lee Latham. New matter added, by Roland Fernand. Director's manual.

AEB

2 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

XXc. ©cl D pub. 19330

Fee rec'd $ 02.c

53615 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

000362

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Roland Fernand author of new matter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Director's Manual for "A Lady to See You",
a Farce in Three Acts.

(7) Published on the fifteenth day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn Street (Street) Chicago, Illinois (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn Street (Street) Chicago, Illinois (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D 1

2 c. rec'd JAN 2 1913

Dramatic publishing co. Name of claimant

XXc. ©CLD 31847c

Lamentable tragedy of Julius Caeser; by Ona Winants Borland. Title and author

$ 6.00

Leave all above these words blank

85 JAN -2 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 31 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000363

JAN 2 1913

Name and address of copyright claimant

The Dramatic Publishing Company
C. H. Sergel Pres.
542 So. Dearborn St Chicago

[Please turn this over]

O. F.-E. F. T.

Card made by E. M. J.

Author or authors: Ona Winants Borland, (United States)

[Nationality must be stated]

Brief title of work: The Lamentable Tragedy of Julius Caesar in Song and Verse

Exact date of publication: Dec 31 1912

[Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: The Dramatic Publishing Company
542 So. Dearborn St. Chicago

Name and address of remitter: [illegible]

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 23 1916

Application rec'd DEC 22 1916

XXc. ©CLD 45710

Dramatic publishing company
Lamentable tragedy of McLizzie. by C. W. Borland

Leave all above these words blank

Fee rec'd $ 41715 DEC 22 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

ard made by L. W. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20th 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Dramatic Publishing Company
[Write name in full]

Street (3) 5428. Dearborn St City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Ona Winants Borland
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Lamentable Tragedy of Mc Lizzie Price $ 0.25

Exact date of publication (8) Dec. 20 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Dramatic Publishing Company

Street (10) 542 S. Dearborn St City Chicago State Ill.

Name and address of remitter: (11) The Dramatic Publishing Company.

Street (12) 542 S. Dearborn St City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D 1

Dramatic publishing co.
Name of claimant

Lamentable tragedy of Omelet
Title and author

and Oatmealia; by Ona Winants Borland.

2 c. rec'd JAN 2 1913 c
©CID 31844
XXc.
$ $1.00

Leave all above these words blank

85 JAN -2 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 31, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Dramatic Publishing Company
C. H. Siegel Sec

JAN 2 1913

Name and address of copyright claimant

5 & 2 So Dearborn St Chicago

[Please turn this over]

O. K.-B. F. T.

Card made by E. M. J.

000365

Author or authors: Ona Winants Borland (United States)

Nationality must be stated.

Brief title of work: The Lamentable Tragedy of Omelet and Oatmealia, in song and verse

Exact date of publication: Dec 31 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: The Dramatic Publishing Company 542 So Dearborn St Chicago

Name and address of remitter: Ditto

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

D1

Name of claimant

Dramatic publishing company.

Title and author

Land of forgetfulness; by Katharine Kesler.

Leave all above these lines blank

*

2 c. rec'd MAY -2 1918.

Cl. D 4943

Cl. D, XXc. No.

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

[illegible] M. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, April 30, 1918.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00036

MAY -2 1918

Name and address of copyright claimant { The Dramatic Publishing Company Charles H. Angel Pres. 542 So. Dearborn St. Chicago

Nationality of author or authors United States (Must be stated)

(OVER)

Author or authors: Katharine Kester

Title of work: The Land of Forgetfulness
a Children's Play in three acts

Date of publication: April 30 1918.
[Date when placed on sale, sold, or publicly distributed.]
(Must be exactly stated)

Send certificate of registration to: The Dramatic Publishing Company
[illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

2.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after actual notice, involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co. D1

Last Christmas, by Paul Moffott [pseud. of Jean Lee Latham]

AEB

2 c. rec'd OCT 20 1932

Application rec'd OCT 20 1932

©cl D pub 18795

Fee rec'd $ $2.00

48771 OCT 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Paul Moffett, (Write name in full) pen name for Jean Lee Latham

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Last Christmas
A Christmas Play in One Act for Eight Girls

(7) Published on the 17th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dramatic pub. co. D1

Last of the Ruthvens; by Lindsey Barbee.

EAF

2 c. rec'd SEP 25 1936

Application rec'd SEP 25 1936

XXc. ©cD pub. 44950

Fee rec'd $ 2.00

522268 SEP 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Last of the Ruthvens

(7) Published on the 23rd day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publisning Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic publishing co. D1

Lemme see yoh tongue, by Gordon Griffith [pseud. of Arthur Le Roy Kaser]

2 c rec'd SEP 24 1930
Application rec'd
Cl D pub. 254
XXc

AEB

$2.00
Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Gordon Griffith, pen name for Arthur Le Roy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lemme See Yoh Tongue, A Minstrel Afterpiece

(7) Published on the twenty-second day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. D1

Let every heart - by Mary Katharine Reely.

A.E

2 c. rec'd JUN 13 1936

Application rec'd JUN 18 1936

©cl D pub. 43276

XXc.

Fee rec'd $ $2.00 34246 JUN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Mary Katharine Reely
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Let Ivory Heart--"

(7) Published on the 12th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Let him eat fire, by John C. Gerber.

EAF

2 c. rec'd APR 17 1936

Application rec'd APR 17 1936

©CLD pub. 42074

XXc.

Fee rec'd $ $2.00 216626 APR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator John C. Gerber
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Let Him Eat Fire!

(7) Published on the 14th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Let's get together! by Katharine Kavanaugh.

EAF

2 c. rec'd SEP 26 1935

Application rec'd SEP 26 1935

XXc. ©cD pub 37546

Fee rec'd $ $2.00 44965 SEP 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00372

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Let's Get Together

(7) Published on the 24th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Let's go somewhere! By Robert Morrill Sand.

AEB

2 c. rec'd OCT -6 1930

Application rec'd

XXc. Dpub 307

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1930

D 80373

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Robert Morill Sand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A. ____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work Let's Go Somewhere, A Comedy in Three Acts

(7) Published on the Second day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Light on the crossroads, by C. Elta Van Norman.
(In New York rural plays)

EAF

2 c. rec'd SEP - 6 1935

Application rec'd SEP - 6 1935

XXc. ©CL pub. 37417

Fee rec'd $ $2.00 41510 SEP - 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator C. Elta Van Norman
(Write name in full)

[Please turn this over]

D 0037

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Light on the Crossroads

(7) Published on the 4th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dramatic pub. co.

Light that jailed, by Charles Bell.

LIFE

2 c. rec'd OCT 31 '27

Application rec'd OCT 31 '27

XXc. © C D 81581

Leave all above these words blank

Fee rec'd $1.00

51406 OCT 31 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 27-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write full legal name of copyright owner)

642 So Dearborn St (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Charles Bell.

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Light That Failed"

Comedy in one act

Published on the (7) 27th day of October, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So Dearborn St (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Company

542 So Dearborn St (Street) Chicago (City) Ill (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Lights of Christmas, by Ann Clark [pseud. of Ruth F. Sergel] (In The star Christmas book, by Dorothy Middlebrook Shipman and others.

EAF

2 c. rec'd OCT 28 1935

Application rec'd OCT 28 1935

Cl D pub. 38032

XXc.

Fee rec'd $

5069 OCT 28 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Ann Clark (Pen name for Ruth F. Sergel).
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lights of Christmas (contained in The Star Christmas Book)

(7) Published on the 14th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Like Mother used to make; by Dorothy Middlebrook Shipman. (In The Harvest moon Thanksgiving book)

MF

Fee rec'd $

2 c. rec'd SEP 24

Application rec'd SEP 24 1936

©cl D pub. 44912

XXc. 52052 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Dorothy Middlebrook Shipman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Like Mother Used to Make (Contained in: The Harvest Thanksgiving Book--by Dorothy Middlebrook Shipman, William Lindsley Middlebrook and others)

(7) Published on the 18th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publ. Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Listen to Leon! by Janice Gard [pseud. of Jean Lee Latham]

2 c. rec'd OCT 12 1931

Application rec'd OCT 12 1931

2 c. to pub. 982

XXc.

AEB

Fee rec'd $ 2.00

OCT 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Janice Gard, pen name for Jean Lee Latham
(Write name in full)

[Please turn this over]

Correct. See Index to Claimants

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Listen to Leon!
'A Farce in Three Acts.

(7) Published on the seventh day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Little darling, by B. H. Landick.

AEB

SEP 26 '30

2 c. rec'd

Application rec'd SEP 26 1930

XX. ©cl D pub. 300

Fee rec'd $ 82.00

50604 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator B. H. Landick
(Write name in full)

[Please turn this over]

800379

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Little Darling (A Monologue)

(7) Published on the Twenty-second day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic pub. co.
Little green god, by W. T. Godsey.

2 c. rec'd MAR -3 1924
Application rec'd MAR -3 1924
©CLD 66993
XXc. R

Leave all above these words blank Fee rec'd $ 8566 MAR 3 1924

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 29, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company.

(Write name in full—State here citizenship of claimant)

542 So. Dearborn St. Chicago Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) W. T. Godsey.

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Little Green God.

Exact date of first publication (7) Feb 29 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Little window to heaven; by Christopher Sergel.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

Cl D pub. 46072

62736 DEC 1'36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Christopher Sergel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Little Window to Heaven

(7) Published on the 19th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D 1

2 c. rec'd JAN 2 1913

Dramatic publishing co. Name of claimant

©CLD 31843c

XXc.

Lonesome Mile; by George Title and author

$ $1.00

M. Rosener.

Leave all above these words blank 85 JAN -2 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 31, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00032

JAN 2 1913

The Dramatic Publishing Company
C H Bergd Pt

Name and address of copyright claimant

5 K 2 So. Dearborn St Chicago

[Please turn this over]

O. K.-B. F. T.

Card made by E. M. J.

Author or authors: George M. Rosener (United States)

(Nationality must be stated)

Brief title of work: Lonesome Mile

Western Comedy in two acts

Exact date of publication: Dec 31 1912 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: The Dramatic Publishing Company

542 So. Dearborn St. Chicago

Name and address of remitter: Detto

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D (OVER)

Dramatic pub. co. D1

Lookin' lovely, by Janice Gard [pseud. of Katharine Kavanaugh]

2 c. rec'd OCT - 1 1930

Application rec'd OCT - 1 1930

©CL pub. 305 c

XXc.

AEB

Fee rec'd $ 2.00

50201 OCT - 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Janice Gard, pen name for Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lookin' Lovely, A Comedy in Three Acts

(7) Published on the thirtieth day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Loves of Lionel, by Ruth Welty.

2 c. rec'd DEC 30 1929

Application rec'd DEC 30 1929

XXc. ©cl D pub. 85811 C R

64470 DEC 30 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Ruth Welty
(Write name in full)

[Please turn this over]

000384

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Loves of Lionel

(7) Published on the twenty-seventh day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 So. Dearborn St., (Street) Chicago, (City) Ill (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Lucky numbers, by Carl Webster Pierce.

CAP

2 c. rec'd SEP 30 1931

Application rec'd SEP 30 1931

XXc. ©cl D pub. 937

Fee rec'd $2.00 48217 SEP 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Carl Webster Pierce
(Write name in full)

[Please turn this over]

80635

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lucky Numbers - Thirteen Stunts, Sketches and Monologues.

(7) Published on the twenty-eighth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Luncheon for six, by Vera Hamill-Hafer.

AEB

lc. sept. 30, 1932
2 c. rec'd lc. Oct. 17, 1932
Application rec'd SEP 30 1932
©cl D pub. 18864
XXc.

Fee rec'd $2.00

455 68 SEP 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Vera Hamill-Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Luncheon for Six

A Farce in One Act

(7) Published on the 27th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing

Company, 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Madame handles a customer, by Mollie Kelly.

AEB

SEP 26 '30

2 c. rec'd SEP 26 1930

Application rec'd

©c0pub 302

XXc

Fee rec'd $ [illegible] 50604 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000387

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Mollie Kelly, ~~pen name for Mollie Kelly Towner~~
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Madame Handles a Customer (A Monologue)

(7) Published on the twenty-second day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic publishing co.
Maggie MacCarty listens at
the door; by Mary Moncure Parker

D 1

2 c. rec'd June 2. 1913

Xxc. ©CLD 33405

$ 1.00

17603 MAY 31 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, May 29-1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1913

Name and address of copyright claimant: The Dramatic Publishing Company
542 So Dearborn St Chicago

[Please turn this over]

EX-H.C.J.

Author or authors: Mary Moncure Parker — United States

(Nationality must be stated)

Brief title of work: Maggie MacCarty Listens at the door an Irish Monologue

Exact date of publication: May twenty-ninth 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: The Dramatic Publishing Company 542 So. Dearborn St. Chicago

Name and address of remitter: ditto

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible] (OVER)

Dramatic pub. co. D1

Maker of fine laces; by Marion M. Grinder. (In International plays)

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

©cl D pub. 46069 C/R

Fee rec'd $

62736 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Marion M. Grinder
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*— United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Maker of Fine Laces

(7) Published on the 6th day of November, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Mallory case; by Lindsey Barbee.

2 c. rec'd OCT -8 19

Application rec'd OCT -8 1937

©cID pub. 52362

Fee rec'd $2.00 52871 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full) [Please turn this over]

C

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Mallory Case

(7) Published on the 30th day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Man from nowhere, by Mabel Conklin Allyn.

AEB

2 c. rec'd OCT 12 1932

Application rec'd OCT 12 1932

XXc ©cl Dpub 18655

Fee rec'd $2.00

475390CT12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Mabel Conklin Allyn (Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Man from Nowhere
A Comedy in Three Acts

(7) Published on the 7th day of October, 1952
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub.co. D1

Man from Texas, by Michael Dickerson. [pseud.]

EAF

2 c. rec'd NOV -2 1935

Application rec'd NOV -2 1935

XXc. ©cD pub. 38119

$2.00 Fee rec'd $ 516888 NOV-2 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Michael Dickerson (Pen name.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Man from Texas

(7) Published on the 8th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

2 c. rec'd MAY 6 1937

Man in the black domino; by Jean Lee Latham.

(In four more plays For two people.)

Application rec'd MAY -6 1937

Class D pub. 49546

Fee rec'd $ 2.00 23603 MAY-8 37

CP. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company.
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Man in the Black Domino (contained in FOUR MOIL PLAYS FOR TWO PEOPLE)

(7) Published on the 30th day of April, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee ~~The Dramatic Publishing Co.~~
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Man who forgot Christmas; by Anne Coulter Martens.

CP

2 c. rec'd JUN 21 1937

Applic. rec'd JUN 21 1937

©cl D pub. 50423

Fee rec'd $ 2.00

32695 JUN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Ill. (State)

(3) Name of author or translator Anne Coulter Martens
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The man who forgot Christmas

(7) Published on the 18th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic publishing co.
Mandy's Lost opportunity;
by Mary Moncure Parker.

D 1

Name of claimant

Title and author

2c. rec'd June 2 1913

XXc. C C D 33405

$ $1.00 R

17603 MAY 31 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, May 29-1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1913

Name and address of copyright claimant

The Dramatic Publishing Company
542 So Dearborn St Chicago

[Please turn this over]

EX-H.C.J.

000 69 5

Author or authors: Mary Moncure Parker

Nationality must be stated: United States

Brief title of work: Mandy's Lost Opportunity
A negro monologue

Exact date of publication: May twenty-ninth 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Dramatic Publishing Company
542 So. Dearborn St Chicago

Name and address of remitter: ditto

If the work is a dramatic composition not reproduced [illegible] (OVER)

D1

Name of claimant: Dramatic Pub. co.

Title and author: Marriage question.

* DEC 24 1910

2 c. rec'd

©Cl.D 22911 C

Cl. D, XXc. No.

Leave all above these lines blank

37893 DEC No 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 22 1910 Chicago Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 24 1910

Name and address of copyright claimant: The Dramatic Publishing Company Charles H Vogel Pres 358 Dearborn St Chicago

Card made by C. L. S.

Nationality of author or authors American

[Must be stated]

(OVER)

Author or authors: Francis R. Cole

Title of work: The Marriage Question
an Up-to-Date Monologue

Date of publication: Dec 22, 1910.

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: The Dramatic Publishing Company
368 Wabash St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.C.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co. D1

Meet the Countess, by Jessie M. Bowler.

AEB

2 c. rec'd OCT -5 1931

Application rec'd OCT -5 1931

XXc. ©cD pub. 957

Fee rec'd $2.00 435518 OCT-5'31

IMPORTANT. Applicant must not write in the blank space above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Jessie M. Bowler
(Write name in full)

[Please turn this over]

D 10987

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Meet the Countess

(7) Published on the first day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Meet the family, by Priscilla Wayne [pseud. of Bess Toulouse Sprague] and Wayne Sprague.

AEB

2 c. rec'd SEP 17 1931

Application rec'd SEP 17 1931

©cl D pub. 860

XXc. 15598 SEP 17 '31

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Priscilla Wayne (Pen name for Bess Toulouse Sprague) and Wayne Sprague
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Meet the Family, A Comedy in Three Acts

(7) Published on the fourteenth day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

NOV 21 1932

2 c. rec'd

Meet the family, by Priscilla Wayne. [pseud. of Bess Toulouse Sprague] and Wayne Sprague. New matter added, by Roland Fernand. Director's manual.

Application rec'd NOV 21 1932

©cl Dpub 19329

XXc.

Fee rec'd $

536 15 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 542 S. Dearborn (Street) Chicago, Illinois (City) (State)

(3) **Name of author or translator** Roland Fernand author of new matter
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Director's Manual for "Meet the Family"
a Comedy in Three Acts

(7) Published on the sixteenth day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago, Illinois (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn St. (Street) Chicago, Illinois (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub. co. D1

Mickey the Mighty; by Jean Lee Latham.

CP

2 c. rec'd MAY 20 19

Application rec'd MAY 20 1937

©cID pub. 49794

Fee rec'd $ 2.00 26536 MAY 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mickey the Mighty

(7) Published on the 17th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic publishing Co.
Midnight trespasser.

Name of claimant D1

Title and author

2 c. rec'd JAN 3 1911

Cl. D, XXc. No. ©GD 22976C

R 1.00

Cash No.

Leave all above these lines blank

261 JAN -3 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 29 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bond made by R.K.

Name and address of copyright claimant The Dramatic Publishing Company
Charles H. Sorgel Pres.
358 Dearborn St Chicago

JAN 3 1911

Nationality of author or authors American [Must be stated.

(OVER)

00040

Author or authors

Title of work

A Midnight Trespasser
a dramalogue in one act

Date of publication Dec 29 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to

The Dramatic Publishing Company
358 Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER.)

Dramatic pub. co. D1

Mill of the gods, by Eugene Todd [pseud. of Jean Lee Latham]

AME

2 c. rec'd AUG 20 1934

Application rec'd AUG 20 1934

©CLD pub. 30756

XXc.

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham (Write name in full)
Eugene Todd (pen name)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mill of tne Gods

(7) Published on the 16th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co.

Million-dollar butler, by Katharine Kavanaugh.

AEB

D1

OCT -5 1933

2 c. rec'd OCT -5 1933

Application rec'd

©cl Dpub 24561

XXs 42788 OCT-5'33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/30/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn St (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work The Million Dollar Butler

(7) Published on the 30th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE DRAMATIC PUBLISHING COMPANY

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Co.

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Dramatic pub. co.
Miss Patricia, by Paul
Martin

2 c. rec'd OCT-7 '26

Application rec'd OCT-7 '26

CLD 77012 C R

XXc.

48428 OCT-7 '26

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company ✓
(Write full legal name of copyright owner)

542 So. Dearborn Street, Chicago, Ill. ✓
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) PAUL MARTIN. ✓
(July, 1923 2,000) (Write name in full)

[Please turn this over]

0004 0

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Miss Patricia" ✓

Parcial Comedy in three acts

Published on the (7) Oct. 4th day of October, 19 26 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So/ Dearborn Street, Chicago, Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Company

542 So. Dearborn Street, Chicago, Ill.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Mr. and Mrs. Vinegar; by Nancy Moore Kelsey.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

Cl D pub. 46074

62736 DEC 1'36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Nancy Moore Kelsey
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mr. and Mrs. Vinegar

(7) Published on the 30th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dramatic pub. co.
Mr. Enright entertains.

2 c. rec'd ~~MAR 3 1924~~

Application rec'd ~~MAR 1 1924~~

XXc. ©CLD 66982

R

Leave all above these words blank Fee rec'd $ 10329 MAR 1'24

Card made by [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write name in full—State here citizenship of claimant)

542 So. Dearborn St. Chicago Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Avery Abbott.

(Oct., 1917) (Write name in full) [Please turn this over]

00046

Country of which the author or translator is a citizen or subject (1) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Mr. Enright Entertains

a Possibility in one act.

Exact date of first publication (7) Feb 28 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Wabash St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) Same.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Mrs. McDonald had a farm, by Julian Lee [pseud. of Jean Lee Latham] (In Four plays for two people)

EAF

2 c. rec'd OCT - 3 1935 2

Application rec'd OCT - 3 1935

xx C D pub. 37675

Fee rec'd $ 46222 OCT - 3 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Julian Lee (pen name for Jean Lee Latham)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mrs. McDonald Had a Farm

_____

(7) Published on the 1st day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co.

Mrs. O'Malley's Christmas eve; by Paul Moffett. [pseud. of Jean Lee Latham]

CP

D1

2 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

©cID pub. 49799

Fee rec'd $ *2.00 26536 MAY 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Paul Moffett (pen name of Jean Lee Latham)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mrs. O'Malley's Christmas Eve

(7) Published on the 17th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Mitzi mixes in, by Eugene Todd [pseud. of Jean Lee Latham]

EAF

2 c. rec'd NOV -2 1935

Application rec'd NOV -2 1935

XXc. ©cl D pub. 38118

Fee rec'd $ $2.00 51688 NOV-2 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 31 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Eugene Todd (pen name for Jean Lee Latham)
(Write name in full) [Please turn this over]

60409

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Mitzi Mixes In

(7) Published on the 8th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 –2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co.

D1

2 c. rec'd OCT 20 1932

More blessed, by Paul Moffatt [pseud. of Jean Lee Latham]

Application rec'd OCT 20 1932

©cl Dpub 18799

AEB

Fee rec'd $ 2.00

487710CT20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 17, 1932

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company.
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Paul Moffett, pen name for Jean Lee Latham.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work More Blessed

A Christmas Play in One Act.

(7) Published on the 17th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Dramatic pub.co. D1

More than a million;by Mollie Kelly[pseud.of Mollie Kelly Towner]

CP

Fee rec'd $

2 c. rec'd SEP -1 1933

Application rec'd SEP -1 1933

XXc. ©cl D pub. 24115

37813 SEP-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

Pen name of Mollie Kelly

(3) Name of author or translator Towner Mollie Kelly
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work More Than A Million

(7) Published on the 30th day of August, 1933, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Mother Goose serves Thanksgiving dinner; by Dorothy Middlebrook Shipman (In The Harvest moon Thanksgiving book)

2 c. rec'd SEP 24 1936

Application rec'd SEP 24 1936

©cl pub. 44911

XXc.

Fee rec'd $ 2.00 52052 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 13, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Dorothy Middlebrook Shipman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mother Goose Serves Thanksgiving Dinner
(Contained in: The Harvest Moon Thanksgiving Book) by
DOROTHY M. SHIPMAN, WM. LINDSLEY MIDDLEBROOK and OTHERS.

(7) Published on the 18th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co.

Mother was right, by Weare Holbrook.

D1

2 c. rec'd OCT 25 1929

Application rec'd OCT 25 1929

Cl D pub. 85712

XXc

51101 OCT 25 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St. (Street), Chicago (City), Ill. (State)

(3) Name of author or translator Weare Holbrook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Matter Was Right
A One Act Comedy

(7) Published on the Twenty second day of October, 192?
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St, (Street) Chicago, (City) Ill (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St, (Street) Chicago, (City) Ill (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. D1

Mother who went away; by Mae Howley Barry.

EAF

2 c. rec'd APR 27 1936

Application rec'd APR 27 1936

XXc. ©cD pub 42259

Fee rec'd $ 2.00

23484 APR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Mae Howley Barry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Mother Who Went Away

(7) Published on the 17th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co.

Murder in reverse, by Walter F. Korr.

EAF

D1

2 c. rec'd SEP 13 1935

Application rec'd SEP 13 1935

©CLD pub. 37360

XXc.

Fee rec'd $

42773 SEP 13 35 A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Walter F. Kerr
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Murder in Reverse

(7) Published on the 11th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

My cousin from Swedon, by Katharine Kavanaugh.

AEB

2 c. rec'd OCT -8 1932

Application rec'd OCT -8 1932

©cl Dpub 18583

XXc 59008 OCT-8'32

Fee rec'd $ 10.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St. (Street), Chicago (City), Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

D 60047

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work My Cousin from Sweden
A Comedy in One Act

(7) Published on the 27th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing

Co., 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 1

Dramatic publishing co.
Name of claimant

My Mexican rose; by Katherine Kavanaugh.
Title and author

JAN 2 1913

XXc. ©CLD 31842

$ 5.00

Leave all above these words blank

85 JAN -2 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 31 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

The Dramatic Publishing Company
C. H. Siegel Pres.

JAN 2 1913

Name and address of copyright claimant

5 [illegible]

[illegible]

[Please turn this over]

Card made by E. M. J.

O. K.-B. F. T.

Author or authors: Katharine Kavanaugh (United States)

Nationality must be stated

Brief title of work: My Mexican Rose
a Playlet in one act

Exact date of publication: Dec. 31 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: The Dramatic Publishing Company
[illegible]

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, see Sect. [illegible] (XVII)

Dramatic pub. co. D1

Mystery at midnight, by Mabel Conklin Allyn.
AME

2 c. rec'd SEP - 4 1935
Application rec'd SEP - 4 1935
XXc. ©cl D pub. 37184

Fee rec'd $ 2.00 41142 SEP-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St. (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Mabel Conklin Allyn
(Write name in full)

[Please turn this over]

0004 18

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mystery at Midnight

(7) Published on the 3rd day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Mystery of the masked girl, by Helen A. Monsell.

AEB

2 c. rec'd OCT 12 1931

Application rec'd OCT 12 1931

©CD pub. 983

XXc.

Fee rec'd $2.00

501892 OCT 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

OCT 19

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1931

I hereby apply for registration of the DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Helen A. Monsell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Mystery of the Masked Girl
A Three Act Mystery for Girls

(7) Published on the seventh day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Nancy Orr's day; by Mary Finnegan.

LR

2 c. rec'd SEP 30 1932

Application rec'd SEP 30 1932

XXc. ©cl D pub 18456

Fee rec'd $ 45568 SEP 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Mary Finnegan
(Write name in full)

[Please turn this over]

00042

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nancy Orr's Day
A Play in One Act

(7) Published on the 27th day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic publishing company
Napoleon and the [illegible]
P. B. [illegible]

D 1

2 c. rec'd DEC 26 1916

XXc. ©CLD 45741

$ $1.00

42103 DEC 26 1916

Leave all above these words blank

Cash No.

DEC 26 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

[illegible] made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, Dec. 22nd 1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: The Dramatic Publishing Company, 542 S. Dearborn St.

O.K.-B.F.T.

[Please turn this over]

Author of authors: P. B. Corneau

U. S.

Nationality must be stated.

Brief title of work: Napoleon and the Sentry
A Play Price $0.25

Exact date of publication: Friday, Dec. 22nd 1916. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Dramatic Publishing Company
542 S. Dearborn St, Chicago, Ill.

Name and address of remitter: The Dramatic Publishing Company
542 S. Dearborn St, Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical [illegible] (over)

Dramatic pub. co. D1

Never ain't, by Belle McDiarmid Ritchey.
AEB

2 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

XXc. ©aDpub. 923

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 904 23

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Belle McDiarmid Ritchey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Never Ain't - A One Act Play For Ten Men and Ten Women

(7) Published on the twenty-third day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Never trust a man, by Anne Coulter Martens.

EAF

2 c. rec'd SEP - 6 1935

Application rec'd SEP - 6 1935

©CI D pub. 37227

XXc.

Fee rec'd $ 41510 SEP-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Anne Coulter Martens
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*_ United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Never Trust a Man

(7) Published on the 3rd day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

No banners flying; by Mae Howley Barry.

CP

2 c. rec'd MAY 20 19

Application rec'd MAY 20 1937

Cl D pub. 49793

Fee rec'd $2.00 OCT 16 MAY 21 1937 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren Street (Street) Chicago (City) Illinois (State)

(3) **Name of author or translator** Mae Howley Barry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work No Banners Flying

(7) Published on the 17th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

No foolin' ! by Katharine Kavanaugh.

E&F

2 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

XXc. ©cl pub. 44721

Fee rec'd $ $2.00 500677 SEP 15'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 10, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publisning Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Ill. (State)

(3) **Name of author or translator** Katnarine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work No Foolin'!

_____

(7) Published on the 8th day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

No trouble at all; by Julian Lee [pseud. of Jean Lee Latham] (In The Joyous Christmas book)

EAF

2 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

D pub. 45246

Fee rec'd $ 2.00 55633 OCT 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Julian Lee (Pen name for Jean Lee Latham)
(Write name in full) [Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work No Trouble at All (contained in "The Joyous Christmas Book")

(7) Published on the 1st day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Nora Nobody; by Howard Reed.

2 c. rec'd NOV -7 1934

Application rec'd NOV -7 1934

XXc. D pub. 31963

50104 NOV-7'34

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publisaing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Nora Nobody

(7) Published on the 3rd day of November, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic publishing company
Nothing doing
L. Newton and A. S. Hoffman

D 1

Date received DEC 26 1916

XXc. ©CLD 45744 c R

$ $1.00

Leave all above these words blank 42103 DEC 26 1916 Cash No.

DEC 26 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, Dec 22nd 1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant The Dramatic Publishing Company 5428. Dearborn St Chicago Ill

[Please turn this over]

O.K.-E.F.T.

000428

Author or authors: Harry L. Newton & A. S. Hoffman U. S.
[Nationality must be stated]

Brief title of work: "Nothing Doing"
A Monologue for Man or Woman. Price $0.25

Exact date of publication: Friday, Dec. 22nd 1916.
[Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly displayed

Send certificate of registration to: The Dramatic Publishing Company
542 S. Dearborn St - Chicago, Ill.

Name and address of sender: The Dramatic Publishing Company
542 S. Dearborn St, Chicago, Ill.

If the work is a dramatic composition not to be used for motion pictures, use form D. If a dramatico-musical work, use form D*. (over)

Dramatic pub.co. D1

Oececea, by Polly MacManus [i.e. Mary Simpson MacManus]

2 c. rec'd

Application rec'd NOV -7 1929

XXc. Ocd pub. 85753

Fee rec'd $ 55253 NOV-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

00040

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Polly MacManus
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cecesca
A Camp Fire Play in One Act

(7) Published on the Second day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.
542 So. Dearborn St., (Street) Chicago, (City) Ill (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.,
542 So. Dearborn St., (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Dramatic pub. co. D1

Oh, my stars! by Howard Reed.

AEB

OCT 24 1932

2 c. rec'd

Application rec'd OCT 24 1932

xx© cl Dpub 18839

Fee rec'd $2.00

494390CT24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Oh, My Stars!
A Farce in Three Acts.

(7) Published on the 21st day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub. co. D1

Oh, Professor! by Katharine Kavanaugh.

2 c. rec'd AUG 31 1931

Application rec'd AUG 31 1931

©cl D pub. 855

Fee rec'd $2.00 43088 AUG 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, Illinois (City) (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States ____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work ____ Oh, Professor!
A Farce in Three Acts

(7) Published on the twenty-eighth day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company
542 S. Dearborn St. Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. D1

Oh, promise me! by Arthur Le Roy Kaser.

2 c. rec'd JUL -9 1930

Application rec'd JUL -9 1930

©Cl D pub. 135

XXc

Fee rec'd $ $2.00

360822 JUL-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM n. 7.

33

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago
(Street) (City) (State)

(3) Name of author or translator Arthur Le Roy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Oh, Promise Me! A Mock Wedding

(7) Published on the seventh day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company 542 S. Dearborn St. Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dramatic pub. co.
Oh! Susan! by Katharine
Kavanaugh.

2 c. rec'd NOV 24 1924

Application rec'd NOV 22 1924

CLD 69498

XXc.

Leave all above these words blank Fee rec'd $

49988 NOV 22 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 20 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write name in full—State here citizenship of claimant)

542 So. Dearborn St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh

(Oct., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Oh! Susan!

A Four-act Comedy Drama

Exact date of first publication (7) November 20, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Dearborn St Chicago Ill.

(Street) (City) (State)

Name and address of person sending the fee (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Old settler's picnic, by S. E. Jennings. (In New York rural plays)

2 c. rec'd SEP -6 1935

Application rec'd SEP -6 1935

XXc. ©aD pub. 37418

EAF Fee rec'd $ 4151 0 SEP-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 4, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator S. E. Jennings
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Old Settler's Picnic

(7) Published on the 4th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co.

D1

On the air, by Howard Reed.

AEB

2 c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

XXc. ©cDpub 18577

Fee rec'd $ 2.00

469080CT-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4, 1932

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work On the Air
A Comedy in One Act

(7) Published on the 4th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Co., 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

D1

On the dotted line, by Howard Reed.

AEB

2 c. rec'd June 23,1933

Application rec'd JUL -3 1933

XXc. ©cD pub. 23309

Fee rec'd $ 2.00 28029 June 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) Address 542 North Dearborn Street, Chicago, Illinois

(Street) (City) (State)

(3) Name of author or translator Howard Reed

(Write name in full)

[Please turn this over]

00497

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On the Dotted Line

(7) Published on the 21st day of June, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 South Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 South Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic publishing company
On the path of the Shield
by Anna [illegible]

D 1

Name of Attorney

Title of Author

2 cs. rec'd DEC 26 1916

XXc. ©CLD 45739

$1.00

Leave all above these words blank. 42103 DEC 26 1916 Cash No.

DEC 26 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date Dec. 22nd 1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Dramatic Publishing Company, 5428 Dearborn St., Chicago, Ill.

O.K.-B.F.T.

[Please turn this over]

000438

Author or authors: Anna Hyyne

U. S.
Nationality must be stated.

Brief title of work: "On The Path of The Child"
A Morality Play in One Act. Price $0.25

Exact date of publication: Friday, Dec. 22nd 1916. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Dramatic Publishing Company
542 S. Dearborn St Chicago, Ill.

Name and address of remitter: The Dramatic Publishing Company
542 S. Dearborn St, Chicago, Ill.

If the work is a [illegible] composition not reproduced for sale, use form D. If a dramatic or musical work, use form D[3]. (OVER)

D1

AUG 31 1931

2 c. rec'd

Application rec'd AUG 31 1931

2 c Dpub 856

XXc.

Fee rec'd $2.00 130SS AUG 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 21, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Don Sheridan, pen name for Arthur Le Roy Kaser .
(Write name in full)

[Please turn this over]

043

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On the Variety Bill
Ten Vaudeville Numbers

(7) Published on the twenty-eighth day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Once in a palace, by Marguerite Kreger Phillips.

CAP

2 c. rec'd AUG 31 1931

Application rec'd AUG 31 1931

2c Dpub. 853

XXc.

Fee rec'd $2.00 43088 AUG 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago Illinois
(Street) (City) (State)

(3) Name of author or translator Marguerite Kreger Phillips
(Write name in full) [Please turn this over]

00044

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Once in a Palace
A Comedy in Three Acts

(7) Published on the twenty-eighth day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Dramatic pub. co.

Only Sally Ann, by Katharine Kavanaugh.

2 c. rec'd OCT 16 1929

Application rec'd OCT 16 1929

Class D pub. 85672

XXc

Leave all above these words blank

Fee rec'd $ 2.00

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Dramatic Publishing Company

(Write full legal name of copyright owner)

542 So. Dearborn St., Chicago, Ill

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Only Sally Ann
A Comedy-Drama in three Acts

Published on the (7) 14th day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Dramatic Publishing Co.
542 So. Dearborn St, Chicago, Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Dramatic Publishing Co.
542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Oo! la! la! , by Gertine Ahrens [pseud. of Mrs. L. F. X. Wilhelms]

AEB

2 c. rec'd SEP 26'30

Application rec'd SEP 26 1930

©cl pub. 303

Fee rec'd $ 2.00

30604 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Gertine Ahrens, pen name for Mrs. L. F. X. Wilhelms
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A. ____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work Oo! La! La! (A Monologue)

(7) Published on the twenty-second day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Open for inspection, by Katharine Kavanaugh.

CP

2 c. rec'd OCT - 1 1932

Application rec'd OCT - 1 1932

XXc. ©cDpub 18480

Fee rec'd $2.00

457470CT-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1932

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Open for Inspection
A Comedy in One Act for Six Women

(7) Published on the 28th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St. (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

D1

Opening of a door, by Wall Spence.

AME

2 c. rec'd SEP - 4 1935

Application rec'd SEP-4 1935

©cl D pub. 37182

XXc.

Fee rec'd $ $2.00

41142 SEP-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D00444

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Strect) Chicago, (City) Illinois (State)

(3) Name of author or translator Wall Spence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Opening of a Door

(7) Published on the 3rd day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Orville's big date, by Ruth Wilson Kelsey.

AME

2 c. rec'd.

Application rec'd JUN 11 1936

OCD pub. 43066

XXc.

Fee rec'd $ $2.00

32764 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Ruth Wilson Kelsey
(Write name in full) [Please turn this over]

000445

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Orville's Big Date

_____

(7) Published on the fourth day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Other ghost,by Helen A.Monsell.

CP

2 c. rec'd OCT 17 1932

Application rec'd OCT 17 1932

XXc. ©cl Dpub 18721

Fee rec'd $ 2.00

48147 OCT 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1932

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Helen A. Monsell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Other Ghost
A Mystery Play in Three Acts

(7) Published on the 14th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Painting for the duchess;by Marion Holbrook.

CP

2 c. rec'd NOV 27 1933

Application rec'd NOV 27 1933

©cl Dpub 25413

XX 51032 NOV 27 33

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 20, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago, Illinois (City) (State)

(3) Name of author or translator. Marion Holbrook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Painting for the Duchess

(7) Published on the 20th day of November, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publ. Co.
542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D 1

2 c. rec'd APR 13 1914

CLD 366960

XXc.

$ $1.00

Dramatic Pub. Co.

Name of claimant

Parrot (The) Cage; by

Title and author

Mary Stuart.

Leave all above these words blank

13150 APR 13th 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, April 10 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

APR 13 1914

Name and address of copyright claimant

The Dramatic Publishing Company

542 So. Dearborn St Chicago

[Please turn this over]

Author or authors: Mary Shaw (U.S.)

[Nationality must be stated]

Brief title of work: The Parrot Cage
a Play in one act

Exact date of publication: April 10, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Dramatic Publishing Company
542 So. Dearborn St, Chicago

Name and address of remitter: "
"

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible]

Dramatic publishing co.
Pa's picnic; by A. H. Wyeth.

D[1]

Name of claimant

Title and author

*

2 c. rec'd NOV 15 1909

CL D, XXc. No. ©CLD 17363

Leave all above these lines blank

$8 Cash No. 42334 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Nov 13 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0004

Name and address of copyright claimant: M. J. C. The Dramatic Publishing Company Charles H. Sergel Pres. 358 Dearborn St Chicago Ill

Nationality of author or authors: American (U. S.) (Must be stated)

(OVER)

Author or authors: Adelaide H. Wyeth

Title of work: Pa's Picnic
A Rural Play in Two Acts

Date of publication: November 13 1909
[Date when placed on sale, sold, or publicly distributed]
Must be exactly stated

Send certificate of registration to: The Dramatic Publishing Company
358 Dearborn St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D".

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Dramatic pub. co

Passers by by Penelope Dickerson

[pseud. of Gladys Sigler Henderson]

D1

2 c. rec'd NOV 17'28

Application rec'd NOV 17'28

©CLD 85152

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Penelope Dickerson (pen name for Gladys. S. Henderson.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*___ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ___

(6) Brief title of work The Passers-By, A Religious Play

(7) Published on the fourteenth day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co.

D1

Past thirty, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague.

Rev. ed.

2 c. rec'd Sept. 29, 1932

Application rec'd OCT 27 1932

XXc. (C) D pub 18992

Fee rec'd $2.00 45503 Sept. 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 542 So. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) **Name of author or translator** Priscilla Wayne (pseud. for Besse Toulouse Sprague) and Wayne Sprague
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PAST THIRTY, Revised Edition
A Comedy-Drama in Three Acts

(7) Published on the 27th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St. (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub co. D1

Path of true love, by Rose Noel [pseud]

2 c. rec'd NOV -7 1929

Application rec'd NOV -7 1929

XXc. ©cl pub 85754

55252 NOV-7 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00452

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 2, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Co.
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Rose Noel (pen name)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Path of True Love
A Comedy in three acts

(7) Published on the Second day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Pub. Company
542 So. Dearborn St. (Street) Chicago (City) Ill (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub Co
542 So. Dearborn St. (Street) Chicago (City) Ill (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co.

Patriotic pepper, by Marjorie Woods.

D1

OCT 14 1929

2 c. rec'd

Application rec'd OCT 19 1929

Dramatic pub. 85682 c

(X) c.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 12, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Co.,
(Write full legal name of copyright owner)

(2) Address 542 So Dearborn St, Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Marjorie *Wood
(Write name in full)

*Woods correct, as on copy

[Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Patriotic Pepper
A Washington's Birthday Play

(7) Published on the Twelfth day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.,
542 So. Dearborn St., (Street) Chicago, (City) Ill (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub Co.
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

People we've met, character sketches and readings, by Rollo Anson Tallcott.

AEB

2 c. rec'd AUG 22 1932

Application rec'd AUG 22 1932

XXc. ©cl D pub 17746

Fee rec'd $2.00

39602 AUG 22 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Rollo Anson Tallcott
(Write name in full)

[Please turn this over]

00454

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work People We've Met

(7) Published on the 19th day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 South Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 South Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Pep meeting plays ,by Mary D.Hudgins.

CP

2 c. rec'd SEP 27 1932

Application rec'd SEP 27 1932

©cl pub. 18364

XXc.

$2.00

Fee rec'd $

45006 SEP 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D0455

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 14, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company.
(Write full legal name of copyright owner)

(2) **Address** 631 S. Wabash Avenue (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Mary D. Hudgins,
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pep Meeting Plays, Ten Plays for the 'Teen Age

(7) Published on the 24th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company,
623 S. Wabash Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 623 S. Wabash Street, Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Pet show, by Esther Watkins Arnold.

CP

2 c. rec'd SEP 27 1932

Application rec'd SEP 27 1932

©CD pub. 18360

XXc. 45006 SEP 27'32

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 511 S. Dearborn Street, (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Esther Watkins Arnold
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Pet Show,

A Play in One Act

(7) Published on the 5th day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

845 S. Wabash Street, (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing

Company, 845 S. Wabash Street, (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Phantom bus, by Robert St. Clair.

AEB

2 c. rec'd OCT 20 1932

Application rec'd OCT 20 1932

XX c. ©CI D pub. 18797

48771 OCT 20 '32

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

000457

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TheDramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Robert St. Clair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Phantom Bus

A Mystery in Three Acts

(7) Published on the 17th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub. co.

Phantom bus, by Robert St. Clair. New matter added

by Roland Fernand. Director's manual.

D1

2 c. rec'd NOV 21 1932

Application rec'd NOV 21 1932

©CL pub. 19327

XXc.

53615 NOV 21 '32

AEB

Fee rec'd $ 25.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 18, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 542 S. Dearborn St. (Street) Chicago; (City) Illinois (State)

(3) **Name of author or translator** Roland Fernand author of new matter

(Write name in full)

(Please turn this over)

D00458

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Director's Manual for "The Phantom Bus",
a Mystery Play in Three Acts.

(7) Published on the sixteenth day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub. co.

Phantom pilot, by Katharine Kavanaugh.

AEB

D1

2 c. rec'd

Application rec'd OCT -6 1930

XXc. ©CDpub. 308

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator. Kay Ziegfeld, pen name for Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Phantom Pilot, A Mystery Play in Three Acts.

(7) Published on the First day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, (Street) 542 S. Dearborn St., (City) Chicago, (State) Illinois

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

Phillip for short, by Kay Ziegfield [pseud. of Katharine Kavanaugh]

D1

SEP 25 1933

2 c. rec'd

Application rec'd SEP 25 1933

©cl D pub 24417

XXc.

AEB

Fee rec'd $

41210 SEP 25 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

00460

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 19, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY

(Write full legal name of copyright owner)

(2) Address 542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS

(Street) (City) (State)

(3) Name of author or translator Kay Ziegfield (pen name of Katharine Kavanaugh)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Phillip for Short

(7) Published on the 19th day of September, 1933, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE DRAMATIC PUBLISHING COMPANY

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee DRAMATIC PUBLISHING COMPANY

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

2 c. rec'd JAN -2'31

Application rec'd JAN -2 1931

XXc. ©cl Dpub. 461

2 JAN-3'31

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator T. Schwartz
(Write name in full)

[Please turn this over]

00461

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pierrot - His Play

(7) Published on the twenty-ninth day of December, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Pigtail days, by Venita Rich McBurney.

2 c. rec'd OCT 19 1929

Application rec'd OCT 19 1929

XXc. 90 0 pub. 85/100

Fee rec'd $

53252 OCT 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP Em

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 17, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Co.
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St. Chicago Ill.
(Street) (City) (State)

(3) Name of author or translator Venita Rich McBurney
(Write name in full)

[Please turn this over]

00462

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pigtail Days
A Manuscript Reading

(7) Published on the Seventeenth day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub Co.,
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Dramatic pub. co. D1

Pin a pin on me, by Gordon Berry.

AME

2 c. rec'd AUG 20 1934

Application rec'd AUG 20 1934

©cl D pub. 30751

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Gordon Berry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work: Pin a Pin On Me

(7) Published on the 16th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago (City) Illino s (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932– 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co.

D1

Place where violets grow, by Gertrude P. Cleary
(In Mother's day and Father's day book, containing recitations, songs, exercises, toasts, plans for banquets and a play, by Paul Moffett, Gertrude P. Cleary, and others)

2 c. rec'd AUG 23 1935

Application rec'd AUG 23 1935

XXc. ©aD pub. 37020

Fee rec'd $2.00

396 00 AUG 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 21, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Gertrude P. Cleary
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Place Where Violets Grow, contained in A Mother's Day and Father's Day Book

(7) Published on the 21st day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub.co. D1

Playmaking vs. playwriting; by Jean Lee Latham.

2 c. rec'd

Application rec'd OCT 23 1933

(C) Cl D pub. 25016

XXc.

CP

Fee rec'd $

455442 OCT 23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/19/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Playmaking vs. Playwriting

(7) Published on the 19 day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Polishing papa, by Clark Willard [pseud. of Willard J. Sergel]

2 c. rec'd [illegible]

Application rec'd OCT 22 1930

XXc. ©cl D pub. 338

AEB Fee rec'd $2.00

51453 OCT 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 00 4 6 9

(1) Name of copyright owner The Dramatic Publishing Company ✓
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago, (City) Illinois ✓ (State)

(3) Name of author or translator Clark Willard, pen name for Willard J. Sergel ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Polishing Papa, A Domestic Comedy in Three Acts

(7) Published on the twentieth day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dramatic pub. co.
Pompion pie, by Jane
Darrow Tallman.

2 c. rec'd FEB 10 1923

Application rec'd FEB 11 1923
63628

Leave all above these words blank

Fee rec'd $ $1.00 6279 FEB 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 6 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company (Charles H. Sergel, Pres)
(Write name in full—State here citizenship of claimant)

542 So. Dearborn St. Chicago Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jane Darrow Tallman
(Oct., 1917) (Write name in full) [Please turn this over]

00067

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pompion Pie

a Pilgrim Play in 2 acts

Exact date of first publication (7) Feb 6 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So Dearborn St (Street) Chicago (City) Ill (State)

Name and address of person sending the fee (9) _____

_____ (Street) _____ (City) _____ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Dramatic pub. co.
Porch climber, by Katharine
Kavanaugh.

2 c. rec'd OCT-7 '26

Application rec'd OCT-7'26

XXc. ☽CLD 77013 C

Leave all above these words blank Card made by W. P. Fee rec'd $ 48428 OCT-7'26 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write full legal name of copyright owner)

542 So. Dearborn Street, Chicago, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) KATHARINE KAVANAUGH.

(July, 1923 2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Porch Climber"

Sketch in one act

Published on the (7) 4th day of October, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic publishing Company

542 So. Dearborn Street, Chicago, Illinois.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Company

542 South Dearborn Street, Chicago, Ill.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub.co. **D1**

Prince and the Patters; by Jean Lee Latham.

CP

2 c. rec'd OCT 11 1934

Application rec'd OCT 11 1934

XXc. ©cDpub. 31568

Fee rec'd $2.00

458680CT11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 10, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Prince and the Patters

(7) Published on the 10th day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Dramatic Pub. co.

Professor of Love; by Katharine Kavanaugh.

2 c. rec'd JAN 6 1915

Application rec'd JAN - 6 1915

©CLD 39329

XXc.

Leave all above these words blank

Fee rec'd $5.00 1 1 JAN -6 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 30 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Dramatic Publishing Company

[Write name in full]

Street (3) 542 So. Dearborn St City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Katharine Kavanaugh

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) US. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Professor of Love

a Comedy in one act. Price $ .25

Exact date of publication (8) Dec 30 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Dramatic Publishing Company

Street (10) 542 So. Dearborn St City Chicago State Ill.

Name and address of remitter: (11) Same

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 23 1916

Application rec'd DEC 22 1916

© C D 45706

XXc.

Dramatic publishing company
Real American girl. The
Erma L. Hunting

Leave all above these words blank Fee rec'd $ 1715 DEC 22 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20th 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) The Dramatic Publishing Company.
[Write name in full]

Street (3) 542 S. Dearborn St City Chicago State Ill.

Name of Author, but if a translation, then Translator (4) Erma L. Hunting
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Rex American Girl

A New Entertainment

Price $ .50 ¢

Exact date of publication (8) Dec. 21st 1916. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) The Dramatic Publishing Company

Street (10) 542 S. Dearborn St City Chicago State Ill.

Name and address of remitter: (11) The Dramatic Publishing Company.

Street (12) 542 S. Dearborn St City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D.

[Please turn this over].

Dramatic pub. co. D1

Real Santa Claus, by Chris Sergel (In The star Christmas book, by Dorothy Middlebrook Shipman and others.

2 c. rec'd OCT 28 1935

Application rec'd OCT 28 1935

Cl D pub. 38034

EAF

Fee rec'd $ $2.00

50690 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Chris Sergel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Real Santa Claus (Contained in The Star Christmas Book).

(7) Published on the 14th day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co.

Red-haired god; by Edwin Scribner.

CP

D1

2 c. rec'd JUN 21 1937.

Application rec'd JUN 21 1937

Cl D pub. 50424

Fee rec'd $ 2.00

326195 JUN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1937

To the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Luren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Edwin Scribner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Red-haired God

(7) Published on the 6th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dramatic pub. co.

Red shoes at Plymouth, by Esther E. Olson.

2 c. rec'd [illegible]

Application rec'd Oct 12 1929

Dpub. 85668 C

XXc.

50806 Oct 12 29

Leave all above these words blank WP [illegible] Fee rec'd $ [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 9, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Co.

(Write full legal name of copyright owner)

542 S. Dearborn St., Chicago, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Esther E. Olson

(July, 1923 2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Red Shoes at Plymouth

Published on the (7) Ninth day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Co.,
542 So. Dearborn St., Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Dramatic Publishing Co.
542 So. Dearborn St., Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Right about faces, by Howard Reed.

AME

AUG 20 1934

2 c. rec'd AUG 20 1934

Applicat rec'd

XXc. ©cl D pub. 30749

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

000475

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Right About Faces

(7) Published on the 16th day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dramatic pub. co.

Right answer, by Lucy Kennedy Brown.

2 c. rec'd

Application rec'd OCT 24 1929

XXc. D pub. 85702

52958 OCT 24 '29

Leave all above these words blank WP Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write full legal name of copyright owner)

542 So. Dearborn St., Chicago, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lucy Kennedy Brown

(July, 1923—2,000) (Write name in full)

[Please turn this over]

00476

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Right Answer
A One Act Comedy

Published on the (7) Twenty first day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Co.
542 So. Dearborn St., (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Co.
542 So Dearborn St, (Street) Chicago (City), Ill (State).

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Roar of a twist; by C. E. Wilcox.

EAF

F

2 c. rec'd JUL -6 1936

Application rec'd JUL -6 1936

XXc. CD pub. 43647

Fee rec'd $ $2.00

37569 JUL-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator C. E. Wilcox
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Roar of a Twist

(7) Published on the 1st day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic pub. co.

Rummage sale, by Margaret Parsons and Madeleine Pool.

2 c. rec'd OCT 31 '27

Application rec'd OCT 31 '27

© C D 81582

XXc.

MFE

Leave all above these words blank

Fee rec'd $ $1.00

5 1 1 0 6 OCT 31 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27th - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Dramatic Publishing Company (Ill)

(Write name in full—State here also nationality of claimant)

642 So Dearborn Street (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Margaret Parsons + Madeleine Pool

(Write name in full)

(Nov., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Rummage Sale"
Entertainment in one act

Exact date of first publication (7) Oct. 27-1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publ. Company
542 So Dearborn Street (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) The Dramatic Publ. Company
542 So Dearborn St (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic pub. co.

Run quick, Rosie! by Alace Zara Gibbs.

2 c. rec'd OCT 18 1929

Application rec'd OCT 18 1929

Cl Dpub. 85729

XXc.

49791 OCT 18'29

Leave all above these words blank WP [illegible] Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Dramatic Publishing Co., U.S.A.

(Write name in full—State here also nationality of claimant)

542 So. Dearborn St., Chicago, Ill

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alace Zara Gibbs

(Nov., 1918) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Run Quick! Rosie!
A Manuscript Reading

Exact date of first publication (7) Oct 15, 1929. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Co.,
542 So Dearborn St, Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Co.,
542 So. Dearborn St. Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Russian in reverse; by Rose Kapingen. (In International plays)

EAF

2 c. rec'd NOV 27 1936 2

Application rec'd NOV 27 1936

Cl D pub. 46070 C R

Fee rec'd $

62736 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOUNDING

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Rose Kapingen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Russian in Reverse

(7) Published on the 6th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Sally's kind of Christmas;by Julian Lee [pseud. of Jean Lee Latham] (In The Joyous Christmas book)

EAF

2 c. rec'd OCT 16 1936

Application rec'd OCT 16 1936

D pub. 45245

Fee rec'd $ 55638 OCT 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Julian Lee (Pen name for Jean Lee Latham). (Write name in full) [Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sally's Kind of Christmas (contained in "The Joyous Christmas Book")

(7) Published on the 1st day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Santa Claus and the madonna, by H. E. Mansfield

AME

2 c. rec'd AUG 23 1935

Application rec'd AUG 23 1935

XXc. ©cl D pub. 37019

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 21, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator H. E. Mansfield
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Santa Claus and the Madonna

(7) Published on the 21st day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dramatic pub. co.

Sarah's birthday gift, by Alace Zara Gibbs.

2 c. rec'd OCT 18 1929

Application rec'd OCT 18 1929

XXc. Dpub. 85725

49791 OCT 18 29

Leave all above these words blank WP Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Co.,

(Write full legal name of copyright owner)

542 So. Dearborn St., Chicago, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alace Zara Gibbs.

(July, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sarah's Birthday Gift
a Manuscript Reading

Published on the (7) Fifteenth day of October, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Co.
542 So Dearborn St. (Street), Chicago (City), Ill (State).

Name and address of person or firm sending the fee (9) The Dramatic Publishing Co,
542 So. Dearborn St (Street), Chicago (City), Ill (State).

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic Pub. Co.
Second-story Peggy, by
Katharine Kavanaugh.

2 c. rec'd NOV 21 1924

Application rec'd NOV 22 1924

XXc. DEC 69199

Leave all above these words blank Fee rec'd $ 5.00

Card made by W.-P

49988 NOV 22 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write name in full—State here citizenship of claimant)

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Second Story Peggy!

A four-act Comedy drama!

Exact date of first publication (7) Nov. 20 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) Same

_____ (Street) _____ (City) _____ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co.

Second-story Peggy, by Katharine Kavanaugh. Rev. ed.

D1

2 c. rec'd NOV -2 1929

Application rec'd NOV -2 1929

XXc. ©c D pub. 85739

54603 NOV-2 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 25, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full) [Please turn this over]

0000485

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Second-Story Peggy (Revised Edition)
a Three Act Comedy

(7) Published on the twenty fifth day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.,
542 So. Dearborn St, Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dramatic pub. co.

Shakespearean fantasy, by Mary Hight.

MFE

2 c. rec'd OCT 31 '27

Application rec'd OCT 31 '27

© CI D 81580

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

51406 OCT 31 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27- 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Dramatic Publishing Company (American)

(Write name in full—State here also nationality of claimant)

642 So. Dearborn Street (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Mary Hight

(Write name in full)

(Nov., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Shakespearean Fantacy"
An Entertainment

Exact date of first publication (7) Oct 27 - 1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company
642 So. Dearborn St (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Co
642 So Dearborn St (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Dramatic pub. co. D1

Short cut, by Marcia B. Cox. (In Wisconsin rural plays)

CAP

2 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

©CDpub 950

XX

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 E. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Marcia B. Cox
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Short Cut - A One Act Play for Two Boys

(7) Published on the thirtieth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Sign unto you, by Jean Lee Latham.

AEB

2 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

XXc. ©cDpub. 920

B Fee rec'd $ 2.00 472195 SEP 25 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Sign Unto You

(7) Published on the twenty-third day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn Street (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Silver swan, by F. F. Kerry [pseud. of George Savage and Edouard Peltret]

AEB

2 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

©cl D pub. 925

XXc

Fee rec'd $ 2.00

SEP 25 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 23, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DD 918

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator F. F. Kerry Pen Name for George Savage and Edouard Peltret.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Silver Swan - A Play in One Act

(7) Published on the twenty-third day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Sleeping beauty of Loreland, by Frances Homer.

EAF

2 c. rec'd SEP 14 1935

Application rec'd SEP 14 1935

XXc. ©aDpub. 37382

Fee rec'd $ $2.00 43004 SEP 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Frances Homer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sleeping Beauty of Loreland, The

(7) Published on the 12th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramtic pub. co. D1

So you're from Missouri! by Kay Ziegfield

[pseud. of Katharine K. Ziegfield]

AME

2 c. rec'd SEP 12 1934

Application rec'd SEP 12 1934

XXc. ©cl D pub. 31064

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren (Street) St., Chicago (City) Illinois (State)

(3) Name of author or translator Kay Ziegfield (pen name for Katharine K. Ziegfield)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work So You're From Missouri

(7) Published on the 8th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dramatic pub. co.

So you're going to Paris, by William Meredith.

LIFE

Leave all above these words blank

2 c. rec'd OCT 31 '27

Application rec'd OCT 31 '27

XXc. © CLD 81583

Fee rec'd $ $1.00

5140 OCT 31 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27 — 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company
(Write full legal name of copyright owner)

542 So Dearborn St, (Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) William Meredith
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "So You're Going To Paris"
Comedy in one act.

Published on the (7) 27th day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company
642 So. Dearborn Street (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Company
642 So. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Dramatic pub.co. D1

Solo flight,by Helen A.Monsell.

CP

2 c. rec'd Oct.13,1933

Application rec'd OCT 14 1933

XXc. (c) Cl D pub.24667

Fee rec'd $ 2.00 44064 Oct. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/12/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0893

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

(3) Name of author or translator HELEN A. MONSELL
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOLO FLIGHT

(7) Published on the 6 day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE DRAMATIC PUBLISHING COMPANY
542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

(9) Name and address of person or firm sending the fee DRAMATIC PUBLISHING COMPANY
542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Some call it love!.by Kay Ziegfield [pseud. of Katharine Kavanaugh]

2 c. rec'd OCT 28 1936

Application rec'd OCT 28 1936

Cl D pub. 46679

EAF

Fee rec'd $ $2.00

577630CT29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Kay Ziegfield (Pen name for Katharine Kavanaugh)
(Write name in full)

[Please turn this over]

00494

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Some Call It Love!

(7) Published on the 19th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Sons of soil, David E. Lindstrom. (In Wisconsin rural plays)

CAP

2 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

XXc. ©cl D pub. 951

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator David E. Lindstrom
(Write name in full)

[Please turn this over]

1

0004 95

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sons of Soil

(7) Published on the thirtieth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee. The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Sound your horn! by Howard Reed.

AEB

2 c. rec'd OCT -7 1931

Application rec'd OCT -7 1931

©cl D pub. 970 c R

XXc.

B Fee rec'd $ 19341 OCT-7'31

IMPORTANT. Applicant must not write in the blank lines at $2.00; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

080696

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Sound Your Horn! - A Comedy in Three Acts

(7) Published on the fifth day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

D1

Spare the rod, by Arthur LeRoy Kaser.

CP

2 c. rec'd SEP 27 1932

Application rec'd SEP 27 1932

©Cl Dpub 18361

Fee rec'd $ 2.00

45006 SEP 27 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) Address 1012 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

0097

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spare the Rod
A Humorous Entertainment for Women

(7) Published on the 24th day of September, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
[illegible] S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, [illegible] S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Speeding along, by Katharine Kavanaugh.

AEB

2 c. rec'd OCT -5 1931

Application rec'd OCT -5 1931

XXc. ©cD pub. 955

Fee rec'd $2.00 48818 OCT-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

00048

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Speeding Along - a Comedy in Three Acts

(7) Published on the first day of October, 19 21
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Stolen fruit; by Paul Moffett [pseud. of Jean Lee Latham] adapted from A rose o' Plymouth town, by Beulah Marie Dix and Evelyn Greenleaf Sutherland

EtF

2 c. rec'd AUG 19 1936

Application rec'd

XXc. ©CD pub. 44236

Fee rec'd $ $2.00

45563 AUG 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Paul Moffett (pen name of: Jean Lee Latham)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Stolen Fruit--adapted from "A Rose of Plymouth Town" by Beulah Marie Dix and Evelyn Greenleaf Sutherland

(7) Published on the 17th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D[1]

Name of claimant: Dramatic pub. co.

Title and author: Suite B; by Fannie Myers Langlois.

Leave all above these lines blank.

* 2 c. rec'd JAN 2 1912

Cl. D, XXc. No. ©Cl.D 28131

$ Cash No. 39159 DEC 30 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 28, 1911.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 30 1911

Name and address of copyright claimant: The Dramatic Publishing Company, Charles H. Sergel Pres. 542 So Dearborn St. Chicago

Nationality of author or authors: American (U.S.)

Must be stated.

(OVER)

Author or authors Fannie Myers Langlois

Title of work Suite B

Sketch in one scene

Date of publication Dec 28 1911 [Must be exactly stated]

[Date when printed or made, sold, or publicly distributed.]

Send certificate of registration to The Dramatic Publishing Company 542 So. Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

NB.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co. D1

Sunbeam minstrelettes, by Arthur LeRoy Kaser.

2 c rec'd JUL 14 1930

Application rec'd JUL 14 1930

XX ©CI D pub. 146

Fee rec'd $2.00 37068 JUL 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full) [Please turn this over]

00050

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sunbeam Minstrelettes"

(7) Published on the eleventh day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub.co.

D1

SEP 15 1934

Sunshine of the orphanage;by Ruth Wilson Kelsey.

2 c. rec'd

Application rec'd SEP 15 1934

©cl D pub. 31117

XXc.

CP

Fee rec'd $ $2.00

11578 SEP 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 13, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 East Van Buren Street, Chicago Ill.
(Street) (City) (State)

(3) Name of author or translator Ruth Wilson Kelsey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Sunshine of the Orphanage

(7) Published on the 13th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren Street (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren Street (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co.

D1

Supreme gift, by Eugenia Whyte [pseud. of Eugenia White]

EAF

OCT -3 1935

2 c. rec'd OCT -3 1935

Class D pub. 37669

XXc.

Fee rec'd $2.00

462220 OCT -3 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Eugenia Whyte (Pen name for Eugenia White)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Supreme Gift

(7) Published on the 1st day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co.

[illegible] victory, by Katharine Kavanaugh.

D1

2 c. rec'd AUG 31 1931

Application rec'd AUG 31 1931

XXc. ©c. D pub. 854

Fee rec'd $2.00 43088 AUG 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

40500

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Sweeping Victory
A Comedy in Three Acts

(7) Published on the twenty-eighth day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

D1

Talk is cheap! by Jean Lee Latham.

CP

2 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

©cl D pub. 49796

Fee rec'd $2.00 26536 MAY 21 1937 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Talk Is Cheap!

(7) Published on the 17th day of May, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Taming of Tuffy, by Wm. Ellis Jones.

AME

2 c. rec'd SEP - 4 1935

Application rec'd SEP-4 1935

©CLpub.37185

XXc.

Fee rec'd $ $2.00 41142 SEP-4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 3, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Wm. Ellis Jones
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Taming of Tuffy

(7) Published on the 3rd day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Tarry thou till I come; by Anne Coulter Martens.

EAF

FEB 17 1936

2 c. rec'd

Application rec'd FEB 17 1936

(C) CL D pub. 40886

XXc.

Fee rec'd $ $2.00

9132 FEB 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Anne Coulter Martens
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tarry Thou Till I Come

(7) Published on the 13th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Teddy had a toothache, by Mayme Christensen.

2 c. rec'd OCT 21 1929

Application rec'd OCT 21 1929

XXc. Dpub 85688

Fee rec'd $ [illegible]

50453 OCT 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 18, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Ill
(Street) (City) (State)

(3) Name of author or translator Mayme Christensen
(Write name in full)

[Please turn this over]

0000508

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Teddy Had a Toothache
A Health Play for Children

(7) Published on the Eighteenth day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co. D1

Tell the judge! by Eugene Todd [pseud. of Jean Lee Latham]

CP

2 c. rec'd OCT 23 1933

Application rec'd OCT 23 1933

XXc. D pub. 25015

455442 OCT 23 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/19/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator EUGENE TODD pen name of Jean Lee Latham
(Write name in full)

[Please turn this over]

000509

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tell the Judge

(7) Published on the 19 day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Ten easy acts for men, by Arthur LeRoy Kaser.

2 c. rec'd JUL 14 1930

Application rec'd JUL 14 1930

©cl D pub. 144

XXc

Fee rec'd $2.00 37068 JUL 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP to 7.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 11, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St, (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ten Easy Acts for Men

(7) Published on the eleventh day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic publishing co. D1

Ten easy acts for women, by Rose Campion [pseud. of Arthur Le Roy Kaser]

AEB

2 c. rec'd [illegible]

Application rec'd SEP 24 1930

©Dpub. 255

XXc

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Rose Campion, pen name
for Arthur Le Roy Kaser (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ten Easy Acts for Women, A collection of entertainments for women requiring few or no rehearsals

(7) Published on the twentieth day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Ten more easy acts for women; by Arthur LeRoy Kaser. (Sergel's acting drama)

CP

2 c. rec'd OCT 23 1933

Application rec'd OCT 23 1933

©CL pub. 25013

XXc 45542 OCT 23'33

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/19/33

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ten More Easy Acts for Women

(7) Published on the 19 day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Terrible candy-eater, by Mollie Kelly [pseud. of Mollie K. Towner]

2 c. rec'd JUL 31 1937

Application rec'd JUL 31 1937

©cID pub. 51065

Fee rec'd $ $2.00 40231 AUG-3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Ill. (State)

(3) Name of author or translator Mollie Kelly (pen name for: Mollie K. Towner) (Write name in full) [Please turn this over]

00513

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Terrible Candy-Eater

(7) Published on the 21st day of July, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U S GOVERNMENT PRINTING OFFICE : 1936

[Please turn this over]

Dramatic pub. co.

Testing hour; by Louis Wilson.

EAF

D1

2 c. rec'd OCT 28 1936

Application rec'd OCT 28 1936

(C)CD pub. 46683

Fee rec'd $ 2.00

57763 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCT 28 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Louis Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Testing Hour

_____

(7) Published on the 22nd day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D1

Dramatic pub. co.

Thanks, awfully! by Jean Lee Latham.

2 c. rec'd NOV - 1 1929

Application rec'd NOV - 1 1929

XXc. ©CD pub. 85135

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FIRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 25, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1, (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St. (Street) Chicago (City) Ill (State)

(3) Name of author or translator. Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Thanks Awfully
A Comedy in One Act

(7) Published on the twenty first day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.
542 So. Dearborn St., (Street) Chicago, (City) Ill (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Thanksgiving for all, by Julian Lee [pseud. of Jean Lee Latham] and Genevieve and Elwyn Swarthout.

2 c. rec'd OCT - 8 1932

Application rec'd OCT - 8 1932

XXc. ©CI Dpub 18575

Fee rec'd $ 00.00

46908 OCT-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Genevieve & Elwyn Swarthout and Julian Lee, pen name for Jean Lee Latham
(Write name in full)

[Please turn this over]

00518

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Thanksgiving for All

(7) Published on the 4th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co., 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

That person from Paris, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague.

D1

2 c. rec'd OCT -5 1933

Application rec'd OCT -5 1933

XXc. ©cD pub 24563

Fee rec'd $ 32.00

427888 OCT-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9051 7

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/30/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Priscilla Wayne and Wayne Sprague
(Write name in full)

* [Pseud. of Besse Toulouse Sprague]

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work That Person from Paris

(7) Published on the 30th day of September, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE DRAMATIC PUBLISHING COMPANY

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub.co.

D1

SEP -1 1933

2 c. rec'd

Application rec'd SEP -1 1933

©cl D pub 24114

There goes the bride;by Kay Ziegfield[pseud.of Katharine Kavanaugh]

37813 SEP-1'33

CP

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

Pen name of Katherine Kavanaugh.

(3) Name of author or translator KAY ZIEGFIELD
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THERE GOES THE BRIDE

(7) Published on the 30TH day of AUGUST, 1933, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE DRAMATIC PUBLISHING COMPANY

542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

(9) Name and address of person or firm sending the fee THE DRAMATIC PUBLISHING CO.

542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Three Christmas wishes, by Katharine Kavanaugh.

AEB

2 c. rec'd OCT 12 1931

Application rec'd OCT 12 1931

©aDpub. 981

XXc.

Fee rec'd $ $2.00

50182 OCT 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

80519

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Three Christmas Wishes /

A Christmas Play

(7) Published on the seventh day of October, 19 31 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company /

542 S. Dearborn St., Chicago, Illinois /
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

D1

Three moss roses, by Helen A. Monsell.

2 c. rec'd AUG 23 1933

Application rec'd AUG 23 1933

©cl D pub 24040

XXc.

AEB

Fee rec'd $ 32.00

37210 AUG28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug., 24, 33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Co.,
(Write full legal name of copyright owner)

(2) **Address** 542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(3) **Name of author** ~~or translator~~ Helen A. Monsell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Moss Roses
A Comedy in Three Acts

(7) Published on the twenty-fourth day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic pub. co.

Thriving business, by Katharine Kavanaugh.

CP.

D1

2 c. rec'd SEP 27 1932

Application rec'd SEP 27 1932

Class © D pub 18362

45006 SEP 27'32

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 27, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

Address 542 So. Dearborn St. Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Thriving Business, A Farce in One Act for Seven Men

(7) Published on the 24th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company, 542 S. Dearborn St. Chicago Ill
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company 542 S. Dearborn Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Thursdays - at home, by Mae Howley Barry.

AME

2 c. rec'd

Application rec'd JUN 11 1936

xxc. Cl D pub. 43065

Fee rec'd $ $2.00 32764 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Mae Howley Barry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Thursdays--At Home

(7) Published on the fourth day of June, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub.co. 01

Time and tide; by Otis G.Roark [pseud.of Jean Lee Latham]

2 c. rec'd SEP -1 1933

Applicat'n rec'd SEP -1 1933

XXc. ©cl pub. 24116

Fee rec'd $ 37813 SEP-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner. THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

Pen name of Jean Lee Latham

(3) Name of author or translator. OTIS G. ROARK
(Write name in full)

[Please turn this over]

C 00523

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TIME AND TIDE.

(7) Published on the 30th day of AUGUST, 1933, 19..
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE DRAMATIC PUBLISHING COMPANY
542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

(9) Name and address of person or firm sending the fee DRAMATIC PUBLISHING COMPANY
542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub.co.

D1

SEP -1 1933

Tiny Jim;by Julian Lee[pseud.of Jean Lee Latham]

2 c. rec'd SEP -1 1933

Application rec'd ©cl D pub. 24112

CP

XXc.

37813 SEP-1'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

Pen name of Jean Lee Latham

(3) Name of author or translator Julian Lee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tiny Jim

(7) Published on the 30th day of August, 1933, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company ✓
542 South Dearborn Street, Chicago, Illinois ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Co.
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co.

D1

2 c. rec'd JUN 21 1937

Toby helps out; by Anne Coulter Martens.

Application rec'd. JUN 21 1937

CP

Class D pub. 50425

Fee rec'd $

326105 JUN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright service.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Anne Coulter Martens
(Write name in full)

[Please turn this over]

000525

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Toby Helps Out

(7) Published on the 8th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

Tommy tomorrow, by Jean Lee Latham.

EAF

2 c. rec'd OCT -3 1935

Application rec'd OCT -3 1935

XXc. Cl D pub. 37670

Fee rec'd $ 46222 OCT-3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

090526

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tommy Tomorrow

(7) Published on the 1st day of October, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publisning Co.
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic Pub. Co. D1

Too many [illegible], [illegible] [illegible]. or

Ruth F. Sergel]

CAP

2 c. rec'd SEP -8 1931

Application rec'd SEP -8 1931

9cr D pub. 875

XXc.

44313 SEP-8'31

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00052

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Rose Campion, pen name for
(Write name in full) [Please turn this over]

Ruth F. Sergel

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Too Many Marys
A One Act Comedy for Six Girls

(7) Published on the second day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Toy heart, by Polly MacManus.

AEB

2 c. rec'd OCT - 2 1930

Application rec'd OCT - 2 1930

XXc. ©cl D pub. 286

Fee rec'd $ 50416 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Polly MacManus
(Write name in full)

[Please turn this over]

00 05 28

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Toy Heart, A Play in One Act

(7) Published on the thirtieth day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Toymaker's doll, by Marion Holbrook.

AEB

2 c. rec'd AUG 23 1933

Application rec'd AUG 28 1933

XXc. ©cl D pub 24039

Fee rec'd $ 37210 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago (City) Illinois (State)

(3) Name of author ~~or translator~~ Marion Holbrook
(Write name in full)

[Please turn this over]

00529

m

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Toymaker's Doll

A Christmas Play in One Act

(7) Published on the twenty-fourth day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 So. Dearborn St., (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dramatic Pub. Co.
Treasure Island, by Beulah
Chamberlain.

2 c. rec'd OCT-7'26

Application rec'd OCT-7'26

CLD 77011 c

XXc.

48428 OCT-7'26

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company,

(Write full legal name of copyright owner)

542 So. Dearborn Street Chicago, Illinois

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) BEULAH CHAMBERLAIN

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Treasure Island" ✓

Dramatization of Robert Louis Stevenson's Novel

Published on the (7) 4th day of October, 1926 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Dearborn Street, Chicago, Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Company

542 So. Dearborn Street, Chicago, Ill.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Triumph of the egg, by Raymond O'Neil.

AEB

2 c. rec'd NOV -3 1932

Application rec'd NOV -3 1932

XXc. ©cDpub. 18978

Fee rec'd $1.00

50989 NOV-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8053

Name of copyright owner The Dramatic Publishing Company'

(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn Street, Chicago, Illinois

(Street) (City) (State)

(3) Name of author or translator Raymond O'Neil

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Triumph of the Egg

A Drama in One Act

(7) Published on the 31st day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Dramatic pub. co.
Tumult, by Eugene G. Hafer

2 c. rec'd FEB 10 1923

Application rec'd FEB 10 1923

XXc. ©CID 63627 R

Leave all above these words blank

Fee rec'd $ $1.00 6279 FEB 10 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 6 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company (Charles H. Sergel Pres)

(Write name in full—State here citizenship of claimant)

542 So. Dearborn St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) ~~on~~ Eugene G. Hafer

(Oct., 1917) (Write name in full)

[Please turn this over]

00 05 32

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tumult

a Crashing Comedy-drama in 3 acts

Exact date of first publication (7) Feb 6 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So Dearborn St (Street) Chicago (City) Ill (State)

Name and address of person sending the fee (9) Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic pub. co.

Turkey red, by Marjorie Woods.

OCT 16 1929

2 c. rec'd OCT 16 1929

Application rec'd

D pub 85671

XXc.

Leave all above these words blank Fee rec'd $ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Dramatic Publishing Company

Name and address of copyright claimant (2) Dramatic Publishing Company

(Write full legal name of copyright owner)

542 So. Dearborn St., Chicago, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marjorie Woods

(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Turkey Red

AT hanksgiving Play

Published on the (7) 14th day of October, 1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Dramatic Publishing Co

542 So. Dearborn St, (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (9) Dramatic Publishing Co.

542 So. Dearborn St., (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic Pub. co.
Two tables of bridge, by Lucy
Kennedy Brown.
W.P.

D1

2 c. rec'd NOV 13 1928
Application rec'd NOV 12 1928
©CLD 85138
XXc.

Fee rec'd $ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Lucy Kennedy Brown
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Two Tables of Bridge, A One Act Comedy

(7) Published on the seventh day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company, 542 S. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co.

D1

Two's company, by Roland R. Fernand.

EAF

2 c. rec'd SEP 11 1935

Application rec'd SEP 11 1935

C D pub. 37325

XXc.

Fee rec'd $ $2.00

42309 SEP 11 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Roland R. Fernand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Two's Company

(7) Published on the 9th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Dramatic Pub Co.
Uncle Ben Drake, by Mrs.
J. C. Fifield.

2 c. rec'd [illegible]

Application rec'd OCT-7'26

XXc. DCLD 77015

48428 OCT-7'26

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company
(Write full legal name of copyright owner)

542 So. Dearborn Street, Chicago, Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) MRS. J. C. FIFIELD
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

0005 36

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Uncle Ben Drake" ✓

A Comedy Drama in two Set Scenes and four Acts.

Published on the (7) 4th day of October, 1926 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 S. Dearborn Street, Chicago, Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Company

542 So. Dearborn Street, Chicago, Ill.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic Pub. co.
Uncle Hezekiah's cigarette-lighter,
by Abe Savage.

D1

2 c. rec'd NOV 17'28

Application rec'd NOV 17'28

©CLD 85153

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company's
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Abe Savage
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Uncle Hezekiah's Cigarette-Lighter,
A Monologue.

(7) Published on the fifteenth day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., Chicago, Ill
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Underweight, by Venita Rich McBurney.

2 c. rec'd OCT 19 1929

Application rec'd OCT 19 1929

XXc. Dpub. 85/33

Fee rec'd $2.00 53252

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 17, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Co.,
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St Chicago, Ill.
(Street) (City) (State)

(3) Name of author or translator Venita Rich McBurney
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Underweight / A manuscript Reading

(7) Published on the Seventeenth day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.
542 So. Dearborn St., (Street) Chicago, (City) Ill. (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Co.,
542 So. Dearborn St, (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Undoing of Albert O'Donnell; by William Bernard Sears.

EAF

2 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

Cl D pub. 46073

Fee rec'd $

62736 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator William Bernard Sears
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Undoing of Albert O'Donnell

(7) Published on the 30th day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D[1]

Name of claimant

Dramatic pub. co.

Title and author

Universal exchange

2 c. rec'd DEC 24 1910

©CLD 22910

Cl. D, XXc. No.

1.00

$ Cash No.

37893 DEC 24 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 22, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 24 1910

Name and address of copyright claimant { The Dramatic Publishing Company, Charles Hoyt Pres. 358 Dearborn St— Chicago

Card made by [illegible]

Nationality of author or authors American (Must be stated)

(OVER)

00540

Author or authors E. M. Cleaver

Title of work The Minstrel Exchange

Date of publication Dec 22 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Dramatic Publishing Company 358 Dearborn St Chicago

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(over)

Dramatic pub. co. D1

Valley of ghosts, by Jacob Lear [pseud. of Jay Tobias]

CAP

2 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

©cl D pub. 947

XXc.

Fee rec'd $ 2.00

18407 OCT-[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Jacob Lear pen name for Jay Tobias
(Write name in full)

[Please turn this over]

00054

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Valley of Ghosts - A Mystery Play in Three Acts.

(7) Published on the thirtieth day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee. The Dramatic Publishing Co.
542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D[1]

Name of claimant

Dramatic publishing company.

Title and author

Vampire cat; by Gerard Van Etten.

Leave all above these lines blank

* 1

2 c. rec'd MAY -2 1918

CLD 49454 C

Cl. D, XXc. No. R

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 30 1918.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

The Dramatic Publishing Company

MAY -2 1918

Nationality of author or authors

United States

(Must be stated)

(OVER)

Author or authors Gerard Van Etten

Title of work The Vampire Cat
a Play in one act

Date of publication April 30 1918 (Must be exactly stated)
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Dramatic Publishing Company
542 [illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub. co. D1

View from the porch, by Clem D. Easly.

EAF

2 c. rec'd SEP 14 1935

Application rec'd SEP 14 1935

©cD pub. 37381

XXc.

Fee rec'd $ 430042 SEP 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 12, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator. Clem D. Easly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The View from the Porch

(7) Published on the 12th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub.co. D1

Violet moves in, by Wilbur Braun.

CP

2 c. rec'd OCT -1 1932

Application rec'd OCT -1 1932

©cl Dpub 18481

XXc.

Fee rec'd $2.00

457447 OCT-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Wilbur Braun
(Write name in full)

[Please turn this over]

D 80544

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. Violet Moves In
A Farce in One Act

(7) Published on the 28th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub.co. D1

Violin maker of Cremona; adapted from the version of Francois Coppée [by Paul Moffett, pseud. of Jean Lee Latham]

CP

2 c. rec'd JUL -1 1933

Application rec'd JUL -1 1933

©cl D pub. 23181

XXc 29351 JUL -1 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8845

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois

(Street) (City) (State)

(3) Name of author or translator: Paul Moffett, pen name of Jean Lee Latham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'The Violin Maker of Cremona'

(7) Published on the 29th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
541 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
541 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dramatic publishing company
Visitors the [illegible]
Kiper Frank

Title and author

D 1

Recd DEC 26 1916

Vac. ©CLD 45736

$ $1.00

42103 DEC 26 1916

Leave all above these words blank

Cash No.

DEC 26 1916 APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, Dec. 22nd 1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Dramatic Publishing Company, 542 S. Dearborn St., Chicago, Ill

[Please turn this over]

00054

Author or authors: Florence Kiper Frank U. S.
[Nationality must be stated]

Brief title of work: "The Visitors"
A Play to be acted by Children in one Act. Price $0.25

Exact date of publication: Friday Dec. 22nd 1916. [Must be stated]
[Day (by name), month, and year when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Dramatic Publishing Company
542 S. Dearborn St Chicago, Ill.

Name and address of sender: The Dramatic Publishing Company
542 S. Dearborn St Chicago, Ill

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D1

Dramatic pub co.

Von leetle minute, by Alace Zara Gibbs.

2 c. rec'd OCT 18 1929

Application rec'd OCT 18 1929

SaD pub. 85727

XXc.

49791 OCT 18 29

Leave all above these words blank WP

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write full legal name of copyright owner)

542 So. Dearborn St. (Street) Chicago (City) Ill. (State)

Name of Author, but if a translation, then Translator (3) Alace Zara Gibbs

(July, 1923 2,000) (Write name in full)

[Please turn this over]

00054

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Von Seattle Minute a Manuscript Reading

Published on the (7) Fifteenth day of October, 1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Co.

542 So. Dearborn St. (Street), Chicago (City), Ill. (State)

Name and address of person or firm sending the fee (9) The Dramatic Publishing Co.

542 So. Dearborn St. (Street), Chicago (City), Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Dramatic publishing company
Waiting for burglars
Birch B. Ridgway

D 1

Title and author

Rec'd DEC 26 1916

Xxc. ©CLD 45737

$ $1.00

42103 DEC 26 1916

Leave all above these words blank

Cash No.

DEC 26 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, Dec 22nd 1916

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: The Dramatic Publishing Company 542 S. Dearborn St Chicago, Ill

O.K.-B.F.T.

[Please turn this over]

0005 48

Author or authors: Birch B. Ridgway U. S.
[Nationality must be stated]

Brief title of work: "Waiting for Burglars"
Blackface Monologue for a Man. Price 0.25

Exact date of publication: Friday Dec. 22nd 1916. [Must be stated]
[Not (day, month, and year) when placed on sale, sold, or publicly exhibited]

Send certificate of registration to: The Dramatic Publishing Company
542 S. Dearborn St Chicago, Ill.

Name and address of remitter: The Dramatic Publishing Company
542 S. Dearborn St, Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic musical work, use form D4. (OVER)

Dramatic pub. co. D1

Wary ape, by John C. Gerber.

AEB $2.00

2 c. rec'd SEP 25 1933

Application rec'd SEP 25 1933

XXc. ©CD pub 24416

Fee rec'd $ 41091 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/21/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator John C. Gerber
(Write name in full)

[Please turn this over]

00054

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wary Ape

(7) Published on the 21st day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dramatic pub. co.
Watch my smoke, by
Katharine Kavanaugh

2 c. rec'd NOV 24 1924

Application rec'd NOV 22 1924

XXC. DCD 69197

Leave all above these words blank

Card made by W. P

Fee rec'd $ 49988 NOV 22 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 20 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write name in full—State here citizenship of claimant)

542 So. Dearborn St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh

(Oct., 1917) (Write name in full)

[Please turn this over]

00095 90

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Watch my Smoke

a Comedy-drama in three acts

Exact date of first publication (7) Nov 20 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) Same

_____ (Street) _____ (City) _____ (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic publishing co.
Water-melon cure; by C. Wolcott Russell.

D 1

2 c. rec'd JAN 2 1913

©CLD 31845 C

Name of claimant

XXc.

Title and author

$ $1.00

Leave all above these words blank

85 JAN -2 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 31 1912.

00055

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1913

Name and address of copyright claimant

The Dramatic Publishing Company
C. H. Sergel Pt
542 So. Dearborn St. Chicago

O. K.-B. F. T. Card made by E. M. J.

[Please turn this over]

Author or authors: C. Wolcott Russell (United States)

[Nationality must be stated

Brief title of work: The Water Melon Cure

Knock about Farce in one act

Exact date of publication: Dec 31 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Dramatic Publishing Company

[illegible]

Name and address of remitter: [illegible]

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible] (OVER)

Dramatic pub. co. D1

Wedding spells; by James F. Stono.

EAF

2 c. rec'd SEP 25 1936

Application rec'd SEP 25 1936

©cl D pub. 44951

XXc.

Fee rec'd $ 2.00

522668 SEP 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Euren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator James F. Stone
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Wedding Spells

(7) Published on the 23rd day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

Welcoming the new minister, by Don Sheridan [pseud. of Arthur Le Roy Kaser]

2 c. rec'd JUL -9 1930

Application rec'd. JUL -9 1930

©Cl Dpub. 134

XXc.

Fee rec'd $ $2.00 36082 JUL -9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Don Sheridan, pen name for Arthur Le Roy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Welcoming the New Minister
An Entertainment for Women

(7) Published on the seventh day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub. co.

D1

Well met by moonlight; by Jean Lee Latham.

2 c. rec'd OCT -8 1937

Application rec'd OCT -8 1937

©cl D pub. 52363

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

800554

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Well Met by Moonlight

(7) Published on the 30th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publisning Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee. The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

What a night! by Carl Webster Pierce.

AEB

2 c. rec'd OCT 20 1932

Application rec'd OCT 20 1932

©CI D pub. 18798

48771 OCT 20 '32

Fee rec'd $ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00055

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Carl Webster Pierce
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work What a Night!

A Mystery Play in Three Acts

(7) Published on the 17 th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Dramatic pub co. D1

What are we coming to? by Rand Carter.

2 c. rec'd OCT 18 1929

Application rec'd OCT 18 1929

XXc. ©cl D pub. 85728

Fee rec'd $

49791 OCT 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP Em

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 15, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Co.,
(Write full legal name of copyright owner)

(2) Address 542 So Dearborn St, Chicago, Ill
(Street) (City) (State)

(3) Name of author or translator Rand Carter
(Write name in full)

[Please turn this over]

000556

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What Are We Coming To?
A manuscript Reading

(7) Published on the Fifteenth day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.,
542 So. Dearborn St., (Street) Chicago, (City) Ill. (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Co.,
542 So. Dearborn St., (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dramatic pub. co.
What are you going to wear ? by Jean Lee Latham.

D1

2 c. rec'd OCT -8

Application rec'd OCT -8 1937

©cD pub. 52364 $

Fee rec'd $2.00 5287 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000557

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work What Are You Going to Wear?

(7) Published on the 24th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dramatic pub. co. D1

What, no Santa suit! by Mary Cunningham. [pseud. of Mary Cunningham Pierce]
AME

2 c. rec'd AUG 20 1934

Application rec'd AUG 20 1934

XXc. ©cl D pub. 30754

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Mary Cunningham (pen name) Mary Cunningham Pierce
(Write name in full)

[Please turn this over]

D0058

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work What, No Santa Suit !

(7) Published on the 16th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 East Van Buren St., (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 East Van Buren St., (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

When a man tarries, by Eugene Todd [pseud. of Jean Lee Latham]
AME

2 c. rec'd AUG 20 1934
Application rec'd AUG 20 1934
©cl D pub. 30757
XXc.

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Jean Lee Latham
(Write name in full)
Eugene Todd (pen name)

[Please turn this over]

000559

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work When a Man Tarries

(7) Published on the 16th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dramatic Pub. Co.
When Jane takes a hand,
by Katharine Kavanaugh.

2 c. rec'd MAR -3 1924

Application rec'd MAR -3 1924

XXc. ©Cl.D 66992

Leave all above these words blank. Card made by W. P. Fee rec'd $ 8566 MAR 3 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 29, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00560

Name and address of copyright claimant (2) The Dramatic Publishing Company

(Write name in full—State here citizenship of claimant)

542 So. Wabash St. Chicago Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh.

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) When Jane Takes a Hand

a Play in four acts

Exact date of first publication (7) Feb 29 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Dearborn St (Street) Chicago (City) Ill (State).

Name and address of person sending the fee (9) [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic Pub. Co. D1

When Jane takes a hand, by Katharine Kavanaugh.

2 c. rec'd DEC 22 1930

Application rec'd DEC 22 1930

©cl Dpub. 451

XXc.

Fee rec'd $2.00 64390 DEC 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 18, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

000561

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work When Jane Takes a Hand

(7) Published on the Fifth day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

When the wife's away! by Ray W. Frampton.

AEB

D1

2 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

©cl D pub. 922

XXc. 1219 SEP 25 '31

B _____ Fee rec'd $ 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) **Name of author or translator** Ray W. Frampton
(Write name in full)

[Please turn this over]

D 10562

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work When the Wife's Away

(7) Published on the twenty-third day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic publishing co.
Where are those men; by
Alice Gerstenberg.

D 1

Name of claimant

2 c. rec'd JAN 2 1913

XXc. ©CLD 31841 c

$

Leave all above these words blank

85 JAN -2 1913

Cash No.

APPLICATION FOR COPYRIGHT --PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Dec 31 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Dramatic Publishing Company
C. H. Sergel Pres.

JAN 2 1913

Name and address of copyright claimant: 542 So. Dearborn St Chicago

[Please turn this over]

Card made by E. M. J.

O. K.-B. F. T.

000563

Author or authors: Alice Gerstenberg (United States)

Nationality must be stated

Brief title of work: Where are those men?

a Sketch for Girls

Exact date of publication: Dec 31 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Dramatic Publishing Company

5[illegible] So. [illegible] St. Chicago

Name and address of remitter: Ditto

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatic [illegible] use form D[illegible] (over)

Dramatic pub. co. D1

Where's Elmer? by Howard Reed.

AEB

2 c. rec'd OCT - 8 1932

Application rec'd

©cl Dpub 18580

46908 OCT-8'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Howard Reed
(Write name in full)

[Please turn this over]

8056

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Where's Elmer?

A Farce in One Act

(7) Published on the 4th day of October, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing

Co., 542 So. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co. D1

Which is the way to Boston? by Ronald Lorenzen.

EAF

2 c. rec'd Mar. 23, 1936

Application rec'd MAR 23 1936

XXc. ©cD pub. 41523

$2.00

Fee rec'd $

16307 MAR 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00565

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Ronald Lorenzen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Which is the Way to Boston?

(7) Published on the 16th day of March, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co.

D1

Who did it? by Carl Webster Pierce.

2 c. rec'd NOV -7 1934

Application rec'd NOV -7 1934

Cl D pub. 31964

XXc.

Fee rec'd $ 50104 NOV-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Puren Street (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Carl Webster Pierce
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Who Did It?

(7) Published on the 3rd day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 East Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dramatic pub. co. D1

Who gets the car tonight? by Chris Sergel [i.e. Christopher Sergel]

EAF

2 c. rec'd SEP 25 1935

Application rec'd SEP 25 1935

XXc. ©cD pub 37527

Fee rec'd $ 44752 SEP 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9857

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Christopher Sergel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Who Gets the Car Tonight?

(7) Published on the 23rd day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co.
Who left the cupboard bare?
by Elizabeth Hines Hanley.

D1

2 c. rec'd NOV 17'28

Application rec'd NOV 17 '28

©CLII 85150

XXc.

Fee rec'd $ 2.00

NOV 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St. (Street), Chicago (City), Illinois (State)

(3) Name of author or translator Elizabeth Hines Hanley
(Write name in full)

[Please turn this over]

0005

(4) Country of which the author is a citizen*— United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Who Left the Cupboard Bare?
A Mother Goose Mystery Play

(7) Published on the fourteenth day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., Chicago, Illinois.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Who said quit? by Pauline Phelps and Marion Short.

AEB

Fee rec'd $

2 c. rec'd OCT - 5 1933

Application rec'd OCT -5 1933

XXc. ©cl D pub. 24559

427888 OCT-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D00569

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/30/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Pauline Phelps and Marion Short
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Who Said Quit?

(7) Published on the 30th day September, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE DRAMATIC PUBLISHING COMPANY

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Company

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Who won the revolution? by Howard Reed.

EAF

2 c. rec'd AUG 19 1936

Application rec'd AUG 19 1935

XXc. DD pub. 44234

Fee rec'd $ $2.00

455663 AUG 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Howard Reed
(Write name in full)

[Please turn this over]

0857

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Who Won the Revolution?

(7) Published on the 17th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub, co.
Who wouldn't be crazy!
by Katharine Kavanaugh.
W.R

D1

2 c. rec'd NOV 12

Application rec'd NOV 12 1928

©CLD 85139

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 90957

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Katharine Kavanaugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*— United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Who Wouldn't Be Crazy! A Farce-Comedy in Three Acts

(7) Published on the ninth day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dramatic pub. co.
Will o' the wisp, by Katharine
Kavanaugh.

2 c. rec'd Dec 31/23.

Application rec'd DEC 24 1923 1.

©CLD 66464 K

XXX 53399 DEC 24'23

Leave all above these words blank

Fee rec'd $2.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Dramatic Publishing Company (an Illinois Corporation)

(Write name in full—State here citizenship of claimant)

542 So. Dearborn St (Street) Chicago (City) Ill (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh

(Write name in full)

(Oct., 1917)

[Please turn this over]

00852

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Will o' the Wisp

a Romantic Irish Comedy Drama

Exact date of first publication (7) Dec. 21, 1923. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Dearborn St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9) The Dramatic Publishing Company

542 So. Dearborn St. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co.

Winners all, by Robert R. St. Clair.

AEB

D1

2 c. rec'd NOV -7 1932

Application rec'd NOV -7 1932

XXc. ©Dpub 19083

Fee rec'd $2.00

51581 NOV-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company

(Write full legal name of copyright owner)

(2) **Address** 542 So. Dearborn St. (Street) Chicago, Illinois (City) (State)

(3) **Name of author or translator** Robert R. St. Clair

(Write name in full)

[Please turn this over]

006573

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Winners All

A Comedy in Three Acts

(7) Published on the 7th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 So. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 So. Dearborn St., (Street) Chicago, (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

Name of claimant

Dramatic publishing co.

Title and author

Winning of Frizi; by Eunice T. Gray

NOV 15 1909

2 c. rec'd

Cl. D, XXc. No. ©CLD 17367

Cash No. 1.7

Leave all above these lines blank

42334 NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Nov 13 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June ~~30~~ 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000574

Name and address of copyright claimant: M. T. C. The Dramatic Publishing Company ~~Charles H. Sergel Pres.~~ 358 Dearborn St. Chicago Ill.

Nationality of author or authors: American (U.S.) [Must be stated]

(OVER)

Author or authors Eunice D. Gray

Title of work The Naming of Fuji
a Japanese Play in one act

Date of publication November 13 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to The Dramatic Publishing Company
358 Dearborn St Chicago Ill.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

&c. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Dramatic pub.co.

D1

Wisconsin rural plays.

2 c. rec'd Oct. 19, 1931

Application rec'd OCT -2 1931

XXc. ©cDpub 12737

CP

Fee rec'd $ 3.99

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) **Name of author or translator** Marcia B. Cox, H. E. Mansfield, David E. Lindstrom and Calista Clark, Ethel T. Rockwell, Mrs. Carl Felton
(Write name in full)

[Please turn this over]

000575

Approved by R.C

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Wisconsin Rural Plays

(7) Published on the thirtieth day of September, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dramatic pub. co.

D1

Witch's doll, by Helen A. Monsell.

AEB

2 c. rec'd OCT -5 1933

Application rec'd OCT -5 1933

©cl Dpub 24560

XXc 42788 OCT-5'33

Fee rec'd $ 5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/30/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00576

Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator Helen A. Monsell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Witch's Doll

(7) Published on the 30th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE DRAMATIC PUBLISHING COMPANY

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

***If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.**

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D 1 | 2 c. rec'd APR 13 1914

Dramatic pub. co.

Woman (The) of it; or, Our friends the anti-suffragists, by Mary Shaw

Title and author

XXc. ©CLD 36695c

$ 1.00

Leave all above these words blank

13150 APR 13 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, April 10 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00057

APR 13 1914

Name and address of copyright claimant

The Dramatic Publishing Company
542 So. Dearborn St Chicago

[Please turn this over]

Author or authors: Mary Shaw (U.S.)
[Nationality must be stated]

Brief title of work: The Woman of It
or
Our Friends the Anti Suffragists
a Satirical Comedy in one act

Exact date of publication: april 10 1914 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: The Dramatic Publishing Company
542 So. Dearborn St Chicago

Name and address of remitter: Same

If the work is a dramatic composition not reproduced for sale, use Form D". If a dramatico-musical composition, use Form D (OVER)

Write nothing here, but fill out each numbered space below **D 1**

Dramatic pub. co.
Woman's Stratagem, by
Katharine Kavanaugh

2 c. rec'd MAR -3 1924
Application rec'd MAR -3 1924
©CLD 66991
XXc.

Leave all above these words blank Fee rec'd $ 8566 MAR 3 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 29 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0005788

Name and address of copyright claimant (2) The Dramatic Publishing Company,
(Write name in full—State here citizenship of claimant)

542 So. Dearborn St, Chicago, Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh,
(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A Woman's Stratagem

a Play in one act

Exact date of first publication (7) Feb 29 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Dramatic Publishing Company

542 So. Dearborn St (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (9)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatic pub. co. D1

Woof! woof! by Mildred Plew Merryman.

2 c. rec'd Oct. 16, 1929

Application rec'd NOV - 4 1929

Oct Upub. 85782

XXc.

Fee rec'd $2.00 49373 Oct. 16, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 14, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Co.
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St. (Street) Chicago (City), Ill. (State)

(3) Name of author or translator *Mildred Plew Merryman
(Write name in full)

*Correct.
See corres., Index to Claimants

[Please turn this over]

0005579

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Woof! Woof!
A One Act Play for Children

(7) Published on the fourteenth day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co
542 So. Dearborn St. (Street) Chicago (City) Ill. (State)

(9) Name and address of person or firm sending the fee The Dramatic Pub. Co.
542 So. Dearborn St. (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic pub. co. D1

Word apiece, by Annora Jean Paar.

2 c. rec'd Sept. 30, 1932

Application rec'd OCT 15 1932

(C) Cl D pub. 13455

Fee rec'd $2.00 45563 Sept. 30, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Annora Jean Paar.
(Write name in full)

[Please turn this over]

Correct See Correspondence, Index to Claimants

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Word Apiece
A Play in One Act.

(7) Published on the 27th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Dramatic pub. co. D1

Yellow shadow, by Clark Willard [pseud. of Willard J. Sergel]

2 c. rec'd OCT 24 1929

Application rec'd OCT 24 1929

Dup pub. 85703

XXc.

Fee rec'd $

529558 OCT 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 21, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Co.
(Write full legal name of copyright owner)

(2) Address 542 So. Dearborn St., (Street) Chicago, (City) Ill. (State)

(3) Name of author or translator Willard J. Sergel (Clark Willard)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Yellow Shadow
A Mystery Comedy in Three Acts

(7) Published on the Twenty first day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Co
542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.,
542 So. Dearborn St., Chicago, Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dramatic publishing company. D1

You dog-gone sinnahs! by Don Sheridan [pseud. of Arthur LeRoy Kaser]

AEB Fee rec'd $2.00

OCT 13 1930 1

2 c rec'd OCT 13 1930

Application rec'd

©cl Dpub. 326

XXc.

49487 OCT 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) Address 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

(3) Name of author or translator Don Sheridan, pen name for Arthur LeRoy Kaser (Write name in full)

[Please turn this over]

000582

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work You Dog-gone Sinnahs, A Blackface Sermon

(7) Published on the twentieth day of September, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
542 S. Dearborn St. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company, 542 S. Dearborn St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dramatic pub.co. D1

You wouldn't fool me;by Eugene Todd [pseud. of Jean Lee Latham]

GP

2 c. rec'd

Application rec'd OCT 23 1933

©cl D pub 25014

XXc.

Fee rec'd $

45542 OCT 23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00058

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/19/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 SOUTH DEARBORN STREET, CHICAGO, ILLINOIS
(Street) (City) (State)

(3) Name of author or translator EUGENE TOD[illegible] pen name of Jean Lee Latham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work You Wouldn't Fool Me

(7) Published on the 19 day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatic pub. co. D1

Your face is familiar: by Eugene Todd [pseud. of Jean Lee Latham]

E&F

2 c. rec'd

Application rec'd SEP 14 1936

XXc. ©aD pub. 44720

Fee rec'd $ $2.00

50067 SEP 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 10, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Dramatic Publishing Company
(Write full legal name of copyright owner)

(2) **Address** 59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(3) **Name of author or translator** Eugene Todd (pen name for Jean Lee Latham)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Your Face Is Familiar

(7) Published on the 8th day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dramatic pub. co. D1

You're the doctor! by Katharine Kavanaugh.

AEB

2 c. rec'd OCT -5 1933

Application rec'd OCT -5 1933

XXc. ©cl Dpub. 24562

Fee rec'd $ 427888 OCT-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/30/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner THE DRAMATIC PUBLISHING COMPANY
(Write full legal name of copyright owner)

(2) Address 542 South Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author or translator. Katharine Kavanaugh
(Write name in full)

[Please turn this over]

60658

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work You're The Doctor

(7) Published on the 30th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE DRAMATIC PUBLISHING COMPANY

542 South Dearborn Street (Street), Chicago (City), Illinois (State)

(9) Name and address of person or firm sending the fee THE DRAMATIC PUBLISHING CO.

542 South Dearborn Street (Street), Chicago (City), Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

***If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.**

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dramatisches centralbüro rubinverlag.

Reference card

D amphlfile

000587

25824

See

Rubinverlag (Dramatisches centralbüro)

Write nothing here, but fill out each numbered space below **D2**

Dramatist league of Finland.

Uusi pörriäinen, by Arvo Airamo.

AEB

1 c. rec'd OCT -5 1931

Application rec'd OCT -5 1931

XXc. ©cl Dunpub 12370

R

Leave all above these words blank

Fee rec'd $1.00

48902 OCT-5'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2nd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) The Dramatist League of Finland

(Write full legal name of copyright owner)

Helsingfors, Finland

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

000588

Name of Author, but if a translation, then Translator (3) Arvo Airamo, author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Finland. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Uusi Pörriäinen

Send certificate of registration to (7) Lauri Lemberg
322 E. 5th street. Duluth, Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lauri Lemberg
322 E. 5th street Duluth, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dramatists' league of Finland.

Autotyttö, by Hilja Valtonen.

D 1 (FOR.)

1 c. rec'd JAN 14 1930

Application rec'd JAN 14 1930

XXc. Dpub. 4600

Fee rec'd $ 2.00

2 COPIES JAN 14 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 11, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is herewith inclosed. The copyright is claimed by

30989

(2) Name of copyright owner The Dramatists' League of Finland
(Write full legal name of copyright owner)

Address Runebergink. 32 C. 27, Helsingfors, Finland
(Street) (City) (Country)

(3) Name of author or translator Hilja Valtonen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Finland
(MUST be stated)

(5) Brief title of work Autotyttö

(6) Published by Otava Pub. Co. (Name) at Helsingfors, Finland (City)

(7) Published on the *First day of December, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Lauri Lemberg
322 E. Fifth street, Duluth, Minn.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee. Lauri Lemberg
322 E. 5th street, Duluth, Minn.
(Street) (City) (Country)

*Date of 1st ed. Accepted RCD. Copy says 2d ed., but there has been no previous entry. See corres., IC file.

Write nothing here, but fill out each numbered space below **D2**

Dramatists play agency
Gay Lothario by C. W.
Bell & Mark Swan.

1 c. rec'd APR 28 1917
Application rec'd APR 28 1917
XXc. ©CLD 46763

13275 APR 28 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1917.

000590

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) The Dramatists Play Agency
(Write name in full)

1482 Broadway (Street)

New York City, N.Y. (City) (State)

(June, 1916)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. W. Bell, Hamilton, Ontario, Canada & Mark Swan, New York City, N.Y.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A GAY LOTHARIO"

Send certificate of registration to: (7) The Dramatists Play Agency
1482 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) The Dramatists Play Agency
1482 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Dramatists' play agency.
Who's the blame for it, by
June Congreve.

1 c. rec'd SEP 14 1914
Application rec'd SEP 14 1914
XXc. ©CLD 38101

Leave all above these words blank

Fee rec'd $ $1.00 30623 SEP 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0059

Name and address of copyright claimant: (2) The Dramatists' Play Agency
[Write name in full]

Street (3) 145 West 45th St. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) June Congreve
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Who's To Blame For It?"
Play in 3 acts.

Send certificate of registration to: (8) The Dramatists' Play Agency

Street (9) 145 West 45th Street City New York State N.Y.

Name and address of remitter: (10) June Congreve

Street (11) 11 Wadsworth Ave City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]